

**Saturday 23 April 2016**

**12:00 Music Through the Night**

The Rite of Spring - The 100 Year Shock-Wave Stravinsky's The Rite of Spring is still provocative and disturbing a century after its première caused one of the most sensational scandals in artistic history. In this anniversary documentary, the ballet's 100 year shock-wave is traced from its initial explosion on May 29th 1913 right up to the present time. First-hand recollections of the famous first night from Dame Marie Rambert, who was one of the dancers, and Igor Stravinsky, who was in the audience, lead through to comments on the work's enduring power from performers of recent times: dancers Dame Monica Mason and Deborah Bull, choreographer Jean-Christophe Maillot, and conductors Valery Gergiev, the late Sir Colin Davis, and Bernard Keffe, as well as dance re-constructionist Millicent Hodson and musicologist and historian Geoffrey Norris. Narrated and produced by Jon Tolansky (RNZ/WFMT)

**1:00** Approx - Disc 1

VAUGHAN WILLIAMS: Serenade to Music (preceded by the original *Light Programme* radio introduction to the *Last Night of the 59th Season of Promenade Concerts, 19 September 1953*) - BBC Chorus & SO/Basil Cameron Symphony No 3, Pastoral - Valerie Hill (*sop*), BBC SO/Adrian Boult (BBC Music BBC MM 320)

**1:50** Approx - Disc 2

The Tired Sounds of Stars of the Lid WILTZIE/MCBRIDE: Mulholland; The Lonely People (*Are Getting Lonelier*); Gasfarming; Piano Aquieu; Fac 21; Ballad of Distances; A Lovesong (*For Cubs*) - Adam Wiltzie, Brian McBride (*instrumentalists*), various instrumental ensembles (*Kranky KRANK 050*)

**2:55** Approx - Disc 3

GUERRERO: Missa Congratulamini mihi; CREQUILLON: Congratulamini mihi; GUERRERO: Dum esset rex; Maria Magdalena et altera Maria; Post dies octo; Regina caeli; Ave Maria; Regina caeli - Cardinal's Music/K Andrew Carwood (*Hyperion CDA 67836*)

**4:00** Approx - Disc 4

MENDELSSOHN: Capriccio in E minor Op 81/3; String Quartet No 2 in A minor Op 13; Fugue in Eb Op 81/4; String Quartet No 5 in Eb Op 44/3 - New Zealand String Quartet

(Naxos 8.570002)

**4:20** Approx - Disc 5

BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor - Artur Pizarro (*pno*), Scottish CO/Charles Mackerras (*Linn CKD 336*)

**6:00 Classic Morning**

**6:00** CROFT: Overture in D - Michael Laird (*tpt*), Parley of Instruments/Peter Holman (*dir*) (*Hyperion CDH 55258*)

GERSHWIN: Preludes for piano - Diedre Irons (*pno*) (*Trust MMT 2041*)

GRAINGER: Dreamery - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)

C SCOTT: First Suite for Strings - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2139*)

BURTON: Sonatina - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (Koch International 3-7144)

MILHAUD: Scaramouche - Claude Delangle (*sax*), Singapore SO/Lan Shui (*BIS CD 1357*)

**7:00** BERLIOZ: Beatrice & Benedict, Overture & entr'acte - New York Phil/Pierre Boulez (*Sony SM3K 64103*)

KREISLER trans Rachmaninov: Liebesfreud - Jorge Bolet (*pno*) (*Philips 456 724*)

WALDTEUFEL: Ma Voisine, Polka - Czechoslovak State Phil/Alfred Walter (*Marco Polo 8.223441*)

DUARTE: English Suite Op 31 - Andrés Segovia (*gtr*) (*DG 477 6050*)

MALIPIERO: La Cimarosiano - Swiss-Italian Orch/Christian Benda (*Naxos 8.570883*)

STRAUSS arr Singer: Der Rosenkavalier, Concert Waltz - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5143*)

**8:00** ELGAR: Pomp & Circumstance March No 1 - London SO/Arthur Bliss (*London 425 662*)

DEBUSSY orch Molinari: L'isle joyeuse - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9129*)

HOROVITZ: Diversions on a Familiar Theme - Andrew Simon (*cl*), Warren Lee (*pno*) (*Naxos 8.573022*)

WAGNER: Forest Murmurs, from Siegfried - Philadelphia Orch/Eugene Ormandy (*Victrola 7819-2-RV*)

MARAIS: Suite in E minor - Jonathan Dunford (*via da gamba*), Benjamin Perrot (*theorbo*) (*Accord 472 254*)

ARNOLD: Four Scottish Dances - Philharmonia/Robert Irving (*EMI 5 66120*)

**9:00 The Works**

NIELSEN: Helios Overture - Danish National SO/Thomas Dausgaard (*Dacapo 6.220518*)

HAYDN: Keyboard Sonata No 59 in Eb HobXVI/49 - Denis Kozhukhin (*pno*) (*Onyx 4118*)

A RITCHIE: Flute Concerto Op 56 - Alexa Still (*fl*), New Zealand SO/James Sedares (Koch

International 3-7345)

**10:00 Your Choice**

HAYDN: Symphony No 60 in C, Il distratto - Vienna Haydn Sinfonietta/Manfred Huss (*BIS SACD 1815*)

A SCARLATTI: Cantata pastorale per la nascita di Nostro Signore - Patricia Lawrey (*mezzo*), Schola Musica/Ashley Heenan, Peter Averi (*hpschd*) (*Kiwi SLD 52*)

SCHUBERT: Impromptu in F minor D935/4 - András Schiff (*fpno*) (ECM 2425/26)

WAGNER: Pilgrims' Chorus, from Tannhäuser - Vienna State Opera Chorus, Vienna Phil/Georg Solti (*Decca 440 069*)

SCHUBERT: Symphony No 9 in C D944, Great - Budapest Festival Orch/Iván Fischer

(*Channel Classics CCS SA 31111*)

(Box 123, Wellington or

concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Best of Upbeat**

A recap from the week's national and international music news with Eva Radich (RNZ)

**2:00 Global Sounds**

Indigenous music from around the world

**3:00 Saturday Concert**

Rhythm and Resonance

Diedre Irons, Michael Endres (*pno*), Lenny Sakofsky, Thomas Guldborg (*perc*)

MOZART: Sonata in D for two pianos K448; RAVEL arr Guldborg: Le Tombeau de Couperin; BARTÓK: Sonata for two pianos & percussion; LUTOSLAWSKI: Variations on a theme of Paganini (recorded in the Auckland Town Hall by RNZ)

**4:35 Musical Impressions**  
FOULDS: April, England Op 48/1, Impressions of Time & Place No 1 - CBSO/Sakari Oramo (*Warner 2564 62999*)  
GODOWSKY: Perpetuum Mobile; Tyrolean, from 12 Impressions for violin & piano - Gottfried Schneider (*vlm*), Cord Garben (*pno*) (*Etccetera KTC 1067*)  
SARGENT: An Impression on a Windy Day - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2113*)

**5:00 A Short History of Jazz**

Eight programmes

This series guides listeners down an historical path, tracing the evolution of jazz from its beginnings up until the end of the 20th century. Music specialists discuss an era of their expertise and perform music from that decade. We learn about how jazz developed structurally and harmonically and find out

about the stories and social context behind the music

(8) The 1990s and Beyond

Session host Mark Donlon looks at the decade which he describes as a period of fusion, hybrids and cultural collaborations. Jazz in Europe began to create a specific identity through labels such as ECM while in America jazz looked to the past through the likes of Wynton Marsalis (recorded in the Wellington Museum by RNZ)

**6:00 Made in New Zealand**

NZ performers and composers  
LILBURN: Forest - New Zealand SO/James Judd (*Naxos 8.557697*)

NORMAN: Plumsong - 2001-2002 NZ Secondary Students' Choir/Elise Bradley (*Private*)

HURLSTONE: Trio in G minor for clarinet, bassoon & piano - Murray Khouri (*cl*), Peter Musson (*bsn*), Stephen Emmerson (*pno*) (*Continuum CCD 1079*)

**7:00 Music Alive**

Shakespeare in Music  
New Zealand Symphony Orchestra/Alexander Shelley

KORNGOLD: Much Ado About Nothing; MENDELSSOHN: Overture, Scherzo & Wedding March, from A Midsummer Night's Dream; WALTON: Henry V Suite; STRAUSS: Macbeth (recorded in the Michael Fowler Centre, Wellington by RNZ)

**8:40 Brilliant Classics**

BACH trans Busoni: Prelude & Fugue in D BWV532 - Sandro Ivo Bartoli (*pno*) (*Brilliant Classics 94867*)

MOZART: Violin Concerto No 5 in A K219, Turkish - Giuliano Carmignola (*vlm*), Il Quartettone/Carlo de Martini (*Brilliant Classics 92884*)

BRAHMS: Piano Trio No 3 in C minor Op 101 - Gutman Trio (*Brilliant Classics 94474*)

ROSSINI: The Thieving Magpie, Overture - Royal Phil/Enrique Bátiz (*Brilliant Classics 93994*)

**10:00 Day's End**

GLAZUNOV: Five Novelettes Op 15 - Fine Arts Quartet (*Naxos 8.570256*)

ATTERBERG: Symphony No 8 Op 48 - Gothenburg SO/Neeme Järvi (*Chandos CHSA 5133*)

SCHUMANN: Carnival Op 9 - Vassily Primakov (*pno*) (*Bridge 9300*)

BACH arr Mahler: Bach Suite - Martin-Ulrich Senn (*fl*), Peter Schwarz (*hpschd*), Peter Siegele (*org*), Berlin Radio SO/Jesús López-Cobos (*Schwann CD 11637*)

**Sunday 24 April 2016**

## 12:00 Music Through the Night

Disc 1  
BRAHMS orch Schoenberg: Piano Quartet in G minor; BRAHMS orch Rubbra: Variations & Fugue on a theme by Handel Op 24 - London SO/Neeme Järvi (*Chandos CHAN 8825*)  
**1:10** approx - Disc 2  
CORIGLIANO: Sonata for violin & piano; PÄRT: Fratres; MORAVEC: Sonata for violin & piano; GLINSKY: Toccata-Scherzo; MESSIAEN: Praise to the Immortality of Jesus - Maria Bachmann (*Vln*), Jon Klibonoff (*pno*) (*Catalyst 09026 61824*)  
**2:20** approx - Disc 3  
FINZI: God is gone up Op 27/2; Welcome sweet & sacred feast Op 27/3; Three Short Elegies Op 5; Thou didst delight my eyes Op 32; My lovely one Op 27/1; Let us now praise famous men Op 35; Seven Partsongs Op 17; Magnificat Op 36; White-flowering days Op 37; All this night Op 33; Lo, the full, final sacrifice Op 26 - Finzi Singers/Paul Spicer, Harry Bicket (*org*) (*Chandos CHAN 8936*)  
**3:40** approx - Disc 4  
SCHUMANN: Fantasy in C Op 17; PROKOFIEV: Piano Sonata No 3 Op 28; SCRIABIN: Piano Sonata No 9 Op 68; RACHMANINOV: Etudes-tableaux Op 39 - Michael Houstoun (*pno*) (*Trust MMT 2028*)  
**4:45** approx - Disc 5  
BIZET: Overture in A; Scene bohémiennes, La Jolie Fille de Perth; Symphony in C; Dramatic Overture, Patrie - Montreal SO/Charles Dutoit (*Decca 452 102*)  
**6:00 Sanctuary**  
TALLIS: Sancte Deus - Tallis Scholars/Peter Phillips (*Gimell 454 895*)  
CUNNINGHAM: The gentle light that wakes me - Nicola Benedetti, Aly Bain (*vlns*), Phil Cunningham (*pno*) (*Decca 478 6690*)  
DIENES: Jesu dulcis memoria - Choir of Wellington Cathedral of St Paul/Michael Stewart (*Organism ORG 017*)  
GLENNIE: A Little Prayer - Evelyn Glennie (*marimba*) (RCA 60242-2-RC)  
BACH: Cantata No 86, Truly, truly, I say to you - Arleen Auger (*sop*), Helen Watts (*contralto*), Adalbert Kraus (*ten*), Walter Heldwein (*bass*), Gächinger Kantorei, Stuttgart, Bach-Collegium, Stuttgart/Helmuth Rilling (Hänssler CD 92.027)  
GOULD: Spirituals for Strings - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9848*)  
WILLAN: Three liturgical motets, I beheld her; Fair in face; Rise up, my love - Choir of St John's, Elora/Noel Edison (*Naxos 8.557037*)  
MACMILLAN: Serenity - Wells Cathedral Choir/Matthew Owens, Jonathan Vaughn (*org*) (*Hyperion CDA 67867*)  
RUTTER: The Lord is my Shepherd, from Requiem - Cambridge Singers, City of London

Sinfonia/John Rutter, Quentin Poole (*ob*) (*Collegium COL CD 100*)

## 7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

## 8:00 Grace Notes

GRIEG: Morning, from Peer Gynt Suite No 1 - New Zealand SO/James Sedares (*Universal 99072*)  
PACHELBEL: Canon & Gigue in D - London Baroque/Charles Medlem (*dir*) (*BIS CD 1135*)  
GIORGINAKIS: Therismos, from Greek Memories - Arada Guitar Duo (*Landor LAN 284*)  
TRAD: Suo-Gân - Bryn Terfel (*bbar*), Welsh National Opera Orch/Gareth Jones (*DG 463 593*)  
HANDEL: Minuet, from Berenice - English CO/Raymond Leppard (*Sony MLK 64066*)  
GRANADOS: The maiden & the nightingale, from Goyescas - Alicia de Larrocha (*pno*) (*Decca 411 958*)  
SANDSTROM: Song to Lotta - Stefan Schulz (*bass tbn*), Tomoko Sawano (*pno*) (*BIS CD 1824*)  
MENDELSSOHN: Verleih' uns Frieden - Corydon Singers, English CO/Matthew Best, John Scott (*org*) (*Hyperion CDA 66359*)  
RESPIGHI: Aria, from Suite for flute & string orchestra - Sinfonia 21/Richard Hickox (*Chandos CHAN 9415*)

## 9:00 The Works

TCHAIKOVSKY orch Taneyev: Do you not hear the nightingale?, from Romeo & Juliet - Suzanne Murphy (*sop*), Keith Lewis (*ten*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8476*)  
SCHUBERT: Piano Sonata No 20 in A D959 - Michael Endres (*pno*) (*Capriccio 10 730*)  
ELGAR: Symphony No 2 in Eb Op 63 - London SO/Colin Davis (*LSO Live LSO 0018*)

## 11:00 Concerts from The Frick

Nine concerts, hosted by David Garland, from the music room at The Frick, the former New York residence of industrialist Henry Clay Frick  
(9) Quatuor Cambini Paris  
Hyacinthe JADIN: String Quartet No 1 in Eb Op 2; MOZART: Third movement, Menuetto Allegretto, from String Quartet No 19 in C, KV 465, Dissonances; Félicien DAVID: String Quartet No. 1 in F minor (*American Public Radio*)

## 12:00 The Critic's Choice

The top choices from leading overseas music magazines  
HANDEL: Water Music Suite No 2 in D - Berlin Akademie für Alte Musik/ (*Harmonia Mundi HMC 90 2216*)

RACHMANINOV: Six Preludes, in D Op 23/4; in G minor Op 23/5; in G Op 32/5; in F minor Op 32/6; in G# minor Op 32/12; in Db Op 32/13 - Yevgeny Sudbin (*pno*) (*BIS 1848 SACD*)  
JANÁČEK: The Lord's Prayer (*revised 1906*) - Stuart Skelton (*ten*), Bergen Phil & Cathedral Choir, Edvard Grieg Kor/Edward Gardner, Johannes Wik (*harp*), Karstein Askeland (*org*) (*Chandos CHSA 5165*)

## 1:00 Vintage Years

Vintage Winds  
BRAHMS: Clarinet Sonata in Eb Op 120/2 - Frederick Thurston (*cl*), Myers Foggin (*pno*) (*rec 1937*) (*Testament SBT 1366*)  
IBERT: Three Short Pieces for wind quintet - Dennis Brain Wind Quintet (*rec 1957*) (*BBC Legends BBCL 4066*)  
MÓZART: Clarinet Concerto in A K622 - Vladimír Ríha (*cl*), Czech Phil/Václav Talich (*rec 1954*) (*Supraphon SU 3835*)

## 2:00 The Sunday Feature

Verdi and Shakespeare  
Two programmes marking the 400th anniversary of Shakespeare's death (*d 23 April 1616*). Elizabeth Hudson examines the inspiration that the English playwright was for the Italian composer  
(1) Early encounters (*RNZ*)

## 3:00 Sunday Concert

Inbal Megiddo (*cello*), Alicia Cadwgan (*sop*), New Zealand School of Music Orch/Vincent Hardaker, Kenneth Young  
GADE: Hamlet Overture Op 37; VILLA-LOBOS: Cello Concerto No 2; VAUGHAN WILLIAMS: Symphony No 3, Pastoral (recorded in St Andrew's on The Terrace, Wellington by RNZ)

## 4:25 Russian Chamber Music

SHOSTAKOVICH: String Quartet No 11 in F minor Op 122 - Carducci Quartet (*Signum SIGCD 418*)  
RACHMANINOV: Piano Trio No 1 in G minor, Elégiaque - Kempf Trio (*BIS CD 1302*)

## 5:00 New Horizons

Ten programmes  
(8) With William Dart (*RNZ*)

## 6:00 Opera on Sunday

Metropolitan Opera Season  
Twenty-three operas from New York's Metropolitan Opera House  
(17) MOZART: The Marriage of Figaro, a comic opera in four acts  
Figaro..... Mikhail Petrenko  
Susanna..... Anita Hartig  
Count..... Luca Pisaroni  
Countess..... Amanda Majeski  
Cherubino..... Isabel Leonard  
Dr Bartolo..... Maurizio Muraro

Marcellina..... Susanne Mentzer  
Don Basilio..... Robert McPherson  
Antonio..... Paul Corona  
Barbarina..... Ashley Emerson  
Don Curzio..... Scott Scully  
Metropolitan Opera Chorus & Orch/Fabio Luisi (*EBU*)

## 9:35 From the New Zealand Collection

PSATHAS: Helix - New Zealand Chamber Soloists (*Atoll ACD 542*)

## 10:00 Day's End

WAGNER: Prelude & Liebestod, from Tristan & Isolde - Christine Brewer (*sop*), Atlanta SO/Donald Runnicles (*Telarc CD 80661*)

CHAUSSON: Piano Quartet in A Op 30 - Quatuor Schumann (*Aeon AECD 0540*)

BRUCH: Suite on Russian Themes Op 79b - Hungarian State SO/Manfred Honeck (*Naxos 8.555985*)

ALKAN: Grande Sonate, Les Quatre Ages, Op 33 - Marc-André Hamelin (*pno*) (*Hyperion CDA 66794*)

## Monday 25 April 2016

### 12:00 Music Through the Night

Disc 1  
SVENDSEN: Symphonies, No 1 in D Op 4; No 2 in Bb Op 15; Two Swedish Folk Tunes for string orchestra - Gothenburg SO/Neeme Järvi (*BIS CD 347*)  
**1:10** approx - Disc 2  
SCHUMANN: Papillons Op 2; MOZART: Piano Sonata in G K283; GERSHWIN: Three Preludes; RAVEL: Sonatine; CHOPIN: Nocturnes, Nos 1 & 2 Op 27; Scherzo Op 31 - Diedre Irons (*pno*) (*Trust MMT 2041*)  
**2:25** approx - Disc 3  
HENRY VIII: Complete Music - Sirinu (*Chandos CHAN 0621*)  
**3:30** approx - Disc 4  
DOHNÁNYI: Piano Concertos, No 1 in E minor; No 2 in B minor - Martin Roscoe (*pno*), BBC Scottish SO/Fedor Glushchenko (*Hyperion CDA 66684*)  
**4:40** approx - Disc 5  
BUSONI: Verzweiflung und Ergebung Op 41; Nocturne Symphonique Op 43; Orchestral Suite Op 46; Divertimento for flute & orchestra Op 52; Sarabande and Cortège Op 51; Concerto for clarinet & small orchestra; Tanz-walzer for orchestra - Robert Wörle (*ten*), Jean Claude Gérard (*fl*), Ulf Rodenhäuser (*cl*), Berlin Radio SO/Gerd Albrecht (*Capriccio 10479*)

## 5:30 Anzac Day Dawn Ceremony of Remembrance

Direct from Pukeahu National War Memorial Park Presented by Warwick Burke (RNZ)

## 6:30 Classic Morning

**6:30** HANDEL: Atalanta, Overture - Alison Balsom (*tpt*), English Concert/Trevor Pinnock (hpschd/dir) (*EMI 4 40329*)  
CHOPIN: Nocturne in Bb minor Op 9/1 - Nelson Freire (*pno*) (*Decca 478 2182*)  
MOZART arr Brönnimann: Andante in F K616 - Ensemble Pyramide (*Brilliant Classics 94929*)  
NIELSEN: Pan and Syrinx - South Jutland SO/Niklås Willén (*Naxos 8.557164*)  
**7:00** HEDGES: Four Miniature Dances - RTE Sinfonietta/Anthony Hedges (*Marco Polo 8.223886*)  
RUBINSTEIN arr Linden: Melody in F Op 3/1 - Anthony Leroy (*cello*), Sandra Moubarak (*pno*) (*Zig Zag ZTT 020 402*)  
GEMINIANI: Third movement, Allegro, from Concerto Grosso in E minor Op 3/3 - NZ Barok (*Atoll ACD 813*)  
DONIZETTI arr Lencsés: Oboe Concertino in F - Lajos Lencsés (*ob*), Arcata CO, Stuttgart/Patrick Strub (Hänssler CD 98.467)  
BACH: Violin Sonata No 1 in B minor BWV1014 - Lucy Russell (*vlm*), John Butt (*hpschd*) (*Linn CKD 433*)  
ELGAR: Serenade for Strings Op 20 - Soloists of Australia/Ronald Thomas (*Chandos CHAN 6526*)  
**8:00** Beauty Spot: KEDROV Snr: The Lord's Prayer - Estonian Philharmonic Chamber Choir/Paul Hillier (*Harmonia Mundi HMU 80 7410*)  
COATES: Under the Stars - BBC Concert Orch/John Wilson (*ASV White Line CD WHL 2107*)  
FAURÉ orch Aubert: Fantaisie Op 79 - Juliette Hurel (*fl*), Brittany Orch/Moshe Atzmon (*Timpani 1C 1172*)  
SMETANA: From the Homeland - James Ehnes (*vlm*), Eduard Laurel (*pno*) (*Analekta FL 2 3191*)  
WOLF-FERRARI: Intermezzo & Ritornello, from Il campiello - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10511*)  
LISZT: La Danza, from Soirées musicales - Tristan Pfaff (*pno*) (Aparté AP 019)  
HOPE: Momentum Suite - Northern Sinfonia/David Lloyd-Jones (*Naxos 8.555070*)  
**9:00 The Works**  
SAINT-SAËNS: Piano Concerto No 5 in F Op 103, Egyptian - Stephen Hough (*pno*), CBSO/Sakari Oramo (Hyperion CDA 67331/2)  
SHOSTAKOVICH arr Barshai: Chamber Symphony in C minor Op 110a - Dmitri Ensemble/Graham Ross (*Harmonia Mundi HMU 907634*)

## 10:00 Weekday Classics

HANDEL: Silete venti - Rebecca Ryan (*sop*), Royal Academy Consort/Jeremy Summerly (*Naxos 8.557003*)  
HOVHANESS: Symphony No 22, City of Light - Seattle Symphony/Alan Hovhaness (*Naxos 8.559158*)

## 11:00 Anzac Day National Commemoration Service

Direct from Pukeahu National War Memorial Park Presented by Warwick Burke (RNZ)

## 12:00 Weekday Classics (cont)

MENDELSSOHN: A Midsummer Night's Dream, Overture - London Phil/Andrew Litton (*EMI CD EMX 9518*)  
BEETHOVEN: Andante in F WoO57, Andante favori - Claudio Arrau (*pno*) (*Philips 456 709*)

## 1:00 Afternoon Concert

Ascension

Copenhagen Royal Chapel Choir/Ebbe Munk, Hanne Kuhlmann (org)

LA COUR: Evening Prayer; PALESTRINA: Stabat Mater; Viri Galilaei; GOWERS: An Occasional Trumpet Voluntary; NIELSEN: Three Motets, Op. 55; LAURIDSEN: Lux Aeterna; LA COUR: The Bird in Snow; HANSEN/RING: Spring in Denmark; SCHIERBACK: Summer; Bend your Head, O Flower; TRAD arr Taarup: Pokarekare ana (*recorded in the Wellington Cathedral of St Paul by RNZ*)

## 2:35 Made in New Zealand

NZ performers and composers  
KASKA: Ballade - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)  
SALZEDO: Quietude - Carolyn Mills (*harp*) (*Atoll ACD 602*)  
OSWIN: Three Gallipoli Settings, Gallipoli Peninsula; The last to leave; Spirit of ANZAC - New Zealand Secondary Students' Choir 2011-12/Andrew Withington (*NZSSC 2012*)

## 3:00 Classic Afternoons

ROSSINI: Il Signor Bruschino, Overture - St Cecilia National Academy Orch/Antonio Pappano (*Warner 0825 646243440*)  
IRELAND: Phantasie Trio in A minor - Gould Piano Trio (*Naxos 8.570507*)  
PURCELL arr Balsom: King Arthur Suite Z628 - Alison Balsom (*tpt*), English Concert/Trevor Pinnock (hpschd/dir) (*EMI 4 40329*)  
GIULIANI: Variations Op 24a - Amalia Hall (*vlm*), David Starobin (*gtr*) (*Bridge Records BRIDGE 9418*)

ADDINSELL arr Lane: Southern Rhapsody - Peter Lawson (*pno*), Royal Ballet Sinfonia/Kenneth Alwyn (*ASV White Line CD WHL 2115*)  
ROSETTI: String Quartet in Bb Op 6/3 - Arioso Quartet (*CPO 999 338*)  
WAGNER: Lohengrin, Prelude to Act 3 - BBC Phil/Edward Downes (*BBC Music BBC MM 257*)  
MOZART: March in C K408 - Lang Lang (*pno*) (*Sony 88430 82522*)  
GRAINGER: Fisher's Boarding-House - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)  
DEBUSSY: Cello Sonata in D minor - Jérôme Pernoo (*cello*), Elisabeth Rigollet (*pno*) (*Calliope CAL 9837*)  
RODRIGO: Castanets & tambourines - Castile & León SO/Max Bragado Darman (*Naxos 8.555962*)  
**5:00** ROSETTI: Symphony in C A9/K121 - London Mozart Players/Matthias Bamert (*Chandos CHAN 9567*)  
FALLA arr Howe: Ritual Fire Dance, from El Amor Brujo - Tetra Guitar Quartet (*Cadenza Music CAD CD 0460*)  
TELEMANN: Concerto in E minor for flute & violin - Simon Standage (vlm/dir), Rachel Brown (*fl*), Collegium Musicum 90 (*Chandos CHAN 0519*)  
SIBELIUS: Two Serenades Op 69, in D & G minor - Pekka Kuusisto (vlm/dir), Tapiola Sinfonietta (*Ondine ODE 1074*)  
SCHUBERT: Hungarian Melody in B minor D817 - Michael Korstick (*pno*) (*CPO 777 766*)  
QUILTER: A Children's Overture - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2140*)  
**6:00** BUCHANAN: Century fanfare, Peace - Auckland Philharmonia/Miguel Harth-Bedoya (*SOUNZfine Vol 5*)  
Peace song - Kathryn Tremills (*pno*), Toronto Children's Chorus/Elise Bradley (*Marquis 81439*)  
LARSSON: Pastoral Suite - Helsingborg SO/Okko Kamu (*Naxos 8.553115*)  
RHEINBERGER: Organ Sonata No 3 in G Op 88, Pastoral - Rudolf Innig (*organ of the St Maria Church, Schramberg*) (Dabringhaus & Grimm 317 1864)  
HOLST: Venus, Bringer of Peace, from Planets Suite - Philharmonia/William Boughton (*Nimbus NI 5117*)  
KJENKINS: Inner peace, from The Peacemakers - CBSO Youth Chorus, Berlin Radio Choir, London SO/Karl Jenkins, Ashwin Shrinivasan (*bansuri*), Davy Spillane (*uilleann pipes*) (*EMI 0 84378*)  
**7:00 Music Alive**  
Spirit of Anzac, Voices from the Field Madeleine Pierard (*sop*), New Zealand SO/Hamish McKeich  
KELLY: Elegy for Strings, In Memoriam Rupert

Brooke; BUTTERWORTH: A Shropshire Lad; HARRIS: Symphony No 2 (*recorded in the Michael Fowler Centre, Wellington on Thursday 21 April by RNZ*)

## 8:15 Six Songs from A Shropshire Lad

BUTTERWORTH: Six Songs from A Shropshire Lad - Simon Keenlyside (*bar*), Malcolm Martineau (*pno*) (*Sony 88697 94424*)

## 8:45 Remembrance

TODD: Remembrance - Tenebrae, English CO/Nigel Short, James Sherlock (*pno*) (*Signum SIGCD 394*)  
A RITCHIE: Remember Parihaka - Auckland CO/Peter Scholes (*Atoll ACD 129*)  
LISZT: Transcendental Study No 9, Ricordanza, from Transcendental Studies S139 - Henry Wong Doe (*pno*) (*ABC Classics 461 651*)  
TCHAIKOVSKY: Souvenir de Florence - Paul Neubauer (*vla*), Colin Carr (*cello*), Emerson Quartet (*Sony 88725 47060*)  
RAK: Remembering Prague - Bruce Paine (*gtr*) (*Private*)  
TRAD: Remember me my dear - Jan Garbarek (*sax*), Hilliard Ensemble (ECM 1700 (465 122))  
**10:00 Day's End**  
HAYDN: Symphony No 92 in G, Oxford - London SO/Colin Davis (*LSO Live LSO 0702*)  
FINZI: Cello Concerto in A minor Op 40 - Tim Hugh (*cello*), Northern Sinfonia/Howard Griffiths (*Naxos 8.555766*)  
BRAHMS: Piano Quintet in F minor Op 34 - Silke Avenhaus (*pno*), Arcanto Quartet (*Harmonia Mundi HMC 90 2000*)  
GREEN: Sunset - Band of the Royal Regiment of New Zealand Artillery (*Manu CD MANU 1286*)

## Tuesday 26 April 2016

### 12:00 Music Through the Night

Disc 1  
FARR: From the Depths Sound the Great Sea Gongs, Part 1; KHACHATURIAN: Spartacus, Adagio of Spartacus and Phrygia; MENDELSSOHN: The Hebrides Overture; OFFENBACH: The Tales of Hoffmann, Barcarolle; WOOD: Fantasia on British Sea Songs, excerpts; RIMSKY-KORSAKOV: Scheherazade, The Sea and Sinbad's Ship; LILBURN: Aotearoa Overture; WAGNER: The Flying Dutchman, Overture - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)  
**1:10** approx - Disc 2  
NIELSEN: Violin Concerto Op 33; Flute Concerto; Clarinet Concerto Op 57 - Kim Sjøgren (*vlm*), Toke Lund Christiansen (*fl*), Niels

Thomsen (*cl*), Danish National Radio SO/Michael Schönwandt (*Chandos CHAN 8894*)

**2:30** approx - Disc 3

Hildegard von BINGEN: O Quam Mirabilis; O Ecclesia; O Clarissima Mater; O Tu Illustrata; MONK: Dawn; Quarry weave 1; Quarry Lullaby; Quarry weave 2; Farmer's Song; Astronaut Anthem; Nightfall - Musica Sacra/Richard Westenberg (*Catalyst 09026 68329*)

**3:30** approx - Disc 4

LIAPUNOV: 12 Etudes d'execution transcendante Op 11; Lullaby; Dance of the ghosts; Pealing of bells; Terek; Summer night; Storm; Idyll; Epic song; Aeolian harps; Lesginka; Dance of the Elves; Elegy in memory of Franz Liszt - Konstantin Scherbakov (*pno*) (*Marco Polo 8.223491*)

**4:40** approx - Disc 5

BRITTEN: The Young Person's Guide to the Orchestra; Symphony for cello & orchestra; Four Sea-Interludes from Peter Grimes; PÄRT: Cantus in memory of Benjamin Britten - Truls Mørk (*cello*), Bergen Phil/Neeme Järvi (*BIS CD 420*)

### **6:00 Classic Morning with Rick Young**

**6:00** VERDI: Ernani, Overture - Berlin Phil/Herbert von Karajan (*DG 453 058*)

ANON: Chançoneta Tedescha - Hesperus (*Dorian DIS 80155*)

SAINT-SAËNS arr Bryan: Romance in Db Op 37 - Katherine Bryan (*fl*), Royal Scottish National Orch/Jac van Steen (*Linn CKD 520*)

HUBAY ed Huszár: Poèmes Hongrois Op 27/1 & 6 - Péter Bärsony (*vla*), Márta Gulyás (*pno*) (*Hungaroton Classic HCD 32626*)

MERTZ: Tarantella, from Bardic Sounds Op 13 - Marco Schmidt (*gtr*) (*Private*)

STRAUSS: Liebesliedchen - Mozart Piano Quartet (Dabringhaus & Grimm MDG 643 1355)

HUME: Loves Pastime - Susanne Heinrich (*vla da gamba*) (*Hyperion CDA 67811*)

BIZÉT: Carillon, from L'Arlésienne Suite No 1; Farandole, from L'Arlésienne Suite No 2 - Berlin Phil/Claudio Abbado (*DG 459 555*)

**7:00** DELIUS: Summer Evening - English String Orch/William Boughton (*Nimbus NI 5208*)

DEMERSSEMAN: Fantasy on an original theme - Daniel Gauthier (*sax*), Jang Eun Bae (*pno*) (Dabringhaus & Grimm MDG 603 1149)

STEINER arr Morley: Tara's Theme, from Gone with the Wind - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*Sony SK 60773*)

CHOPIN: Nocturne in Db Op 27/2 - Louis Lortie (*pno*) (*Chandos CHAN 10813*)

CASTELLO: Sonata No 2 - Latitude 37 (*ABC Classics 476 4525*)

PIAZZOLLA: Invierno porteño - Trio Tangophoria (*BIS SACD 2108*)

OFFENBACH: Valse de rayons, from Le Papillon - London SO/Richard Bonyngé (*Decca 411 956*)

**8:00** Beauty Spot: MOZART: Dove sono?, from The Marriage of Figaro - Kiri Te Kanawa (*sop*), London Phil/Georg Solti (*EMI 5 57231*)  
HOLST: Mars, Bringer of War, from Planets Suite - Philadelphia Orch/Eugene Ormandy (*RCA 09026 68999*)

PUCCINI: Scherzo in A minor; Minuet No 1 in A - Quartetto Puccini (*ASV CD DCA 909*)

ARNOLD: Three Shanties for Wind Quintet - Nash Ensemble (*Hyperion CDA 66173*)

PROKOFIEV: Montagues & Capulets, from Romeo & Juliet - Royal Phil/Daniele Gatti (*Conifer 75605 51343*)

VIVALDI: Violin Sonata in G RV23 - L'Arte dell'Arco/Federico Guglielmo (*dir*) (*Brilliant Classic 94617*)

IPPOLITOV-IVANOV: Turkish March Op 55 - Singapore SO/Choo Hoey (*Naxos 8.573508*)

### **9:00 The Works**

FAURÉ: Piano Trio in D minor Op 120 - Eric Le Sage (*pno*), Pierre Colombet (*vln*), Raphaël Merlin (*cello*) (*Alpha 603*)

SCHUBERT: Symphony No 5 in Bb D485 - Zurich Tonhalle Orch/David Zinman (*RCA Red Seal 87254 63362*)

### **10:00 Weekday Classics**

BRAHMS: Rhapsody in G minor Op 79/2 - Murray Perahia (*pno*) (*Sony 88697 79469*)

ERNST: Fantaisie brillante on the March & Romance, from Rossini's opera Otello Op 11 - Thomas Christian (*vln*), Thomas Christian Ensemble (*CPO 777 894*)

BERG arr de Leeuw: Seven Early Songs, Night; Reed song; The nightingale; Crowned with dreams; In the room; Ode to love; Summer days - Katrien Baerts (*sop*), Het Collectief/Reinbert de Leeuw (*Zig Zag ZYT 345*)

HAYDN: String Quartet in Bb Op 76/4, Sunrise - Angeles String Quartet (*Philips 464 650*)

BELLINI: Norma, Overture - Metropolitan Opera Orch/James Levine (*RCA RCD 24609-2*)

WEBER: Variations on a theme from Silvana - Peter Scholes (*cl*), Michael Houstoun (*pno*) (*RNZ*)

RESPIGHI: Roman Festivals - Royal Phil/Josep Caballé-Domenech (*Onyx 4083*)

VIEUXTEMPS arr Bailey: Souvenir d'Amérique, Variations on Yankee Doodle Op 17 - Zuill Bailey (*cello*), Simone Dinnerstein (*pno*) (*Delos DE 3326*)

**12:00** RAVEL: Miroirs - Pascal Rogé (*pno*) (*Decca 440 836*)

TCHAIKOVSKY: Introduction - The Lilac Fairy; Adagio - Pas d'action; Pas de caractère (Puss in Boots & the White Cat); Panorama; Waltz, from Sleeping Beauty - New Zealand SO/Alexander Lazarev (*Private*)

### **1:00 Upbeat with Eva Radich**

Music news & current affairs (*RNZ*)

### **2:00 Made in New Zealand**

NZ performers and composers  
FRANCK: Prelude, Fugue & Variation Op 18 - Douglas Mews (*organ of the Wellington Town Hall*) (*Mews 2012A*)

JCF BACH: Flute Sonata in D minor - Sally Tibbles (*fl*), James Tibbles (*fno*) (*Atoll ACD 204*)

FARQUHAR: Prospero Dreaming - Gunter Herbig (*gtr*) (*Naxos 8.572185*)

PSATHAS: Island Songs - New Zealand Chamber Soloists (*Atoll ACD 542*)

### **3:00 Classic Afternoons with David Morriss**

HEINICHEN: Concerto in F Seibel234, from Dresden Concerti - Cologne Musica

Antiqua/Reinhard Goebel (*dir*) (*Archiv 437 549*)

DEBUSSY: Children's Corner - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10467*)

BRITTEN: The Young Person's Guide to the Orchestra - London SO/Benjamin Britten (*Decca 417 509*)

WHITACRE: Three Songs of Faith, I'll wade out; Hope, faith, life, love; I thank you God for most this amazing day - Eric Whitacre Singers, Laudibus/Eric Whitacre (*Decca 274 3209*)

SZYMANOWSKI: Nocturne & Tarantella Op 28 - Rosanne Philippens (*vln*), Julien Quentin (*pno*) (*Channel Classics CCS SA 36715*)

MAHLER: Songs of a Wayfarer - Janet Baker (*mezzo*), Hallé Orch/John Barbiroli (*EMI CDC 7 47793*)

ELGAR: Chanson de nuit Op 15/1 - English CO/Julian Lloyd Webber (*Naxos 8.573250*)

MILHAUD: Le Boeuf sur le toit - London SO/Antal Dorati (*Mercury 434 335*)

**5:00** CHABRIER: Danse Slave, from Le Roi malgré lui - Swiss Romande Orch/Ernest Ansermet (*Decca 475 8140*)

SCHUBERT: Piano Trio movement in Bb D28 - Beaux Arts Trio (*Philips 412 620*)

BERLIOZ: Second movement, A Ball, from Symphonie fantastique - Lyon National Orch/Leonard Slatkin (*Naxos 8.572886*)

ANDERSEN: Humorous variations on a Swedish tune Op 26 - Jean-Louis Beaumadier (*piccolo*), Laetitia Bougnol (*pno*) (*Skarbo D SK 4052*)

DVORÁK: Silent Woods - Timothy Walden (*cello*), Royal Liverpool Phil/Libor Pesek (*Virgin 3 91346*)

ROSSINI: Serenata in Eb - Budapest Festival Orch/Iván Fischer (*Channel Classics CCS SA 27708*)

**6:00** HAYDN: Baryton Trio No 71 in A - Netherlands Baryton Trio (*Etcetera KTC 1313*)  
J STRAUSS II: On the beautiful Blue Danube - Johann Strauss Orch of Vienna/Willi

Boskovsky (*EMI CDZ 7 62503*)

LAURO: Venezuelan Waltz No 2; Seis por derecho - Pablo Villegas (*gtr*) (*Harmonia Mundi HMU 907649*)

GRIEG: Evening in the mountains; At the cradle, from Lyric Pieces Op 68 - Malmö SO/Bjarte Engeset (*Naxos 8.572403*)

ABEL: Flute Sonata in E minor - Wilbert Hazelzet (*transverse fl*), Jacques Ogg (*hpschd*), Jaap ter Linden (*cello*) (*Glossa GCDC 80802*)  
DUKAS: The Sorcerer's Apprentice - Mexico City Phil/Enrique Bátiz (*Sanctuary CD RSN 3046*)

### **7:00 Music Alive**

Karen Gomyo (*vln*), New Zealand SO/Pietari Inkinen

BEETHOVEN: Violin Concerto in D Op 61; SIBELIUS: Lemminkäinen Legends (*recorded in the Auckland Town Hall by RNZ*)

### **8:45 Various Variations**

BEACH: Theme & Variations - Emily Beynon (*fl*), Henk Rubingh, Marijn Mijnders (*vlns*), Roland Krämer (*vla*), Daniël Esser (*cello*) (*Channel Classics CCS SA 26408*)

RACHMANINOV: Variations on a theme of Chopin Op 22 - Daniil Trifonov (*pno*) (*DG 479 4970*)

MENDELSSOHN: Theme with Variations Op 81/1 - New Zealand String Quartet (*Naxos 8.570003*)

BRAHMS: Variations on a theme by Haydn Op 56a - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 5344*)

### **10:00 Day's End**

FUCHS: Serenade No 2 in C Op 14 - Cologne CO/Christian Ludwig (*Naxos 8.572222*)

NIELSEN: Symphony No 1 in G minor Op 7 - London SO/Colin Davis (*LSO Live LSO 0715*)

BOCCHERINI: String Quintet in A G316 - Luigi Puxeddu (*cello*), I Virtuosi della Rotonda (*Brilliant 94961*)

CHOPIN: Preludes Op 28 - Andrew Tyson (*pno*) (*Zig Zag ZYT 347*)

## **Wednesday 27 April 2016**

### **12:00 Music Through the Night**

Disc 1

HAYDN: Paris Symphonies, No 85 in Bb, The Queen; No 86 in D; No 87 in A - Eighteenth Century Orch/Frans Brüggen (*Philips 473 015*)

**1:10** approx - Disc 2

CHOPIN: Piano Concertos, No 1 in E minor; No 2 in F minor - Adam Harasiewicz (*pno*), Vienna SO/Heinrich Hollreiser (*Philips 422 472*)

**2:20** approx - Disc 3

REBELO: Super aspidem; Ecce nunc; In te, Domine, speravi; Qui habitat; Fratres sobrii;

Educes me; MELGÁS: Popule meus; REBELO: Panis angelicus; MELGÁS: Lamentacao de Quinto Feira Santa; Salve regina; REBELO: Magnificat a 13 - The Sixteen/Harry Christophers (*Collins 14652*)

**3:35** approx - Disc 4

SCHUBERT: Fantasy in C; TCHAIKOVSKY: Valse-Scherzo; ERNST: Last Rose of Summer variations; YSAÏE: Ballade; RAVEL: Tzigane; DEBUSSY: Afternoon of a Faun; WAXMAN: Carmen Fantasy - Maxim Vengerov (*vln*), Irina Vinogradova (*pno*) (*Biddulph LAW 001*)

**4:45** approx - Disc 5

GLAZUNOV: Suite for string orchestra Op 35; Elegy Op 105; Les Vendredis, Prelude & Fugue; VARIOUS: Les Vendredis, Polka, Allegretto; Variations on a Russian Folk Song - Amati Ensemble/Attila Balogh (*Calig CAL 50 940*)

### **6:00 Classic Morning with Rick Young**

**6:00** GIORDANI: Caro mio ben - Cecilia Bartoli (*mezzo*), György Fischer (*pno*) (*Decca 448 300*)

VIVALDI: Concerto in G minor for two violins & cello RV578, from L'Estro Armonico Op 3 - Fabio Biondi (*vln/dir*), Enrico Casazza (*vln*), Maurizio Naddeo (*cello*), Europa Galante (*Virgin VMD 5 45315*)

GIGOUT: Scherzo, from Ten Pieces - Gillian Weir (organ of Milwaukee's Performing Arts Centre) (*Koss KC 1013*)

BRAHEM: Picque-nique à Nagpur - Anouar Brahem (*oud*), Jean-Louis Matinier (*accordion*) (*ECM 1792*)

ZIPOLI arr Hunt: Elevazione - Gordon Hunt (ob/dir), Niklass Veltman (*cello*), Norrköping SO (*BIS CD 5017*)

BRUCKNER: Locus iste - Polyphony/Stephen Layton (*Hyperion CDA 67629*)

HOLST: St Paul's Suite - English

Sinfonia/Howard Griffiths (*Naxos 8.570339*)  
**7:00** MOZART: Horn Concerto No 1 in D K412 - Alan Civil (*horn*), Royal Phil/Rudolf Kempe (*EMI CD EMX 2004*)

BACH: First movement, Preludio, from Violin Partita No 3 in E BWV1006 - Itzhak Perlman (*vln*) (*EMI CDS 7 49483*)

SCHUBERT: Ständchen D920 - Die

Singphoniker (*CPO 999 470*)  
D SCARLATTI: Keyboard Sonata in D Kk491 - Murray Perahia (*pno*) (*Sony SK 62785*)

ANDERSON: Bugler's Holiday - Susan Slaughter, Roger Grossheider, Thomas Drake (*tpts*), Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)

PETIT: Tarentelle - Heinrich Albert Duo (Dabringhaus & Grimm MDG 603 1348)

COPLAND: Cuban Dance - Detroit SO/Leonard Slatkin (*Naxos 8.559758*)

**8:00** Beauty Spot: FAURÉ: Pie Jesu, from Requiem Op 48 - Kiri Te Kanawa (*sop*), Montreal SO/Charles Dutoit (*EMI 5 57231*)

FRANCAIX: Divertissement - Gaudier Ensemble (*Hyperion CDA 67036*)  
SMETANA: The Bartered Bride, Overture - RCA Victor SO/Leopold Stokowski (*RCA 09026 61503*)

PUCCHINI: String Quartet in D - Quartetto Puccini (*ASV CD DCA 909*)

GOUNOD: Soldiers' chorus, from Faust - Bavarian Radio Chorus & Orch/Colin Davis (*Philips 422 266*)

ERKIN: Köçekçe, Dance Rhapsody for Orchestra - Borusan Istanbul Phil/Sascha Goetzl (*Onyx 4124*)

### **9:00 The Works**

BRAHMS: Liebeslieder Waltzes Op 52 - Barbara Bonney (*sop*), Anne Sofie von Otter (*mezzo*), Kurt Streit (*ten*), Olaf Bär (*bar*), Helmut Deutsch, Bengt Forsberg (*pno duet*) (*EMI CDC 5 55430*)

BRUCH: Kol Nidrei - Pieter Wispelwey (*cello*), Bremen German Chamber Phil (*Channel Classics CCS SA 16501*)

HANDEL: Concerto No 2 in F for two wind choirs - Zefiro/Alfredo Bernardini (*Arcana A 386*)

### **10:00 Weekday Classics**

ENESCU arr Enoch/Jánoska: Romanian Rhapsody - The Philharmonics (*DG 481 0276*)

CHOPIN: Piano Concerto No 1 in E minor Op 11 - Daniel Barenboim (*pno*), Berlin State Orch/Andris Nelsons (*DG 477 9520*)

HANDEL: Let the bright seraphim, from Samson - Kathleen Battle (*sop*), Wynton Marsalis (*tpt*), Anthony Newman (*hpschd*), Orch of St Luke's/John Nelson (*Sony SK 60804*)

PURCELL: Abdelazer, Suite - Tafelmusik/Jeanne Lamont (*dir*) (*Analekta AN 2 9811*)

BEETHOVEN: Third movement, Scherzo, from String Quartet in F Op 18/1 - Jerusalem Quartet (Harmonia Mundi HMC 90 2207/08)

MOZART: Oboe Concerto in C K314 - Alexei Ogrintchouk (ob/dir), Lithuanian CO (*BIS SACD 2007*)

**12:00** PROKOFIEV: Symphony No 1 in D Op 25, Classical - Scottish CO/Joseph Swensen (*Linn CKD 219*)

SCRIABIN: Etude in C# minor Op 2/1 - Yevgeny Sudbin (*pno*) (*BIS SACD 1568*)

RACHMANINOV: Prelude in G minor Op 23/5 - Yevgeny Sudbin (*pno*) (*BIS BIS 1848 SACD*)

SILVESTROV: Two Sacred Chants - Latvian Radio Choir/Sigvard Klava (*Ondine ODE 12665*)

TCHAIKOVSKY: Variations on a Rococo Theme - Jamie Walton (*cello*), Royal Phil/Okko Kamu (*Signum SIGCD 407*)

### **1:00 Upbeat with Eva Radich**

Music news & current affairs (*RNZ*)

### **2:00 Made in New Zealand**

NZ performers and composers  
SIBELIUS: Suite No 2 Op 66, Scènes historiques - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

MCLEOD: Rock Sonata No 2 - Rae de Lisle (*pno*) (*RNZ*)

WILBY: Euphonium Concerto - Buzz Newton (*euphonium*), Wellington Brass Band/David Bremner (*Rata RT 028*)

### **3:00 Classic Afternoons with David Morriss**

WAGNER: The Mastersingers of Nuremberg, Prelude - Sydney SO/Edo de Waart (*ABC Classics 462 013*)

BACH: 4th movement; Aria, Doch weichet, ihr tollen, from Cantata No 8, Liebster Gott, wann werd' ich sterben - Dietrich Fischer-Dieskau (*bar*), Aurèle Nicolet (*fl*), Berlin Phil/Karl Forster (*EMI CDH 5 67202*)

HAYDN: String Quartet in C Op 20/2 - Lindsay String Quartet (*ASV CD DCA 622*)

SCHUBERT: Der Hirt auf dem Felsen D965 - Ailish Tynan (*sop*), Michael Collins (*cl*), Malcolm Martineau (*pno*) (*Wigmore Hall Live WHLIVE 0017*)

ZÁDOR: Oboe Concerto - László Hadady (*ob*), Budapest SO/Mariusz Smolij (*Naxos 8.572549*)

HANDEL: Where'er you walk, from Semele; Like as the love-lorn turtle, from Atalanta - Kathleen Ferrier (*contralto*), Giorgio Favaretto (*pno*) (*Tahra TAH 462*)

PAGANINI: Violin Concerto No 1 in D Op 6 - Sarah Chang (*vln*), Philadelphia Orch/Wolfgang Sawallisch (*EMI CDC 5 55026*)

**5:00** GAUTIER DE COINCY: Hui matin a l'ajournee - New London Consort/Phillip Pickett (*Decca 460 794*)

RAVEL: Pavane for a Dead Princess - John Chen (*pno*) (*ABC 476 6834*)

MERULA: Ciaccona; ROSSI: Voglio morire - L'Arpeggiata/Christina Pluhar (*Virgin 6 94577*)

SCHUBERT arr Owen: Ave Maria - Kiri Te Kanawa (*sop*), Thelma Owen (*harp*) (*Philips 434 725*)

SARASATE arr Chung Yiu-Kwong: Gypsy Airs Op 20 - Lu Siqing (*vln*), Taipei Chinese Orch/Chung Yiu-Kwong (*BIS SACD 2104*)

ELGAR: Coronation March Op 65 - New Zealand SO/James Judd (*Naxos 8.557273*)

**6:00** RACHMANINOV: Scherzo in D minor - Cincinatti SO/Paavo Järvi (*Telarc SACD 60670*)

MOZART: I have a flair for comedy...A man in danger, from Così fan tutte - Inia Te Wiata (*bass*), Scottish Opera Company/Alexander Gibson (*Columbia 475 544*)

SCHUMANN: Second movement, Scherzo, from Piano Quartet in Eb Op 47 - Samuel Rhodes (*vla*), Beaux Arts Trio (*Philips 420 791*)

SULLIVAN: I am the very model of a modern Major-General, from The Pirates of Penzance - John Reed (*bar*), D'Oyly Carte Opera Company, Royal Phil/Isidore Godfrey (*Decca 430 095*)

KABALEVSKY: The Comedians Op 26 - Bavarian State Orch/Wolfgang Sawallisch (*EMI CDD 7 63893*)

MOZART arr Swann: Ill Wind - Michael Flanders (*vocal*), Donald Swann (*vocal/pno*) (*EMI CDS 7 97464*)

CHABRIER: Scherzo-valse, from Ten Picturesque Pieces - Angela Hewitt (*pno*) (*Hyperion SACDA 67515*)

Anna RUSSELL: How to Enjoy Your Bagpipe, from the series Wind Instruments I Have Known - Anna Russell (*comedienne*) (*Sony SFK 60316*)

### **7:00 Music Alive**

Carnegie Hall Live!  
Thirteen programmes from New York City (2) Daniil Trifonov (*piano*)

BACH arr Liszt: Fantasy and Fugue in G minor BWV542; BEETHOVEN: Piano Sonata No 32 in C minor Op 111; LISZT: Transcendental Studies S139 (*recorded by WQXR in association with Carnegie Hall*)

### **9:00 Brilliant Brass**

In this six-part series David Bremner and



friends take a closer look at those brilliant brass instruments  
(3) Tonight's programme is all about the euphonium and David's studio guest is Kiwi euphonium star Byron 'Buzz' Newton (RNZ)

### 10:00 Day's End

VAUGHAN WILLIAMS: Five Variants of Dives & Lazarus - London SO/Richard Hickox (*Chandos CHAN 9593*)

HOVHANESS: Spirit of Trees, Sonata for harp & guitar - Yolanda Kondonassis (*harp*), David Leisner (*gtr*) (*Telarc CD 80530*)

NAKATA: Japanese Autumn Song - Manuela Wiesler (*fl*), Noriko Ogawa (*pno*) (*BIS CD 1059*)

BRITTEN: Simple Symphony Op 4 - English String Orch/William Boughton (*Nimbus NI 1751*)

ELGAR: Harmony Music No 4, The Farmyard - Athena Ensemble (*Chandos CHAN 6554*)

LOCATELLI: Violin Concerto in G Op 3/9 - Giuliano Carmignola (*vln*), Venice Baroque Orch/Andrea Marcon (*Archiv 474 5172*)

BACH: Italian Concerto in F BWV971 - Michael Houstoun (*pno*) (*Houstoun 2012*)

HAYDN: Nottornos for two flutes & two horns HobII/D5 - Vienna Ensemble Bella Musica/Michael Dittrich (*dir*) (*Harmonia Mundi HMA 195 1057*)

## Thursday 28 April 2016

### 12:00 Music Through the Night

Disc 1

DITTERSDORF: Sinfonias, No 4 in F, The Rescue of Andromeda by Perseus; No 5 in A, Transformation of the Lycian Peasants to Frogs; No 6 in D, The Turning to Stone of Phineus and his Friends - Failoni Orch/Hanspeter Gmur (*Naxos 8.553369*)

1:15 approx - Disc 2

CHOPIN: Bolero Op 19; Mazurkas, No 20 in Db; No 25 in B minor; No 33 in B; No 34 in C; No 35 in C minor; in F minor Op posth 68/4; Ballade No 2 in F Op 38; Barcarolle in F# Op 60; Scherzo No 4 in E Op 54; Two Nocturnes Op 62 - Roland Pöntinen (*pno*) (*BIS CD 673*)

2:30 approx - Disc 3

JOHNSON: Domine in virtute tua I; Dum transisset sabbatum for 5 voices; Gaude Maria virgo; Ave Dei patris filia; Benedicam domino; Laudes Deo; I give you a new commandment; Dum transisset sabbatum for 4 voices; Domine in virtute tua II - Cappella Nova/Alan Tavener (*ASV CD GAU 154*)

3:45 approx - Disc 4

BEETHOVEN: String Quartets, No 9 in C, Razumovsky; No 10 in Eb, Harp - Amadeus String Quartet (*Decca 421 364*)

4:50 approx - Disc 5

HEINICHEN: Concerto in F; DIEUPART: Concerto in A minor; FASCH: Concerto in D minor; PISENDEL: Sonata in C minor; HEINICHEN: Pastorale in A; QUANTZ: Concerto in G; VERACINI: Overture No 5 in B - Musica Antiqua, Cologne/Reinhard Goebel (*Archiv 447 644*)

### 6:00 Classic Morning with Rick Young

6:00 PURCELL: Sonata No 7 in C in four parts - King's Consort: Cecilia Bernardini, Huw Daniel (*vlns*), Susanne Heinrich (*bass viol*), Lynda Sayce (*theorbo*), Robert King (chamber org/hpschd) (*Vivat 106*)

MERTZ: Boat trip on the Traunsee - Johannes Möller, Laura Fraticelli (*gtrs*) (*Naxos 8.573055*)

HANDEL: Organ Concerto in D minor HWV304 - Matthias Kirschnereit (*pno*), Neuss German Chamber Academy/Lavard Skou-Larsen (*CPO 777 854*)

SARASATE: Introduction & Tarantella Op 43 - James Ehnes (*vln*), Eduard Laurel (*pno*) (*CBC MVCD 1168*)

CPE BACH: Symphony in B minor Wq182/5 - Orch of the Age of Enlightenment/Rebecca Miller (*Signum SIGCD 395*)

HERRMANN arr Barley: Dark eyes - Viktoria Mullova (*vln*), Matthew Barley Ensemble (*Onyx 4070*)

7:00 DOHNÁNYI: Festival Overture Op 31 - Hungarian National Phil/Zoltán Kocsis (*BMC CD 101*)

RIMSKY-KORSAKOV trans Mercz: Song of India, from Sadko - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)

ALBINONI arr Red Priest: Adagio in G minor - Red Priest (*Red Priest RP 004*)

BEETHOVEN arr Stokowski: First movement, Adagio sostenuto, from Piano Sonata No 14 in C# minor, Moonlight - Philadelphia Orch/Wolfgang Sawallisch (*EMI CDC 5 55592*)

SUK: Love Song Op 7/1 - Margaret Fingerhut (*pno*) (*Chandos CHAN 10826*)

DEBUSSY: Scottish March - Royal Scottish National Orch/Stéphane Denève (*Chandos CHSA 5102*)

8:00 Beauty Spot: BIZET: Je dis que rien ne m'épouvante, from Carmen - Inessa Galante (*sop*), Latvian National SO/Alexander Vilumanis (*CampionCD 1335*)

SUPPÉ: Morning, Noon & Night in Vienna, Overture - Franz Bartolomey (*cello*), Peter Schmidl (*cl*), Vienna Phil/John Eliot Gardiner (*DG 463 185*)

RACHMANINOV: Oriental Dance Op 2/2 - Steven Isserlis (*cello*), Stephen Hough (*pno*) (*Hyperion CDA 67376*)

LIADOV: Kikimora Op 63 - Seattle SO/Gerard Schwarz (*Arteck AR 0056*)

SVENDSEN: Romance in G Op 26 - Vienna Bohème Quartet (Koch Schwann 3-6718)

Josef STRAUSS: Music of the Spheres, Waltz Op 235 - Vienna Phil/Willi Boskovsky (*Decca 444 614*)

### 9:00 The Works

ARRIAGA: String Quartet No 1 in D minor - Casals Quartet (*Harmonia Mundi HMI 98 7038*)

GRIEG: Symphonic Dances on Norwegian motifs Op 64 - Royal Stockholm Phil/Gennady Rozhdestvensky (*Chandos CHAN 10287*)

### 10:00 Weekday Classics

BARTÓK arr Nakariakov/Meerovitch: Romanian Folk Dances Sz68 - Sergei Nakariakov (*tpt*), Maria Meerovitch (*pno*) (*Warner 2564 65958*)

PUCCINI: Crisantemi - Berlin Radio SO/Riccardo Chailly (*Decca 410 007*)

BARBER: Summer Music - Berlin Phil Wind Quintet (*BIS CD 2072*)

MONTEVERDI: Arianna's Lament, Lasciate mi morire!, from Arianna - Anne Sofie von Otter (*mezzo*), Jakob Lindberg (*theorbo*) (*DG 457 617*)

SPOHR arr Grützmacher: Violin Concerto No 8 in A minor Op 47 - Raphael Wallfisch (*cello*), Northern CO/Nicholas Ward (*dir*) (*Nimbus NI 5868*)

BRAHMS orch Parlow: Hungarian Dances, No 5 in G minor; No 6 in D; No 11 in D minor; No 16 in F minor - Seattle SO/Gerard Schwarz (*Naxos 8.572770*)

ALBÉNIZ: Iberia, Book 4, Málaga; Jerez; Eritaña - Miguel Baselga (*pno*) (*BIS CD 1243*)

M HAYDN: Symphony No 23 in D - Bournemouth Sinfonietta/Harold Farberman (*MMG MCD 10026*)

12:00 FAURÉ: La Naisance de Vénus Op 29 - Sara Macliver (*sop*), Jenny Duck-Chong (*mezzo*), Paul McMahon (*ten*), Teddy Tahu Rhodes (*bar*), Cantillation, Sinfonia Australis/Antony Walker (*ABC Classics 472 045*)

ONSLOW: String Quartet No 29 in D minor Op 55 - Quatuor Diotima (Naïve V 5200)

### 1:00 Upbeat with Eva Radich

Music news & current affairs (RNZ)

### 2:00 Made in New Zealand

NZ performers and composers  
MOROSS: A Tall Story for Orchestra - New Zealand SO/JoAnn Falletta (Koch International 3-7367)

VILLA-LOBOS: Dance, from Bachianas Brasileiras No 5 - Kiri Te Kanawa (*sop*), Lynn Harrell (*cello*), Instrumental Ensemble (*Decca 444 995*)

FARR: Three Etudes, From Duggan; For Jeremy Fitzsimons; For Suzanne Warner - Jeremy Fitzsimons (*marimba*) (*Trust MMT 2058*)

MOZART: Flute Concerto No 2 in D K314 - Catherine Bowie (*fl*), Auckland Philharmonia/Lionel Bringuier (*RNZ*)

CHOPIN: Scherzo No 2 in Bb minor Op 31 - Diedre Irons (*pno*) (*Trust MMT 2041*)

3:00 Classic Afternoons with David Morriss

DELIUS: Air & Dance - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2136*)

FALLA arr Kochanski: Suite populaire espagnole - Itzhak Perlman (*vln*), Samuel Sanders (*pno*) (*EMI CDM 7 63533*)

RAVEL: Boléro - Czech Phil/Libor Pesek (*Supraphon SU 4132*)

BEETHOVEN: Bagatelles Op 119 - Alfred Brendel (*pno*) (*Philips 456 031*)

Shakespeare 400 - David Morriss takes a musical voyage through the plays

The Taming of the Shrew

WAGENAAR: The Taming of the Shrew, Overture - Concertgebouw Orch/Willem Mengelberg (*Q Disc 97016*)

REYNOLDS: The Taming of the Shrew, Overture - Royal Ballet Sinfonia/Gavin Sutherland (*Marco Polo 8.225184*)

GOETZ: Die Kraft versagt, from Der Widerspenstigen Zähmung - Lucia Popp (*sop*), Munich Radio Orch/Kurt Eichhorn (*Acanta 43326*)

PORTER arr Burton: So in love; Brush up your Shakespeare, from Kiss Me Kate - Sarah Fox (*sop*), James Burton (*bar/pno*) (*Signum SIGCD 406*)

SIBELIUS: Symphony No 3 in C Op 52 - Oslo Phil/Mariss Jansons (*EMI CDC 5 55533*)

5:00 ELGAR: L'Assomoir - Innovation Chamber Ensemble/Barry Collett (*Somm SOMMCD 252*)

PIAZZOLLA: Oblivion - Enrique Tellería (bandoneón), Barcelona SO/José Serebrier (*BIS CD 1175*)

FOULDS: Kashmiri Wedding Procession - BBC Concert Orch/Ronald Corp (*Dutton Epoch CDLX 7307*)

KODÁLY: Adagio - Arthur Grumiaux (*vln*), István Hajdu (*pno*) (*Philips 446 560*)

REVUELTAS: La noche de los mayas - Simón Bolívar SO/Gustavo Dudamel (*DG 479 0069*)

LAI arr Russell: Where do I begin, from Love Story - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)

VIVALDI: Flute Concerto in G RV435 - Mario Folea (*fl*), L'Arte dell'Arco/Federico Guglielmo (*vln/dir*) (*Brilliant Classics 95047*)

**6:00** SMETANA: Prague Carnival - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10413*)

MOZART: Divertimento in Bb K240 - Scottish CO Wind Soloists (*Linn CKD 479*)

TRAD arr Hope: The lark in the clear air - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2155*)

SAINT-SAËNS: The nightingale & the rose - Rita Streich (*sop*), Berlin Radio SO/Kurt Gaebel (*DG 457 729*)

GLINKA arr Balakirev: The Lark - Evgeny Kissin (*pno*) (*RCA 09026 63884*)

MONTEVERDI: Quell'augellin che canta - Tudor Consort/Alastair Carey (*Private*)

A RITCHIE: Tui - Bridget Douglas (*fl*) (Trust MMT 2063-64)

LISZT: St Francis of Assisi preaching to the birds - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10524*)

## 7:00 Musical Moments

SCHUBERT: Moments musicaux D780 - Andrés Schiff (*fpno*) (*ECM 2425/26*)

## 7:30 Music Alive

Direct from the Auckland Town Hall

A Grand Tour

Andrew Beer (*vln*), Auckland Philharmonia/Giordano Bellincampi

RESPIGHI: Fountains of Rome; LALO: Symphonie espagnole

(*interval*)

HAYDN: Symphony No 104 in D, London (*RNZ*)

## 10:00 Day's End

STRAUSS: Till Eulenspiegels lustige Streiche Op 28 - Cleveland Orch/Vladimir Ashkenazy (*Decca 425 112*)

DVORÁK: Romance in F minor Op 11 - Pavel Sporcl (*vln*), Petr Jiríkovsky (*pno*) (*Supraphon SU 3860*)

PLEYEL ed Rampal: Flute Concerto in C Ben106 - Patrick Gallois (*fl/dir*), Sinfonia Finlandia (*Naxos 8.572550*)

SCHUMANN: Piano Trio No 3 in G minor Op 110 - Isabelle Faust (*vln*), Jean-Guihen Queyras (*cello*), Alexander Melnikov (*pno*) (*Harmonia Mundi HMC 90 2196*)

MENDELSSOHN: String Quartet No 3 in D Op 44/1 - Cecilia String Quartet (*Analekta AN 2 9844*)

## Friday 29 April 2016

### 12:00 Music Through the Night

Disc 1  
BARBER: The School for Scandal, Overture; Symphony No 1 Op 9; BEACH: Symphony in E minor Op 32, Gaelic - Detroit SO/Neeme Järvi (*Chandos CHAN 8958*)

**1:20** approx - Disc 2  
SAINT-SAËNS trans Liszt: Danse Macabre; CHOPIN trans Liszt: Six Polish Songs; BERLIOZ trans Liszt: L'idée fixe; Les Francs-Juges, Overture; Marche des Pelerins, from Harold in Italy; Waltz of the Sylphes, from The Damnation of Faust; King Lear, Overture - Leslie Howard (*pno*) (*Hyperion CDA 66346*)

**2:35** approx - Disc 3  
HOLST: Seven Part Songs Op 44; A Choral Fantasia Op 51; A Dirge for Two Veterans; Ode to Death Op 38 - Patricia Rozario (*sop*), Joyful Company of Singers, London Symphony Chorus, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9437*)

**3:35** approx - Disc 4  
JC BACH: Sonatas, No 1 in G; No 2 in C minor; No 3 in Eb; No 4 in G; No 5 in A; No 6 in Bb - Robert Woolley (*fpno*) (*Chandos CHAN 0543*)

**4:50** approx - Disc 5  
BRITTEN: Variations on a theme of Frank Bridge Op 10; Les Illuminations for soprano & string orchestra; Lachrymae, Reflections on a song of Dowland for viola & string orchestra - Christina Högman (*sop*), Nils-Erik Sparf (*vla*), New Stockholm Chamber Orch/Péter Csaba (*BIS CD 435*)

### 6:00 Classic Morning with Rick Young

**6:00** VIVALDI: L'Olimpiade, Overture - Freiburg Baroque Orch/Thomas Hengelbrock (*DHM 05472-77289*)

BOTSFORD arr Walton: Black & white rag; MATITIA: Devil's rag - Mark Walton (*cl/sax*), Iola Shelley (*pno*) (*Private*)

RODRIGO: Aranjuez, ma pensée - Ana Maria Martinez (*sop*), Ignacio Rodes (*gtr*) (*Brilliant Classics 9172*)

SIBELIUS: The Oceanides - Moscow Phil/Vassily Sinaisky (*Brilliant Classics 9212*)  
CHOPIN: Introduction & Polonaise brillante in C Op 3 - Natalie Clein (*cello*), Charles Owen (*pno*) (*EMI 3 66938*)

CURZON: Spanish Suite, In Malaga - Czechoslovak Radio SO, Bratislava/Adrian Leaper (*Marco Polo 8.223425*)

**7:00** DVORÁK: Slavonic Dance in Ab Op 72/8 - Royal Phil/Antal Dorati (*Decca 417 749*)  
BRAHMS: Rhapsody in B minor Op 79/1 - Stephen Kovacevich (*pno*) (*Philips 420 750*)

ELGAR: Chanson de matin Op 15/2 - New Zealand SO/James Sedares (*Universal 399 878*)

TCHAIKOVSKY: Waltz of the snowflakes, from The Nutcracker - Members of the Finchley Children's Music Group, National Phil/Richard Bonyng (*Decca 458 595*)

ALBENIZ: Champagne - Antonio Ruiz-Pipó (*pno*) (Koch Schwann 3-1513)

WAGNER: Procession into the Hall of Song, Act 2, Scene 4, from Tannhäuser - Chorus of the Royal Swedish Opera, Royal Swedish Orch/Leif Segerstam (*Naxos 8.557714*)

**8:00** Beauty Spot: TRAD: Alma redemptoris mater - Trio Mediaeval (*ECM 1869 (476 1241)*)

MOERAN: Whythorne's Shadow - Ulster Orch/JoAnn Falletta (*Naxos 8.573034*)

GOUNOD: Concertino for flute & chamber orchestra - Sharon Bezaly (*fl*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 1359*)

VAUGHAN WILLIAMS orch Jacob: English Folk Song Suite - Royal Liverpool Phil/James Judd (*Naxos 8.572304*)

ERNST: Grand Caprice on Schubert's Der Erlkönig Op 26 - Ilya Gringolts (*vln*) (*Hyperion CDA 67619*)

SUPPÉ: Juanita-March - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5110*)

HAYDN: Keyboard Sonata No 61 in D HobXVI/51 - Gottlieb Wallisch (*pno*) (*Linn CKD 464*)

CASTELNUOVO-TEDESCO arr Fung: Figaro, after Rossini's The Barber of Seville - Yuli Turovsky (*cello/dir*), I Musici de Montréal (*Chandos CHAN 9973*)

### 9:00 The Works

MENDELSSOHN: The Fair Melusina, Overture Op 32 - City of London Sinfonia/Richard Hickox (*Black Box BBM 3005*)

BARBER: Violin Concerto Op 14 - Hilary Hahn (*vln*), Saint Paul CO/Hugh Wolff (*Sony SK 89029*)

COLERIDGE-TAYLOR: Petite Suite de Concert - RTE Concert Orch/Adrian Leaper (*Marco Polo 8.223516*)

## 10:00 Weekday Classics

RUTTER: Suite Antique - Christopher D Lewis (*hpschd*), John McMurtery (*fl*), West Side CO/Kevin Mallon (*Naxos 8.573146*)

MOZART: String Quartet No 18 in A K464 - Quatuor Mosaiques (Naive E 8845)

GRAENER: Symphonietta Op 27 - Munich Radio Orch/Alun Francis (*CPO 777 697*)

ARENSKY: Piano Trio No 1 in D minor Op 32 - Trio Wanderer (*Harmonia Mundi HMC 90 2161*)

**12:00** BERLIOZ: Symphonie fantastique - Bavarian Radio SO/Mariss Jansons (*BR Klassik 900121*)

### 1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

### 2:00 Made in New Zealand

NZ performers and composers

BEETHOVEN: Piano Sonata No 21 in C Op 53, Waldstein - Michael Houstoun (*pno*) (*Rattle RAT D048*)

MARSHALL arr McNeff: L'Homme Armé Variations - Philharmonia à Vent Wind

Orch/John Boyd (*Klavier K 11150*)

NEWMAN: Wuthering Heights - 1996 New Zealand Youth Choir, New Zealand SO/Richard Kaufman (Koch 3-7376)

### 3:00 Classic Afternoons with David Morriss

BACH: Orchestral Suite No 1 in C BWV1066 - Stuttgart CO/Karl Münchinger (*Decca 414 505*)

JACOB: Concertino for piano & strings - Martin Roscoe (*pno*), Guildhall Strings/Robert Salter (*dir*) (*Hyperion CDA 67316*)

FASCH: Bassoon Sonata in C - Peter Whelan (*bsn*), Ensemble Marsyas (*Linn CKD 435*)

PROKOFIEV: Sinfonietta in A Op 5/48 - Bournemouth SO/Kirill Karabits (*Onyx 4139*)

KOMITAS arr Lechner/Couturier: Chinar es - Anja Lechner (*cello*), François Couturier (*pno*) (*ECM 2367*)

SMETANA: The Bartered Bride, Dances - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

MASSENET: Je marche sur tous les chemins, from Manon - Ilona Domnich (*sop*), Southbank Sinfonietta/Simon Over (*Signum SIGCD 419*)

C SCHUMANN: Scherzo in C minor - Micaela Gelius (*pno*) (*Arte Nova 74321 72106*)

GOODWIN: Battle of Britain Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 10262*)

**5:00** RUFINATSCHA: The Bride of Messina - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10665*)

SHOSTAKOVICH: Romance, from The Gadfly - Tasmin Little (*vln*), Piers Lane (*pno*) (*EMI 5 66967*)

DEBUSSY arr Roger-Ducasse: Rhapsody for alto saxophone & orchestra - Gerard

McChrystal (*sax*), Ulster Orch/Yan Pascal  
Tortelier (*Chandos CHAN 9129*)  
DECORTI: Arabesque - Arada Guitar Duo  
(*Landor LAN 284*)

GLINKA orch Shebalin: Symphony on Two  
Russian Themes - USSR SO/Yevgeny  
Svetlanov (*Chant du Monde LDC 278 819*)

**6:00** FAURÉ: Overture & Pastorale, from  
Masques & Bergamasques - Ireland National  
SO/Michael Healy (*dir/vln*) (*Naxos 8.558058*)  
RIISAGER: Bricconata (*Prank*) - Johannes Søre  
Hansen (*vln*), Christina Bjørkøe (*pno*) (*Dacapo*  
*6.220594*)

TCHAIKOVSKY: Jester's Dance, from The Snow  
Maiden - Detroit SO/Neeme Järvi (*Chandos*  
*CHAN 9324*)

RAVEL: Alborada del gracioso, from Miroirs -  
Steven Osborne (*pno*) (Hyperion CDA  
67731/2)

MOZART: Fourth movement, Presto, from  
Divertimento in F K522, A Musical Joke -  
English Concert/Andrew Manze (*dir*)  
(*Harmonia Mundi HMU 90 7280*)

KOSMA arr Agrell: Autumn leaves - Diana  
Doherty (*ob*), Sinfonia Australis/Mark  
Summerbell (*ABC 980 046*)

MARTUCCI: Romanza - Roberto Trainini (*cello*),  
Massimiliano Ferrati (*pno*) (*Brilliant Classics*  
*94816*)

OFFENBACH: Ballet of the Snowflakes, from  
Voyage to the Moon - Les Musiciens du  
Louvre/Marc Minkowski (*Archiv 477 6403*)

### **7:00 Music Alive**

From Distant Shores

Aotea Flute Quartet

WALCKIERS: First & second movements,  
Allegro non troppo; Scherzo: Presto, from  
Grand Quartet in F Op 70/2; JONGEN: Élegié  
for a quartet of flutes; ELMSLY: Three for  
Four; MOZART: Adagio in Bb K411; BOZZA:  
Jour d'été à la montagne; WALCKIERS: Third &  
fourth movements, Adagio non troppo;  
Allegro leggiero, from Grand Quartet in F Op  
70/2; PIAZZOLLA/FERRER arr Varelas: Los  
pajaros perdos; ABREU: Tico-Tico no Fubá  
(*recorded in the Music Theatre, University of*  
*Auckland, by RNZ*)

### **8:15 An Estonian Mentorship**

ELLER: Sinfonietta - Tallinn CO/Tõnu Kalhuste  
(*ECM 1745*)

PÄRT: Tabula Rasa - Gidon Kremer, Tatiana  
Grindenko (*vlns*), Alfred Schnittke (*prep pno*),  
Lithuanian CO/Saulus Sondeckis (*ECM 817*  
*764*)

### **9:00 Sound Lounge with Ryan Smith**

RNZ Concert's weekly forum for

contemporary music  
**11:00** New Music Dreams