



**Saturday 20 February 2016**

### 6:00 Classic Morning

**6:00** WF BACH: Sinfonia in D F64 - CPE Bach CO/Hartmut Haenchen (*Brilliant Classics 94690*)

HEAD: Siciliana - Althea Ifeka (*ob*), Katharine May (*hpschd*) (*Oboe Classics CC 2013*)

MASCAGNI: Cavalleria Rusticana, Intermezzo - Philharmonia/Riccardo Muti (*EMI 5 66650*)

SIBELIUS: Spring Song Op 16 - Lahti SO/Osmo Vänskä (*BIS CD 1445*)

STILL ed Alexa Still: Suite for violin and piano, excerpts - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (Koch International 3-7192)

PONCHIELLI: Dance of the Hours, from La Gioconda - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10634*)

**7:00** LÉHAR: The Merry Widow, Overture - Berlin Radio SO/Mikhail Jurowski (*CPO 999 891*)

WEBER: Andante & Hungarian Rondo in C minor Op 35 - Klaus Thunemann (*bsn*), ASMF/Neville Marriner (*Philips 432 081*)

GLAZUNOV: Concert Waltz No 2 in F Op 51 - Russian State SO/Valeri Polyansky (*Chandos CHAN 9658*)

BACH: Trio Sonata in E minor BWV528 - Gillian Weir (*organ of the*

*Thomaskirche, Leipzig*) (Priority PRCD 800)

VIVALDI: Concerto in G minor for two cellos RV531 - Natalia Pavlutskaya (*cello*), Canterbury CO/Alexander Ivashkin (cello/dir) (*Alma Classics CD MANU 5031*)

**8:00** PRUDEN: Taranaki - New Zealand SO/Philip Walsh (*RNZ*)

PIAZZOLLA arr Bragato: Four Seasons in Buenos Aires (excerpts) - Gryphone Trio (*Analekta AN 2 9857*)

J STRAUSS II: Champagne Polka; Wine, Women & Song, Waltz - Johann Strauss Orch of Vienna/Willi Boskovsky (*EMI 5 65052*)

BRAHMS: Rhapsody in B minor Op 79/1 - David James (*pno*) (*RNZ*)

DANZI: Variations on a theme by Mozart - Raphael Wallfisch (*cello*), Northern CO/Nicholas Ward (*dir*) (*Nimbus NI 5868*)

### 9:00 Best of Upbeat

A recap of the week's national and international music news with Eva Radich (*RNZ*)

### 10:00 Your Choice

MENDELSSOHN: String Symphony No 2 in D - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

RACHMANINOV: Piano Concerto No 1 in F# minor Op 1 - Stephen Hough (*pno*), Dallas SO/Andrew Litton (*Hyperion CDA 67501/2*)

SCHUBERT: Stabat Mater D383 - Sheila Armstrong (*sop*), Alejandro Ramirez (*ten*), Philippe Huttenlocher (*bar*), Lausanne Vocal Ensemble & CO/Michel Corboz (*Erato 4509 96961*)

DEBUSSY: Violin Sonata in G minor - Ginette Neveu (*vl*), Jean Neveu (*pno*) (*rec 1948*) (*EMI CDH 7 63493*)

HASSELMANS: La Source - Claire Jones (*harp*) (*Classic FM 28947 65143*)  
PUCCINI: O mio babbino caro, from Gianni Schicchi - Kiri Te Kanawa (*sop*), New Zealand SO/John Hopkins (*Kiwi CD KML 1*)

CZERNY: Variations on a theme from Bellini's Norma - Rosemary Tuck (*pno*), English CO/Richard Bonyngé (*Naxos 8.573254*)

(Box 123, Wellington or concert@radionz.co.nz)

### 12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

### 1:00 The Art of Jazz

Phil Broadhurst's perspective on the international recorded jazz scene  
Ten programmes  
(9) Jazz in NZ, Steve Garden talks about the Rattle Jazz label (*RNZ*)

### 2:00 Global Sounds

Indigenous music from around the world

### 3:00 Saturday Concert

Jade String Quartet, Auckland CO/Peter Scholes  
MOZART: String Quartet No 23 in F K590, Prussian; JANÁČEK: Mládí; ADAMS: Son of Chamber Symphony; REVUELTAS: Sensemayá (*recorded in the Raye Freedman Arts Centre, Auckland by RNZ*)

### 4:25 Street Music

VILLA-LOBOS: Chôros No 9 - Hong Kong Phil/Kenneth Schermerhorn (*Naxos 8.555241*)

GERSHWIN arr Berkowitz: Promenade: Walking the dog, from Shall we dance? - John Fullam (*cl*), Buffalo Phil/JoAnn Falletta (*Naxos 8.559750*)

BOLLING: Spirituelle, from Toot

Suite - Maurice André (*tpt*), Claude Bolling (*pno*), Guy Pedersen (*dbass*), Daniel Humair (*drums*) (*Sony MK 36731*)

RUSSO: Street Music, A Blues Concerto - Corky Siegel (*harmonica/pno*), San Francisco SO/Seiji Ozawa (*DG 419 625*)  
BERNSTEIN: West Side Story, Symphonic Dances - CBSO/Paavo Järvi (*Virgin VC 5 45295*)

### 6:00 Made in New Zealand

NZ performers and composers  
PSATHAS: Aegean - New Zealand Chamber Soloists (*Atoll ACD 542*)  
HOLMES: Frond - New Zealand SO/Hamish McKeich (*RNZ*)  
REIS: Three Brazilian Pieces - Matthew Marshall (*gtr*) (*Waiata 9501*)  
MENOTTI: Sebastian, Suite - New Zealand SO/Andrew Schenck (Koch International 3-7005)

### 7:00 Vocalied

Teacher and student  
PARRY: Three Songs Op 12, The poet's song; More fond than Cushat Dove; Music; Take, O take those lips away; No longer mourn for me, from English Lyrics, Set II; English Lyrics, Set III, To Lucasta, on going to the wars; If thou would'st ease thine heart; To Althea, from prison; Why so pale and wan?; Through the ivory gate - Stephen Varcoe (*bar*), Clifford Benson (*pno*) (*Hyperion CDA 67044*)  
HOWELLS: Wanderers; The Lady Caroline; Before dawn, from A Garland for de la Mare; Four French Chansons Op 29, Sainte Catherine; C'est le grand duc du Maine; Angèle au Couvent; Le petit Couturier - Catherine Pierard (*sop*), John Mark Ainsley (*ten*), Julius Drake (*pno*) (*Chandos CHAN 9185/6*)

### 8:00 Music Alive

The Immortal Beethoven, Symphonies

Four programmes  
(3) New Zealand SO/Pietari Inkinen  
BEETHOVEN: Symphony No 6 in F  
Op 68, Pastoral; Symphony No 7 in A  
Op 92 (recorded in the Auckland Town  
Hall by RNZ)

### 9:35 A Maori Legend in Four Scenes

HILL: String Quartet No 2 in G minor  
- Dominion Quartet (Naxos 8.570491)

### 10:00 Day's End

GLIÈRE: The Red Poppy Suite - BBC  
Phil/Edward Downes (Chandos CHAN  
9160)

FINZI: Five Bagatelles Op 23 -

Gervase de Peyer (*cl*), Gwenneth  
Pryor (*pno*) (Chandos CHAN 8549)

CHOPIN: Piano Concerto No 1 in E  
minor Op 11 - Maurizio Pollini (*pno*),  
Philharmonia/Paul Kletzki (*Philips*  
456 940)

TÁRREGA: Prelude No 1; Endecha;  
Oremus; Rosita, Polka; Capriccio  
arabe - Srdjan Bulat (*gtr*) (Naxos  
8.573026)

HANDEL: Suite in G minor - Anthony  
Camden, Julia Girdwood (*obs*), City  
of London Sinfonia/Nicholas Ward  
(Naxos 8.553430)

## Sunday 21 February 2016

### 6:00 Sanctuary

TODD: Agnus Dei, from Mass for the  
people of Guildford - Tenebrae,  
English CO/Nigel Short (*Signum*  
SIGCD 394)

LEO: Reminiscere miserationum  
(Introit, Gradual & Communion for  
Mass on the 2nd Sunday in Lent) -  
Sandrine Piau, Anne-Lise Sollied  
(*sops*), Hilary Summers (*contralto*),  
Jean-François Novelli (*ten*), Renaud  
Delaigue (*bass*), Les Talens  
Lyriques/Christophe Rousset (*dir*)  
(Decca 460 020)

A LLOYD WEBBER arr Cullen: Pie  
Jesu, from Requiem - Julian Lloyd

Webber (*cello*), Royal Phil/Barry  
Wordsworth (*Philips* 462 712)  
FAURÉ: Pie Jesu, from Requiem Op  
48 - Sumi Jo (*sop*), Cologne Güzenich  
Orch/James Conlon (Erato 8573  
85772)

POULENC: Four Motets for a Time of  
Penitence, Timor et tremor; Vine  
mea electa; Tenebrae factae sunt;  
Tristis est anima mea - Robert Shaw  
Festival Singers/Robert Shaw (Telarc  
CD 80236)

MOZART: Church Sonata in C K336 -  
Ian Watson (*org*), King's  
Consort/Robert King (*dir*) (Hyperion  
CDH 55314)

M HAYDN: Missa Tempore  
Quadragesimae (Mass for Lent) - Ex  
Tempore/Florian Heyerick (*Etcetera*  
FTC 4020)

MOULU: In Pace - Brabant  
Ensemble/Stephen Rice (Hyperion  
CDA 67761)

GALLAGHER: Quiet Reflections -  
London SO/JoAnn Falletta (Naxos  
8.559768)

### 7:30 Hymns on Sunday

A weekly selection of traditional and  
modern hymns (RNZ)

### 8:00 Grace Notes

BARBER: Adagio for Strings - New  
Zealand SO/James Sedares (Koch  
International 3-7243)

BROCKWAY: Cavatina Op 13 -  
Pinchas Zukerman (*vln*), Marc  
Neikrug (*pno*) (Philips 416 158)

BUTTERWORTH: A Shropshire Lad -  
Royal Liverpool Phil/Grant Llewellyn  
(Argo 436 401)

MOZART: Deh, vieni alla finestra,  
from Don Giovanni - Bryn Terfel  
(*bbar*), Metropolitan Opera  
Orch/James Levine (DG 445 866)

SCHUBERT: Second movement,  
Andante con moto, from Piano Trio  
No 2 in Eb D929 - Borodin Trio  
(Chandos CHAN 8324)

FIBICH: Poem, from At Twilight -

Czech Phil/Václav Neumann  
(Supraphon 110624)  
SILVESTROV: The Lord's Prayer, from  
Dptychon - Latvian Radio  
Choir/Sigvards Klava (GB Records  
BCGBCD 07)

### 9:00 The Works

TELEMANN: Overture in G,  
Burlesque de Don Quixotte  
TW55/10 - Collegium Musicum  
90/Simon Standage (*vln/dir*)  
(Chandos CHAN 0700)

DEBUSSY: Danse sacrée et danse  
profane - Claire Jones (*harp*), English  
CO/Paul Watkins (*Signum* SIGCD 216)  
FUCHS: Serenade No 1 in D Op 9 -  
Cologne CO/Christian Ludwig (Naxos  
8.572222)

### 10:00 Music@Menlo

Around Dvorák  
Nine programmes from the 2014  
three-week California summer  
music festival

(9) KODÁLY: Serenade for two violins  
& viola Op 12 - Alexander  
Sitkovetsky, Benjamin Beilman (*vlns*),  
Paul Neubauer (*vla*)

LISZT: Grand Duo Concertant -  
Benjamin Beilman (*vln*), Gloria Chen  
(*pno*)

DVORÁK: Piano Quintet in A Op 81 -  
Anne-Marie McDermott (*pno*),  
Benjamin Beilman, Alexander  
Sitkovetsky (*vlns*), Paul Neubauer  
(*vla*), Narek Hakhnazaryan (*cello*)  
(Music@Menlo 2014/09)

### 11:20 The Works

VAUGHAN WILLIAMS: Symphony No  
3, Pastoral - Patricia Rozario (*sop*),  
Bournemouth SO/Kees Bakels  
(Naxos 8.550733)

### 12:00 The Critic's Choice

The top choices from leading  
overseas music magazines  
VIVIANI: Sonata No 90 in A minor -  
Aliquando (*Muso* MU 008)

CHOPIN: Variations brillantes Op 12;  
Barcarolle in F# Op 60 - Dong Hyek  
Lim (*pno*) (Warner Classics 0825  
646068883)

SAINT-SAËNS: Cello Concerto No 1 in  
A minor Op 33 - Truls Mørk (*cello*),  
Bergen Phil/Neeme Järvi (Chandos  
CHAN 5162)

### 1:00 Vintage Years

The Kleibers, Father & Son  
DVORÁK: Carnival Overture - NBC  
SO/Erich Kleiber (*rec* 1948) (Music &  
Arts CD 1112)

WEBER: Concert Piece in F minor Op  
79 - Claudio Arrau (*pno*), NBC  
SO/Erich Kleiber (*rec* 1947) (Music &  
Arts CD 1174)

BORODIN: Symphony No 2 in B  
minor - Stuttgart Radio SO/Carlos  
Kleiber (*rec* 1972) (Hänssler CD  
93.116)

### 2:00 The Sunday Feature

Words and Music  
Five programmes in which Brian Kay  
explores some favourite territory  
displaying words and music in  
perfect combination

(4) Noel Coward  
He was one of the outstanding  
theatrical and entertainment  
celebrities of the first half of the  
20th-Century. His background was  
remarkably similar to Ivor Novello,  
but his songs were a pole apart:  
clipped, witty and often slightly  
sneering (RNZ)

### 3:00 Young New Zealand

Todd Corporation Young Composer  
Awards 2015

Two programmes in which Hannah  
Darroch talks with the composers in  
last year's awards and their works  
are played by the New Zealand  
SO/Richard Gill

(1) ZAC JOHNS: Spike; BRANDON

SKELTON: Nature at Work; JOSIAH CARR: surge; OLIVER HUANG-HSU: Missing, The Crumbling Mind; REUBEN JELLEYMAN: Strobe excerpts (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

#### 4:05 In A Late Summer Daze

ERNST: Variations on The Last Rose of Summer - Midori (*vln*) (*Sony SK 46742*)

DELIUS: A Song of Summer - London SO/John Barbirolli (*EMI CDC 7 47984*)

BUTTERWORTH: On the idle hill of summer - Thomas Allen (*bar*), Geoffrey Parsons (*pno*) (*EMI CDM 5 67428*)

CAMILLERI: Concertino No 4, Summer Nights in Malta - Jennifer Micallef, Glen Inanga (*pno duo*), Bournemouth SO/Brian Schembri (*Diversions DDV 24126*)

CARR: The End of the Golden Weather - New Zealand SO/Marc Taddei (*Kiwi Pacific CD SLD 111*)

#### 5:00 These Hopeful Machines

A six-part series in which James Gardner traces a personal path through the evolving world of electronic music - and meets some of the people who made it happen (3) "Fag ends and Lollipops" The BBC Radiophonic workshop takes electronic music from highbrow drama to primetime TV and school playgrounds. Including exclusive interviews with Morton Subotnick and Peter Zinovieff, and Brian Hodgson and Mark Ayres of the BBC Radiophonic Workshop (*RNZ*) (*Programme 4 Tuesday 7.00pm*)

#### 6:00 Opera on Sunday

Metropolitan Opera Season  
Twenty-three operas from New York's Metropolitan Opera House (8) WAGNER: Tannhäuser, an opera in three acts

Only a sacrifice of pure love can save the medieval minstrel Tannhäuser from hopeless sensuality  
Tannhäuser..... Johan Botha  
Elisabeth..... Eva-Maria Westbroek  
Venus..... Michelle DeYoung  
Wolfram..... Peter Mattei  
Hermann..... Günther Groissböck  
Walter..... Noah Baetge  
Biterolf..... Ryan KcKinny  
Heinrich..... Adam Klein  
Reinmar..... Ricardo Lugo  
Shepherd..... Ying Fang  
Metropolitan Opera Chorus & Orch/James Levine (*EBU*)

#### 10:00 Day's End

MENDELSSOHN: Piano Sextet in D Op 110 - Jaromir Klepáč (*pno*), Pavel Hula (*vln*), Josef Kluson, Zbynek Padourek (*vlas*), Václav Bernásek (*cello*), Jirí Hudec (*dbass*) (*Praga PRD 250 221*)  
TCHAIKOVSKY: Serenade in C for string orchestra Op 48 - Royal Phil/Daniele Gatti (*Harmonia Mundi HMU 80 7394*)  
DEVIENNE: Flute Concerto No 4 in G - Patrick Gallois (*fl/dir*), Swedish CO (*Naxos 8.573230*)  
HAYDN: Keyboard Sonata No 38 in F HobXVI/23 - Marc-André Hamelin (*pno*) (*Hyperion CDA 67554*)  
KHAN: Serenade in A minor -

Hohenstaufen Ensemble (Hänssler CD 98.010)

#### Monday 22 February 2016

#### 6:00 Classic Morning with Rick Young

6:00 RAMEAU: Castor et Pollux, Overture - Les Talens  
Lyriques/Christophe Rousset (L'Oiseau-Lyre 455 293)  
RAVEL: Piece in the form of a Habanera - Natalia Lomeiko (*vln*), Olga Sitkovetsky (*pno*) (*Trust TRI 3003*)  
BRAHMS orch Klengel: Intermezzo in Eb Op 117/1 - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 5344*)  
YORK: Andecy - Sharon Isbin (*gtr*) (*Sony 88697 45456*)  
DEBUSSY: Fêtes, from Nocturnes - Los Angeles Phil/Esa-Pekka Salonen (Music & Arts CDR 0896 D)  
FOULDS: Second movement, Adagio molto, from Cello Concerto in G Op 17 - Raphael Wallfisch (*cello*), Bournemouth SO/Martin Yates (*Dutton CDLX 7284*)  
GRAINGER: Irish Tune from County Derry - Royal Northern College of Music Wind Orch/Timothy Reynish (*Chandos CHAN 9630*)  
PURCELL: Abdelazer, Suite - Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)  
7:00 BORODIN: In the Steppes of Central Asia - Gothenburg SO/Neeme Järvi (*DG 435 757*)  
RACHMANINOV: Elégie in Eb minor Op 3/1 - Vladimir Feltsman (*pno*) (*Nimbus NI 6148*)  
HANDEL: Oboe Concerto No 2 in Bb - Heinz Holliger (*ob*), English CO/Raymond Leppard (*Philips 426 082*)  
DVORÁK: Slavonic Dance in E minor Op 72/2 - Minnesota Orch/Eiji Oue (Reference Recordings-92 CD)

PÄRT: Summa - Franz Joseph Quartet (*ATMA ACD 2 2310*)  
FALLA: The magic circle; Ritual fire dance, from El Amor Brujo - New Zealand SO/Christian Gansch (*Private*)

8:00 Beauty Spot: TCHAIKOVSKY: Rose Adagio, from Sleeping Beauty - Russian National Orch/Mikhail Pletnev (*DG 457 634*)

GRÉTRY: String Quartet in C minor Op 3/6 - Haydn Quartet (*Koch Schwann 310 158*)

BIZET arr Salzedo: Carmen, Pas de deux - City of Prague Phil/Julian Bigg (*Dutton CDLX 7151*)

STEVENS: Variations in Olden Style (d'après Bach) - Oystein Baadsvik (*tuba*), Musica Vitae/Bjørn Sagstad (*BIS CD 1285*)

SHEARING: Lullaby of Birdland - 2013 New Zealand National Youth Choir/David Squire (*RNZ*)

PAGANINI: Polacca in F - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (*Claves CD 50-2013*)

MONIUSZKO: Verbum nobile, Overture - Warsaw Phil/Antoni Wit (*Naxos 8.572716*)

9:00 The Works  
ELGAR: Symphony No 1 in Ab Op 55 - BBC Welsh National Orch/Richard Hickox (*Chandos CHSA 5049*)

#### 10:00 Weekday Classics with Clarissa Dunn

SALIERI: Triple Concerto - Béla Bánfalvi (*vln/dir*), Lajos Lencsés (*ob*), Károly Botvay (*cello*), Budapest Strings (*Capriccio 10 530*)

SCHUMANN: Carnival Jest from Vienna Op 26 - Finghin Collins (*pno*) (*Claves 50 2806/07*)

LOTICHIUS: Symfionietta for strings - Prima la musica/Dirk Vermeulen (*Brilliant Classics 9158*)

CRAS: Quintet for flute, harp & string trio - Linos Harp Quintet (Hänssler CD 93.175)

STRAUSS: Der Rosenkavalier, Concert Suite - CBSO/Andris Nelsons (*Orfeo C 803 091 A*)

**12:00** Recent Releases

CAMBINI: Flute Quartet in A minor T147 - Quartetto DuePiùDue (*Brilliant Classics 95081*)

WF BACH: Keyboard Concerto in D F41 - Maude Gratton (hpschd/dir), Il Convito (*Mirare MIR 162*)

MORENO TORROBA: Gates of Madrid - Frank Bungarten (*gtr*) (*MDG 905 1915*)

### **1:00 Upbeat with Eva Radich**

Music news & current affairs (*RNZ*)

### **2:00 Afternoon Requests**

SATIE: Je te veux - Yoshikazu Mera (*countertenor*), Masayuki Kino (*vln*), Japan Phil/Shigeo Genda (*BIS CD 949*)

HAYDN: Keyboard Sonata No 50 in D HobXVI/37 - Alfred Brendel (*pno*) (*Philips 416 643*)

VIVALDI: Four Seasons, complete - Adrian Chandler (*vln/dir*), La Serenissima (*Avie AV 2344*) (Box 123, Wellington or concert@radionz.co.nz)

### **3:00 Classic Afternoons with David Morriss**

**3:00** CD Masters

Classic performances from the back catalogue

LISZT: Le mal du pays; Les cloches de Genève, from *Années de Pèlerinage*, Year 1, Switzerland - Jorge Bolet (*pno*) (*rec 1983*) (*Decca 410 160*)

SCHUBERT: An den Frühling D587; Der Alpenjäger D588; Der Pilgrim D794; Sehnsucht D636 - Janet Baker (*mezzo*), Graham Johnson (*pno*) (*rec 1987*) (*Hyperion CDJ 33001*)

MOZART: Violin Concerto No 2 in D K211 - Itzhak Perlman (*vln*), Vienna Phil/James Levine (*rec 1985*) (*DG 415 975*)

**4:00** Made in New Zealand

NZ performers and composers  
L LIEBERMANN: Sonata for flute & piano Op 23 - Alexa Still (*fl*), David Korevaar (*pno*) (Koch 3-7549)

TOSCANINI: Two Pieces for string quartet - Cindy Yan, Miyo Yoon (*vlns*), Vyvyan Yendoll (*vla*), Paul Mitchell (*cello*) (*RNZ*)

LILBURN: Bagatelles, Nos 1 & 5 - Michael Houstoun (*pno*) (*Rattle RAT D040*)

GERSHWIN arr Robert R Bennett: Porgy & Bess, A Symphonic Picture - New Zealand SO/James Judd (*Naxos 8.559107*)

**5:00** Early Evening Classics

WALTON: Coronation March, Orb & Sceptre - Simon Lindley (*org*), English Northern Philharmonia/Paul Daniel (*Naxos 8.555869*)

MASSENET: Pourquoi me réveiller, from *Werther* - Vittorio Grigòlo (*ten*), RAI National SO/Evelino Pidò (*Sony 88883 75658*)

GLINKA: Divertimento Brillante on themes from Bellini's *La Sonnambula* - Russian National SO Soloists: Leonid Ogrinchuk (*pno*), Alexi Bruni, Mikhail Moshkunov (*vlns*), Andrei Kevorkov (*vla*), Erik Pozdeev (*cello*), Rusteem Gabdulin (*dbass*) (*RegisC 1288*)

SIBELIUS: The Swan of Tuonela - James Horan (*cor anglais*), BBC Scottish SO/John Storgårds (*BBC MM 380*)

KORNGOLD: Romance-Impromptu - Raphael Wallfisch (*cello*), John York (*pno*) (*Nimbus NI 5806*)

SMETANA: Dance of the Comedians, from *The Bartered Bride* - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10518*)

**6:00** ARENSKY: Egyptian Nights, Overture - Moscow SO/Dmitry Yablonsky (*Marco Polo 8.225028*)

KETÉLBEY: In the Mystic Land of Egypt - Vernon Midgley (*ten*),

Ambrosian Singers, Philharmonia/John Lanchbery (*EMI 7 47806*)

STRAUSS: Zweite Brautnacht, from *The Egyptian Helen* - Kiri Te Kanawa (*sop*), Philharmonia/Julius Rudel (*EMI 5 56417*)

CIMAROSA: Cleopatra, Overture - Nicolaus Esterházy Sinfonia/Alessandro Amoretti (*Naxos 8.570508*)

SAINT-SAËNS: First movement, *Allegro animato*, from *Piano Concerto No 5 in F Op 103*, Egyptian - Stephen Hough (*pno*), CBSO/Sakari Oramo (*Hyperion CDA 67331/2*)

J STRAUSS II: Egyptian March Op 335 - Anima Eterna/Jos van Immerseel (*Zig Zag ZZT 2020 601*)

C SCOTT: In the temple of Memphis, from *Egypt*, An album of five impressions - Leslie De'Ath (*pno*) (*Dutton CDLX 7166*)

PROKOFIEV: The Fall of Cleopatra, from *Egyptian Nights Op 61* - Russian State SO/Valeri Polyansky (*Chandos CHAN 10056*)

### **7:00 Appointment**

2015 Gramophone Awards  
Nine programmes

(8) Best Concerto Recording  
BEETHOVEN: Piano Concertos, No 3 in C minor Op 37; No 4 in G Op 58 - Maria João Pires (*pno*), Swedish Radio SO/Daniel Harding (*Onyx 4125*)

### **8:15 Music Alive**

Ben Hoadley (*bsn*), Auckland CO/Peter Scholes

SHOSTAKOVICH arr Barshai: Chamber Symphony in C minor Op 110a; TAYLOR: Bassoon Concerto (*recorded in the Raye Freedman Arts Centre, Auckland by RNZ*)

### **9:10 Remembering Places and People**

CHABRIER: Souvenirs de Munich -

Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5143*)

PONCE: Sonata romántica, Hommage à Franz Schubert - Aleksandr Tsiboulski (*gtr*) (*Naxos 8.573284*)

TCHAIKOVSKY: Souvenir d'un lieu cher - Hideko Udagawa (*vln*), London Phil/Kenneth Klein (*Nimbus NI 6316*)

### **10:00 Day's End**

BOCCHERINI: Flute Quintet in Bb G442 - Jean-Pierre Rampal (*fl*), Régis Pasquier (*vln*), Bruno Pasquier (*vla*), Roland Pidoux, Mathilde Sternat (*cellos*) (*Sony SK 62679*)

BRETON: Andalusian Scenes, Bolero; Polo; March & Saeta; Zapateado - Madrid Community Orch/Miguel Roa (*Naxos 8.572076*)

BOWEN: Rhapsody for cello & orchestra Op 74 - Raphael Wallfisch (*cello*), BBC Concert Orch/Martin Yates (*Dutton CDLX 7263*)

BACH: Partita No 5 in G BWV829 - Igor Levit (*pno*) (*Sony 88843 03682*)

F MENDELSSOHN: String Quartet in Eb - Cavaleri Quartet (*Champs Hill CHRCD 085*)

## **Tuesday 23 February 2016**

### **6:00 Classic Morning with Rick Young**

**6:00** CPE BACH: Symphony in G Wq183/4 - Vienna Haydn Sinfonietta/Manfred Huss (*BIS SACD 2098*)

CHOPIN: Polonaise in F# minor Op 44 - Vladimir Ashkenazy (*pno*) (*Decca 421 032*)

GRIEG arr B Wallfisch: Solveig's Song, from *Peer Gynt Op 23*; Ingrid's Lament Op 55/1 - Raphael Wallfisch (*cello*), London Phil/Vernon Handley (*ASV CD DCA 1176*)

CASTELNUOVO-TEDESCO: Figaro - Vadim Gluzman (*vln*), Angela Yoffe (*pno*) (*BIS SACD 1652*)

ARNOLD: English Dances Suite No 2 - Philharmonia/Robert Irving (EMI 5 66120)

**7:00** SUPPÉ: The Beautiful Galatea, Overture - Royal Scottish National Orch/Neeme Järvi (Chandos CHSA 5110)

MENDELSSOHN: Rondo capriccioso in E Op 14 - Jean-Yves Thibaudet (pno) (Decca 468 600)

PROKOFIEV: Montagues & Capulets, from Romeo & Juliet - Cleveland Orch/Yoel Levi (Telarc CD 80551)

MONTI: Czárdás - Nigel Kennedy (vln/dir), English CO (EMI 5 56923)

DEBUSSY: La plus que lente - Jean-Yves Thibaudet (pno) (Decca 460 247)

BACH: Brandenburg Concerto No 2 in F BWV1047 - Cologne Musica Antiqua/Reinhard Goebel (dir) (Archiv 423 116)

**8:00** Beauty Spot: HANDEL: Care selve, from Atalanta - Arleen Augér (sop), Mostly Mozart Orch/Gerard Schwarz (Delos CD 3026)

SHOSTAKOVICH: Festive Overture Op 96 - Toulouse Capitole Orch/Tugan Sokhiev (Naïve V 5252)

J STRAUSS II arr Schoenberg: Roses from the South - Thomas Christian Ensemble (Dabringhaus & Grimm MDG 603 1590)

MOZART: Ruhe sanft, mein holdes Leben, from Zaïde - Kiri Te Kanawa (sop), London SO/Colin Davis (Decca 465 145)

LILBURN: Bagatelle No 4, From the Port Hills - Margaret Nielsen (pno) (Manu CD MANU 1511)

IBERT: Concertino da camera for alto saxophone - Claude Delangle (sax), Singapore SO/Lan Shui (BIS CD 1357)

**9:00** The Works

HAYDN: Symphony No 8 in G, Le Soir - Freiburg Baroque Orch/Petra Müllejäns (dir) (Harmonia Mundi HMX 296 1767)

BRAHMS: Fantasies Op 116 - Sofya

Gulyak (pno) (Piano Classics PCL 0085)

### **10:00 Weekday Classics with Clarissa Dunn**

NIELSEN: Violin Concerto in D minor Op 33 - Baiba Skride (vln), Tampere Phil/Santtu-Matias Rouvali (Orfeo C 896 152 A)

MARAIS: Variations on Les folies d'Espagne - Jean-Louis Charbonnier, Paul Rousseau (vle da gamba), Mauricio Buraglia (theorbo), Pierre Trocellier (hpschd) (Ligia LIDI 030 1195-08)

RACHMANINOV: Symphony No 2 in E minor Op 27 - London SO/Valery Gergiev (LSO Live LSO 0677)

**12:00** Recent Releases

COLERIDGE-TAYLOR: Violin Concerto in G minor Op 80 - Tasmin Little (vln), BBC Phil/Andrew Davis (Chandos CHAN 10879)

BAIRSTOW: Blessed city, heavenly Salem - Choir of King's College Cambridge/Stephen Cleobury, Parker Ramsay (org) (Choir of King's College KGS 0004)

PARRY: Fantasia & Fugue in G Op 188 - Daniel Cook (organ of Westminster Abbey, London) (Hyperion CDA 68089)

### **1:00 Upbeat with Eva Radich**

Music news & current affairs (RNZ)

### **2:00 Afternoon Requests**

TOMLINSON: English Folk-Dances Suite No 1 - Light Music Society Orchestra/Nivian Dunn (EMI CDM 7 64131)

HOOK: Flute Trio in F Op 83/2 - Washington Camerata (Washington Camerata 2012)

RIES: Piano Concerto in C# minor Op 55 - Christopher Hinterhuber (pno), Gävle SO/Uwe Grodd (Naxos 8.557844)

(Box 123, Wellington or concert@radionz.co.nz)

### **3:00 Classic Afternoons with David Morriss**

**3:00** CD Masters

Classic performances from the back catalogue

TELEMANN: Concerto in E minor for flute & recorder; Viola Concerto in G; Overture in G, Nations Old & New - Franz Vester (fl), Frans Brüggen (rec), Paul Doctor (vla), Gustav Leonhardt (hpschd), Amsterdam CO/André Rieu (rec 1968) (Teldec 9031 77620)

**4:00** Made in New Zealand NZ performers and composers  
BODY: Five Lullabies - Tudor Consort/Simon Ravens (RNZ)

FARR: Taheke - Bridget Douglas (fl), Carolyn Mills (harp) (Atoll ACD 709)  
SCHUMANN: Humoreske in Bb Op 20 - Michael Houstoun (pno) (RNZ)

**5:00** Early Evening Classics  
ROSSINI: The Thieving Magpie, Overture - La Scala Orch, Milan/Riccardo Chailly (Decca 448 218)

PROKOFIEV: Toccata in D minor Op 11 - Boris Berman (pno) (Chandos CHAN 9361)

COPLAND: Cuban Dance - New World Symphony/Michael Tilson Thomas (Argo 436 737)

HAYDN: Divertimento in G HobII/G8 - London Wind Soloists (Testament SBT 1346)

BIZET: Carmen Suite No 1 - French National Radio Orch/Thomas Beecham (EMI CDM 7 63379)

**6:00** GRAINGER: Country Gardens - CBSO/Simon Rattle (EMI 5 56412)

PARSLEY: The Lamentations - Gentlemen of Durham Cathedral Choir/James Lancelot (Priory PRCD 625)

SCHUMANN: Blumenstück Op 19 - Eric Le Sage (pno) (Alpha 169)

BRIDGE: Rosemary - Britten Sinfonia/Nicholas Cleobury (Conifer

75605 51327)

W LLOYD WEBBER: The Forest of Wild Thyme; Sun-Gold; Love, like a drop to dew; I looked out into the morning - John Mark Ainsley (ten), Ian Brown (pno) (Hyperion CDA 67008)

VILLA-LOBOS: Floral Suite - Sonia Rubinsky (pno) (Naxos 8.555286)

PHILIPS: Nov'herbe e vaghi fiori - Cappella Mediterranea/Leonardo García Alarcón (Ambronay AMY 015)  
TRAD arr Brügge: Scarborough Fair - Salzburg Chamber Soloists/Lavard Skou-Larsen (vln/dir) (Dabringhaus & Grimm MDG 924 1856)

### **7:00 Appointment**

A six-part series in which James Gardner traces a personal path through the evolving world of electronic music - and meets some of the people who made it happen

(4) "I was Born to Synthesize"

1967: It's "Sex, Drugs and Moogs" as rock adopts electronics, while synths sell soda on Madison Ave. Including exclusive interviews with Suzanne Ciani, David Cockerell, Bernie Krause, Irmin Schmidt, Morton Subotnick and Peter Zinovieff (RNZ) (Programme 5 Sunday 5.00pm)

### **8:00 Music Alive**

Jayne Tankersley (sop), Bianca Andrew (mezzo), Christopher Hillier (bar), Matthew Ross (vln), Jane Young (cello), Voices New Zealand, Orchestra Wellington/Karen Grylls  
FAURÉ: Requiem Op 48; DURUFLÉ: Requiem Op 9 (recorded in the Wellington Cathedral of St Paul by RNZ)

### **9:25 Tragic**

SCHUBERT: Symphony No 4 in C minor D417 - Freiburg Baroque

Orch/Pablo Heras-Casado (*Harmonia Mundi HMC 90 2154*)

### 10:00 Day's End

DVORÁK: Piano Trio No 4 in E minor Op 90, Dumky - Ogen Trio (*Ogen OG 0010*)

WAGNER: Forest Murmurs, from Siegfried - Philadelphia Orch/Eugene Ormandy (Victrola 7819-2-RV)

STRAUSS: Piano Quartet in C minor Op 13 - Enigma Ensemble (Balance BAL 9442-1)

BACH: Orchestral Suite No 1 in C BWV1066 - Academy of Ancient Music/Richard Egarr (hpschd/dir) (*AAM Records AAM 003*)

### Wednesday 24 February 2016

#### 6:00 Classic Morning with Rick Young

6:00 MOZART: Mitridate, re di Ponto, Overture - Les Violons du Roy/Bernard Labadie (Naïve V 5264)

KREISLER: Tempo di minuetto in the Pledge of Pugnani - Sarah Chang (*vln*), Sandra Rivers (*pno*) (*EMI CDC 7 54352*)

HANDEL arr Pinnock: Suite in D HWV341 - Alison Balsom (*tpt*), English Concert/Trevor Pinnock (hpschd/dir) (*EMI 4 40329*)

GROVLEZ: Sicilienne et Allegro giocoso - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)

BEETHOVEN: Romance No 2 in F Op 50 - Maxim Vengerov (*vln*), London SO/Mstislav Rostropovich (*EMI 3 36403*)

MERTZ: German Air - Johannes Möller, Laura Fraticelli (*gtrs*) (*Naxos*

8.573055)

ZIPOLI arr Giovanini: Elevazione - Pierre Pierlot (*ob*), Bernard Fonteny (*cello*), Anne-Marie Beckensteiner (*org*), Jean-François Paillard CO/Jean-François Paillard (*ABC Classics 465 086*)

7:00 SULLIVAN: Ruddigore, Overture - Royal Ballet Sinfonia/Andrew Penny (*Naxos 8.554165*)

BRIDGE arr Cornford: Scherzetto - Julian Lloyd Webber (*cello*), National Phil/Charles Gerhardt (*RCA 74321 84112*)

J CHARPENTIER: Pour Syrinx - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)

PUCCINI: Moon Chorus, Gira la cote, from Turandot - Vienna State Opera Chorus, Vienna Boys' Choir, Vienna Phil/Herbert von Karajan (*DG 410 645*)

KOECHLIN: Bassoon Sonata Op 71 - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)

GRAINGER: English Dance, A Tally of English Energy - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)

8:00 Beauty Spot: LISZT: Concert Study No 3 in Db, Un Sospiro - Marc-André Hamelin (*pno*) (*Hyperion CDA 66874*)

HOLST: Dance of Spirits of Water, from The Perfect Fool - London SO/André Previn (*EMI 5 62615*)

ALBÉNIZ: Seville, from Spanish Suite Op 47 - Milos Karadaglic (*gtr*) (*DG 477 9338*)

RR BENNETT: Suite française - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2131*)

FAURÉ: Elegy Op 24 - Henri Demarquette (*cello*), Brittany Orch/Moshe Atzmon (*Timpani 1C 1172*)

GIAMPIERI: Variations on The Carnival of Venice - Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD 01*)

LUMBYE: Queen Louise's Waltz - Odense SO/Peter Guth (Unicorn-Kanchana DKP CD 9089)

#### 9:00 The Works

ARNOLD: Peterloo, Overture - BBC Phil/Rumon Gamba (*Chandos CHAN 10293*)

KROMMER: Oboe Concerto in F Op 37 - Sarah Francis (*ob*), London Mozart Players/Howard Shelley (*Hyperion CDA 66411*)

FIBICH: Othello Op 6 - Czech National SO/Marek Stilec (*Naxos 8.573197*)

#### 10:00 Weekday Classics with Clarissa Dunn

BRAHMS: Cello Sonata No 2 in F Op 99 - Yo-Yo Ma (*cello*), Emanuel Ax (*pno*) (*RCA 09026 63267*)

GOUNOD: Symphony No 1 in D - Sinfonia Finlandia/Patrick Gallois (*Naxos 8.557463*)

GLAZUNOV: Saxophone Quartet in Bb - Habanera Saxophone Quartet (*Alpha 041*)

SIBELIUS: Pelléas & Mélisande Op 46 - Turku Phil/Leif Segerstam (*Naxos 8.573301*)

12:00 Recent Releases

HILL: String Quartet No 16 in Bb,

Celtic - Dominion Quartet (*Naxos 8.573416*)

BRITTEN: Hymn to St Cecilia Op 27 - Julie Cooper, Kirsty Hopkins (*sops*), Edward McMullan (*countertenor*), Mark Dobell (*ten*), Ben Davies (*bass*), The Sixteen/Harry Christophers (*Coro 16134*)

YSAÏE: Sonata in A minor for solo violin Op 27/2 - Alina Ibragimova (*vln*) (*Hyperion CDA 67993*)

#### 1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

#### 2:00 Afternoon Requests

TCHAIKOVSKY: Symphony No 4 in F minor Op 36 - Oslo Phil/Mariss Jansons (*Chandos CHAN 8361*)

STRAUSS: Breit' über mein Haupt Op 19/2; Schön sind, doch kalt die Himmelssterne Op 19/3; Wie sollten wir geheim sie halten Op 19/4; Hoffen und wieder verzagen Op 19/5 - Jonas Kaufmann (*ten*), Helmut Deutsch (*pno*) (*Harmonia Mundi HMC 90 1879*)

WHITEHEAD: Arapatiki - Stephen de Pledge (*pno*) (*Atoll ACD 412*)

(Box 123, Wellington or concert@radionz.co.nz)

#### 3:00 Classic Afternoons with David Morriss

3:00 CD Masters

Classic performances from the back catalogue

PROKOFIEV: Piano Concerto No 5 in G Op 55 - Jean-Efflam Bavouzet (*pno*), BBC Phil/Gianandrea Noseda (*rec 2013*) (*Chandos CHAN 10802*)

IRELAND: Sea fever; SOMERVELL:

Into my heart an air that kills; VAUGHAN WILLIAMS: Youth & love; The infinite shining heavens, from Songs of Travel - Simon Keenlyside (*bar*), Malcolm Martineau (*pno*) (*rec 2011*) (*Sony 88697 94424*)

MYASKOVSKY: Symphony No 10 in F minor Op 30 - Russian Federation

State SO/Evgeny Svetlanov (*rel 2007*)  
(Warner 2564 69689-8)

**4:00** Made in New Zealand  
NZ performers and composers  
GLINKA: Trio Pathétique in D minor -  
Turnovsky Trio (*Trust MMT 2031*)  
CARR: Mardi Gras Overture -  
Queensland SO/Edwin Carr (*Kiwi CD  
SLD 101*)

HOGAN: Lucid - Matthew Marshall  
(*gtr*) (*Private*)  
DEBUSSY: String Quartet in G minor  
Op 10 - New Zealand String Quartet  
(*Atoll ACD 399*)

**5:00** Early Evening Classics  
BIZET: Patrie, Overture - RTE  
National SO/Jean-Luc Tingaud  
(*Naxos 8.573344*)  
PETIT: Tarentelle - Heinrich Albert  
Duo (Dabringhaus & Grimm MDG  
603 1348)  
ANDERSON: Serenata - Saint Louis  
SO/Leonard Slatkin (*RCA 09026  
68048*)

CIMAROSA: Oboe Concerto in C  
minor - Anthony Camden (*ob*), City  
of London Sinfonia/Nicholas Ward  
(*Naxos 8.553991*)

Josef STRAUSS: Peasants' Polka Op  
10 - Budapest Strauss SO/Alfred  
Walter (*Marco Polo 8.223561*)

**6:00** DVORÁK: My Home, Overture  
Op 62 - Czech Phil/Václav Neumann  
(*Supraphon SU 3818*)

PAULUS: The Road Home -  
Conspirare/Craig Hella Johnson  
(*Harmonia Mundi HMU 80 7518*)  
GRIEG: Homeward, from Lyric Pieces  
Book 7 - Emil Gilels (*pno*) (*DG 449  
721*)

SIBELIUS: Lemminkäinen's  
homeward journey, from  
Lemminkäinen Legends Op 22 -  
Lahti SO/Osmo Vänskä (*BIS CD 1015*)

HAMILTON: Whisper you all the way  
home - New Zealand Secondary  
Students' Choir, 2003-04/Elise  
Bradley (*Private*)

MEYER/MARSHALL: Short trip home

- Joshua Bell (*vlm*), Edgar Meyer  
(*dbass*), Sam Bush (*mandolin*), Mike  
Marshall (*gtr*) (*Sony SK 60864*)  
KEEN: Homeward Bound - Bryn  
Terfel (*bar*), Mormon Tabernacle  
Choir, Orch at Temple Square/Mack  
Wilberg (*DG 479 1073*)  
SOUSA arr Brion: When the boys  
come sailing home! - Royal  
Norwegian Navy Band/Keith Brion  
(*Naxos 8.559397*)  
ANDERSON: Home Stretch - Saint  
Louis SO/Leonard Slatkin (*RCA 09026  
68048*)

### **7:00 Appointment**

Interrupted Cadences  
What if ...?  
John Drummond explores critical  
moments in the history of Western  
music when things might well have  
turned out very differently  
Ten programmes  
(8) Wagner only just escaped being  
arrested for treason in 1849. What  
would the world have been like  
without Tristan, Die Meistersinger,  
and the Ring Cycle? (*RNZ*)

### **8:00 Music Alive**

Early and Baroque Music  
Four programmes  
(4) Members of the Chamber Music  
Society of Lincoln Center  
BIBER: Battalia in D - Ian Swensen,  
Yoon Kwon, Arnaud Sussmann  
(*vlms*), Paul Neubauer, David Kim, Lily  
Francis, Erin Keefe (*vlms*), DaXun  
Zhang, Kurt Muroki (*dbasses*),  
Kenneth Weiss (*hpschd*), Paul  
O'Dette (*lute*)  
TELEMANN: Quartet in A minor  
TWV43/a3 - Matthias Maute (*rec*),  
Erin Keefe, Lily Francis (*vlms*),  
Kenneth Weiss (*hpschd*), Milan  
Turkovic (*bsn*)  
MUFFAT: Passacaglia in G - Erin  
Keefe, Arnaud Sussmann (*vlms*), Paul  
Neubauer, David Kim (*vlms*), Paul  
O'Dette (*lute*), Fred Sherry (*cello*),

Kenneth Weiss (*hpschd*)  
HANDEL: Süsse Stille, sanfter Quelle  
HWV205; Die ihr aus dunklen  
Grüften HWV208 - Juianne Baird  
(*sop*), Erin Keefe (*vlm*), Kenneth Weiss  
(*hpschd*), Paul O'Dette (*lute*), Fred  
Sherry (*cello*)  
VIVALDI: Trio Sonata in D minor  
RV63, La Follia - Arnaud Sussmann,  
Yoon Kwon (*vlms*), Paul O'Dette (*lute*),  
Efe Baltacigil (*cello*), Kenneth Weiss  
(*hpschd*)

GALLO: La Follia in G minor - Sean  
Lee, Ani Kavafian (*vlms*), Mark  
Holloway (*vla*), Colin Carr (*cello*),  
Anthony Manzo (*dbass*), Kenneth  
Weiss (*hpschd*)  
HANDEL: Trio Sonata in G minor Op  
2/8 - Sean Lee (*vlm*), James Austin  
Smith (*ob*), Colin Carr (*cello*),  
Anthony Manzo (*dbass*), Kenneth  
Weiss (*hpschd*)  
BACH: Brandenburg Concerto No 1  
in F BWV1046 - Daniel Phillips (*vlm  
solo*), Stephen Taylor, Randall Ellis,  
James Austin Smith (*obs*), Peter  
Kolkay (*bsn*), Stewart Rose, Julian  
Pilant (*horns*), Jorja Fleezanis,  
Alexander Sitkovetsky (*vlms*), Cynthia  
Phelps (*vla*), Dmitri Atapine (*cello*),  
Kurt Muroki (*dbass*), Pedja Muzijevic  
(*hpschd*)

VIVALDI: Violin Concerto in Eb  
RV253, Storm at Sea - Ani Kavafian  
(*vlm solo*), Erin Keefe, Sean Lee (*vlms*),  
Mark Holloway (*vla*), Colin Carr  
(*cello*), Anthony Manzo (*dbass*),  
Kenneth Weiss (*hpschd*) (*recorded in  
the Lincoln Center, New York by WFMT*)

### **10:00 Day's End**

SCHUBERT: Allegro in A minor D947,  
Lebensstürme - David Fray, Jacques  
Rouvier (*pno duet*) (*Erato 2564 61669*)  
HAYDN: Symphony No 54 in G -  
Austro-Hungarian Haydn  
Orch/Adam Fischer (*Nimbus NI 5534*)  
KUHLAU: Violin Sonata in C Op 79/3  
- Christina Astrand (*vlm*), Per Salo

(*pno*) (*Da Capo 8.226082*)  
RODRIGO: Fantasia para un  
gentilhombre - Charles Ramirez (*gtr*),  
CO of Europe/Douglas Boyd (*Signum  
SIGCD 244*)  
MENDELSSOHN: String Quartet No 3  
in D Op 44/1 - Navarra Quartet  
(*Champs Hill CHRCD 085*)

## **Thursday 25 February 2016**

### **6:00 Classic Morning with Rick Young**

**6:00** RAMEAU: Zaïs, Overture - Les  
Musiciens du Louvre/Marc  
Minkowski (*Archiv 477 5578*)  
SCHUBERT: Allegretto in C minor  
D915 - Tamás Vespő (*pno*) (*Manu  
CD MANU 1449*)  
IVANOVICI: The Waves of the  
Danube, Waltz - Vienna Volksoper  
Orch/Franz Bauer-Theussl (*Philips  
420 815*)  
WEINBERGER: Polka & Fugue, from  
Schwanda the Bagpiper - Cincinnati  
Pops Orch/Erich Kunzel (*Telarc CD  
80115*)  
SATIE: Gymnopédies - Bojan Gorisek  
(*pno*) (*LTM LTMCD 2501*)  
HANDEL: Water Music Suite No 3 in  
G - Concerto Cologne (*Berlin Classics  
1617 BC*)  
**7:00** LÉHAR: Clo-Clo, Overture -  
Berlin Radio SO/Michail Jurowski  
(*CPO 999 891*)  
HUMMEL: Fantasy in G minor -  
Rainer Moog (*vla*), Hamburg  
Soloists/Emil Klein (*Arte Nova 74321  
37319*)  
TRAD arr Rawsthorne: Londonderry  
Air - Kemp English (*organ of Dunedin  
Town Hall*) (*Manu CD MANU 5005*)  
TCHAIKOVSKY: Russian Dance, from  
Swan Lake - Ulana Bashava (*vlm*),  
New Zealand SO/Kenneth Young  
(*RNZ*)  
GRAINGER: Spoon River - Martin  
Jones, Richard McMahon (*pno duo*)  
(*Nimbus NI 1767*)

J STRAUSS II: Emperor Waltz - Johann Strauss Orch of Vienna/Willi Boskovsky (EMI 5 65052)

**8:00** Beauty Spot: LEHMANN: Ah, moon of my delight, from In a Persian Garden - Anthony Rolfe Johnson (*ten*), Graham Johnson (*pno*) (Hyperion CDA 66709)

SCHUMANN: Romance & Humoresque, from Fantasy Pieces Op 88 - Beaux Arts Trio (Philips 432 165)

DOYLE: Non nobis, domine, from the Kenneth Branagh film of Henry V - Patrick Doyle (*bar*), Stephen Hill Singers, Renaissance Theatre Company, City of Birmingham SO/Simon Rattle (EMI CDC 7 49919)

MARTUCCI: Notturmo Op 70/1 - English CO/Alfredo Bonavera (Hyperion CDA 66290)

RAVEL arr Samazeuilh: Menuet antique - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (Trust MMT 2039)

SCHUBERT arr Webern: German Dances D790 - Berlin Radio SO/Matthias Bamert (Musica Mundi 311 135)

**9:00** The Works

BERNSTEIN arr Harmon: Candide Suite - Minnesota Orch/Eiji Oue (Reference Recordings-87 CD)

VAUGHAN WILLIAMS: Piano Quintet in C minor - London Soloist's Ensemble (Naxos 8.573191)

**10:00 Weekday Classics with Clarissa Dunn**

MASSENET: Piano Concerto in Eb - Stephen Coombs (*pno*), BBC Scottish SO/Jean-Yves Ossonce (Hyperion CDA 66897)

KUHLAU: Flute Quintet in D Op 51/1 - Ginevra Petrucci (*fl*), Kodály Quartet (Brilliant Classics 94769)

ELGAR: Symphony No 2 in Eb Op 63 - London SO/Colin Davis (LSO Live LSO 0018)

**12:00** Recent Releases

VIVALDI: Flute Concerto in D RV428, Il gardellino - Mario Folena (*fl*), L'Arte dell'Arco/Federico Guglielmo (*vln/dir*) (Brilliant Classics 95047)

HAYDN: Symphony No 53 in D, L'impériale - Royal Northern Sinfonia/Rebecca Miller (Signum SIGCD 434)

MOZART: Divertimento in F K253 - Scottish CO Wind Soloists (Linn CKD 479)

**1:00 Upbeat with Eva Radich**

Music news & current affairs (RNZ)

**2:00 Afternoon Requests**

MOSZKOWSKI: Piano Concerto in E Op 59 - Markus Pawlik (*pno*), Polish National Radio SO, Katowice/Antoni Wit (Naxos 8.553989)

CORRADINI: Cantate Domino - Eric Brenner (*countertenor*), Aaron Sheehan (*ten*), Sacabuche!/Linda Pearce (Atma ACD 22712)

BACH: Second movement, Siciliano, from Oboe Concerto in D minor - Heinz Holliger (*ob*), ASMF/Iona Brown (*dir*) (Philips 412 851)

RACHMANINOV: Before my window - John McCormack (*ten*), Fritz Kreisler (*vln*), Edwin Schneider (*pno*) (rec 1924) (Biddulph LAB 068/69)

D SCARLATTI: Keyboard Sonatas, in E Kk531; in E minor Kk98 - Zhu Xiao-Mei (*pno*) (INA, Mémoire IMV 019) (Box 123, Wellington or concert@radionz.co.nz)

**3:00 Classic Afternoons with David Morriss**

**3:00** CD Masters  
Classic performances from the back catalogue

TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique - Kirov Orch/Valery Gergiev (rec 1995) (Philips 456 580)

**4:00** Made in New Zealand  
GINASTERA: Piano Sonata No 1 Op 22 - David James (*pno*) (RNZ)

UTTING: Spirals - New Zealand SO/David Atherton (RNZ)

MATHIAS: Improvisations Op 10 - Ingrid Bauer (*harp*) (Master Performers MP 010)

CHARLTON: Sonata for flute & guitar - Carol Hohausen (*fl*), Matthew Marshall (*gtr*) (Private)

CURNOW: Brass Metamorphosis - National Band of New Zealand/Kevin Jarrett (Kiwi Pacific CD SLC 226)

**5:00** Early Evening Classics  
HUMPERDINCK: Hansel & Gretel, Overture - Philharmonia/Otto Klemperer (EMI 5 62621)

GRIEG: Melodie; Halling; Elegie; Waltz, from Lyric Pieces Op 38 - Gerhard Oppitz (*pno*) (RCA 09026 61568)

TRAD arr Campbell: Loch Lomond - Nicola Benedetti (*vln*), BBC Scottish SO/Rory Macdonald (Decca 478 6690)

WAGNER trans Liszt: Spinning chorus, from The Flying Dutchman - Niu Niu (*pno*) (EMI 7 25332)

KABALEVSKY: The Comedians Op 26 - Bavarian State Orch/Wolfgang Sawallisch (EMI CDD 7 63893)

**6:00** BUCHANAN: Century fanfare, Peace - Auckland Philharmonia/Miguel Harth-Bedoya (Atoll ACD 100)

DELIUS: Through Long, Long Years - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (Naxos 8.572902)

BRIDGE: Tis but a week - Gerald Finley (*bar*), Roger Vignoles (*pno*) (Hyperion CDA 67181/2)

PUCCINI: Un bel dì, from Madame Butterfly - Kiri Te Kanawa (*sop*), London Phil/John Pritchard (Sony SMK 48094)

BOSSI: Hora gaudiosa Op 132/5, Hour of Joy - Pier Damiano Peretti (*organ of Verden Cathedral, Lower Saxony, Germany*) (Naxos 8.572177)

DOHNÁNYI: Symphonic Minutes -

BBC Phil/Matthias Bamert (Chandos CHAN 9455)

ALBÉNIZ: Second Spanish Suite Op 97 - Miguel Baselga (*pno*) (BIS CD 1973)

**7:00 Appointment**

Four Last Songs  
Peter Shaw looks at Richard Strauss's final years and his Four Last Songs, today one of the most popular works in the classical repertoire. He surveys some of the many recordings (RNZ)

**8:00 Music Alive**

Direct from Auckland Town Hall  
Poetry and Power  
Dejan Lazic (*pno*), Auckland Philharmonia/Antonio Méndez  
BRAHMS: Piano Concerto No 1 in D minor Op 15 (Interval)

DEBUSSY: Ibéria, from Images for Orchestra; RAVEL: Rapsodie espagnole (RNZ)

**10:00 Day's End**

GLIÈRE: String Octet in D Op 5 - Berlin Philharmonic String Octet (Dabringhaus & Grimm MDG 308 1196)

CPE BACH: Flute Concerto in G Wq169 - Alexis Kossenko (*fl/dir*), Arte Dei Suonatori (Alpha 821)

BEETHOVEN: Piano Trio No 3 in C minor Op 1/3 - Turnovsky Trio (Trust MMT 2007)

**Friday 26 February 2016**

**6:00 Classic Morning with Rick Young**

**6:00** ARRIAGA: Overture Op 1 - Il Fondamento/Paul Dombrecht (Fuga Libera FUG 522)

VIVALDI: Oboe Concerto in D minor RV454 - Pier Luigi Fabretti (*ob*), L'Arte dell'Arco/Federico Guglielmo (*dir*) (Brilliant Classics 94654)



WAGNER: Siegfried's Rhine Journey, from Götterdämmerung - New Zealand SO/Pietari Inkinen (*EMI 4 57817*)  
RACHMANINOV: Prelude in Eb Op 23/6 - Byron Janis (*pno*) (*Mercury 432 759*)  
MARSHALL: Heartstrings - Claire Jones (*harp*), English CO/Stuart Morley (*Classic FM 28947 65143*)  
GRANADOS: Intermezzo; Tonadilla, La Maja de Goya, from Goyescas - William Feasley (*gtr*) (Sonora SO/22587 CD)  
ALBINONI: Adagio in G minor - Alastair Ross (*org*), Simon Standage (*vln*), Richard Hickox Orch/Richard Hickox (*Decca 425 854*)  
**7:00** SIBELIUS: Ballade, from Karelia Suite - Baltic Sea Youth Phil/Kristjan Järvi (Naïve V 5407)  
RIMSKY-KORSAKOV trans Mertz: Song of India, from Sadko - János Bálint (*fl*), Nóra Mertz (*harp*) (*Naxos 8.550741*)  
GIORDANO: Fedora, Act 2 Intermezzo - Graz Phil/Lodovico Zocche (*CPO 777 953*)  
PUCCINI: Three Minuets - Enso Quartet (*Naxos 8.573108*)  
BRAHMS: Hungarian Dance No 1 in G minor - Gewandhaus Orch/Riccardo Chailly (*Decca 478 5344*)  
DVORÁK arr Poltéra: Song to the moon, from Rusalka - Christian Poltéra (*cello*), Kathryn Stott (*pno*) (*BIS SACD 1947*)  
A LEVY: Samba, from Suíte Brasileira - Sao Paulo SO/Roberto Minczuk (*BIS SACD 1430*)  
**8:00** Beauty Spot: BEETHOVEN: Romance No 1 in G Op 40 - Isaac Stern (*vln/dir*), Franz Liszt CO (*Sony SK 62693*)  
MENDELSSOHN: Lied in F# minor - Howard Shelley (*pno*) (*Hyperion CDA 68098*)  
STRAVINSKY: Four Norwegian

Moods - Norrlands Opera SO/Kristjan Järvi (CCn'C 02962)  
LISZT arr Kreisler: La Campanella, Transcendental Study No 3 in G# minor after Paganini - David Galoustov (*vln*), Julien Gernay (*pno*) (*Lyrinx Lyr 2207*)  
TRAD arr Dragon: Shenandoah - Virginia Symphony/JoAnn Falletta (*Albany TROY 589*)  
SCHMITT: Sonatine en trio Op 85 - Emmanuel Pahud (*fl*), Paul Meyer (*cl*), Eric Le Sage (*pno*) (*EMI 5 57948*)  
PIERNÉ: Scherzo-Caprice in D Op 25 - Stephen Coombs (*pno*), BBC Scottish SO/Ronald Corp (*Hyperion CDA 67348*)  
**9:00** The Works  
DIEPENBROCK: The Birds, Overture - Hague Residentie Orch/Hans Vonk (*Chandos CHAN 8821*)  
CASTELNUOVO-TEDESCO: Guitar Sonata in D Op 77, Homage to Boccherini - Irina Kulikova (*gtr*) (*Naxos 8.572717*)  
GURIDI: Ten Basque melodies - Bilbao SO/Juan José Mena (*Naxos 8.557110*)  
**10:00 Weekday Classics with Clarissa Dunn**  
KORNGOLD: Piano Trio in D Op 1 - Fidelio Trio (*Naxos 8.572758*)  
HOFFMEISTER: Flute Concerto No 17 in D - Bruno Meier (*fl*), Prague CO (*Naxos 8.573040*)  
FESCA: String Quartet No 1 in Eb Op 1/1 - Diogenes Quartet (*CPO 777 482*)  
ELGAR: Nursery Suite - Stephanie Gonley (*vln*), English CO/Paul Goodwin (*Harmonia Mundi HMU 90 7258*)  
**12:00** Recent Releases  
STEIBELT: Piano Concerto No 7 in E minor, Grand concerto militaire - Howard Shelley (*pno/dir*), Ulster Orch (*Hyperion CDA 68104*)  
GÓRECKI: Totus tuus - Choir of

King's College, Cambridge/Stephen Cleobury (Choir of King's College KGS 0011)  
J & H WIENIAWSKI: Grand Duo polonais in G Op 5 - Liv Migdal (*vln*), Marian Migdal (*pno*) (*Naxos 8.573404*)  
**1:00 Upbeat with Eva Radich**  
Music news & current affairs (*RNZ*)  
**2:00 Afternoon Requests**  
HARLE: Silencium - Sarah Leonard (*sop*), Choristers of Worcester Cathedral, Silencium Ensemble, ASMF/John Harle (*Argo 458 356*)  
CHOPIN: Piano Concerto No 2 in F minor Op 21 - Fumiko Shiraga (*pno*), Yggdrasil Quartet, Jan-Inge Haukås (*dbass*) (*BIS CD 847*)  
D SCARLATTI: Keyboard Sonatas, in A minor Kk148; in A minor Kk149; in F Kk150; in F Kk151 - Scott Ross (*hpschd*) (*Erato ECD 75409*)  
BACH: Jesu, joy of man's desiring, from Cantata No 147, Herz und Mund und Tat und Leben - Côt Meibion Pendyrus Male Voice Choir, Seindorf Christie-Tyler Cory Band/Glynne Jones (*SAIN SCD 4068C*) (Box 123, Wellington or [concert@radionz.co.nz](mailto:concert@radionz.co.nz))  
**3:00 Classic Afternoons with David Morriss**  
**3:00** CD Masters  
Classic performances from the back catalogue  
DELIUS: Songs of Farewell - Royal Choral Society, Royal Phil/Malcolm Sargent (*rec 1964*) (*EMI CD EMX 2198*)  
HAYDN: Symphony No 45 in F# minor, Farewell - English Concert/Trevor Pinnock (*rec 1989*) (*Archiv 435 001*)  
POULENC: Dialogues of the Carmelites, Act 3 Scene 4, Prelude & Salve Regina  
Constance..... Brigitte Fournier

Blanche..... Catherine Dubosc  
Lyon Opera Chorus & Orch/Kent Nagano (*rec 1992*) (*Virgin 7 59227*)  
**4:05** Made in New Zealand  
NZ performers and composers  
BEETHOVEN: Variations in C on God save the King Wo078 - Georgina Zellan-Smith (*pno*) (*Zellan Records ZRCD 1002*)  
PRUDEN: Lambton Quay - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)  
RAVEL: Tzigane - Martin Riseley (*vln*), Diedre Irons (*pno*) (*Rattle RAT D032*)  
HEENAN: War & Peace, Suite for orchestra - New Zealand SO/Ashley Heenan (*Kiwi CD SLD 102*)  
**5:00** Early Evening Classics  
ROSSINI: The Silken Ladder, Overture - St Cecilia National Academy Orch/Antonio Pappano (*Warner 0825 646243440*)  
SCHUBERT: Piano Trio movement in Bb D28 - Kalichstein-Laredo-Robinson Trio (Bridge 9376A/B)  
SAINT-SAËNS: French military march, from Algerian Suite - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5104*)  
HANDEL: Oboe Concerto No 3 in G minor - Annette Berryman (*ob*), La Ricordanza (Dabringhaus & Grimm MDG 505 1381)  
PUCCINI: String Quartet in D - Quartetto Puccini (*ASV CD DCA 909*)  
STRAUSS: Im Abendrot, from Four Last Songs - Anna Netrebko (*sop*), Berlin State Orch/Daniel Barenboim (*DG 479 3964*)  
**6:00** SUK: Towards a New Life, Festival March Op 20 - Los Angeles Czech Phil/Václav Neumann (*Supraphon 11 0624*)  
G JENKINS arr Terracini: Goodbye - Murray Khouri (*cl*), Prague Metropolitan Orch/Paul Terracini (*Continuum CCD 1080*)  
RUBBRA: Loth to depart, from

Improvisations on Virginal Pieces by  
Giles Farnaby Op 50 - Bournemouth  
Sinfonietta/Hans-Hubert Schönzeler  
(*Chandos CHAN 8378*)

GRAINGER: My Robin is to the  
Greenwood Gone - Moray Welsh  
(*cello*), Bournemouth  
Sinfonietta/Kenneth Montgomery  
(*Chandos CHAN 6542*)

RUTTER: The girl I left behind me,  
from Five Traditional Songs - Nordic  
Chamber Choir/Nicol Matt (*Bayer BR  
100 334*)

DVORÁK: Second movement, Largo,  
from Symphony No 9 in E minor,  
From the New World - Curtis  
SO/Christoph Eschenbach (*Ondine  
ODE 1141*)

FARR/NUNNS: He Poroporoaki, A  
farewell - Richard Nunns, Gareth  
Farr (taonga pūoro), New Zealand  
String Quartet (*Atooll ACD 118*)

GOODWIN: Po Atarau, from New  
Zealand Suite - New Zealand SO/Ron  
Goodwin (*Marco Polo 8.223518*)

## **7:00 Sound Lounge with Kate Mead**

**7:00** WOMAD Taranaki 2015

Thirteen programmes of live  
performances from artists recorded  
at the Festival held in New Plymouth  
last March

(8) Trinity Roots' afternoon 'picnic'  
concert shapeshifted between  
gently undulating grooves, soul-  
baring anthems, and full on psyche-  
rock jams. But at the core was the  
dynamic of three players who  
seemed to operate on a level of  
musical telepathy. From the tail of  
the fish to the tip, Aotearoa has  
been swept up in the music of  
Trinity Roots, a boil-up of  
ingredients that seemed to embody  
the very essence of our home, land  
and sea, and serve as an invocation  
to that same environment (*RNZ*)

**8:00** Robin Maconie looks at Pierre

Boulez's peers and influences

Six programmes (4) (*RNZ*)

MESSIAEN: Mode de valeurs et  
d'intensités, from Four Rhythmic  
Studies - Hakon Austbø (*pno*) (*Naxos  
8.554090*)

BERIO: Differences for ensemble  
and tape - members of the  
Contempoartsensemble/Mauro  
Ceccanti (*Arts Music 47135*)

VARESE: Offrandes, Chanson de Là-  
Haut (*Vicente Huidobro*); La Croix du  
Sud (José Juan Tablada) for soprano  
and chamber orchestra - Rachel  
Yakar (*sop*), Ensemble

InterContemporain/Pierre Boulez  
(*Sony SMK 45844*)

BOULEZ: Figures, Doubles, Prismes -  
BBC SO/Pierre Boulez (Erato 8573-  
84248)

MESSIAEN: Fourth & Fifth  
movements, Gagaku; Miyajima and  
the torii in the sea, from Seven  
Haiku, Japanese Sketches for piano  
solo and small orchestra - Joela  
Jones (*pno*), Cleveland Orch/Pierre  
Boulez (*DG 453 478*)

**11:00** New Music Dreams