

Saturday 20 February 2016

6:00 Classic Morning

6:00 WF BACH: Sinfonia in D F64 - CPE Bach
CO/Hartmut Haenchen (*Brilliant Classics*
94690)

HEAD: Siciliana - Althea Ifeka (*ob*), Katharine
May (*hpschd*) (*Oboe Classics CC 2013*)

MASCAGNI: Cavalleria Rusticana, Intermezzo -
Philharmonia/Riccardo Muti (*EMI 5 66650*)

SIBELIUS: Spring Song Op 16 - Lahti SO/Osmo
Vänskä (*BIS CD 1445*)

STILL ed Alexa Still: Suite for violin and piano,
excerpts - Alexa Still (*fl*), Susan DeWitt Smith
(*pno*) (Koch International 3-7192)

PONCHIELLI: Dance of the Hours, from La
Gioconda - BBC Phil/Gianandrea Noseda
(*Chandos CHAN 10634*)

7:00 LÉHAR: The Merry Widow, Overture -
Berlin Radio SO/Michail Jurowski (*CPO 999*
891)

WEBER: Andante & Hungarian Rondo in C
minor Op 35 - Klaus Thunemann (*bsn*),
ASMF/Neville Marriner (*Philips 432 081*)

GLAZUNOV: Concert Waltz No 2 in F Op 51 -
Russian State SO/Valeri Polyansky (*Chandos*
CHAN 9658)

BACH: Trio Sonata in E minor BWV528 -
Gillian Weir (*organ of the Thomaskirche,*
Leipzig) (*Priory PRCD 800*)

VIVALDI: Concerto in G minor for two cellos
RV531 - Natalia Pavlutskaya (*cello*),
Canterbury CO/Alexander Ivashkin (*cello/dir*)
(*Alma Classics CD MANU 5031*)

8:00 PRUDEN: Taranaki - New Zealand
SO/Philip Walsh (*RNZ*)

PIAZZOLLA arr Bragato: Four Seasons in
Buenos Aires (excerpts) - Gryphone Trio
(*Analekta AN 2 9857*)

J STRAUSS II: Champagne Polka; Wine,
Women & Song, Waltz - Johann Strauss Orch

of Vienna/Willi Boskovsky (*EMI 5 65052*)

BRAHMS: Rhapsody in B minor Op 79/1 -
David James (*pno*) (*RNZ*)

DANZI: Variations on a theme by Mozart -
Raphael Wallfisch (*cello*), Northern
CO/Nicholas Ward (*dir*) (*Nimbus NI 5868*)

9:00 Best of Upbeat

A recap of the week's national and
international music news with Eva Radich
(*RNZ*)

10:00 Your Choice

MENDELSSOHN: String Symphony No 2 in D -
London Festival Orch/Ross Pople (Hyperion
CDA 66561/3)

RACHMANINOV: Piano Concerto No 1 in F#
minor Op 1 - Stephen Hough (*pno*), Dallas
SO/Andrew Litton (Hyperion CDA 67501/2)

SCHUBERT: Stabat Mater D383 - Sheila
Armstrong (*sop*), Alejandro Ramirez (*ten*),
Philippe Huttenlocher (*bar*), Lausanne Vocal
Ensemble & CO/Michel Corboz (*Erato 4509*
96961)

DEBUSSY: Violin Sonata in G minor - Ginette
Neveu (*vl*), Jean Neveu (*pno*) (*rec 1948*) (*EMI*
CDH 7 63493)

HASSELMANS: La Source - Claire Jones (*harp*)
(*Classic FM 28947 65143*)

PUCCINI: O mio babbino caro, from Gianni
Schicchi - Kiri Te Kanawa (*sop*), New Zealand
SO/John Hopkins (*Kiwi CD KML 1*)

CZERNY: Variations on a theme from Bellini's
Norma - Rosemary Tuck (*pno*), English
CO/Richard Bonyngne (*Naxos 8.573254*)
(Box 123, Wellington or
concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Phil Broadhurst's perspective on the
international recorded jazz scene
Ten programmes
(9) Jazz in NZ, Steve Garden talks about the
Rattle Jazz label (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

Jade String Quartet, Auckland CO/Peter
Scholes

MOZART: String Quartet No 23 in F K590,
Prussian; JANÁČEK: Mládí; ADAMS: Son of
Chamber Symphony; REVUELTAS: Sensemayá
(*recorded in the Raye Freedman Arts Centre,*
Auckland by RNZ)

4:25 Street Music

VILLA-LOBOS: Chôros No 9 - Hong Kong
Phil/Kenneth Schermerhorn (*Naxos 8.555241*)
GERSHWIN arr Berkowitz: Promenade:
Walking the dog, from Shall we dance? - John
Fullam (*cl*), Buffalo Phil/JoAnn Falletta (*Naxos*
8.559750)

BOLLING: Spirituelle, from Toot Suite -
Maurice André (*tpt*), Claude Bolling (*pno*), Guy
Pedersen (*dbass*), Daniel Humair (*drums*)
(*Sony MK 36731*)

RUSSO: Street Music, A Blues Concerto -
Corky Siegel (harmonica/pno), San Francisco
SO/Seiji Ozawa (*DG 419 625*)

BERNSTEIN: West Side Story, Symphonic
Dances - CBSO/Paavo Järvi (*Virgin VC 5 45295*)

6:00 Made in New Zealand

NZ performers and composers
PSATHAS: Aegean - New Zealand Chamber
Soloists (*Atoll ACD 542*)

HOLMES: Frond - New Zealand SO/Hamish
McKeich (*RNZ*)

REIS: Three Brazilian Pieces - Matthew
Marshall (*gtr*) (*Waiata 9501*)

MENOTTI: Sebastian, Suite - New Zealand
SO/Andrew Schenck (Koch International 3-
7005)

7:00 Vocalied

Teacher and student

PARRY: Three Songs Op 12, The poet's song;
More fond than Cushat Dove; Music; Take, O
take those lips away; No longer mourn for
me, from English Lyrics, Set II; English Lyrics,
Set III, To Lucasta, on going to the wars; If
thou would'st ease thine heart; To Althea,
from prison; Why so pale and wan?; Through
the ivory gate - Stephen Varcoe (*bar*), Clifford
Benson (*pno*) (*Hyperion CDA 67044*)
HOWELLS: Wanderers; The Lady Caroline;
Before dawn, from A Garland for de la Mare;
Four French Chansons Op 29, Sainte
Catherine; C'est le grand duc du Maine;
Angèle au Couvent; Le petit Couturier -
Catherine Pierard (*sop*), John Mark Ainsley
(*ten*), Julius Drake (*pno*) (Chandos CHAN
9185/6)

8:00 Music Alive

The Immortal Beethoven, Symphonies
Four programmes

(3) New Zealand SO/Pietari Inkinen
BEETHOVEN: Symphony No 6 in F Op 68,
Pastoral; Symphony No 7 in A Op 92 (*recorded*
in the Auckland Town Hall by RNZ)

9:35 A Maori Legend in Four Scenes

HILL: String Quartet No 2 in G minor -
Dominion Quartet (*Naxos 8.570491*)

10:00 Day's End

GLIÈRE: The Red Poppy Suite - BBC
Phil/Edward Downes (*Chandos CHAN 9160*)

FINZI: Five Bagatelles Op 23 - Gervase de
Peyer (*cl*), Gwenneth Pryor (*pno*) (*Chandos*
CHAN 8549)
CHOPIN: Piano Concerto No 1 in E minor Op
11 - Maurizio Pollini (*pno*), Philharmonia/Paul
Kletzki (*Philips 456 940*)
TÁRREGA: Prelude No 1; Endecha; Oremus;
Rosita, Polka; Capricio arabe - Srdjan Bulat
(*gtr*) (*Naxos 8.573026*)
HANDEL: Suite in G minor - Anthony Camden,
Julia Girdwood (*obs*), City of London
Sinfonia/Nicholas Ward (*Naxos 8.553430*)

Sunday 21 February 2016

6:00 Sanctuary

TODD: Agnus Dei, from Mass for the people
of Guildford - Tenebrae, English CO/Nigel
Short (*Signum SIGCD 394*)

LEO: Reminiscere miserationum (Introit,
Gradual & Communion for Mass on the 2nd
Sunday in Lent) - Sandrine Piau, Anne-Lise
Sollied (*sops*), Hilary Summers (*contralto*),
Jean-François Novelli (*ten*), Renaud Delaigue
(*bass*), Les Talens Lyriques/Christophe
Rousset (*dir*) (*Decca 460 020*)

A LLOYD WEBBER arr Cullen: Pie Jesu, from
Requiem - Julian Lloyd Webber (*cello*), Royal
Phil/Barry Wordsworth (*Philips 462 712*)

FAURE: Pie Jesu, from Requiem Op 48 - Sumi
Jo (*sop*), Cologne Güzénich Orch/James
Conlon (*Erato 8573 85772*)

POULENC: Four Motets for a Time of
Penitence, Timor et tremor; Vineae mea electae;
Tenebrae factae sunt; Tristis est anima mea -
Robert Shaw Festival Singers/Robert Shaw
(*Telarc CD 80236*)

MOZART: Church Sonata in C K336 - Ian
Watson (*org*), King's Consort/Robert King (*dir*)
(*Hyperion CDH 55314*)

M HAYDN: Missa Tempore Quadragesimae
(*Mass for Lent*) - Ex Tempore/Florian Heyerick
(*Etcetera FTC 4020*)

MOULU: In Pace - Brabant Ensemble/Stephen
Rice (*Hyperion CDA 67761*)

GALLAGHER: Quiet Reflections - London
SO/JoAnn Falletta (*Naxos 8.559768*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern
hymns (*RNZ*)

8:00 Grace Notes

BARBER: Adagio for Strings - New Zealand
SO/James Sedares (Koch International 3-
7243)

BROCKWAY: Cavatina Op 13 - Pinchas
Zukerman (*vl*), Marc Neikrug (*pno*) (*Philips*
416 158)

BUTTERWORTH: A Shropshire Lad - Royal
Liverpool Phil/Grant Llewellyn (*Argo 436 401*)

MOZART: Deh, vieni alla finestra, from Don

Giovanni - Bryn Terfel (*bbar*), Metropolitan Opera Orch/James Levine (*DG 445 866*)
SCHUBERT: Second movement, Andante con moto, from Piano Trio No 2 in Eb D929 - Borodin Trio (*Chandos CHAN 8324*)
FIBICH: Poem, from At Twilight - Czech Phil/Václav Neumann (*Supraphon 110624*)
SILVESTROV: The Lord's Prayer, from Diptychon - Latvian Radio Choir/Sigvards Klava (*GB Records BCGBCD 07*)

9:00 The Works

TELEMANN: Overture in G, Burlesque de Don Quixotte TWV55/10 - Collegium Musicum 90/Simon Standage (vln/dir) (*Chandos CHAN 0700*)
DEBUSSY: Danse sacrée et danse profane - Claire Jones (*harp*), English CO/Paul Watkins (*Signum SIGCD 216*)
FUCHS: Serenade No 1 in D Op 9 - Cologne CO/Christian Ludwig (*Naxos 8.572222*)

10:00 Music@Menlo

Around Dvorák
Nine programmes from the 2014 three-week California summer music festival
(9) KODÁLY: Serenade for two violins & viola Op 12 - Alexander Sitkovetsky, Benjamin Beilman (*vlns*), Paul Neubauer (*vla*)
LISZT: Grand Duo Concertant - Benjamin Beilman (*vln*), Gloria Chen (*pno*)
DVORÁK: Piano Quintet in A Op 81 - Anne-Marie McDermott (*pno*), Benjamin Beilman, Alexander Sitkovetsky (*vlns*), Paul Neubauer (*vla*), Narek Hakhnazaryan (*cello*)
(Music@Menlo 2014/09)

11:20 The Works

VAUGHAN WILLIAMS: Symphony No 3, Pastoral - Patricia Rozario (*sop*), Bournemouth SO/Kees Bakels (*Naxos 8.550733*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines
VIVIANI: Sonata No 90 in A minor - Aliquando (*Muso MU 008*)
CHOPIN: Variations brillantes Op 12; Barcarolle in F# Op 60 - Dong Hyek Lim (*pno*) (*Warner Classics 0825 646068883*)
SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33 - Truls Mørk (*cello*), Bergen Phil/Neeme Järvi (*Chandos CHAN 5162*)

1:00 Vintage Years

The Kleibers, Father & Son
DVORÁK: Carnival Overture - NBC SO/Erich Kleiber (*rec 1948*) (Music & Arts CD 1112)
WEBER: Concert Piece in F minor Op 79 - Claudio Arrau (*pno*), NBC SO/Erich Kleiber (*rec 1947*) (Music & Arts CD 1174)
BORODIN: Symphony No 2 in B minor -

Stuttgart Radio SO/Carlos Kleiber (*rec 1972*) (Hänssler CD 93.116)

2:00 The Sunday Feature

Words and Music
Five programmes in which Brian Kay explores some favourite territory displaying words and music in perfect combination
(4) Noel Coward
He was one of the outstanding theatrical and entertainment celebrities of the first half of the 20th-Century. His background was remarkably similar to Ivor Novello, but his songs were a pole apart: clipped, witty and often slightly sneering (*RNZ*)

3:00 Young New Zealand

Todd Corporation Young Composer Awards 2015

Two programmes in which Hannah Darroch talks with the composers in last year's awards and their works are played by the New Zealand SO/Richard Gill

(1) ZAC JOHNS: Spike; BRANDON SKELTON: Nature at Work; JOSIAH CARR: surge; OLIVER HUANG-HSU: Missing, The Crumbling Mind; REUBEN JELLEYMAN: Strobe excerpts (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

4:05 In A Late Summer Daze

ERNST: Variations on The Last Rose of Summer - Midori (*vln*) (*Sony SK 46742*)

DELIUS: A Song of Summer - London SO/John Barbirolli (*EMI CDC 7 47984*)

BUTTERWORTH: On the idle hill of summer - Thomas Allen (*bar*), Geoffrey Parsons (*pno*) (*EMI CDM 5 67428*)

CAMILLERI: Concertino No 4, Summer Nights in Malta - Jennifer Micallef, Glen Inanga (*pno duo*), Bournemouth SO/Brian Schembri (*Diversions DDV 24126*)

CARR: The End of the Golden Weather - New Zealand SO/Marc Taddei (*Kiwi Pacific CD SLD 111*)

5:00 These Hopeful Machines

A six-part series in which James Gardner traces a personal path through the evolving world of electronic music - and meets some of the people who made it happen
(3) "Fag ends and Lollipops"
The BBC Radiophonic workshop takes electronic music from highbrow drama to primetime TV and school playgrounds.

Including exclusive interviews with Morton Subotnick and Peter Zinovieff, and Brian Hodgson and Mark Ayres of the BBC Radiophonic Workshop (*RNZ*) (*Programme 4 Tuesday 7.00pm*)

6:00 Opera on Sunday

Metropolitan Opera Season
Twenty-three operas from New York's Metropolitan Opera House
(8) WAGNER: Tannhäuser, an opera in three acts
Only a sacrifice of pure love can save the medieval minstrel Tannhäuser from hopeless sensuality
Tannhäuser..... Johan Botha
Elisabeth..... Eva-Maria Westbroek
Venus..... Michelle DeYoung
Wolfram..... Peter Mattei
Hermann..... Günther Groissböck
Walter..... Noah Baetge
Biterolf..... Ryan KcKinny
Heinrich..... Adam Klein
Reinmar..... Ricardo Lugo
Shepherd..... Ying Fang
Metropolitan Opera Chorus & Orch/James Levine (*EBU*)

10:00 Day's End

MENDELSSOHN: Piano Sextet in D Op 110 - Jaromir Klepáč (*pno*), Pavel Hula (*vln*), Josef Kluson, Zbynek Padourek (*vlas*), Václav Bernásek (*cello*), Jiri Hudec (*dbass*) (*Praga PRD 250 221*)
TCHAIKOVSKY: Serenade in C for string orchestra Op 48 - Royal Phil/Daniele Gatti (*Harmonia Mundi HMU 80 7394*)
DEVIIENNE: Flute Concerto No 4 in G - Patrick Gallois (fl/dir), Swedish CO (*Naxos 8.573230*)
HAYDN: Keyboard Sonata No 38 in F HobXVI/23 - Marc-André Hamelin (*pno*) (*Hyperion CDA 67554*)
KHAN: Serenade in A minor - Hohenstaufen Ensemble (Hänssler CD 98.010)

Monday 22 February 2016

6:00 Classic Morning with Rick Young

6:00 RAMEAU: Castor et Pollux, Overture - Les Talens Lyriques/Christophe Rousset (L'Oiseau-Lyre 455 293)
RAVEL: Piece in the form of a Habanera - Natalia Lomeiko (*vln*), Olga Sitkovetsky (*pno*) (*Trust TRI 3003*)
BRAHMS orch Klengel: Intermezzo in Eb Op 117/1 - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 5344*)
YORK: Andecy - Sharon Isbin (*gtr*) (*Sony 88697 45456*)
DEBUSSY: Fêtes, from Nocturnes - Los Angeles Phil/Esa-Pekka Salonen (Music & Arts

CDR 0896 D)
FOULDS: Second movement, Adagio molto, from Cello Concerto in G Op 17 - Raphael Wallfisch (*cello*), Bournemouth SO/Martin Yates (*Dutton CDLX 7284*)
GRAINGER: Irish Tune from County Derry - Royal Northern College of Music Wind Orch/Timothy Reynish (*Chandos CHAN 9630*)
PURCELL: Abdelazer, Suite - Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)
7:00 BORODIN: In the Steppes of Central Asia - Gothenburg SO/Neeme Järvi (*DG 435 757*)
RACHMANINOV: Elégie in Eb minor Op 3/1 - Vladimir Feltsman (*pno*) (*Nimbus NI 6148*)
HANDEL: Oboe Concerto No 2 in Bb - Heinz Holliger (*ob*), English CO/Raymond Leppard (*Philips 426 082*)
DVORÁK: Slavonic Dance in E minor Op 72/2 - Minnesota Orch/Eiji Oue (Reference Recordings-92 CD)
PÄRT: Summa - Franz Joseph Quartet (*ATMA ACD 2 2310*)
FALLA: The magic circle; Ritual fire dance, from El Amor Brujo - New Zealand SO/Christian Gansch (*Private*)
8:00 Beauty Spot: TCHAIKOVSKY: Rose Adagio, from Sleeping Beauty - Russian National Orch/Mikhail Pletnev (*DG 457 634*)
GRÉTRY: String Quartet in C minor Op 3/6 - Haydn Quartet (*Koch Schwann 310 158*)
BIZET arr Salzedo: Carmen, Pas de deux - City of Prague Phil/Julian Bagg (*Dutton CDLX 7151*)
STEVENS: Variations in Olden Style (d'après Bach) - Oystein Baadsvik (*tuba*), Musica Vitae/Bjørn Sagstad (*BIS CD 1285*)
SHEARING: Lullaby of Birdland - 2013 New Zealand National Youth Choir/David Squire (*RNZ*)
PAGANINI: Polacca in F - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (Claves CD 50-2013)
MONIUSZKO: Verbum nobile, Overture - Warsaw Phil/Antoni Wit (*Naxos 8.572716*)
9:00 The Works
ELGAR: Symphony No 1 in Ab Op 55 - BBC Welsh National Orch/Richard Hickox (*Chandos CHSA 5049*)
10:00 Weekday Classics with Clarissa Dunn
SALIERI: Triple Concerto - Béla Bánfalvi (vln/dir), Lajos Lencsés (*ob*), Károly Botvay (*cello*), Budapest Strings (*Capriccio 10 530*)
SCHUMANN: Carnival Jest from Vienna Op 26 - Finghin Collins (*pno*) (Claves 50 2806/07)
LOTICHIUS: Symfonietta for strings - Prima la musica/Dirk Vermeulen (*Brilliant Classics 9158*)
CRAS: Quintet for flute, harp & string trio - Linos Harp Quintet (Hänssler CD 93.175)
STRAUSS: Der Rosenkavalier, Concert Suite - CBSO/Andris Nelsons (*Orfeo C 803 091 A*)

12:00 Recent Releases

CAMBINI: Flute Quartet in A minor T147 - Quartetto DuePiùDue (*Brilliant Classics 95081*)
WF BACCH: Keyboard Concerto in D F41 - Maude Gratten (hpschd/dir), Il Convito (*Mirare MIR 162*)
MORENO TORROBA: Gates of Madrid - Frank Bungen (gtr) (*MDG 905 1915*)

1:00 Upbeat with Eva Radich

Music news & current affairs (RNZ)

2:00 Afternoon Requests

SATIE: Je te veux - Yoshikazu Mera (*countertenor*), Masayuki Kino (*vln*), Japan Phil/Shigeo Genda (*BIS CD 949*)
HAYDN: Keyboard Sonata No 50 in D HobXVI/37 - Alfred Brendel (*pno*) (*Philips 416 643*)
VIVALDI: Four Seasons, complete - Adrian Chandler (*vln/dir*), La Serenissima (*Avie AV 2344*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 Classic Afternoons with David Morriss

3:00 CD Masters

Classic performances from the back catalogue

LISZT: Le mal du pays; Les cloches de Genève, from *Années de Pèlerinage*, Year 1, Switzerland - Jorge Bolet (*pno*) (*rec 1983*) (*Decca 410 160*)

SCHUBERT: An den Frühling D587; Der Alpenjäger D588; Der Pilgrim D794; Sehnsucht D636 - Janet Baker (*mezzo*), Graham Johnson (*pno*) (*rec 1987*) (*Hyperion CDJ 33001*)

MOZART: Violin Concerto No 2 in D K211 - Itzhak Perlman (*vln*), Vienna Phil/James Levine (*rec 1985*) (*DG 415 975*)

4:00 Made in New Zealand

NZ performers and composers

L LIEBERMANN: Sonata for flute & piano Op 23 - Alexa Still (*fl*), David Korevaar (*pno*) (Koch 3-7549)

TOSCANINI: Two Pieces for string quartet - Cindy Yan, Miyo Yoon (*vlns*), Vyvyan Yendoll (*vla*), Paul Mitchell (*cello*) (RNZ)

LILBURN: Bagatelles, Nos 1 & 5 - Michael Houstoun (*pno*) (*Rattle RAT D040*)

GERSHWIN arr Robert R Bennett: Porgy & Bess, A Symphonic Picture - New Zealand SO/James Judd (*Naxos 8.559107*)

5:00 Early Evening Classics

WALTON: Coronation March, Orb & Sceptre - Simon Lindley (*org*), English Northern Philharmonia/Paul Daniel (*Naxos 8.555869*)
MASSENET: Pourquoi me réveiller, from *Werther* - Vittorio Grigòlo (*ten*), RAI National SO/Evelino Pidò (*Sony 88883 75658*)

GLINKA: Divertimento Brillante on themes from Bellini's *La Sonnambula* - Russian National SO Soloists: Leonid Ogrinchuk (*pno*), Alexi Bruni, Mikhail Moshkunov (*vlns*), Andrei Kevorkov (*vla*), Erik Pozdeev (*cello*), Ruseem Gabdulin (*dbass*) (*RegisC 1288*)
SIBELIUS: The Swan of Tuonela - James Horan (*cor anglais*), BBC Scottish SO/John Storgårds (*BBC MM 380*)

KORNGOLD: Romance-Impromptu - Raphael Wallfisch (*cello*), John York (*pno*) (*Nimbus NI 5806*)

SMETANA: Dance of the Comedians, from *The Bartered Bride* - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10518*)

6:00 ARENSKY: Egyptian Nights, Overture - Moscow SO/Dmitry Yablonsky (*Marco Polo 8.225028*)

KETÉLBEY: In the Mystic Land of Egypt - Vernon Midgley (*ten*), Ambrosian Singers, Philharmonia/John Lanchbery (*EMI 7 47806*)
STRAUSS: Zweite Brautnacht, from *The Egyptian Helen* - Kiri Te Kanawa (*sop*), Philharmonia/Julius Rudel (*EMI 5 56417*)

CIMAROSA: Cleopatra, Overture - Nicolaus Esterházy Sinfonia/Alessandro Amoretti (*Naxos 8.570508*)

SAINT-SAËNS: First movement, *Allegro animato*, from *Piano Concerto No 5* in F Op 103, Egyptian - Stephen Hough (*pno*), CBSO/Sakari Oramo (*Hyperion CDA 67331/2*)
J STRAUSS II: Egyptian March Op 335 - Anima Eterna/Jos van Immerseel (*Zig Zag ZZT 2020 601*)

C SCOTT: In the temple of Memphis, from *Egypt*. An album of five impressions - Leslie De'Ath (*pno*) (*Dutton CDLX 7166*)

PROKOFIEV: The Fall of Cleopatra, from *Egyptian Nights* Op 61 - Russian State SO/Valeri Polyansky (*Chandos CHAN 10056*)

7:00 Appointment

2015 Gramophone Awards

Nine programmes

(8) Best Concerto Recording
BEETHOVEN: Piano Concertos, No 3 in C minor Op 37; No 4 in G Op 58 - Maria João Pires (*pno*), Swedish Radio SO/Daniel Harding (*Onyx 4125*)

8:15 Music Alive

Ben Hoadley (*bsn*), Auckland CO/Peter Scholes

SHOSTAKOVICH arr Barshai: Chamber Symphony in C minor Op 110a; TAYLOR: Bassoon Concerto (*recorded in the Raye Freedman Arts Centre, Auckland by RNZ*)

9:10 Remembering Places and People

CHABRIER: Souvenirs de Munich - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5143*)

PONCE: Sonata romántica, Hommage à Franz Schubert - Aleksandr Tsiboulski (*gtr*) (*Naxos 8.573284*)

TCHAIKOVSKY: Souvenir d'un lieu cher - Hideko Udagawa (*vln*), London Phil/Kenneth Klein (*Nimbus NI 6316*)

10:00 Day's End

BOCCHERINI: Flute Quintet in Bb G442 - Jean-Pierre Rampal (*fl*), Régis Pasquier (*vln*), Bruno Pasquier (*vla*), Roland Pidoux, Mathilde Sternat (*cellos*) (*Sony SK 62679*)

BRETÓN: Andalusian Scenes, Bolero; Polo; March & Saeta; Zapateado - Madrid Community Orch/Miguel Roa (*Naxos 8.572076*)

BOWEN: Rhapsody for cello & orchestra Op 74 - Raphael Wallfisch (*cello*), BBC Concert Orch/Martin Yates (*Dutton CDLX 7263*)

BACH: Partita No 5 in G BWV829 - Igor Levit (*pno*) (*Sony 88843 03682*)

F MENDELSSOHN: String Quartet in Eb - Cavaleri Quartet (*Champs Hill CHRCD 085*)

Tuesday 23 February 2016

6:00 Classic Morning with Rick Young

6:00 CPE BACH: Symphony in G Wq183/4 - Vienna Haydn Sinfonietta/Manfred Huss (*BIS SACD 2098*)

CHOPIN: Polonaise in F# minor Op 44 - Vladimir Ashkenazy (*pno*) (*Decca 421 032*)

GRIEG arr B Wallfisch: Solveig's Song, from *Peer Gynt* Op 23; Ingrid's Lament Op 55/1 - Raphael Wallfisch (*cello*), London Phil/Vernon Handley (*ASV CD DCA 1176*)

CASTELNUOVO-TEDESCO: Figaro - Vadim Gluzman (*vln*), Angela Yoffe (*pno*) (*BIS SACD 1652*)

ARNOLD: English Dances Suite No 2 - Philharmonia/Robert Irving (*EMI 5 66120*)

7:00 SUPPÉ: The Beautiful Galatea, Overture - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5110*)

MENDELSSOHN: Rondo capriccioso in E Op 14 - Jean-Yves Thibaudet (*pno*) (*Decca 468 600*)

PROKOFIEV: Montagues & Capulets, from *Romeo & Juliet* - Cleveland Orch/Yoel Levi (*Telarc CD 80551*)

MONTI: Czárdás - Nigel Kennedy (*vln/dir*), English CO (*EMI 5 56923*)

DEBUSSY: La plus que lente - Jean-Yves Thibaudet (*pno*) (*Decca 460 247*)

BACH: Brandenburg Concerto No 2 in F BWV1047 - Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*Archiv 423 116*)

8:00 Beauty Spot: HANDEL: Care selve, from *Atalanta* - Arleen Augér (*sop*), Mostly Mozart Orch/Gerard Schwarz (*Delos CD 3026*)

SHOSTAKOVICH: Festive Overture Op 96 - Toulouse Capitole Orch/Tugan Sokhiev (*Naive V 5252*)

J STRAUSS II arr Schoenberg: *Roses from the South* - Thomas Christian Ensemble (Dabringhaus & Grimm MDG 603 1590)
MOZART: Ruhe sanft, mein holdes Leben, from *Zaide* - Kiri Te Kanawa (*sop*), London SO/Colin Davis (*Decca 465 145*)

LILBURN: Bagatelle No 4, From the Port Hills - Margaret Nielsen (*pno*) (*Manu CD MANU 1511*)

IBERT: Concertino da camera for alto saxophone - Claude Delangle (*sax*), Singapore SO/Lan Shui (*BIS CD 1357*)

9:00 The Works

HAYDN: Symphony No 8 in G, *Le Soir* - Freiburg Baroque Orch/Petra Müllejans (*dir*) (*Harmonia Mundi HMX 296 1767*)

BRAHMS: Fantasies Op 116 - Sofya Gulyak (*pno*) (*Piano Classics PCL 0085*)

10:00 Weekday Classics with Clarissa Dunn

NIELSEN: Violin Concerto in D minor Op 33 - Baiba Skride (*vln*), Tampere Phil/Santtu-Matias Rouvali (*Orfeo C 896 152 A*)

MARAIS: Variations on Les folies d'Espagne - Jean-Louis Charbonnier, Paul Rousseau (*vle da gamba*), Mauricio Buraglia (*theorbo*), Pierre Trocellier (*hpschd*) (Ligia LIDI 030 1195-08)

RACHMANINOV: Symphony No 2 in E minor Op 27 - London SO/Valery Gergiev (*LSO Live LSO 0677*)

12:00 Recent Releases

COLERIDGE-TAYLOR: Violin Concerto in G minor Op 80 - Tasmin Little (*vln*), BBC Phil/Andrew Davis (*Chandos CHAN 10879*)

BAIRSTOW: Blessed city, heavenly Salem - Choir of King's College Cambridge/Stephen Cleobury, Parker Ramsay (*org*) (Choir of King's College KGS 0004)

PARRY: Fantasia & Fugue in G Op 188 - Daniel Cook (*organ of Westminster Abbey, London*) (*Hyperion CDA 68089*)

1:00 Upbeat with Eva Radich

Music news & current affairs (RNZ)

2:00 Afternoon Requests

TOMLINSON: English Folk-Dances Suite No 1 - Light Music Society Orchestra/Vivian Dunn (*EMI CDM 7 64131*)

HOOK: Flute Trio in F Op 83/2 - Washington Camerata (*Washington Camerata 2012*)

RIES: Piano Concerto in C# minor Op 55 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557844*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 Classic Afternoons with David Morriss

3:00 CD Masters

Classic performances from the back catalogue

TELEMANN: Concerto in E minor for flute & recorder; Viola Concerto in G; Overture in G, Nations Old & New - Franz Vester (*fl*), Frans Brügger (*rec*), Paul Doctor (*vla*), Gustav Leonhardt (*hpschd*), Amsterdam CO/André Rieu (*rec 1968*) (*Teldec 9031 77620*)

4:00 Made in New Zealand

NZ performers and composers

BODY: Five Lullabies - Tudor Consort/Simon Ravens (*RNZ*)

FARR: Taheke - Bridget Douglas (*fl*), Carolyn Mills (*harp*) (*Atoll ACD 709*)

SCHUMANN: Humoreske in Bb Op 20 -

Michael Houstoun (*pno*) (*RNZ*)

5:00 Early Evening Classics

ROSSINI: The Thieving Magpie, Overture - La Scala Orch, Milan/Riccardo Chailly (*Decca 448 218*)

PROKOFIEV: Toccata in D minor Op 11 - Boris Berman (*pno*) (*Chandos CHAN 9361*)

COPLAND: Cuban Dance - New World

Symphony/Michael Tilson Thomas (*Argo 436 737*)

HAYDN: Divertimento in G HobII/G8 - London Wind Soloists (*Testament SBT 1346*)

BIZET: Carmen Suite No 1 - French National Radio Orch/Thomas Beecham (*EMI CDM 7 63379*)

6:00 GRAINGER: Country Gardens - CBSO/Simon Rattle (*EMI 5 56412*)

PARSLEY: The Lamentations - Gentlemen of Durham Cathedral Choir/James Lancelot (*Priory PRCD 625*)

SCHUMANN: Blumenstück Op 19 - Eric Le Sage (*pno*) (*Alpha 169*)

BRIDGE: Rosemary - Britten Sinfonia/Nicholas Cleobury (*Conifer 75605 51327*)

W LLOYD WEBBER: The Forest of Wild Thyme; Sun-Gold; Love, like a drop to dew; I looked out into the morning - John Mark Ainsley (*ten*), Ian Brown (*pno*) (*Hyperion CDA 67008*)

VILLA-LOBOS: Floral Suite - Sonia Rubinsky (*pno*) (*Naxos 8.555286*)

PHILIPS: Nov'herbe e vaghi fiori - Cappella Mediterranea/Leonardo García Alarcón (*Ambronay AMY 015*)

TRAD arr Brügge: Scarborough Fair - Salzburg Chamber Soloists/Lavard Skou-Larsen (*vlm/dir*) (Dabringhaus & Grimm MDG 924 1856)

7:00 Appointment

A six-part series in which James Gardner traces a personal path through the evolving world of electronic music - and meets some of the people who made it happen

(4) "I was Born to Synthesize"

1967: It's "Sex, Drugs and Moogs" as rock adopts electronics, while synths sell soda on Madison Ave. Including exclusive interviews

with Suzanne Ciani, David Cockerell, Bernie Krause, Irmin Schmidt, Morton Subotnick and Peter Zinovieff (*RNZ*) (*Programme 5 Sunday 5.00pm*)

8:00 Music Alive

Jayne Tankersley (*sop*), Bianca Andrew (*mezzo*), Christopher Hillier (*bar*), Matthew Ross (*vlm*), Jane Young (*cello*), Voices New Zealand, Orchestra Wellington/Karen Grylls FAURÉ: Requiem Op 48; DURUFLÉ: Requiem Op 9 (*recorded in the Wellington Cathedral of St Paul by RNZ*)

9:25 Tragic

SCHUBERT: Symphony No 4 in C minor D417 - Freiburg Baroque Orch/Pablo Heras-Casado (*Harmonia Mundi HMC 90 2154*)

10:00 Day's End

DVORÁK: Piano Trio No 4 in E minor Op 90, Dumky - Ogen Trio (*Ogen OG 0010*)

WAGNER: Forest Murmurs, from Siegfried - Philadelphia Orch/Eugene Ormandy (Victrola 7819-2-RV)

STRAUSS: Piano Quartet in C minor Op 13 - Enigma Ensemble (Balance BAL 9442-1)

BACH: Orchestral Suite No 1 in C BWV1066 - Academy of Ancient Music/Richard Egarr (*hpschd/dir*) (*AAM Records AAM 003*)

Wednesday 24 February 2016

6:00 Classic Morning with Rick Young

6:00 MOZART: Mitridate, re di Ponto, Overture - Les Violons du Roy/Bernard Labadie (Naïve V 5264)

KREISLER: Tempo di minuetto in the style of Pugnani - Sarah Chang (*vlm*), Sandra Rivers (*pno*) (*EMI CDC 7 54352*)

HANDEL arr Pinnock: Suite in D HWV341 - Alison Balsom (*tpt*), English Concert/Trevor Pinnock (*hpschd/dir*) (*EMI 4 40329*)

GROVLEZ: Sicilienne et Allegro giocoso - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)

BEETHOVEN: Romance No 2 in F Op 50 - Maxim Vengerov (*vlm*), London SO/Mstislav Rostropovich (*EMI 3 36403*)

MERTZ: German Air - Johannes Möller, Laura Fraticelli (*gtrs*) (*Naxos 8.573055*)

ZIPOLI arr Giovanini: Elevazione - Pierre Pierlot (*ob*), Bernard Fonteny (*cello*), Anne-Marie Beckensteiner (*org*), Jean-François Paillard CO/Jean-François Paillard (*ABC*)

Classics 465 086)

7:00 SULLIVAN: Ruddigore, Overture - Royal Ballet Sinfonia/Andrew Penny (*Naxos 8.554165*)

BRIDGE arr Cornford: Scherzetto - Julian Lloyd Webber (*cello*), National Phil/Charles Gerhardt (*RCA 74321 84112*)

J CHARPENTIER: Pour Syrinx - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)

PUCCINI: Moon Chorus, Gira la cote, from Turandot - Vienna State Opera Chorus, Vienna Boys' Choir, Vienna Phil/Herbert von Karajan (*DG 410 645*)

KOECHLIN: Bassoon Sonata Op 71 - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)

GRAINGER: English Dance, A Tally of English Energy - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)

8:00 Beauty Spot: LISZT: Concert Study No 3 in Db, Un Sospiro - Marc-André Hamelin (*pno*) (*Hyperion CDA 66874*)

HOLST: Dance of Spirits of Water, from The Perfect Fool - London SO/André Previn (*EMI 5 62615*)

ALBÉNIZ: Seville, from Spanish Suite Op 47 - Milos Karadaglic (*gtr*) (*DG 477 9338*)

RR BENNETT: Suite française - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2131*)

FAURÉ: Elegy Op 24 - Henri Demarquette (*cello*), Brittany Orch/Moshe Atzmon (*Timpani 1C 1172*)

GIAMPIERI: Variations on The Carnival of Venice - Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD 01*)

LUMBYE: Queen Louise's Waltz - Odense SO/Peter Guth (Unicorn-Kanchana DKP CD 9089)

9:00 The Works

ARNOLD: Peterloo, Overture - BBC Phil/Rumon Gamba (*Chandos CHAN 10293*)

KROMMER: Oboe Concerto in F Op 37 - Sarah Francis (*ob*), London Mozart Players/Howard Shelley (*Hyperion CDA 66411*)

FIBICH: Othello Op 6 - Czech National SO/Marek Stilec (*Naxos 8.573197*)

10:00 Weekday Classics with Clarissa Dunn

BRAHMS: Cello Sonata No 2 in F Op 99 - Yo-Yo Ma (*cello*), Emanuel Ax (*pno*) (*RCA 09026 63267*)

GOUNOD: Symphony No 1 in D - Sinfonia Finlandia/Patrick Gallois (*Naxos 8.557463*)

GLAZUNOV: Saxophone Quartet in Bb -

Habanera Saxophone Quartet (*Alpha 041*)

SIBELIUS: Pelléas & Mélisande Op 46 - Turku Phil/Leif Segerstam (*Naxos 8.573301*)

12:00 Recent Releases

HILL: String Quartet No 16 in Bb, Celtic -

Dominion Quartet (*Naxos 8.573416*)

BRITTEN: Hymn to St Cecilia Op 27 - Julie Cooper, Kirsty Hopkins (*sops*), Edward McMullan (*countertenor*), Mark Dobell (*ten*), Ben Davies (*bass*), The Sixteen/Harry Christophers (*Coro 16134*)

YSAÏE: Sonata in A minor for solo violin Op 27/2 - Alina Ibragimova (*vlm*) (*Hyperion CDA 67993*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Afternoon Requests

TCHAIKOVSKY: Symphony No 4 in F minor Op 36 - Oslo Phil/Mariss Jansons (*Chandos CHAN 8361*)

STRAUSS: Breit' über mein Haupt Op 19/2; Schön sind, doch kalt die Himmelssterne Op 19/3; Wie sollten wir geheim sie halten Op 19/4; Hoffen und wieder verzagen Op 19/5 - Jonas Kaufmann (*ten*), Helmut Deutsch (*pno*) (*Harmonia Mundi HMC 90 1879*)

WHITEHEAD: Arapatiki - Stephen de Pledge (*pno*) (*Atoll ACD 412*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 Classic Afternoons with David Morriss

3:00 CD Masters

Classic performances from the back catalogue

PROKOFIEV: Piano Concerto No 5 in G Op 55 - Jean-Efflam Bavouzet (*pno*), BBC Phil/Gianandrea Noseda (*rec 2013*) (*Chandos CHAN 10802*)

IRELAND: Sea fever; SOMERVELL: Into my heart an air that kills; VAUGHAN WILLIAMS: Youth & love; The infinite shining heavens, from Songs of Travel - Simon Keenlyside (*bar*), Malcolm Martineau (*pno*) (*rec 2011*) (*Sony 88697 94424*)

MYASKOVSKY: Symphony No 10 in F minor Op 30 - Russian Federation State SO/Evgeny

CHARLTON: Sonata for flute & guitar - Carol Hohausen (*fl*), Matthew Marshall (*gtr*) (*Private*)
CURNOW: Brass Metamorphosis - National Band of New Zealand/Kevin Jarrett (*Kiwi Pacific CD SLC 226*)

5:00 Early Evening Classics
HUMPERDINCK: Hansel & Gretel, Overture - Philharmonia/Otto Klemperer (*EMI 5 62621*)
GRIEG: Melodie; Halling; Elegie; Waltz, from Lyric Pieces Op 38 - Gerhard Oppitz (*pno*) (*RCA 09026 61568*)

TRAD arr Campbell: Loch Lomond - Nicola Benedetti (*vl*n), BBC Scottish SO/Rory Macdonald (*Decca 478 6690*)

WAGNER trans Liszt: Spinning chorus, from The Flying Dutchman - Niu Niu (*pno*) (*EMI 7 25332*)

KABALEVSKY: The Comedians Op 26 - Bavarian State Orch/Wolfgang Sawallisch (*EMI CDD 7 63893*)

6:00 BUCHANAN: Century fanfare, Peace - Auckland Philharmonia/Miguel Harth-Bedoya (*Atoll ACD 100*)

DELIUS: Through Long, Long Years - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*Naxos 8.572902*)

BRIDGE: Tis but a week - Gerald Finley (*bar*), Roger Vignoles (*pno*) (*Hyperion CDA 67181/2*)
PUCCINI: Un bel dì, from Madame Butterfly - Kiri Te Kanawa (*sop*), London Phil/John Pritchard (*Sony SMK 48094*)

BOSSI: Hora gaudiosa Op 132/5, Hour of Joy - Pier Damiano Peretti (*organ of Verden Cathedral, Lower Saxony, Germany*) (*Naxos 8.572177*)

DOHNÁNYI: Symphonic Minutes - BBC Phil/Matthias Bamert (*Chandos CHAN 9455*)

ALBÉNIZ: Second Spanish Suite Op 97 - Miguel Baselga (*pno*) (*BIS CD 1973*)

7:00 Appointment

Four Last Songs
Peter Shaw looks at Richard Strauss's final years and his Four Last Songs, today one of the most popular works in the classical repertoire. He surveys some of the many recordings (*RNZ*)

8:00 Music Alive

Direct from Auckland Town Hall
Poetry and Power

Dejan Lazic (*pno*), Auckland Philharmonia/Antonio Méndez

BRAHMS: Piano Concerto No 1 in D minor Op 15

(*Interval*)
DEBUSSY: Ibéria, from Images for Orchestra;
RAVEL: Rapsodie espagnole (*RNZ*)

10:00 Day's End

GLIÈRE: String Octet in D Op 5 - Berlin Philharmonic String Octet (Dabringhaus &

Grimm MDG 308 1196)
CPE BACH: Flute Concerto in G Wq169 - Alexis Kossenko (*fl/dir*), Arte Dei Suonatori (*Alpha 821*)
BEETHOVEN: Piano Trio No 3 in C minor Op 1/3 - Turnovsky Trio (*Trust MMT 2007*)

Friday 26 February 2016

6:00 Classic Morning with Rick Young

6:00 ARRIAGA: Overture Op 1 - II
Fondamento/Paul Dombrecht (*Fuga Libera FUG 522*)

VIVALDI: Oboe Concerto in D minor RV454 - Pier Luigi Fabretti (*ob*), L'Arte dell'Arco/Federico Guglielmo (*dir*) (*Brilliant Classics 94654*)

WAGNER: Siegfried's Rhine Journey, from Götterdämmerung - New Zealand SO/Pietari Inkinen (*EMI 4 57817*)

RACHMANINOV: Prelude in Eb Op 23/6 - Byron Janis (*pno*) (*Mercury 432 759*)

MARSHALL: Heartstrings - Claire Jones (*harp*), English CO/Stuart Morley (*Classic FM 28947 65143*)

GRANADOS: Intermezzo; Tonadilla, La Maja de Goya, from Goyescas - William Feasley (*gtr*) (*Sonora SO/22587 CD*)

ALBINONI: Adagio in G minor - Alastair Ross (*org*), Simon Standage (*vl*n), Richard Hickox Orch/Richard Hickox (*Decca 425 854*)

7:00 SIBELIUS: Ballade, from Karelia Suite - Baltic Sea Youth Phil/Kristjan Järvi (Naive V 5407)

RIMSKY-KORSAKOV trans Mercz: Song of India, from Sadko - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)

GIORDANO: Fedora, Act 2 Intermezzo - Graz Phil/Lodovico Zocche (*CPO 777 953*)

PUCCINI: Three Minuets - Enso Quartet (*Naxos 8.573108*)

BRAHMS: Hungarian Dance No 1 in G minor - Gewandhaus Orch/Riccardo Chailly (*Decca 478 5344*)

DVORÁK arr Poltéra: Song to the moon, from Rostalka - Christian Poltéra (*cello*), Kathryn Stott (*pno*) (*BIS SACD 1947*)

A LEVY: Samba, from Suite Brasileira - Sao Paulo SO/Roberto Minczuk (*BIS SACD 1430*)

8:00 Beauty Spot: BEETHOVEN: Romance No 1 in G Op 40 - Isaac Stern (*vl*n/*dir*), Franz Liszt CO (*Sony SK 62693*)

MENDELSSOHN: Lied in F# minor - Howard Shelley (*pno*) (*Hyperion CDA 68098*)

STRAVINSKY: Four Norwegian Moods - Norrlands Opera SO/Kristjan Järvi (CCn'C 02962)

LISZT arr Kreisler: La Campanella, Transcendental Study No 3 in G# minor after Paganini - David Galoustov (*vl*n), Julien Gernay (*pno*) (*Lyrinx LYR 2207*)

TRAD arr Dragon: Shenandoah - Virginia Symphony/JoAnn Falletta (*Albany TROY 589*)
SCHMITT: Sonatine en trio Op 85 - Emmanuel Pahud (*fl*), Paul Meyer (*cl*), Eric Le Sage (*pno*) (*EMI 5 57948*)

PIERNÉ: Scherzo-Caprice in D Op 25 - Stephen Coombs (*pno*), BBC Scottish SO/Ronald Corp (*Hyperion CDA 67348*)

9:00 The Works

DIEPENBROCK: The Birds, Overture - Hague Residentie Orch/Hans Vonk (*Chandos CHAN 8821*)

CASTELNUOVO-TEDESCO: Guitar Sonata in D Op 77, Homage to Boccherini - Irina Kulikova (*gtr*) (*Naxos 8.572717*)

GURIDI: Ten Basque melodies - Bilbao SO/Juan José Mena (*Naxos 8.557110*)

10:00 Weekday Classics with Clarissa Dunn

KORNGOLD: Piano Trio in D Op 1 - Fidelio Trio (*Naxos 8.572758*)

HOFFMEISTER: Flute Concerto No 17 in D - Bruno Meier (*fl*), Prague CO (*Naxos 8.573040*)

FESCA: String Quartet No 1 in Eb Op 1/1 - Diogenes Quartet (*CPO 777 482*)

ELGAR: Nursery Suite - Stephanie Gonley (*vl*n), English CO/Paul Goodwin (*Harmonia Mundi HMU 90 7258*)

12:00 Recent Releases

STEIBELT: Piano Concerto No 7 in E minor, Grand concerto militaire - Howard Shelley (*pno/dir*), Ulster Orch (*Hyperion CDA 68104*)

GÓRECKI: Totus tuus - Choir of King's College, Cambridge/Stephen Cleobury (Choir of King's college KGS 0011)

J & H WIENIAWSKI: Grand Duo polonais in G Op 5 - Liv Migdal (*vl*n), Marian Migdal (*pno*) (*Naxos 8.573404*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Afternoon Requests

HARLE: Silencium - Sarah Leonard (*sop*), Choristers of Worcester Cathedral, Silencium Ensemble, ASMF/John Harle (*Argo 458 356*)

CHOPIN: Piano Concerto No 2 in F minor Op 21 - Fumiko Shiraga (*pno*), Yggdrasil Quartet, Jan-Inge Haukås (*dbass*) (*BIS CD 847*)

D SCARLATTI: Keyboard Sonatas, in A minor Kk148; in A minor Kk149; in F Kk150; in F Kk151 - Scott Ross (*hpschd*) (*Erato ECD 75409*)

BACH: Jesu, joy of man's desiring, from Cantata No 147, Herz und Mund und Tat und Leben - Cör Meibion Pendyrus Male Voice Choir, Seindorf Christie-Tyler Cory Band/Glynn Jones (*SAIN SCD 4068C*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 Classic Afternoons with David Morriss

3:00 CD Masters

Classic performances from the back catalogue

DELIUS: Songs of Farewell - Royal Choral Society, Royal Phil/Malcolm Sargent (*rec 1964*) (*EMI CD EMX 2198*)

HAYDN: Symphony No 45 in F# minor, Farewell - English Concert/Trevor Pinnock (*rec 1989*) (*Archiv 435 001*)

POULENC: Dialogues of the Carmelites, Act 3 Scene 4, Prelude & Salve Regina

Constance..... Brigitte Fournier
Blanche..... Catherine Dubosc
Lyon Opera Chorus & Orch/Kent Nagano (*rec 1992*) (*Virgin 7 59272*)

4:05 Made in New Zealand

NZ performers and composers

BEETHOVEN: Variations in C on God save the King WoO78 - Georgina Zellan-Smith (*pno*) (*Zellan Records ZRCD 1002*)

PRUDEN: Lambton Quay - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

RAVEL: Tzigane - Martin Riseley (*vl*n), Diedre Irons (*pno*) (*Rattle RAT D032*)

HEENAN: War & Peace, Suite for orchestra - New Zealand SO/Ashley Heenan (*Kiwi CD SLD 102*)

5:00 Early Evening Classics

ROSSINI: The Silken Ladder, Overture - St Cecilia National Academy Orch/Antonio Pappano (*Warner 0825 646243440*)

SCHUBERT: Piano Trio movement in Bb D28 - Kalichstein-Laredo-Robinson Trio (Bridge 9376A/B)

SAINT-SAËNS: French military march, from Algerian Suite - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5104*)

HANDEL: Oboe Concerto No 3 in G minor - Annette Berryman (*ob*), La Ricordanza (Dabringhaus & Grimm MDG 505 1381)

PUCCINI: String Quartet in D - Quartetto Puccini (*ASV CD DCA 909*)

STRAUSS: Im Abendrot, from Four Last Songs - Anna Netrebko (*sop*), Berlin State Orch/Daniel Barenboim (*DG 479 3964*)

6:00 SUK: Towards a New Life, Festival March Op 20 - Los Angeles Czech Phil/Václav Neumann (*Supraphon 11 0624*)

G JENKINS arr Terracini: Goodbye - Murray Khouri (*cl*), Prague Metropolitan Orch/Paul Terracini (*Continuum CCD 1080*)

RUBBRA: Loth to depart, from Improvisations on Virginal Pieces by Giles Farnaby Op 50 - Bournemouth Sinfonietta/Hans-Hubert Schönzeler (*Chandos CHAN 8378*)

GRAINGER: My Robin is to the Greenwood Gone - Moray Welsh (*cello*), Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)

RUTTER: The girl I left behind me, from Five Traditional Songs - Nordic Chamber

Choir/Nicol Matt (*Bayer BR 100 334*)
DVORÁK: Second movement, Largo, from
Symphony No 9 in E minor, From the New
World - Curtis SO/Christoph Eschenbach
(*Ondine ODE 1141*)
FARR/NUNNS: He Poroporoaki, A farewell -
Richard Nunns, Gareth Farr (taonga pūoro),
New Zealand String Quartet (*Atoll ACD 118*)
GOODWIN: Po Atarau, from New Zealand
Suite - New Zealand SO/Ron Goodwin (*Marco
Polo 8.223518*)

7:00 Sound Lounge with Kate Mead

7:00 WOMAD Taranaki 2015
Thirteen programmes of live performances
from artists recorded at the Festival held in
New Plymouth last March
(8) Trinity Roots' afternoon 'picnic' concert
shapeshifted between gently undulating
grooves, soul-baring anthems, and full on
psyche-rock jams. But at the core was the
dynamic of three players who seemed to
operate on a level of musical telepathy. From
the tail of the fish to the tip, Aotearoa has
been swept up in the music of Trinity Roots, a
boil-up of ingredients that seemed to
embody the very essence of our home, land
and sea, and serve as an invocation to that
same environment (*RNZ*)

8:00 Robin Maconie looks at Pierre Boulez's
peers and influences
Six programmes (4) (*RNZ*)
MESSIAEN: Mode de valeurs et d'intensités,
from Four Rhythmic Studies - Hakon Austbø
(*pno*) (*Naxos 8.554090*)
BERIO: Differences for ensemble and tape -
members of the
Contempoartsensemble/Mauro Ceccanti (*Arts
Music 47135*)
VARÈSE: Offrandes, Chanson de Là-Haut
(*Vicente Huidobro*); La Croix du Sud (José Juan
Tablada) for soprano and chamber orchestra
- Rachel Yakar (*sop*), Ensemble
InterContemporain/Pierre Boulez (*Sony SMK
45844*)

BOULEZ: Figures, Doubles, Prismes - BBC
SO/Pierre Boulez (Erato 8573-84248)
MESSIAEN: Fourth & Fifth movements,
Gagaku; Miyajima and the torii in the sea,
from Seven Haiku, Japanese Sketches for
piano solo and small orchestra - Joela Jones
(*pno*), Cleveland Orch/Pierre Boulez (*DG 453
478*)

11:00 New Music Dreams