

Saturday 18 June 2016

12:00 Music Through the Night

Janetta McStay

In 2007 the New Zealand pianist talked with Peter Mechen about her life's work as both performer and teacher (RNZ)

1:00 approx - Disc 1

DEBUSSY: Suite for cello & orchestra;

RAVEL: Two Hebrew Melodies;

PROKOFIEV: Concertino in G minor Op

132; BLOCH: From Jewish Life - Steven Isserlis (*cello*), Tapiola Sinfonietta/Gàbor Takàcs-Nagy (*BIS SACD 1782*)

2:00 approx - Disc 2

HAYDN: Piano Trios, in C HobXV/27; in E HobXV/28, in F# minor HobXV/26, in D HobXV/24 - Trio Goya (*Chandos CHAN 0771*)

3:05 approx - Disc 3

BACH: Liebster Jesu, wir sind hier

BWV731; Nun komm' der Heiden Heiland

BWV599; In dulci jublio BWV608; In dulci

jublio (*Chorale*) BWV368; Vom Himmel

hoch, da komm' ich her BWV606; Gott,

durch deine Güte/Gottes Sohn ist

kommen BWV600; Puer natus in

Bethlehem BWV603; Puer natus in

Bethlehem BWV603; Puer natus in

Bethlehem BWV65; Der Tag, der ist so

freudenreich BWV605; Durch Adams Fall

ist ganz verderbt BWV637; O Mensch,

bewein' dein' Sünde gross BWV622; Wir

glauben all' an einen Gott, Schöpfer

BWV681; Herzlich tut mich verlangen

BWV727; Kyrie, Gott Vater in Ewigkeit

BWV672; Christe, aller Welt Trost
BWV673; Jesus Christus, unser Heiland
BWV665; Das alte Jahr vergangen ist
(*Chorale*) BWV288; Das alte Jahr
vergangen ist BWV614; In dir ist Freude
BWV615; Wenn wir in höchsten Nöthen
sein BWV641; Christ lag in Todesbanden
BWV625; Christ lag in Todesbanden
(*Chorale*) BWV277, 278, 158; Allein Gott in
der Höh' sei Ehr' BWV662; Herr Gott, nun
schleuss den Himmel auf BWV617; Ich
ruf' zu dir, Herr Jesu Christ BWV639; Jesu,
meine Freude (*Chorale*) BWV358, 227, 64;
Jesu, meine Freude BWV610 - members
of Tölz Boys' Choir, Quartetto Italiano di
Viole da Gamba (Winter & Winter 910
053)

4:05 approx - Disc 4

The Tired Sounds of Stars of the Lid
WILTZIE/MCBRIDE: Requiem for Dying
Mothers, Austin Texas Mental Hospital,
Broken Harbours - Adam Wiltzie, Brian
McBride (*instrumentalists*), various
instrumental ensembles (*Kranky KRANK
050*)

5:05 approx - Disc 5

VIVALDI: Bassoon Concertos, in F RV485;
in Bb RV503; in Eb RV483; in A minor
RV497; in C RV473; in G RV492 - Klaus
Thunemann (*bsn*), I Musici (*Philips 416
355*)

6:00 Classic Morning

6:00 HANDEL: Samson, Act 1 Sinfonia -
Anthony Halstead, Christian Rutherford
(*horns*), English Concert/Trevor Pinnock
(*dir*) (*Archiv 447 279*)

FRANCK: Cantabile - Gillian Weir (*organ of
Aarhus Cathedral, Denmark*) (*Collins
Classics 70442*)

RACHMANINOV: Romance in G minor for

string quartet - Borodin Quartet (*Onyx
4002*)

BALAKIREV: Valse-Caprice No 2 in Db -
Danny Driver (*pno*) (*Hyperion CDA 67806*)

MOZART: Church Sonata in C K328 -

Donald Armstrong, Douglas Beilman

(*vlns*), Rolf Gjelsten (*cello*), Dale Gold

(*dbass*), Douglas Mews (*organ*) (*RNZ*)

COLERIDGE-TAYLOR: Petite Suite de

Concert - Chicago Sinfonietta/Paul

Freeman (*Cedille CDR 90000 055*)

7:00 SCHUMANN: Genoveva, Overture -

Berlin Phil/Rafael Kubelík (*EMI 5 62863*)

TRAD: Hector The Hero, from Cape

Breton Island - Caroline Goulding (*vlm*),

Christopher O'Riley (*pno*) (*Telarc CD 80744*)

SCHEIDT arr Thomas: Fantasia super Io,

San Ferito - Christchurch Youth Recorder

Ensemble/Neville Forsythe (*Private*)

BRAHMS: Hungarian Dances, No 1 in G

minor; No 3 in F; No 10 in F - Leipzig

Gewandhaus Orch/Riccardo Chailly

(*Decca 478 5344*)

SOR: Introduction & Variations on a

theme by Mozart Op 9 - Peter McAven

(*gtr*) (*Private*)

FRANCAIX: Sérénade - Ulster Orch/Thierry

Fischer (*Hyperion CDA 67323*)

8:00 VERDI: Sicilian Vespers, Overture -

Berlin Phil/Claudio Abbado (*DG 457 627*)

ELGAR: There is sweet music - Choir of

Royal Holloway/Rupert Gough (*Hyperion*

CDA 68047)

BOTTESINI: Capriccio di bravura -

Massimo Giorgi (*dbass*), I Solisti

Aquilani/Vittorio Antonellini (Koch

Schwann 3-1424)

CHOPIN: Ballade No 4 in F minor Op 52 -

Krystian Zimerman (*pno*) (*Polskie Nagrania*

PNCD 004)

TELEMANN: Sonata in D, from Der

Getreue Music-Meister (*The Constant Music Master*) - Passacaglia (Linn CKD 170)

9:00 The Works

POULENC: Piano Concerto - Louis Lortie (*pno*), BBC Phil/Edward Gardner (*Chandos CHAN 10875*)

GLAZUNOV: Scènes de ballet - Minnesota Orch/Edo de Waart (*Telarc CD 80347*)

10:00 Your Choice

BEETHOVEN: Thirty-two Variations in C minor WoO80 - Murray Perahia (*pno*) (*Sony SK 46437*)

HANDEL: Where'er you walk, from Semele - Keith Lewis (*ten*), NZSO CO/Kenneth Young (*Trust MMT 2022*)

RACHMANINOV: Cello Sonata in G minor Op 19 - Lynn Harrell (*cello*), Vladimir Ashkenazy (*pno*) (*Decca 414 340*)

VIVALDI: Stabat Mater RV621 - Marta Benackova (*mezzo*), Virtuosi di Praga/Martin Sieghart (*Profil CD PH 04019*)

GOTTSCHALK: The Last Hope Op 16 - Steven Mayer (*pno*) (*Naxos 8.559693*)

SIBELIUS: Symphony No 5 in Eb Op 82, original 1915 version - Lahti SO/Osmo Vänskä (*BIS CD 863*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

Trout and Dream

David Guerin (*pno*), Miranda Adams (*vl'n*), Robert Ashworth (*vla*), David Garner (*cello*), Annabella Zilber (*dbass*), Auckland CO/Peter Scholes

SCHUBERT: Piano Quintet in A D667, Trout; SCHOLES: A Midsummer Night's Dream Suite (*recorded in the Raye Freedman Arts Centre, Auckland by RNZ*)

4:30 Bach: Mutations for Winds

BACH arr Taylor: Toccata & Fugue in D minor BWV565 - BonaNZa Trombone Quartet (*Rata RT 011*)

BACH arr Farquhar: Six Chorale Preludes, Alle Menschen müssen sterben; Erschienen ist der herrliche Tag; Hilf Gott, das mir's gelinge; O Lamm Gottes; Vom Himmel kam der Engel Schar; In dulci jubilo - New Zealand Wind Quintet (*RNZ*)
BARBER: Mutations from Bach - Royal Scottish National Orch/Marin Alsop (*Naxos 8.559135*)

5:00 The New Jazz Archive

Hosted by long-time jazz composer and musician, Jeff Haas, The New Jazz Archive is a series exploring the stories and sounds of jazz's place in American life
The Psychology of Jazz

This programme looks at the fascinating intersection of jazz and psychology. Jazz pianist Kenny Werner talks about how his self-styled, self-help manifesto for musical breakthroughs became a must-read for musicians and we hear from the author of a book that's putting the long-taken-for-granted link between insanity and creativity through its intellectual paces. And we'll get an insiders' look at

the world of music therapy and find out how jazz in particular is well suited to helping non-musicians reach their real life recovery goals (*American Public Radio*)

6:00 Made in New Zealand

NZ performers and composers

L MOZART: Sinfonia pastorale in G - Edward Allen (*horn*), NZSO CO/Donald Armstrong (*Naxos 8.553347*)

LILBURN: String Quartet in E minor - New Zealand String Quartet (*Naxos 8.573079*)

CARR: Seven Mediaeval Lyrics - Jubilate Singers, Queensland SO/Edwin Carr (*Kiwi SLD 70*)

7:00 Music Alive

Mozart and Mahler
Simone Lamsma (*vl'n*), New Zealand SO/Edo de Waart

MOZART: Violin Concerto No 4 in D K218; MAHLER: Symphony No 9 in D (*recorded in the Auckland Town Hall by RNZ*)

9:05 Forest Scenes

SCHUMANN: Forest Scenes Op 82 - Marc-André Hamelin (*pno*) (*Hyperion CDA 68030*)

B TCHAIKOVSKY: The Murmuring Forest, Suite - Saratov Conservatory SO/Kirill Ershov (*Naxos 8.570195*)

VASSILIEV: Three Forest Paintings, The Old Oak; Snowdrops; Dance of the Forest Ghosts - Irina Kulikova (*gtr*) (*Naxos 8.573308*)

10:00 Day's End

BACH: Brandenburg Concerto No 3 in G BWV1048 - Il Giardino Armonico/Giovanni Antonini (*dir*) (*Teldec 4509 98442*)

VAUGHAN WILLIAMS: Suite for viola & piano - Christian Euler (*vla*), Paul Rivinius (*pno*) (*Dabringhaus & Grimm MDG 903*)

1796)

COENEN: Quintet in A for wind instruments - Viotta Ensemble (*NM Classics 92035*)

DOHNÁNYI: Concert Piece in D Op 12 - János Starker (*cello*), Seattle SO/Gerard Schwarz (*Naxos 8.572749*)

HAYDN: Symphony No 45 in F# minor, Farewell - Austro-Hungarian Haydn Orch/Adam Fischer (*Nimbus NI 7041/2*)

Sunday 19 June 2016

12:00 Music Through the Night

Disc 1

KABALEVSKY: Cello Concerto No 2;

GLAZUNOV: Chant du Menstrel for cello and orchestra; KHACHATURIAN: Cello Concerto - Raphael Wallfisch (*cello*), London Phil/Bryden Thomson (*Chandos CHAN 8579*)

1:10 approx - Disc 2

BOCCHERINI: Violin Sonatas Op 5 Nos 1-6 - Ilio Barontini (*hpschd*), Marco Fornaciari (*vln*) (*Florentia Musicae FLO 69001*)

2:20 approx - Disc 3

BRAHMS: Lieder - Elly Ameling (*sop*), Rudolf Jansen (*pno*) (*Hyperion CDA 66444*)

3:25 approx - Disc 4

IRELAND: A sea idyll; On a birthday morning; Soliloquy; Two pieces, April; Bergomask; Spring will not wait; Two pieces, February's child; Aubade; Ballade of London nights; Month's mind; Three pastels, A Grecian lad; The boy bishop; Puck's birthday; Columbine; Sarnia - Eric Parkin (*pno*) (*Chandos CHAN 9250*)

4:45 approx - Disc 5

MADETOJA: Comedy Overture; Symphony No 3 in A; Okon Fuoko Suite No 1; Ostrobothnians Suite - Iceland SO/Petri

Sakari (*Chandos CHAN 9036*)

6:00 Sanctuary

RUTTER: The Lord is my light and my salvation - Polyphony, City of London Sinfonia/Stephen Layton (*Hyperion CDA 67259*)

G GABRIELI: Exaudi me Domine, for 16 voices - Huelgas Ensemble/Paul van Nevel (*Harmonia Mundi HMC 80 1954*)

RIZZA: Ave generosa - Grace Davidson, Libby Crabtree (*sops*), The Sixteen/Harry Christophers (*UCJ 476 6295*)

PÄRT: Summa - Franz Joseph Quartet (*ATMA ACD 2 2310*)

BACH: Cantata No 24, An undisguised intention of native faith & kindness - Arleen Augér (*sop*), Helen Watts, Katharina Pugh (*contraltos*), Adalbert Kraus (*ten*), Walter Heldwein (*bass*), Gächinger Kantorei, Stuttgart, Bach-Collegium, Stuttgart/Helmuth Rilling (*Hänssler CD 92.008*)

MENDELSSOHN: Hear my prayer - Oliver Brown (*treble*), Choir of St John's College, Cambridge/Andrew Nethsingha, Edward Picton-Turbervill (*org*) (*Chandos CHAN 10872*)

HOLST: Two Psalms - Christopher Mercer (*ten*), Holst Singers & Orch/Hilary Davan Wetton, John Birch (*org*) (*Hyperion CDA 66329*)

HANDEL: Worthy is the Lamb, from Messiah - The Sixteen & Orch/Harry Christophers (*Coro COR 16066*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

GRIEG: Fourth movement, Air, from

Holberg Suite - NZSO CO/Donald

Armstrong (*dir*) (*RNZ*)

VERDI: La Traviata, Prelude to Act 1 - Mexico SO/Enrique Bátiz (*ASV CD DCA 856*)

SCHUBERT: Notturmo in Eb D897 - Kalichstein-Laredo-Robinson Trio (*Bridge 9376A/B*)

HOLST ed Matthews: Invocation - Alexander Baillie (*cello*), London Phil/David Atherton (*Lyrita SRCD 209*)

FAURÉ: Nocturne No 6 in Db Op 63 - Kathryn Stott (*pno*) (*Hyperion CDA 67064*)

RIMSKY-KORSAKOV: Song of India, from Sadko - London SO/Yan Pascal Tortelier (*Resonance CD RSN 3020*)

9:00 The Works

TRAD: The Gentle Swan - Ensemble Galilei (*Dorian DIS 80139*)

MOZART: Serenade No 9 in D K320, Posthorn - Concentus Musicus, Vienna/Nikolaus Harnoncourt (*Sony 88837 20682*)

10:00 Adam Chamber Music Festival 2013

Three programmes

(3) Grand Finale

Penderecki String Quartet, New Zealand String Quartet

PSATHAS: Abisheka; STRAUSS: Sextet, from Capriccio; HATZIS: String Quartet No 2, The Gathering; MENDELSSOHN: Octet in Eb Op 20 (*recorded in Nelson Cathedral by RNZ*)

11:45 The Works

LISZT: Mephisto Waltz No 1 - Detroit SO/Paul Paray (*Mercury 434 336*)

12:00 The Critic's Choice

The top choices from leading overseas

music magazines

MAHLER: Second movement, Kräftig bewegt, doch nicht zu schnell, from Symphony No 1 in D, Titan - Bavarian Radio SO/Yannick Nézet-Séguin (*BR Klassik 900143*)

BYRD: Adoramus te; Trio in the first mode - Clare Wilkinson (*mezzo*), Rose Consort of Viols (Deux-Elles DXL 1155)

BRAHMS: Double Concerto in A minor Op 102 - Pinchas Zukerman (*vln*), Amanda Forsyth (*cello*), National Arts Centre Orch (*Analekta AN 2 8782*)

1:00 Vintage Years

Myra Hess (*pno*)

D SCARLATTI: Keyboard Sonatas, in C minor Kk11; in G Kk14 - (*rec 1957*) (*Philips 456 832*)

SCHUBERT: Violin Sonatina in D D384 - with Isaac Stern (*vln*) (*rec 1960*) (*Testament SBT 1458*)

GRANADOS: The maiden & the nightingale, from Goyescas - (*rec 1957*) (*Philips 456 832*)

SCHUMANN: Carnival Op 9 - (*rec 1950*) (*BBC Legends BBCL 4201*)

2:00 The Sunday Feature

David Briggs

During his most recent tour to New Zealand this organist with a huge international reputation talked to Indra Hughes about smells and sounds and jaw-dropping experiences (*RNZ*)

3:00 Sunday Concert

Wallace National Piano Competition 2015
Three programmes

(1) KELLY: Goodnight Kiwi - Joyce Lee (*pno*)

FARQUHAR: Bagatelles, Plaisir d'Amour; Il était une bergère; Bells for Dorothy - Kee

Hee Lee (*pno*)

WHITEHEAD: Arapatiki, from Landscape Preludes - Cherry Ngan (*pno*)

YOUNG: Elusive Dream - Bradley Wood (*pno*)

DE CASTRO-ROBINSON: this liquid drift of light - Delvan Lin (*pno*)

BLAKE: The Score and Two - Ji-Hyun (*Jane*) Sohn (*pno*)

PSATHAS: Jettatura - Siyu Sun (*pno*)

SQUIRE: Glimpses of other Worlds - Nicole Ting (*pno*)

TAYLOR: eight miniatures - Grace Francis (*pno*)

HOLMES: Nocturne - Inah (*Tina*) Kim (*pno*)

FARR: The Horizon from Owhiro Bay - Jane Nayoung Koo (*pno*) (*recorded in the Music Theatre, University of Auckland School of Music by RNZ*)

4:00 Images in Music

ODERMATT: Summer, from Three Images Op 18 - Albrecht Mayer (*ob*),

ASMF/Mathias Mönius (*Decca 478 2564*)

DEBUSSY: Ibéria, from Images for Orchestra - Cleveland Orch/Lorin Maazel (*Decca 480 6630*)

AMIRKHANIAN: Childrens' Images - Mikael Ayrapetyan (*pno*) (*Naxos 8.573467*)

ROBLEE: American Images - Munich Brass (*Orfeo C 166 881 A*)

5:00 The Secret Life of the Orchestra

The Secret Life of the Orchestra

The Orchestra is a mysterious beast. Developed over hundreds of years from instruments with diverse origins; assembling massive numbers of musicians playing instruments that require many years of practice to master; capable of changes in sound and colour

that range from a whisper to a jet engine...

When it all comes together, the results can be startling, but how does it all work? And where did it all come from?

(3) **Woodwind**

Karl Steven continues his four-part investigation of the orchestra, this time exploring the woodwind family. From snake charmers to bagpipes, from pan pipes to concert halls, this family has been causing controversy wherever it goes...for over 35,000 years (*RNZ*)

5:30 Wild Variations

WILD: Variations on an American theme, Doo-Dah Variations - Earl Wild (*pno*), Des Moines SO/Joseph Giunta (*Chesky CD 98*)

6:00 Opera on Sunday

Lyric Opera of Chicago

Three operas from the Civic Opera House, Chicago

(2) **GERSHWIN: Porgy and Bess**

The classic American folk opera about love and life in an African-American fishing community. George Gershwin composed the music, and the libretto was written by his brother Ira and DuBose Heyward

Porgy..... Eric Owens

Bess..... Adina Aaron

Sportin' Life..... Jermaine Smith

Crown..... Eric Greene

Serena..... Karen Slack

Clara..... Hlengiwe

Mkhawanazi

Jake..... Norman Garrett

Lyric Opera Chorus & Orch/Ward Stare (*EBU*)

9:05 From the New Zealand

Collection

TCHAIKOVSKY arr Breiner: The Queen of Spades, Suite - New Zealand SO/Peter Breiner (*Naxos 8.573015*)

LILBURN: Piano Sonata in A minor (1939) - Dan Poynton (*pno*) (*Trust MMT 2053*)

10:00 Day's End

VAUGHAN WILLIAMS: Flos Campi - Nobuko Imai (*vla*), Corydon Singers, English CO/Matthew Best (*Hyperion CDA 66420*)

REGER: Clarinet Quintet in A Op 146 - Karl Leister (*cl*), Drolc Quartet (*DG 477 5518*)

RIES: Piano Concerto in A minor Op 132, Abschieds-Concert von England - Christopher Hinterhuber (*pno*), Royal Liverpool Phil/Uwe Grodd (*Naxos 8.570440*)

BACH: Orchestral Suite No 3 in D BWV1068 - Freiburg Baroque Orch/Petra Müllejans, Gottfried von der Goltz (*dirs*) (*Harmonia Mundi HMC 90 2113.14*)

Monday 20 June 2016

12:00 Music Through the Night

Disc 1

JOSEPHS: Fanfare; GRIEG: Piano Concerto in A minor; DVORÁK: Symphony No 9 in E minor - Margaret Fingerhut (*pno*), London SO/Geoffrey Simon (*ABC 426 379*)

1:15 approx - Disc 2

LISZT: Legend No 2, St Francis de Paul marchand sur les flots; Piano Sonata in B minor; Grande Etude de Paganini No 3, La Campanella; Nuages Gris; Romance Oubliée; La Lugubre Gondola 2; En Rêve; Valse de l'Opera Faust - Eugene Albulescu (*pno*) (*Manu CD MANU 1446*)

2:20 approx - Disc 3

PEÑALOSA: Missa Ave Maria Peregrina; Sacris Solemnis; Missa Nunea fue pena mayor - Choir of Westminster Cathedral/James O'Donnell (*Hyperion CDA 66629*)

3:25 approx - Disc 4

MAHLER: Symphony No 7 in B minor - Cleveland Orch/Pierre Boulez (*DG 447 756*)

4:40 approx - Disc 5

HANDEL: Water Music HWV348-350; Il pastor fido HWV8c, Suite - Tafelmusik/Jeanne Lamon (*Sony SK 68257*)

6:00 Classic Morning with Rick Young

6:00 SALIERI: Cesare in Farmacusa, Overture - Czecho-Slovak Radio SO/Michael Dittrich (*Marco Polo 8.223381*)

KORNGOLD: Marietta's Song, from Die tote Stadt - Sonja van Beek (*vln*), Andreas Frölich (*pno*) (*CPO 999 709*)

MOZART: Miserere K85 - Arnold Schoenberg Choir, Concentus Musicus, Vienna/Nikolaus Harnoncourt (*Teldec 4509 98928*)

ALBÉNIZ: Asturias, from Spanish Suite Op 47 - Milos Karadaglic (*gtr*) (*DG 477 9338*)

HAYDN: March for the Royal Society of Musicians HobVIII/3bis - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1806/08*)

J ISSERLIS: Ballade in A minor for cello & piano - Steven Isserlis (*cello*), Sam Haywood (*pno*) (*Hyperion CDA 68025*)

SAINT-SAËNS arr M Nakariakov: Introduction & Rondo Capriccioso Op 28 - Sergei Nakariakov (*tpt*), Philharmonia/Vladimir Ashkenazy (*Teldec 8573 80651*)

7:00 LILBURN: Aotearoa Overture - New

Zealand SO/John Hopkins (*Kiwi CD SLD 99*)
SATIE arr Ourdine: La Diva de l'Empire - Jean-Yves Thibaudet (*pno*) (*Decca 470 290*)
ROTA arr Lencsés: Elegy - Lajos Lencsés (*ob*), Arcata CO, Stuttgart/Patrick Strub (*Hänssler CD 98.467*)

SCHUBERT: Second movement, Andante con moto, from Piano Trio No 2 in Eb D929 - Gould Piano Trio (*Wigmore Hall Live WHLIVE 0026*)

ARÁMBARRI: South Wind - Bilbao SO/Juan José Mena (*Naxos 8.557275*)

ELGAR: Sospiri Op 70 - Nigel Kennedy (*vln*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)

COPLAND: Cuban Dance - New World Symphony/Michael Tilson Thomas (*Argo 436 737*)

8:00 Beauty Spot: GRIEG arr Reger: Ich liebe dich Op 5/3 - Yvonne Kenny (*sop*), Melbourne SO/Vladimir Kamirski (*ABC Classics 454 511*)

CHAPÍ: The Drummer of the Grenadiers, Prelude - Madrid Community Orch/Miguel Roa (*Naxos 8.555957*)

KREBS: Fantasia in C - Austral Harmony (*Chandos 0809*)

SHOSTAKOVICH: Second movement, Andante, from Piano Concerto No 2 in F Op 102 - Tamás Vesmás (*pno*), New Zealand SO/Edwin Outwater (*Private*)

ABE: Dream of the cherry blossoms - Evelyn Glennie (*marimba*) (*RCA RD 60557*)

TCHAIKOVSKY arr Stravinsky: Bluebird pas de deux, from Sleeping Beauty - Bergen Phil/Andrew Litton (*BIS SACD 1874*)

CARBONCHI: Romanesca - Rolf Lislevand (*lute*), Bjørn Kjellenyr (*colascione*), Thor-Harald Johnsen (*gtr/chitarra battente*) (*Naïve V 5361*)

STRAUSS: Dance of the seven veils, from

Salome - Dresden State Orch/Giuseppe Sinopoli (DG 449 216)

9:00 The Works

VAUGHAN WILLIAMS: Three Impressions for Orchestra - Royal Liverpool Phil/Paul Daniel (*Albion ALBCD 016*)

PIXIS: Piano Concerto in C Op 100 - Howard Shelley (pno/dir), Tasmanian SO (*Hyperion CDA 67915*)

10:00 Weekday Classics

TANEYEV: String Quartet No 7 in Eb - Carpe Diem String Quartet (*Naxos 8.573010*)

VIVALDI: Gloria in D RV589 - Anna Simboli, Alena Dantcheva (*sops*), Sara Mingardo (*mezzo*), Concerto Italiano/Rinaldo Alessandrini (Naïve OP 30485)

BRAHMS: Cello Sonata No 2 in F Op 99 - Ophélie Gaillard (*cello*), Louis Schwizgebel-Wang (*pno*) (Aparté AP 053)

DVORÁK: Czech Suite Op 39 - Prague Philharmonia/Jakub Hrusa (*Supraphon SU 3867*)

12:00 HANDEL: The Occasional Oratorio, Overture - Dresden Baroque Orch (*CPO 777 782*)

CRUSELL: Clarinet Concerto No 1 in Eb Op 1 - Martin Fröst (*cl*), Gothenburg SO/Okko Kamu (*BIS SACD 1723*)

BAX: Tintagel - BBC Concert Orch/Vernon Handley (*BBC MM 382*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Made in New Zealand

NZ performers and composers

SAINT-SAËNS: First movement, Part 2: Poco adagio, from Symphony No 3 in C minor Op 78, Organ - Martin Setchell

(*org*), Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)

PSATHAS: Piano Quintet - Stephen Gosling (*pno*), New Zealand String Quartet (*Trust MMT 2047*)

BEETHOVEN: Symphony No 1 in C Op 21 - New Zealand SO/János Fürst (*Trust MMT 2009*)

3:00 Classic Afternoons with David Morriss

CPE BACH: Symphony in F Wq183/3 - English Concert/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7403*)

DE ROSAS: Mediterraneo - Marino de Rosas (*gtr*) (*Inner Arts ARNR 0199*)

DOVE: Flute Concerto, The Magic Flute Dances - Emily Beynon (*fl*), BBC Welsh National Orch/Bramwell Tovey (*Chandos CHAN 10718*)

R STILL: String Quartet No 1 - Villiers Quartet (*Naxos 8.571353*)

AMIROV/NAZIROVA: Third movement, Scherzo, from Piano Concerto after Arabian themes - Farhad Badalbeyli (*pno*), Royal Phil/Dmitry Yablonsky (*Naxos 8.572666*)

GEMINIANI: The Lass of Peaty's Mill - Susan Hamilton (*sop*), Manfredo Kraemer (*vln*), The Rare Fruits Council (*Ludi Musici LM 006*)

DVORÁK: Serenade in D minor for wind instruments Op 44 - London SO/István Kertész (*Decca 425 061*)

PIERNÉ: Ballet de cour - Luxembourg Phil/Nicolas Chalvin (*Timpani 1C 1124*)

5:00 SHOSTAKOVICH arr Barshai: Chamber Symphony in C Op 49a - Dmitri Ensemble/Graham Ross (*Harmonia Mundi HMU 907634*)

ABREU arr Silvetti: Tico-Tico no Fubá -

Daniel Barenboim (*pno*), Robert Kassinger (*dbass*), Cyro Baptista (*perc*) (*Teldec 3984 21482*)

GOODWIN: The Trap, Main Theme - BBC Phil/Rumon Gamba (*Chandos CHAN 10262*)

CARULLI: Overture to Rossini's The Thieving Magpie - Franz Halász (*gtr*), Débora Halász (*pno*) (*Naxos 8.570587*)

SULLIVAN: Fourth movement, Allegro vivace e con brio, from Symphony in E, Irish - BBC Phil/Richard Hickox (*Chandos CHAN 9859*)

6:00 SMETANA: The Kiss, Overture - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10518*)

TRAD arr Campbell: Ae fond kiss - Nicola Benedetti (*vln*), BBC Scottish SO/Rory Macdonald (*Decca 478 6690*)

LEHÁR: Girls were made to love & kiss, from Paganini - Piotr Beczala (*ten*), Royal Phil/Lukasz Borowicz (*DG 479 0838*)

BALTZAR: Divisions on John Come Kiss Me Now - Elizabeth Wallfisch (*vln*), Linda Kent (*hpschd*) (*ABC Classics 465 269*)

SOUTULLO: The Legend of the Kiss, Intermezzo - Madrid Community Orch/Miguel Roa (*Naxos 8.555957*)

NORTON: Any time's kissing time, from Chu Chin Chow - Inia Te Wiata (*bass*), Julie Bryan (*sop*), Michael Collins and his orchestra (*Columbia 475 545*)

JOYCE: A Thousand Kisses Waltz - RTE Concert Orch, Dublin/Andrew Penny (*Marco Polo 8.223694*)

HUPFELD arr Williams: As time goes by, from Casablanca - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*Sony SK 60773*)

ZIEHRER: This kiss to all the world, Waltz Op 442 - Razumovsky Sinfonia/Alfred

Walter (*Marco Polo* 8.223814)

7:00 Music Alive

Tuscan Summer

Vesa-Matti Leppänen (*vln*), New Zealand SO/Jun'ichi Hirokami

ROSSINI: The Barber of Seville, Overture;

MENDELSSOHN: Violin Concerto in E

minor Op 64; BRITTEN: Soirées musicales;

MENDELSSOHN: Symphony No 4 in A Op

90, Italian (*recorded in the Auckland Town*

Hall by RNZ)

8:30 By the Fireside

DILORENZO: Fire Dance - Center City

Brass Quintet (*Chandos CHAN 10260*)

VAUGHAN WILLIAMS: The roadside fire, from Songs of Travel - Thomas Allen (*bar*),

City of Birmingham SO/Simon Rattle (*EMI CDC 7 47220*)

MILHAUD: La Cheminée du roi René Op

205 - Les Vents Français: Emmanuel

Pahud (*fl*), Paul Meyer (*cl*), François Leleux

(*ob*), Gilbert Audin (*bsn*), Radovan

Vlatkovic (*horn*) (*Warner 2564 63484*)

FALLA: Ritual Fire Dance, from El Amor

Brujo - Nina Kotova (*cello*), Moscow

CO/Constantine Orbelian (*Philips 462 612*)

9:00 Claudio Arrau, pianist

DEBUSSY: Preludes, Book 1 (*DG 432 304*)

CHOPIN: Concert Rondo in F Op 14,

Krakowiak - with London Phil/Eliahu Inbal

(*Philips 420 654*)

10:00 Day's End

SOWANDE: African Suite - CBC Vancouver

Orch/Mario Bernardi (*CBC Records SMCD*

5135)

MERCADANTE: Flute Concerto in G -

Patrick Gallois (*fl/dir*), Sinfonia Finlandia

Jyväskylä (*Naxos 8.572731*)

FARRENC: Piano Quintet No 2 in E -

Quintetto Bottesini (*Brilliant Classics*

94815)

L MOZART: Symphony in Bb - NZSO

CO/Donald Armstrong (*Naxos 8.553347*)

GARCÍA ABRIL: Evocaciones - Francisco

Bernier (*gtr*) (*Naxos 8.572389*)

Tuesday 21 June 2016

12:00 Music Through the Night

Disc 1

SCHUBERT: Symphonies, No 5 in Bb, No 8

in B minor (*completed Newbould*);

Entr'acte Music No 1; Ballet Music No 2,

from Rosamunde - Orch of the Age of

Enlightenment/Charles Mackerras (*Virgin*

7 59273)

1:15 approx - Disc 2

BACH: Concerto in A minor for keyboard,

flute & violin BWV1044, Triple Concerto;

Keyboard Concerto in D BWV1054;

Concerto in F for keyboard and 2

recorders BWV1057; Keyboard Concerto

in G minor BWV1058 - Gabriel Tacchino,

Bruno Rigutto, Jean-Philippe Collard,

Michael Beroff (*pnos*), Jean-Jacques

Kantorow (*vln*), Philippe Bernold,

Emmanuelle Reville (*fls*), Paris Orch

Ensemble/Jean-Pierre Wallez (*EMI CDC 5*

55059)

2:20 approx - Disc 3

BRUCKNER: Te Deum; Mass in D minor -

Joan Rodgers (*sop*), Catherine Wyn-Davies

(*contralto*), Keith Lewis (*ten*), Alastair Miles

(*bass*), Corydon Singers & Orch/Matthew

Best (*Hyperion CDA 66650*)

3:25 approx - Disc 4

FANTINI: Trumpet Sonatas, No 1, del

Colloredo; No 3, del Niccolini; No 8, del

Nero; TARTINI: Concerto in D; FRANÇAIX:

Sonatine; ARBAN: Fantasy & Variations on

Acteon; ENESCU: Legend; HÖHNE:

Slavonic Fantasy; GOEDICKE: Concert

Etude; EBEN: Chagall Windows - John

Wallace (*tpt/cornet*), Meyrick Alexander

(*bsn*), Simon Wright (*pno/hpschd/org*)

(*EMI CDC 5 55086*)

4:40 approx - Disc 5

J STRAUSS II: Die Fledermaus, Overture;

TCHAIKOVSKY: Waltz, from The Sleeping

Beauty; Waltz of the Flowers, from The

Nutcracker; GRIEG: Peer Gynt Suite No 1;

BRAHMS: Tragic Overture; STRAUSS:

Dance of the Seven Veils, from Salome;

Don Juan - Vienna Phil/Herbert von

Karajan (*Decca 417 788*)

6:00 Classic Morning with Rick Young

6:00 HANDEL: Arrival of the Queen of

Sheba, from Solomon - Albrecht Mayer

(*ob/dir*), Arkadiusz Kropa (*ob*), Sinfonia

Varsovia (*DG 476 5681*)

MONTANA: Second movement, Guabina

Viajera, from Suite Colombiana No 2 -

José Antonio Escobar (*gtr*) (*Naxos*

8.573059)

HENRIQUES: Romance Op 12 - Christina

Astrand (*vln*), Helsingborg SO/Giordano

Bellincampi (*Naxos 8.570557*)

SCHUBERT: Fourth movement, Theme &

Variations, from Piano Quintet in A D667,

Trout - Andrés Schiff (*pno*), Alois Posch

(*dbass*), members of the Hagen Quartet

(*Decca 466 945*)

FUCÍK: Danube Legends Op 233 - Royal

Scottish National Orch/Neeme Järvi

(*Chandos CHSA 5158*)

RACHMANINOV: Ave Maria, from Vespers

Op 37 - Sydney Philharmonia Symphonic

Choir/Antony Walker (*ABC 465 684*)

FRANCK: Les Eolides - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9875*)

7:00 PFITZNER: Palestrina, Prelude to Act One - German Opera Orch/Christian Thielemann (*DG 449 571*)

MOZART: Second movement, Andantino, from Concerto in C for flute & harp K299 - Irena Grafenauer (*fl*), Maria Graf (*harp*), ASMF/Neville Marriner (*Philips 426 051*)

CATALANI: Scherzo - Rome SO/Francesco La Vecchia (*Naxos 8.573072*)

SARASATE: Song of the Nightingale Op 29 - Julia Fischer (*vln*), Milana Chernyavska (*pno*) (*Decca 478 5950*)

TCHAIKOVSKY: Marche Slave - Berlin Deutsches SO/Yutaka Sado (*Challenge CC 72356*)

8:00 Beauty Spot: VILLETTE: Complainte - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

DELIUS: Marche Caprice - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.557143*)

J STRAUSS I: Sounds of the Lorelei on the Rhine Op 54 - Gaudier Ensemble (*Hyperion CDA 67169*)

CHOPIN orch Douglas: Les Sylphides, excerpts - Paris Conservatoire Orch/Peter Maag (*Decca 417 840*)

M HAYDN: Romance for horn & string quartet MH806 - Jasper de Waal (*horn*), Concertgebouw CO/Henk Rubingh (*Channel Classics CCS SA 30210*)

MOSZKOWSKI: Barcarolle - Seta Tanyel (*pno*) (*Collins Classics 15192*)

HOLST: Mars, Bringer of War, from Planets Suite - BBC SO/Andrew Davis (*Warner Classics 3984 25544*)

9:00 The Works

BEETHOVEN: Violin Sonata No 1 in D Op

12/1 - Augustin Dumay (*vln*), Maria João Pires (*pno*) (*DG 471 495*)

BORODIN: Symphony No 2 in B minor - Gothenburg SO/Neeme Järvi (*DG 435 757*)

10:00 Weekday Classics

FAURÉ: Requiem Op 48 - Libby Crabtree (*sop*), James Rutherford (*bass*), City of Birmingham Symphony Chorus, BBC Phil/Yan Pascal Tortelier, Jonathan Scott (*org*) (*Chandos CHAN 10113*)

HUMMEL: Piano Concerto in Ab Op 113 - Howard Shelley (*pno/dir*), London Mozart Players (*Chandos CHAN 9558*)

ONSLOW: String Quintet in C minor Op 38, de la balle - Momento Musicale Quintet (Dabringhaus & Grimm MDG 603 1390)

PROKOFIEV: Scythian Suite Op 20 - Bergen Phil/Andrew Litton (*BIS SACD 2124*)

12:00 GLAZUNOV: Symphony No 3 in D Op 33 - BBC National Orch of Wales/Tadaaki Otaka (*BIS CD 1358*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Made in New Zealand

NZ performers and composers

PAINE: Music Box Waltz, from Alberton - Bruce Paine (*gtr*) (*Bruce Paine BNP DVD 001*)

MCLEOD: Childhood - Bach Choir/Roy Tankersley (*Kiwi SLD 74*)

MORAVEC: Nancye's Song - Marya Martin (*fl*), Colette Valentine (*pno*) (*Naxos 8.559629*)

JANÁČEK arr Breiner: Jenufa, Suite - Vesa-Matti Leppänen (*vln*), New Zealand SO/Peter Breiner (*Naxos 8.570555*)

3:00 Classic Afternoons with David Morriss

BINGE: The Whispering Valley, Prelude - Silvia Cápová (*pno*), Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223515*)

GISMONTI arr Jervis: Baiao Malandro - Aquarelle Guitar Quartet (*Chandos CHAN 10609*)

GRAUPNER: Violin Concerto in A GWV337 - Walter Reiter (*vln*), Accademia Daniel/Shalev Ad-El (cembalo/dir) (*CPO 777 645*)

WITT: Quartet in Eb, for horn, violin, viola & cello - Consortium Classicum (*CPO 777 486*)

HAMELIN: Etude No 7 in Eb minor after Tchaikovsky, for the left hand, from 12 Etudes in all the minor keys - Marc-André Hamelin (*pno*) (*Hyperion CDA 67789*)

BERLIOZ: La Mort de Cléopâtre - Janet Baker (*mezzo*), London SO/Alexander Gibson (*EMI 3 81493*)

WAGNER: Tannhäuser, Overture & Venusberg Music - Berlin Phil/Lorin Maazel (*RCA 09026 63143*)

SAINT-SAËNS arr Freeman-Attwood: Romanza, from Cello Sonata No 2 in F Op 123 - Jonathan Freeman-Attwood (*tpt*), Daniel-Ben Pienaar (*pno*) (*Linn CKD 294*)

J STRAUSS II: Vienna Blood Waltz - Vienna Phil/Zubin Mehta (*Sony SK 45808*)

5:00 KORNGOLD: Much Ado About Nothing Suite Op 11 - Philippe Quint (*vln*), Minería SO/Carlos Miguel Prieto (*Naxos 8.570791*)

ALFORD: Colonel Bogey - Band of the Royal Regiment of New Zealand Artillery (*Manu CD MANU 1286*)

STRAVINSKY: Tango - Orpheus CO (*Brilliant Classics 9089*)

RUBINSTEIN arr Traubas: Melody in F Op 3/1 - Vytautas Sondeckis (*cello*),

Lithuanian CO/David Geringas (*Naxos 8.554381*)

HAYDN: Nottornos for two flutes & two horns HobII/D5 - Vienna Ensemble Bella Musica/Michael Ditttrich (*dir*) (*Harmonia Mundi HMA 195 1057*)

GERSHWIN: Variations on I Got Rhythm - Freddy Kempf (*pno*), Bergen Phil/Andrew Litton (*BIS SACD 1940*)

6:00 WAGENAAR: The Philosophical Princess, Overture - Netherlands Radio SO/Eri Klas (*Etcetera KTC 1326*)

PARRY: There is an old belief, from Songs of Farewell - Choir of Merton College, Oxford/Benjamin Nicholas (*Delphian DCD 34134*)

ALWYN: Night Thoughts - Ashley Wass (*pno*) (*Naxos 8.570464*)

ELGAR: Serenade for Strings Op 20 - Royal Phil/Barry Wordsworth (*Tring International TRP 037*)

WHITACRE: Three Songs of Faith, I'll wade out; Hope, faith, life, love; I thank you God for most this amazing day - Eric Whitacre Singers, Laudibus/Eric Whitacre (*Decca 274 3209*)

HELY-HUTCHINSON: Rhapsody for piano & orchestra, The Young Idea - David Owen Norris (*pno*), BBC Concert Orch/Gavin Sutherland (*Dutton CDLX 7206*)

7:00 Music Alive

Wellington Farewell Concert
New Zealand Youth Choir/David Squire,
Dean Sky-Lucas (*pno*)

ANON: Te lucis ante terminum (*with karanga*); TRAD arr Te Whanau Wehi: Te Iwi E; PHILLIPS: Ecce vicit leo;

MENDELSSOHN: Ehre sei Gott in der Höhe; HAMILTON: Angele Dei;

CORNELIUS: Der Tod, das ist die kühle Nacht Op 11/1; T WEHL arr Wiremu: Waerenga-a-Hika; VAUGHAN WILLIAMS: Three Shakespeare Songs; M HARRIS: O mistress mine; SCHAFER: Epitaph for Moonlight; MCCALLUM: The moon's glow once lit; WHITACRE: Little man in a hurry; TRAD arr Hogan: This Little Light of Mine; CARMICHAEL arr Shaw: The Nearness of You (*recorded in Sacred Heart Cathedral, Wellington by RNZ*)

8:20 Horn Magic

HAYDN: Symphony No 31 in D, Hornsignal - Scottish CO/Robin Ticciati (*Linn CKD 500*)

MENDELSSOHN: Concert Piece in F minor Op 113 - Thea King (*cl*), Georgina Dobrée (*basset horn*), London SO/Alun Francis (*Hyperion CDA 66022*)

SCHUMANN transcr Horn: Entr'acte; Calling of the Witch of the Alps, from Manfred, incidental music - Mariko Eckerle, Volker Eckerle (*pno duet*) (*Naxos 8.572879*)

GLIÈRE: Horn Concerto in Bb - Sergei Nakariakov (*flugelhorn*), Jena Phil/Andrey Boreyko (*Teldec 8573 85558*)

HORN: Cherry Ripe - Greta Bradman (*sop*), English CO/Richard Bonyng (*Decca 481 1894*)

HUMMEL: Oberon's Magic Horn Op 116 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557845*)

10:00 Day's End

VANHAL: Symphony in D (*Bryan D4*) - London Mozart Players/Matthias Bamert (*Chandos CHAN 9607*)

DRUSCHETZKY: Serenata in Eb - Zefiro (*Ambrosie AMB 9925*)

BACH: English Suite No 3 in G minor

BWV808 - Murray Perahia (*pno*) (*Sony SK 60276*)

RIES: String Quartet in C WoO37 - Schuppanzigh Quartet (*CPO 777 014*)

Wednesday 22 June 2016

12:00 Music Through the Night

Disc 1

BERNSTEIN: Candide, Overture; FRANCK: Symphonic Variations for piano & orchestra; HOLST: The Planets Op 32 - Howard Shelley (*pno*), London SO/Geoffrey Simon (*ABC 426 382*)

1:15 approx - Disc 2

BLISS: Introduction & Allegro; Concerto for cello & orchestra; Meditations on a Theme by John Blow - Robert Cohen (*cello*), Royal Phil/Barry Wordsworth (*Argo 443 170*)

2:30 approx - Disc 3

Choruses & Lieder by Boulanger, Hensel, C Schumann - Christine Friedek (*sop*), Regine Böhm, Mitsuko Shirai (*mezzos*), Bernhard Gärtner (*ten*), Hartmut Höll, Sabine Eberspächer (*pnos*), Heidelberg Madrigal Choir/Gerald Kegelmann (*Bayar BR 100 041 CD*)

3:40 approx - Disc 4

C STAMITZ: Clarinet Concerti, No 3 in Bb; No 11 in Eb; J STAMITZ: Clarinet Concerto in Bb; C STAMITZ: Clarinet Concerto No 10 in Bb - Sabine Meyer (*cl*), ASMF/Iona Brown (*EMI CDC 7 54842*)

4:50 approx - Disc 5

BACH: Partitas, No 5 in G BWV829; No 3 in A minor BWV827; No 6 in E minor BWV830 - Trevor Pinnock (*hpschd*) (*Archiv 415 493*)

6:00 Classic Morning with Rick Young

6:00 ABEL: Overture in C Op 5/4 - Il Fondamento/Paul Dombrecht (*Passacaille* 903)

BACH arr Hess: Jesu, joy of man's desiring - Simone Dinnerstein (*pno*) (*Sony* 88697 72728)

SIBELIUS: Menuetto - Turku Phil/Leif Segerstam (*Naxos* 8.573300)

HAYDN: Divertimento in C HobII/7 - Vienna Haydn Sinfonietta/Manfred Huss (BIS CD 1806/08)

FRANCHI: Suite for flute & harp - Anthony Ferner (*fl*), Helen Webby (*harp*) (*Manu CD MANU* 2050)

VIVALDI: Four Seasons, Winter - Enrico Onofri (*vln*), Il Giardino Armonico/Giovanni Antonini (*dir*) (*Teldec* 4509 96158)

7:00 MENDELSSOHN: St Paul Op 36, Overture - Bremen German Chamber Phil/Frieder Bernius (*Carus* 83.214)

SCHUMANN trans Liszt: Widmung; Frühlingsnacht - Tom Poster (*pno*) (*Champs Hill CHRCD* 075)

J GADE: Rhapsodieta - Odense SO/Matthias Aeschbacher (*Dacapo* 6.220509)

ADDINSELL: A Tale of Two Cities, Theme - Roderick Elms (*pno*), BBC Concert Orch/Kenneth Alwyn (*Marco Polo* 8.223732)

ROUSSEL: Joueurs de flûte Op 27 - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT* 2039)

CHABRIER: Joyeuse Marche - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN* 9765)

8:00 Beauty Spot: ALBINONI: Second movement, Larghetto, from Oboe Concerto in D minor Op 9/2 - Pierre Pierlot (*ob*), I Solisti Veneti/Claudio Scimone (*Erato* 3984 22241)

FUX: Trio Sonata E68 - Simen Van Mechelen (*tbn*), Ensemble La Fontaine (Ramée RAM 1304)

KORNGOLD: Glück, das mir verblieb, from Die tote Stadt - Julia Kleiter (*sop*), Jonas Kaufmann (*ten*), Berlin Radio SO/Jochen Rieder (*Sony* 88843 08771)

LIADOV: The Enchanted Lake - Seattle SO/Gerard Schwarz (*Artek AR* 0056)

GODOWSKY: Two Waltz Poems - Nazrin Rashidova (*vln*), Roderick Chadwick (*pno*) (*Naxos* 8.573058)

JC HERTEL: Sinfonia No 3 in D - Württemberg CO, Heilbronn/Wolfgang Bauer (*tpt/dir*) (Dabringhaus & Grimm MDG 601 1499)

9:00 The Works

HAYDN: Symphony No 46 in B - Il Giardino Armonico/Giovanni Antonini (*Alpha* 671)

PROKOFIEV: Violin Sonata No 1 in F minor Op 80 - Isabelle van Keulen (*vln*), Ronald Brautigam (*pno*) (*Challenge CC* 72580)

10:00 Weekday Classics

DUKAS: Polyeucte, Overture - BBC SO/Yan Pascal Tortelier (*Warner Classics* 2564 61548)

RACHMANINOV: Piano Concerto No 4 in G minor Op 40 - Vladimir Ashkenazy (*pno*), Royal Concertgebouw Orch/Bernard Haitink (*Decca* 421 590)

D'INDY: String Quartet No 2 in E Op 45 - Joachim Quartet (*Calliope CAL* 3891.2)
BRUCH: Symphony No 3 in E Op 51 - London SO/Richard Hickox (*Chandos CHAN* 9738)

12:00 BOWEN: Clarinet Sonata Op 109 - Robert Plane (*cl*), Benjamin Frith (*pno*) (*Chandos CHAN* 10805)

ELGAR: Variations on an Original Theme

Op 36, Enigma - London SO/Colin Davis (*LSO Live LSO* 0609)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Made in New Zealand

NZ performers and composers
WARLOCK: Six Italian Dance Tunes - London Festival Orch/Ross Pople (*Arte Nova ANO* 378 680)

CHOPIN: Nocturnes Op 48, No 13 in C minor; No 14 in F# minor - Michael Houstoun (*pno*) (*RNZ*)

FARQUHAR: Magpies & other Birds - Jones & Co (*Kiwi CD SLD* 88)

BRIDGE: Suite for strings - NZSO CO/Nicholas Braithwaite (Koch International 3-7139)

3:00 Classic Afternoons with David Morriss

SMETANA: The Secret, Overture - BBC Phil/Gianandrea Noseda (*Chandos CHAN* 10518)

SAINT-SAËNS trans Ysaÿe: Caprice in the form of a waltz - Natalia Lomeiko (*vln*), Olga Sitkovetsky (*pno*) (*Trust TRI* 3003)

TCHAIKOVSKY: Variations on a Rococo Theme - Jean-Guihen Queyras (*cello*), BBC SO/Jirí Belohlávek (*Harmonia Mundi HMC* 90 2148)

HUMMEL: Piano Trio No 1 in Eb Op 12 - Voces Intimae (*Warner* 2564 62596)

ARUTIUNIAN: Trumpet Concerto - Alison Balsom (*tpt*), BBC Scottish SO/Lawrence Renes (*EMI* 6 78590)

RAVEL: Rapsodie espagnole - Sergio Tiempo, Karin Lechner (*pno duo*) (EMI 7 231185)

LISZT: Les Préludes - Berlin Phil/Herbert von Karajan (DG 427 222)

5:00 SUPPÉ: Morning, Noon & Night in Vienna, Overture - Montreal SO/Charles Dutoit (Decca 414 408)

MEDTNER: Fairy-tale in F minor Op 42/1 - Geoffrey Tozer (*pno*) (Chandos CHAN 9050)

TRAD arr Langford: Fantasy on British Sea Songs - Auckland Brass/Nigel Weeks (*Kiwi CD SLC 247*)

RÓZSA: North Hungarian Peasant Songs & Dances - Philippe Quint (*vl'n*), William Wolfram (*pno*) (Naxos 8.570190)

LANCHBERY: The Tale of Two Bad Mice, from Tales of Beatrix Potter - Royal Opera House, Covent Garden Orch/John Lanchbery (EMI 5 72813)

6:00 LILBURN: Drysdale Overture - New Zealand SO/John Hopkins (*Kiwi CD SLD 100*)

GERSHWIN trans Heifetz: Preludes for piano - Joshua Bell (*vl'n*), John Williams (*pno*) (Sony SK 60659)

GUARNIERI: Negro Dance; Brazilian Dance, from Three Dances for orchestra - Sao Paulo SO/Roberto Minczuk (BIS SACD 1430)

TELEMANN: Trumpet Concerto in D - John

Wallace (*tpt*), English String Orch/William Boughton (Nimbus NI 1757)

RIES: Variations on Rule Britannia Op 116 - Christopher Hinterhuber (*pno*), Royal Liverpool Phil/Uwe Grodd (Naxos 8.570440)

7:00 Music Alive

Salzburg Festival 2014

Five programmes

(2) Vienna Philharmonic/Riccardo Muti

SCHUBERT: Symphony No 4 in C min D417, Tragic; BRUCKNER: Symphony No 6 in A;

SCHUBERT: Rondo in A D951 - Martha Argerich and Nelson Freire (*pno duet*) (ORF/WFMT)

9:00 History through the Violin

As we listen to pieces of violin music, composed between the early 1700s and the early 1900s, we recognize changing forms and styles. But we seldom relate these changes to the wider changes happening in European culture. In this series John Drummond treats pieces of violin music as windows into the time of their composition, relating them to contemporary values, ideas and tastes (4) Brahms (RNZ)

9:30 Peacock Variations

KODÁLY: Variations on a Hungarian Folk Song - Hungarian State SO/Adam Fischer (Nimbus NI 7081)

10:00 Day's End

MOZART: Piano Concerto No 9 in Eb K271, Jeunehomme - Ronald Brautigam (*fpno*), Cologne Akademie/Michael

Alexander Willens (BIS SACD 1794)

FAURÉ: String Quartet in E minor Op 121 - Dante Quartet (Hyperion CDA 67664)

HALVORSEN: Suite ancienne - Bergen

Phil/Neeme Järvi (Chandos CHAN 10614)

C SCHUMANN: Piano Trio in G minor Op 17 - Dartington Piano Trio (Hyperion CDA 66331)

Thursday 23 June 2016

12:00 Music Through the Night

Disc 1

SMETANA: The Moldau; Vysehrad;

DVORÁK: Scherzo capriccioso Op 66;

LISZT: Les Preludes; Hungarian Rhapsody No 4 - Berlin Phil/Herbert von Karajan (DG 423 220)

1:10 approx - Disc 2

STENHAMMAR: Piano Sonata No 1 in C; Fantasie in A minor; Piano Sonata No 2 in C minor; Piano Sonata No 3 in Ab; Piano Sonata No 4 in G minor - Lucia Negro (*pno*) (BIS CD 634)

2:15 approx - Disc 3

BACH: Magnificat in D BWV243; Cantata No 21, Ich hatte viel Bekummernis - Greta de Reyghere (*sop*), René Jacobs (*countertenor*), Christoph Pregardien (*ten*), Peter Lika (*bass*), Netherlands Chamber Choir, La Petite Bande/Sigiswald Kuijken (Virgin VC 7 90779)

3:25 approx - Disc 4

LILBURN: Symphonies, Nos 1-3 - New Zealand SO/John Hopkins (Continuum CCD 1069)

4:40 approx - Disc 5

CPE BACH: Symphonies, in G Wq182/1; in Bb Wq182/2; in C Wq182/3; in A Wq182/4; in B minor Wq182/5; in E Wq182/6 - Carl Philippe Emanuel Bach CO/Hartmut

Haenchen (*Capriccio 10 106*)

6:00 Classic Morning with Rick Young

6:00 TELEMANN: Concerto in D for two flutes & bassoon TWV53/D1 - Michael Schneider (fl/dir), Karl Kaiser (*fl*), Marita Schaar (*bsn*), Frankfurt La Stagione (*CPO 777 402*)

TCHAIKOVSKY: Romance in F minor Op 5 - Joseph Moog (*pno*) (*Onyx 4126*)

GRANATA: Capricci armonici - Rolf Lislevand (*lute*), Bjørn Kjellenyr (*colascione*), Thor-Harald Johnsen (*chitarra battente*) (*Naïve V 5361*)

TALLIS: Spem in alium - Tallis Scholars/Peter Phillips (*dir*) (*Gimell CDGIM 207*)

DEBUSSY: Masques - Angela Hewitt (*pno*) (*Hyperion CDA 67898*)

BRUCH: Swedish Dances Op 63 - Leipzig Gewandhaus Orch/Kurt Masur (*Philips 420 932*)

7:00 MONIUSZKO: Halka, Overture - Warsaw Phil/Antoni Wit (*Naxos 8.572716*)

LOCATELLI: Introduction in G Op 4/4 - Raglan Baroque Players/Elizabeth Wallfisch (*vln/dir*) (*Hyperion CDA 67041/2*)

BALAKIREV arr Lyapunov: Islamey - Borusan Istanbul Phil/Sascha Goetzel (*Onyx 4124*)

CIMAROSA arr Renz: Oboe Concerto in Bb

- Christoph Hartmann (*ob*), Berlin Ensemble (*EMI 5 14232*)

WALDTEUFEL: Très jolie Waltz - Czechoslovak State Phil/Alfred Walter (*Marco Polo 8.223441*)

8:00 Beauty Spot: VERDI: O patria mia, from Aida - Alessandra Marc (*sop*), New Zealand SO/Heinz Wallberg (*Delos DE 3108*)

SCHUMANN: Second movement, Scherzo (*Allegro vivace*), from Symphony No 2 in C Op 61 - Orchestra Mozart/Claudio Abbado (*DG 479 1061*)

PROKOFIEV arr Grjunes: Three Pieces from Romeo & Juliet, Montagues & Capulets (*Dance of the Knights*); Dance of the girls with lilies; Masks - Vadim Gluzman (*vln*), Angela Yoffe (*pno*) (*BIS SACD 2032*)

SIBELIUS: Andante festivo - Bergen Phil/Andrew Davis (*Chandos CHSA 5134*)

LISZT: Hungarian Rhapsody No 6 in Db S244 - Romain Hervé (*pno*) (*Calliope CAL 9349*)

BELLINI: Trumpet Concerto in Eb - Guy Touvron (*tpt*), I Solisti Veneti/Claudio Scimone (*RCA 09026 61815*)

9:00 The Works

BOCCHERINI: Guitar Quintet in E minor G451 - Francesco Romano (*gtr*), Accademia Ottoboni (*Zig Zag ZYT 360*)

JADASSOHN: Symphony No 2 in A Op 28 -

Brandenburg State Orch/Howard Griffiths (*CPO 777 607*)

10:00 Weekday Classics

BACH: Missa brevis in A BWV234 - Johannette Zomer (*sop*), Bogna Bartosz (*contralto*), Klaus Mertens (*bass*), Amsterdam Baroque Choir & Orch/Ton Koopman (*Challenge CC 72222*)

HOLST: The Planets Suite - Stuttgart Radio SO/Roger Norrington (*Hänssler CD 93.043*)

CHOPIN: Piano Concerto No 2 in F minor Op 21 - Roger Woodward (*pno*), Alexander String Quartet (*Celestial Harmonies 13277*)

12:00 REICHA: Wind Quintet in G Op 88/3 - Thalia Ensemble (*Linn CKD 471*)

CASELLA: Suite in C Op 13 - Rome SO/Francesco La Vecchia (*Naxos 8.573004*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Made in New Zealand

NZ performers and composers

AKUTAGAWA: Trinita Sinfonica - New Zealand SO/Takuo Yuasa (*Naxos 8.555975*)

A RITCHIE: Olveston Suite - Tom McGrath (*pno*) (*Ode CD MANU 5098*)

MYSLIVECEK: Sinfonia Concertante in D Op 2/5 - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)

HURLSTONE: Four characteristic pieces - Murray Khouri (*cl*), Stephen Emmerson (*pno*) (*Continuum CCD 1079*)

3:00 Classic Afternoons with David Morriss

VAUGHAN WILLIAMS: Five Variants of Dives & Lazarus - London Phil/Vernon Handley (*EMI CD EMX 9508*)

WEINBERG: Rhapsody on Moldavian Themes Op 47/1 - Yuri Kalnits (*vln*), Michael Csányi-Wills (*pno*) (*Toccata Classics TOCC 0026*)

MEYERBEER: The Skaters, from The Prophet - Barcelona SO/Michal Nesterowicz (*Naxos 8.573076*)

PLATTI: Oboe Sonata in C minor - Paolo Grazzi (*ob*), Luca Guglielmi (*fpno*), Concerto Madrigalesco/Luca Guglielmi (*fpno/dir*) (*Arcana A 375*)

TATE: London Fields - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2138*)

Shakespeare 400

David Morriss takes a musical voyage through the plays

A Midsummer Night's Dream

BERLIOZ: Rêverie & Caprice - Soyoung Yoon (*vln*), Basel SO/Ivor Bolton (*Solo Musica SOB 08*)

5:00 DELERUE: Rich and Famous, Suite - studio orchestra/Georges Delerue (*Varese Sarabande VSD 5241*)

G COOKE: Sundown; Reef's End - Duncan Honeybourne (*pno*) (*EM Records EMRCD 022*)

J STRAUSS II: Artists' Life Waltz - Vienna SO/Yakov Kreizberg (*Pentatone PTC 5186 052*)

ALWYN: French Suite - Philippa Davies (*fl*), Malin Broman (*vln*), Louise Williams (*vla*), Lucy Wakeford (*harp*) (*Dutton CDLX 7176*)

LIADOV: Polonaise in C Op 49, In memory of Pushkin - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*)

6:00 RAWSTHORNE: Street Corner, Overture - London Phil/John Pritchard (*Lyrta SRCD 255*)

COATES: Oxford Street, from London Again Suite - Royal Liverpool Phil/John Wilson (*Avie AV 2070*)

TURINA: Through the streets of Seville Op 96 - Jordi Masó (*pno*) (*Naxos 8.572915*)

CURTIS: Open Road - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2140*)

LORD: The Road from Lindisfarne, from Durham Concerto - Ruth Palmer (*vln*), Matthew Barley (*cello*), Kathryn Tickell (*Northumbrian pipes*), Royal Liverpool Phil/Mischa Damev (*Avie AV 2145*)

J RITCHIE: Papanui Road - New Zealand SO/Marc Taddei (*Trust MMT 2040*)

PAULUS: The Road Home - Conspirare/Craig Hella Johnson (*Harmonia Mundi HMU 80 7518*)

7:00 Music Alive

Splendour of the Organ
David Briggs (*org*), Auckland

Philharmonia/Eckehard Stier
STRAVINSKY: Pulcinella Suite; POULENC: Concerto for organ, strings & timpani; BRAHMS: Symphony No 1 in C minor Op 68 (*recorded in the Auckland Town Hall by RNZ*)

8:45 Jon Nakamatsu and Friends

BEETHOVEN: Clarinet Trio in Bb Op 11 - Jon Manasse (*cl*), Clive Greensmith (*cello*), Jon Nakamatsu (*pno*) (*Harmonia Mundi HMC 80 7618*)

WÖLFEL: Piano Sonata in C minor Op 25 - Jon Nakamatsu (*pno*) (*Harmonia Mundi HMU 90 7324*)

GERSHWIN orch Grofé: Rhapsody in Blue - Jon Nakamatsu (*pno*), Rochester Phil/Jeff Tyzik (*Harmonia Mundi HMU 80 7441*)

CHOPIN: Polonaise in A Op 40/1, Military - Jon Nakamatsu (*pno*) (*Harmonia Mundi HMU 90 7244*)

10:00 Day's End

KARLOWICZ: Lithuanian Rhapsody - Warsaw Phil/Antoni Wit (*Naxos 8.570452*)

VAUGHAN WILLIAMS: Oboe Concerto in A minor - Stéphane Rancourt (*ob*), Hallé Orch/Mark Elder (*Hallé CD HLL 7529*)

DUFAY: Nuper rosarum flores - Huelgas Ensemble/Paul van Nevel (*dir*) (*Harmonia Mundi HMG 50 1700*)

JONGEN: Two Pieces in Trio form - members of Ensemble Harpeggio (*Classic Talent DOM 2910 74*)

RYELANDT: Five Fantasy Pieces; VAN EECHAUTE: Pastorale - Peter Vanhove (*pno*) (*Pavane ADW 7463*)

DOHNÁNYI: String Quartet No 1 in A Op 7 - Aviv Quartet (*Naxos 8.572569*)

Friday 24 June 2016

12:00 Music Through the Night

Disc 1

NIELSEN: Concerto for violin & orchestra Op 33; Concerto for flute & orchestra; Concerto for clarinet & orchestra Op 57 - Dong-Suk Kang (*vln*), Patrick Gallois (*fl*), Olle Schill (*cl*), Gothenburg SO/Myung-Whun Chung (*BIS CD 616*)

1:05 approx - Disc 2

SCHUBERT: Quartet for flute, guitar, viola and cello; KREUTZER: Grand Trio for flute, clarinet and guitar Op 16; BEETHOVEN: Serenade for flute, clarinet and guitar Op 8 - Johann Falletta (*gtr*), Alexa Still (*fl*), Robert Alemany (*cl*), Paul Neubauer (*vla*), Ronald Thomas (*cello*) (*Koch 3 7404 2H1*)

2:15 approx - Disc 3

MORALES: Missa Mille Regretz - Gabrieli Consort & Players/Paul McCreech (*Archiv 449 143*)

3:30 approx - Disc 4

IRELAND: In Those Days; London Pieces; Leaves from a Child's Sketchbook; The Darkened Valley; Two Pieces; Equinox Sonata; Prelude in Eb; Ballade; Greenways - Eric Parkin (*pno*) (*Chandos CHAN 9140*)

4:40 approx - Disc 5

J STAMITZ: Orchestral Trios, in C Op 1/1; in A Op 1/2; in F Op 1/3; in C minor Op 4/3 - New Zealand SO Chamber Orch/Donald Armstrong (*Naxos 8.553213*)

6:00 Classic Morning with Rick Young

6:00 MOZART: First movement, Allegro con brio, from Symphony No 25 in G minor K183 - London Mozart Players/Jane Glover (*ASV CD DCA 717*)

BACH: Gigue, from English Suite No 6 in D minor BWV811 - Trio SR9 (Naïve V 5426)

GOUNOD: Concertino for flute & chamber orchestra - Sharon Bezaly (*fl*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 1359*)

DRIGO arr March: Pas de deux, from Diana & Actéon - English Concert Orch/Richard Bonyngé (*Decca 421 818*)

RHEINBERGER: Wie lieblich sind deine Wohnungen Op 35 - Choir of Gonville & Caius College, Cambridge/Geoffrey Webber, Helen Cole (*harp*) (*ASV CD DCA 989*)

FRANCOEUR: Cello Sonata in E - Zuill Bailey (*cello*), Simone Dinnerstein (*pno*) (*Delos DE 3326*)

HANDEL: Rinaldo, Overture - NZSO CO/Donald Armstrong (*dir*) (*Artworks AW 029*)

7:00 CHABRIER: Scherzo-valse, from Ten Picturesque Pieces - Laurent Martin (*pno*) (Ligia LIDI 020 1205-09)

JC BACH: Il tutore e la pupilla, Overture - Hanover Band/Anthony Halstead (*CPO 999 129*)

ALBÉNIZ: Seville, from Spanish Suite Op 47 - Aleksandr Tsiboulski (*gtr*) (Tsiboulski APT-CD 101)

MENDELSSOHN: Scherzo in A minor Op 81/2 - New Zealand String Quartet (*Naxos 8.570003*)

BACALOV arr Redford/Bell: Il Postino - Joshua Bell (*vln*), instrumental ensemble (*Sony 88697 55436*)

HOVHANNES: Prelude and Quadruple Fugue - Eastern Music Festival Orch/Gerard Schwarz (*Naxos 8.559755*)

DUBOIS: Toccata in G, from 12 New Pieces - Joseph Nolan (*organ in the ballroom of Buckingham Palace, London*) (*Signum SIGCD 114*)

8:00 Beauty Spot: DELIBES: Flower Duet,

from Lakmé - Joan Sutherland (*sop*), Jane Berbié (*mezzo*), Monte Carlo Opera Orch/Richard Bonyngé (*Decca 421 322*)

SHOSTAKOVICH: Tahiti Trot Op 16 - Berlin Radio SO/Steven Sloane (*Capriccio 71 096*)

JL BACH: Motet, Das ist meine Freude - Choir of Trinity College, Cambridge/Richard Marlow, Rickman Godlee (*cello*), Martin Peck (*dbass*), Christopher Allsop (*org*) (*Conifer 75605 51306*)

CHAMINADE: Automne - Peter Jacobs (*pno*) (*Hyperion CDA 66584*)

RAVEL: Menuet antique - Stuttgart Radio SO/Stéphane Denève (Hänssler CD 93.325)

TRAD arr Campbell: Loch Lomond - Nicola Benedetti (*vln*), BBC Scottish SO/Rory Macdonald (*Decca 478 6690*)

DALZA arr Lislevand: Saltarello; Piva - period instrument ensemble/Rolf Lislevand (*dir*) (ECM 2088 (476 3317))

9:00 The Works

TELEMANN: Oboe Concerto in E minor - Sarah Francis (*ob/dir*), London Harpsichord Ensemble (*RegisC 1118*)

MENDELSSOHN: String Quartet No 4 in E minor Op 44/2 - Cecilia String Quartet (*Analekta AN 2 9844*)

HOLST: St Paul's Suite - English Sinfonia/Howard Griffiths (*Naxos 8.570339*)

10:00 Weekday Classics

SULLIVAN: Overture di Ballo - Royal Liverpool Phil/Charles Groves (*Classic CD ISSUE 83*)

ZAREBSKI: Les roses et les épines Op 13 - Marian Mika (*pno*) (*CPO 777 193*)

BOCCHERINI: Symphony in A G508 - London Mozart Players/Matthias Bamert

(Chandos CHAN 10604)

FRANCAIX: Aubade for twelve cellos - Cellists of the Berlin Phil (*Allegría* 221085 205)

BEETHOVEN: Triple Concerto in C Op 56 - Renaud Capuçon (*vln*), Mischa Maisky (*cello*), Martha Argerich (*pno*), Swiss-Italian Orch/Alexandre Rabinovitch-Barakovsky (EMI 5 57773)

12:00 PURCELL: Abdelazer, incidental music - Theatre of Early Music (*Analekta AN 2 9948*)

VERDALLE: Impromptu No 2 - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 31711*)

STATHAM: Suite for flute & string quartet - Adrianna Lis (*fl*), Puertas Quartet (*Atoll ACD 881*)

GRIEG: Homage March, from Sigurd Jorsalfar - BBC Scottish SO/Jerzy Maksymiuk (*Naxos 8.553596*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Made in New Zealand

NZ performers and composers

DE CASTRO-ROBINSON: Century fanfare, Other echoes - Auckland Philharmonia/Nicholas Braithwaite (*Atoll ACD 300*)

JACOB: Flute Concerto - Alexa Still (*fl*), NZSO CO/Nicholas Braithwaite (Koch International 3-7140)

SIBELIUS: Symphony No 3 in C Op 52 - New Zealand SO/Pietari Inkinen (*Naxos 8.572305*)

3:00 Classic Afternoons with David Morriss

DVORÁK: Slavonic Dance in G minor Op 46/8 - Israel Phil/István Kertész (*Decca 425*

087)

MENDELSSOHN: Rondo capriccioso in E Op 14 - Jean-Yves Thibaudet (*pno*) (*Decca 468 600*)

RIES: Introduction & Variations Brillantes Op 170 - Christopher Hinterhuber (*pno*), Royal Liverpool Phil/Uwe Grodd (*Naxos 8.570440*)

SCHUBERT: String Quartet No 1 in G minor/Bb D18 - Diogenes Quartet (*Brilliant Classics 94463*)

MALIPIERO: Sinfonia del mare - Moscow SO/Antonio de Almeida (*Naxos 8.570878*)

BRAHMS: Violin Sonata No 3 in D minor Op 108 - Jana Vonáskova-Nováková (*vln*), Irina Kondratenko (*pno*) (*Supraphon SU 4170*)

CASTELNUOVO-TEDESCO: Chamber Concerto for oboe & string orch Op 146 - Lajos Lencsés (*ob*), Stuttgart Arcata CO/Patrick Strub (Hänssler CD 98.467)

5:00 DEBUSSY: Scottish March - Royal Scottish National Orch/Stéphane Denève (*Chandos CHSA 5102*)

IRELAND: Decorations - John Lenehan (*pno*) (*Naxos 8.553889*)

O DAVIS: Skyward - Kerenza Peacock (*vln*), London SO/Paul Bateman (*Signum SIGCD 411*)

PLUHAR/TROVESI/BEASLEY: Turlurù (*Bergamasca*) - Marco Beasley (*ten*), Gianluigi Trovesi (*cl*), L'Arpeggiata Christina Pluhar (*Alpha 512*)

STRAUSS: Serenade in Eb for winds Op 7 - Ensemble Villa Musica (Dabringhaus & Grimm MDG 304 1173)

HALVORSEN: Norwegian Dances Nos 1 & 2 - Henning Kraggerud (*vln*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)

YORK: Sunburst - Karin Schaupp (*gtr*) (*Warner Classics 3984 23306*)

GERSHWIN: Mexican dance - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80445*)
6:00 RAMEAU arr Leppard: Le Temple de la gloire, Overture - English CO/Raymond Leppard (*dir*) (*Decca 433 733*)

ELGAR: There is sweet music - Choir of Royal Holloway/Rupert Gough (*Hyperion CDA 68047*)

POULENC: Three Novelettes - Pascal Rogé (*pno*) (*Decca 417 438*)

BENJAMIN arr Ash: Jamaican Rumba - Matthew Trusler (*vln*), Düsseldorf SO/Yasuo Shinozaki (*Orchid Classics ORC 100005*)

REYNOLDS: The Toy Cart, Suite - Royal Ballet Sinfonia/Gavin Sutherland (*Marco Polo 8.225184*)

HAYDN: Fourth movement, Finale (*Allegro con brio*), from String Quartet in G minor Op 74/3, Rider - Lindsay String Quartet (*ASV GLD 4013*)

COPLAND: Morning on the Ranch, from The Red Pony - St Louis SO/André Previn (*Sony MLK 64059*)

WEISSENBERG: Vous oubliez votre cheval - Marc-André Hamelin (*pno*) (*Hyperion CDA 67656*)

AUBER: The Bronze Horse, Overture - Detroit SO/Paul Paray (*Mercury 434 309*)

7:00 Music Alive/h3>Curtain Raiser Charlotte Wilson presents an introduction to Ravel's String Quartet (*RNZ*)

7:20 A Chamber Music New Zealand concert

Enso String Quartet, Aroha String Quartet

BEETHOVEN: Quartet in E flat Op 74, Harp; DUTILLEUX: Ainsi La Nuit; TAYLOR: a coincidence of surfaces I (*CMNZ commission*); RAVEL: String Quartet in F; TAYLOR: a coincidence of surfaces I & II

*(recorded in the Michael Fowler Centre,
Wellington by RNZ)*

9:10 Sound Lounge

RNZ Concert's weekly forum for
contemporary music

11:00 New Music Dreams