

Saturday 24 September 2016

6:00 Classic Morning

6:00 VIVALDI: Violin Concerto in A minor RV357 - Francesco Cerrato (vln/dir), Armoniosa (Dabringhaus & Grimm MDG 901 1885)

SCHUMANN: Three Romances Op 94 - Ingo Goritzki (*ob*), Kalle Randalu (*pno*) (Dabringhaus & Grimm MDG 304 1649)

GRAINGER: Early one morning - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)

S GOSS: Gnossiennes, after Erik Satie - Tetra Guitar Quartet (*Cadenza Music CAD CD 0460*)

FIBICH: Spring Op 13 - Czech National SO/Marek Stilec (*Naxos 8.573197*)

7:00 HOFFMEISTER: Der Königssohn aus Ithaka, Overture - Orchestra della Svizzera italiana/Howard Griffiths (*CPO CPO 777 895*)

SCHUBERT: Rondo brillant in B minor D895 - Isabelle Faust (*vln*), Alexander Melnikov (*pno*) (*Harmonia Mundi HMC 90 1870*)

J STAMITZ: Flute Concerto in G - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamon (*dir*) (*Sony SK 48045*)

BRIDGE: An Irish Melody, The Londonderry Air - Nash Ensemble (*Hyperion CDA 68003*)

OFFENBACH: Ballet & Grand Valse, from The Rhine Fairies - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 6403*)

8:00 PROKOFIEV: Fountain scene with Polonaise, from Boris Godunov Op 70b -

Scottish National Orch/Neeme Järvi (*Chandos CHAN 8472*)

C SCHUMANN: Le Ballet des revenants - Imogen Cooper (*pno*) (*Chandos CHAN 10841*)

TCHAIKOVSKY: Symphony No 5 in E minor Op 64 (3) - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (*DG 477 8022*)

B ORR: A Carmen Fantasy - Maria Kliegel (*cello*), Nina Tichman (*pno*) (*Naxos 8.557613*)

GINASTERA: Estancia, Ballet Suite - BBC SO/Josep Pons (*BBC Music BBCMM 367*)

6:00 Classic Morning

6:00 VIVALDI: Violin Concerto in A minor RV357 - Francesco Cerrato (vln/dir), Armoniosa (Dabringhaus & Grimm MDG 901 1885)

SCHUMANN: Three Romances Op 94 - Ingo Goritzki (*ob*), Kalle Randalu (*pno*) (Dabringhaus & Grimm MDG 304 1649)

GRAINGER: Early one morning - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)

S GOSS: Gnossiennes, after Erik Satie - Tetra Guitar Quartet (*Cadenza Music CAD CD 0460*)

FIBICH: Spring Op 13 - Czech National SO/Marek Stilec (*Naxos 8.573197*)

7:00 HOFFMEISTER: Der Königssohn aus Ithaka, Overture - Orchestra della Svizzera italiana/Howard Griffiths (*CPO CPO 777 895*)

SCHUBERT: Rondo brillant in B minor D895 - Isabelle Faust (*vln*), Alexander Melnikov (*pno*) (*Harmonia Mundi HMC 90 1870*)

J STAMITZ: Flute Concerto in G - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamon (*dir*) (*Sony SK 48045*)

BRIDGE: An Irish Melody, The Londonderry Air - Nash Ensemble (*Hyperion CDA 68003*)

OFFENBACH: Ballet & Grand Valse, from The Rhine Fairies - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 6403*)

8:00 PROKOFIEV: Fountain scene with Polonaise, from Boris Godunov Op 70b - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8472*)

C SCHUMANN: Le Ballet des revenants - Imogen Cooper (*pno*) (*Chandos CHAN 10841*)

TCHAIKOVSKY: Symphony No 5 in E minor Op 64 (3) - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (*DG 477 8022*)

B ORR: A Carmen Fantasy - Maria Kliegel (*cello*), Nina Tichman (*pno*) (*Naxos 8.557613*)

GINASTERA: Estancia, Ballet Suite - BBC SO/Josep Pons (*BBC Music BBCMM 367*)

9:00 The Works

BIZET: The Fair Maid of Perth, Suite - Montreal SO/Charles Dutoit (*Decca 452 102*)

STRAUSS: Four Last Songs - Kiri Te Kanawa (*sop*), Vienna Phil/Georg Solti (*Decca 430 511*)

PETERSON-BERGER: Suite for violin & piano Op 15 - Ulf Wallin (*vln*), Love Derwinger (*pno*) (*CPO 999 703*)

9:00 The Works

BIZET: The Fair Maid of Perth, Suite - Montreal SO/Charles Dutoit (*Decca 452 102*)

STRAUSS: Four Last Songs - Kiri Te Kanawa (*sop*), Vienna Phil/Georg Solti (*Decca 430 511*)

PETERSON-BERGER: Suite for violin &

piano Op 15 - Ulf Wallin (*vln*), Love Derwinger (*pno*) (CPO 999 703)

10:00 Your Choice

HERSCHEL: Symphony No 2 in D - London Mozart Players/Matthias Bamert (Chandos CHAN 10048)

VAUGHAN WILLIAMS: English Folk Song Suite - Central Band of the RAF/Duncan Stubbs (Chandos CHAN 10847)

DONIZETTI: Piangete voi?...Al dolce guidami castel natio, from Anna Bolena - Maria Callas (*sop*), John Lanigan, Duncan Robertson (*tens*), Joseph Rouleau (*bass*), Philharmonia Chorus & Orch/Nicola Rescigno (EMI CDC 7 47283)

SAINT-SAËNS: Bassoon Sonata in G Op 168 - Dag Jensen (*bsn*), Leonard Hokanson (*pno*) (Dabringhaus & Grimm MDG 304 0395)

S DAVEY: The Relief of Derry Symphony - members of the Graham Memorial Pipe Band, Neilston & District Pipe Band, Rutherglen Pipe Band, Britannia Brass & Reed Band, St Mary's Concert Band, Liam O'Flynn (*uilleann pipes*), Gerard McChrystal (*sax*), Rita Connolly (*vocalist*), Colmcille Pipe Band, Ulster Orch/Gearóid, Grant William West (*org*) (Tara 3024) (Box 123, Wellington or concert@radionz.co.nz)

10:00 Your Choice

HERSCHEL: Symphony No 2 in D - London Mozart Players/Matthias Bamert (Chandos CHAN 10048)

VAUGHAN WILLIAMS: English Folk Song Suite - Central Band of the RAF/Duncan Stubbs (Chandos CHAN 10847)

DONIZETTI: Piangete voi?...Al dolce guidami castel natio, from Anna Bolena - Maria Callas (*sop*), John Lanigan, Duncan

Robertson (*tens*), Joseph Rouleau (*bass*), Philharmonia Chorus & Orch/Nicola Rescigno (EMI CDC 7 47283)

SAINT-SAËNS: Bassoon Sonata in G Op 168 - Dag Jensen (*bsn*), Leonard Hokanson (*pno*) (Dabringhaus & Grimm MDG 304 0395)

S DAVEY: The Relief of Derry Symphony - members of the Graham Memorial Pipe Band, Neilston & District Pipe Band, Rutherglen Pipe Band, Britannia Brass & Reed Band, St Mary's Concert Band, Liam O'Flynn (*uilleann pipes*), Gerard McChrystal (*sax*), Rita Connolly (*vocalist*), Colmcille Pipe Band, Ulster Orch/Gearóid, Grant William West (*org*) (Tara 3024) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Canadian Mosaic

Six programmes

David Houston goes in search of Canada's national voice by exploring the music of some of the most influential composers of his 'home and native land' (1) Listening for Canada (RNZ)

1:00 The Canadian Mosaic

Six programmes

David Houston goes in search of Canada's national voice by exploring the music of some of the most influential composers of his 'home and native land' (1) Listening for Canada (RNZ)

2:00 Global Sounds

Worlds of Music with Trevor Reekie (RNZ)

2:00 Global Sounds

Worlds of Music with Trevor Reekie (RNZ)

3:00 Saturday Concert

Wellington Brass

The current New Zealand Champion Brass Band in concert prior to its British Open Tour this month
Matt Stein (*cornet*), Mike Ford (*horn*), Brad Mancer (*flugelhorn*), Byron Newton & Luke Spence (*euphoniums*), Wellington Brass/David Bremner

WILLCOCKS: The Champions; GRAHAM: Triumph of Time; GOFFIN: Light of the World; SPARKE: Harlequin; SAINT-SAËNS: French Military March; ZEHLE: Wellington March; JAMES: Concerto for Trumpet; TE RANGI PAI arr Graham: Hine e Hine; DOWNIE: Piper O' Dundee; YOUNG/RESNICK: Under the Boardwalk; TRAD arr Maunder: Pokarekare Ana; TRAD: Carrickfergus; COREA arr Harper: La Fiesta; HALL: Legend of Cyfarthfa (recorded at Te Whaea Theatre, Wellington by RNZ)

3:00 Saturday Concert

Wellington Brass

The current New Zealand Champion Brass Band in concert prior to its British Open Tour this month
Matt Stein (*cornet*), Mike Ford (*horn*), Brad Mancer (*flugelhorn*), Byron Newton & Luke Spence (*euphoniums*), Wellington Brass/David Bremner
WILLCOCKS: The Champions; GRAHAM: Triumph of Time; GOFFIN: Light of the World; SPARKE: Harlequin; SAINT-SAËNS: French Military March; ZEHLE: Wellington

March; JAMES: Concerto for Trumpet; TE RANGI PAI arr Graham: Hine e Hine; DOWNIE: Piper O' Dundee; YOUNG/RESNICK: Under the Boardwalk; TRAD arr Maunder: Pokarekare Ana; TRAD: Carrickfergus: COREA arr Harper: La Fiesta; HALL: Legend of Cyfarthfa (recorded at Te Whaea Theatre, Wellington by RNZ)

5:00 Inside Out with Nick Tipping

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way (RNZ)

5:00 Inside Out with Nick Tipping

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way (RNZ)

7:00 Music Alive

Freddy Kempf's Beethoven
Freddy Kempf (pno/dir), New Zealand SO
BEETHOVEN: Piano Concertos, No 1 in C Op 15; No 2 in Bb Op 19; No 3 in C minor Op 37 (recorded in the Michael Fowler Centre, Wellington by RNZ)

7:00 Music Alive

Freddy Kempf's Beethoven
Freddy Kempf (pno/dir), New Zealand SO
BEETHOVEN: Piano Concertos, No 1 in C Op 15; No 2 in Bb Op 19; No 3 in C minor Op 37 (recorded in the Michael Fowler Centre, Wellington by RNZ)

9:05 From the New Zealand Collection

NZ performers and composers
MOZART: Violin Sonata No 18 in G K301 - Jan Tawroszewicz (*vln*), Diedre Irons (*pno*)

(RNZ)
NORMAN: Inception to Infinity - Matthew Marshall (*gtr*), Orchestra
Wellington/Kenneth Young (*Private*)
BRAHMS: Waltzes Op 39 - Richard Farrell (*pno*) (*Atoll ACD 208*)

9:05 From the New Zealand Collection

NZ performers and composers
MOZART: Violin Sonata No 18 in G K301 - Jan Tawroszewicz (*vln*), Diedre Irons (*pno*) (RNZ)

NORMAN: Inception to Infinity - Matthew Marshall (*gtr*), Orchestra
Wellington/Kenneth Young (*Private*)
BRAHMS: Waltzes Op 39 - Richard Farrell (*pno*) (*Atoll ACD 208*)

10:00 Day's End

FASCH: Overture in F - Dresden Baroque Orch (*CPO 777 782*)

DVORÁK: Piano Quintet in A Op 81 - Menahem Pressler (*pno*), Quatuor Ebène (*Erato 2564 625964*)

BOCCHERINI: Cello Concerto in G G480 - Marco Ceccato (*cello*) (*Zig Zag ZYT 360*)

TAFFANEL: Wind Quintet in G minor - Les Vents Français: Emmanuel Pahud (*fl*), François Leleux (*ob*), Paul Meyer (*cl*), Gilbert Audin (*bsn*), Radovan Vlatkovic (*horn*) (*Warner 2564 63484*)

SOR: L'Encouragement Op 34 - Julian Bream, John Williams (*gtrs*) (*RCA RD 83257*)

10:00 Day's End

FASCH: Overture in F - Dresden Baroque Orch (*CPO 777 782*)

DVORÁK: Piano Quintet in A Op 81 - Menahem Pressler (*pno*), Quatuor Ebène (*Erato 2564 625964*)

BOCCHERINI: Cello Concerto in G G480 -

Marco Ceccato (*cello*) (*Zig Zag ZYT 360*)
TAFFANEL: Wind Quintet in G minor - Les Vents Français: Emmanuel Pahud (*fl*), François Leleux (*ob*), Paul Meyer (*cl*), Gilbert Audin (*bsn*), Radovan Vlatkovic (*horn*) (*Warner 2564 63484*)
SOR: L'Encouragement Op 34 - Julian Bream, John Williams (*gtrs*) (*RCA RD 83257*)

Sunday 25 September 2016

6:00 Sanctuary

MASON arr I Salonisti: Nearer my God to Thee - I Salonisti (*London 458 382*)

RHEINBERGER: Three Sacred Songs Op 69, Morning Song; Hymn; Evening Song - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)

BRAHMS: How lovely are thy dwellings, from A German Requiem - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80119*)

BRUCH: Ave Maria Op 61 - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

BIEBL: Ave Maria - Choir of Trinity College, University of Melbourne/Michael Leighton Jones (*dir*) (*ABC Classics 472 310*)

BACH: Chorale Prelude, Nun komm, der Heiden Heiland BWV659 (*Come Saviour of the Nations*) - Gillian Weir (*organ of the Thomaskirche, Leipzig*) (*Priory PRCD 800*)

Cantata No 169, My heart shall possess God alone - Bernarda Fink (*mezzo*), Berlin

Vocalconsort, Freiburg Baroque
Orch/Petra Müllejans (*Harmonia Mundi*
HMC 90 2016)

GOODALL: Love divine, all loves excelling
- Choir of Christchurch Cathedral, Oxford,
London Musici/Stephen Darlington (*EMI 2*
15047)

7:00 Sanctuary

MASON arr I Salonisti: Nearer my God to
Thee - I Salonisti (*London 458 382*)

RHEINBERGER: Three Sacred Songs Op
69, Morning Song; Hymn; Evening Song -
Phoenix Bach Choir, Kansas City
Chorale/Charles Bruffy (*Chandos CHSA*
5055)

BRAHMS: How lovely are thy dwellings,
from A German Requiem - Atlanta
Symphony Chorus & Orch/Robert Shaw
(*Telarc CD 80119*)

BRUCH: Ave Maria Op 61 - Han-Na Chang
(*cello*), Philharmonia/Leonard Slatkin (*EMI*
5 57052)

BIEBL: Ave Maria - Choir of Trinity College,
University of Melbourne/Michael
Leighton Jones (*dir*) (*ABC Classics 472 310*)

BACH: Chorale Prelude, Nun komm, der
Heiden Heiland BWV659 (*Come Saviour of*
the Nations) - Gillian Weir (*organ of the*
Thomaskirche, Leipzig) (*Priory PRCD 800*)

Cantata No 169, My heart shall possess
God alone - Bernarda Fink (*mezzo*), Berlin
Vocalconsort, Freiburg Baroque
Orch/Petra Müllejans (*Harmonia Mundi*
HMC 90 2016)

GOODALL: Love divine, all loves excelling
- Choir of Christchurch Cathedral, Oxford,
London Musici/Stephen Darlington (*EMI 2*
15047)

7:30 Hymns on Sunday

A weekly selection of traditional and
modern hymns (*RNZ*)

8:00 Grace Notes

CHOPIN: Prelude in Db Op 28/15,
Raindrop - Vladimir Ashkenazy (*pno*)
(*Decca 417 751*)

BRIDGE: Lament - NZSO CO/Donald
Armstrong (*dir*) (*RNZ*)

PARADIS: Sicilienne in Eb - Pinchas
Zukerman (*vln*), Marc Neikrug (*pno*)
(*Philips 416 158*)

BIZET: Flower song, from Carmen -
Plácido Domingo (*ten*), Los Angeles
Phil/Carlo Maria Giulini (*DG 415 366*)

MENDELSSOHN: Nocturne, from A
Midsummer Night's Dream - London
Phil/Andrew Litton (*EMI CD EMX 9518*)

BEACH: Dreaming Op 15/3 - members of
Ambache (*Chandos CHAN 10162*)

A MARCELLO: Oboe Concerto in D minor
(2) - József Kiss (*ob*), Ferenc Erkel CO
(*Naxos 8.550556*)

TCHAIKOVSKY: None but the lonely heart
Op 6/6 - Ian Partridge (*ten*), Jennifer
Partridge (*pno*) (*Upbeat Classics URCD 143*)

LISZT: Offertorium, from Hungarian
Coronation Mass - Budapest SO/György
Lehel (*Hungaroton HCD 12148*)

8:30 Hymns on Sunday

A weekly selection of traditional and
modern hymns (*RNZ*)

9:00 The Works

ELGAR: Cockaigne Overture Op 40 - BBC
SO/Andrew Davis (*Teldec 9031 73279*)

Weary wind of the west; The Snow Op
26/1; Go, song of mine - Worcester
Cathedral Choir/Donald Hunt, Jeremy
Ballard, Robin Thurlby (*vlns*), Keith
Swallow (*pno*) (*Hyperion CDA 66271/2*)

Wand of Youth Suite No 2 Op 1b - New
Zealand SO/James Judd (*Naxos 8.557166*)

9:00 Grace Notes

CHOPIN: Prelude in Db Op 28/15,
Raindrop - Vladimir Ashkenazy (*pno*)
(*Decca 417 751*)

BRIDGE: Lament - NZSO CO/Donald
Armstrong (*dir*) (*RNZ*)

PARADIS: Sicilienne in Eb - Pinchas
Zukerman (*vln*), Marc Neikrug (*pno*)
(*Philips 416 158*)

BIZET: Flower song, from Carmen -
Plácido Domingo (*ten*), Los Angeles
Phil/Carlo Maria Giulini (*DG 415 366*)

MENDELSSOHN: Nocturne, from A
Midsummer Night's Dream - London
Phil/Andrew Litton (*EMI CD EMX 9518*)

BEACH: Dreaming Op 15/3 - members of
Ambache (*Chandos CHAN 10162*)

A MARCELLO: Oboe Concerto in D minor
(2) - József Kiss (*ob*), Ferenc Erkel CO
(*Naxos 8.550556*)

TCHAIKOVSKY: None but the lonely heart
Op 6/6 - Ian Partridge (*ten*), Jennifer
Partridge (*pno*) (*Upbeat Classics URCD 143*)

LISZT: Offertorium, from Hungarian
Coronation Mass - Budapest SO/György

Lehel (*Hungaroton HCD 12148*)

10:00 Chamber Music at Lincoln Center

Hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City

SAINT-SAËNS: Cello Sonata No 1 in C minor Op 32 - Gary Hoffman (*cello*), David Selig (*pno*)

FAURÉ: Piano Quartet No 1 in C minor Op 15 - Anne-Marie McDermott (*pno*), Nicolas Dautricourt (*vln*), Yura Lee (*vla*), Colin Carr (*cello*) (*WFMT*)

10:00 The Works

ELGAR: Cockaigne Overture Op 40 - BBC SO/Andrew Davis (*Teldec 9031 73279*)
Weary wind of the west; The Snow Op 26/1; Go, song of mine - Worcester Cathedral Choir/Donald Hunt, Jeremy Ballard, Robin Thurlby (*vlns*), Keith Swallow (*pno*) (*Hyperion CDA 66271/2*)
Wand of Youth Suite No 2 Op 1b - New Zealand SO/James Judd (*Naxos 8.557166*)

11:00 The Works

SCHUBERT: Symphony No 9 in C D944, Great - Budapest Festival Orch/Iván Fischer (*Channel Classics CCS SA 31111*)

11:00 Chamber Music at Lincoln Center

Hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City

SAINT-SAËNS: Cello Sonata No 1 in C minor Op 32 - Gary Hoffman (*cello*), David Selig (*pno*)
FAURÉ: Piano Quartet No 1 in C minor Op 15 - Anne-Marie McDermott (*pno*), Nicolas Dautricourt (*vln*), Yura Lee (*vla*), Colin Carr (*cello*) (*WFMT*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

CHOPIN: Polonaise-Fantasy in Ab Op 61 - Imogen Cooper (*pno*) (*Chandos CHAN*)

GOODALL: And the Bridge is Love - Julian Lloyd Webber (*cello/dir*), English CO (*Naxos 8.573250*)

HANDEL: Concerto Grosso in E minor Op 6/3 - Gabrieli Consort & Players/Paul McCreech (*Signum SIGCD 392*)

CHOPIN: Ballade No 1 in G minor Op 23 - Imogen Cooper (*pno*) (*Chandos CHAN*)

12:00 The Works

SCHUBERT: Symphony No 9 in C D944, Great - Budapest Festival Orch/Iván Fischer (*Channel Classics CCS SA 31111*)

1:00 Vintage Years

DELIUS: On hearing the First Cuckoo in Spring - London Phil/Constant Lambert (*rec 1938*) (*Pearl GEM 0058*)

SCHUMANN: Frauenliebe und -leben Op 42 - Kathleen Ferrier (*contralto*), Bruno Walter (*pno*) (*rec 1949*) (*Decca 433 476*)

RAVEL: String Quartet in F - Stuyvesant

String Quartet (*rec 1951*) (*Bridge 9137*)

1:00 The Critic's Choice

The top choices from leading overseas music magazines

CHOPIN: Polonaise-Fantasy in Ab Op 61 - Imogen Cooper (*pno*) (*Chandos CHAN*)
GOODALL: And the Bridge is Love - Julian Lloyd Webber (*cello/dir*), English CO (*Naxos 8.573250*)

HANDEL: Concerto Grosso in E minor Op 6/3 - Gabrieli Consort & Players/Paul McCreech (*Signum SIGCD 392*)

CHOPIN: Ballade No 1 in G minor Op 23 - Imogen Cooper (*pno*) (*Chandos CHAN*)

2:00 The Sunday Feature

Wagner and Hotels

John Drummond points out that hotels feature in three crucial moments of Wagner's life

(2) In La Spezia, a walk by the harbour may have inspired the opening chord of the Ring Cycle (*RNZ*)

2:00 Vintage Years

DELIUS: On hearing the First Cuckoo in Spring - London Phil/Constant Lambert (*rec 1938*) (*Pearl GEM 0058*)

SCHUMANN: Frauenliebe und -leben Op 42 - Kathleen Ferrier (*contralto*), Bruno Walter (*pno*) (*rec 1949*) (*Decca 433 476*)

RAVEL: String Quartet in F - Stuyvesant String Quartet (*rec 1951*) (*Bridge 9137*)

2:30 Sunday Concert

2015 NZCT Chamber Music Contest National Final

50th Anniversary Contest

SMETANA: First movement, Moderato assai, from Piano Trio in G minor Op 15 - Vazin Trio

ARNOLD: First movement, Prelude (*moderato*), from Suite Bourgeoise - Cube

BEETHOVEN: First movement, Poco adagio-Allegro, from String Quartet in Eb Op 74, Harp - Amici Quartet

SHOSTAKOVICH: Piano Trio No 1 in C minor Op 8 - Trio Glivenko

G GOODWIN: Diffusion for Sax Quartet - Papricca

DEBUSSY: Movements three & four, Andante espressivo; Finale, from Piano Trio in G - Jeunesse Élégante

CAHILL: The Lightning in Me - Une Année Sans Lumière

A YOUNG: Songs of Wars - Cantus Bellorum (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

3:00 The Sunday Feature

Wagner and Hotels

John Drummond points out that hotels feature in three crucial moments of Wagner's life

(2) In La Spezia, a walk by the harbour may have inspired the opening chord of the Ring Cycle (*RNZ*)

3:30 Sunday Concert

2015 NZCT Chamber Music Contest National Final

50th Anniversary Contest

SMETANA: First movement, Moderato assai, from Piano Trio in G minor Op 15 - Vazin Trio

ARNOLD: First movement, Prelude (*moderato*), from Suite Bourgeoise - Cube

BEETHOVEN: First movement, Poco adagio-Allegro, from String Quartet in Eb Op 74, Harp - Amici Quartet

SHOSTAKOVICH: Piano Trio No 1 in C minor Op 8 - Trio Glivenko

G GOODWIN: Diffusion for Sax Quartet - Papricca

DEBUSSY: Movements three & four, Andante espressivo; Finale, from Piano Trio in G - Jeunesse Élégante

CAHILL: The Lightning in Me - Une Année Sans Lumière

A YOUNG: Songs of Wars - Cantus Bellorum (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

5:00 New Horizons

With William Dart (*RNZ*)

5:30 Early Evening Classic

BACH: Orchestral Suite No 1 in C BWV1066 - Freiburg Baroque Orch/Gottfried von der Goltz (*Harmonia Mundi HMC 90 2113.14*)

6:00 Opera on Sunday

San Francisco Opera Season

Ten operas from one of the world's leading opera companies

4) STRAUSS: Arabella, an opera in three

acts with libretto by Hugo von Hofmannsthal

An archival performance from 1980

Arabella..... Kiri Te Kanawa

Zdenka..... Barbara Daniels

Count Waldner..... Alexander Malter

Countess Waldner..... Sona Cervená

Mandryka..... Ingvar Wixell

Matteo..... William Lewis

Count Elemer..... Michael Ballam

Count Dominik..... John Brandstetter

Count Lamoral..... Kevin Langan

Fiakermilli..... Erie Mills

A fortune teller..... Rebecca Cook

San Francisco Opera Chorus and Orchestra/Wolfgang Rennert (*San Francisco Opera*)

6:00 New Horizons

With William Dart (*RNZ*)

6:30 Early Evening Classic

BACH: Orchestral Suite No 1 in C BWV1066 - Freiburg Baroque Orch/Gottfried von der Goltz (*Harmonia Mundi HMC 90 2113.14*)

7:00 Opera on Sunday

San Francisco Opera Season
Ten operas from one of the world's
leading opera companies
4) STRAUSS: *Arabella*, an opera in three
acts with libretto by Hugo von
Hofmannsthal

An archival performance from 1980
Arabella..... Kiri Te Kanawa
Zdenka..... Barbara Daniels
Count Waldner..... Alexander Malter
Countess Waldner..... Sona Cervena
Mandryka..... Ingvar Wixell
Matteo..... William Lewis
Count Elemer..... Michael Ballam
Count Dominik..... John Brandstetter
Count Lamoral..... Kevin Langan
Fiakermilli..... Erie Mills
A fortune teller..... Rebecca Cook
San Francisco Opera Chorus and
Orchestra/Wolfgang Rennert (*San
Francisco Opera*)

8:40 Evening Classics

BRAHMS: *Intermezzi Op 117, Nos 1 in Eb;
2 in Bb minor; 3 in C# minor* - Jonathan
Plowright (*pno*) (*BIS SACD 2117*)

9:00 From the New Zealand Collection

NZ performers and composers

FARR: *From the Depths Sound the Great
Sea Gongs* - New Zealand SO/Kenneth
Young (*Trust MMT 2021*)

RR BENNETT: *The mouse & the
bumblebee; Baby, baby, naughty baby; As
I walked by myself, from Songs before
Sleep* - Jonathan Lemalu (*bbar*), Malcolm
Martineau (*pno*) (*EMI 5 58076*)

VAUGHAN WILLIAMS: *Partita for double
string orchestra* - London Festival
Orch/Ross Pople (*ASV CD DCA 779*)

9:40 Evening Classics

BRAHMS: *Intermezzi Op 117, Nos 1 in Eb;
2 in Bb minor; 3 in C# minor* - Jonathan
Plowright (*pno*) (*BIS SACD 2117*)

10:00 Day's End

MOZART: *Symphony No 19 in Eb K132* -
Prague CO/Charles Mackerras (*Telarc CD
80217*)

RHEINBERGER: *Horn Sonata in Eb Op 178*
- Felix Klieser (*horn*), Christof Keymer
(*pno*) (*Berlin Classics 030 0530 BC*)

LOEFFLER: *Divertissement in A minor, for
violin and orchestra* - Lorraine McAslan
(*vln*), BBC Concert Orch/Johannes Wildner
(*Dutton CDLX 7313*)

BACH arr P & Z *Katona: English Suite No 3
in G minor BWV808* - Peter & Zoltán
Katona (*gtrs*) (*Channel Classics CCS SA
34713*)

LISZT: *Bénédiction de Dieu dans la
solitude, from Harmonies poétiques et
religieuses* - Herbert Schuch (*pno*) (*Naïve
V 5362*)

10:00 From the New Zealand Collection

NZ performers and composers
FARR: *From the Depths Sound the Great
Sea Gongs* - New Zealand SO/Kenneth
Young (*Trust MMT 2021*)
RR BENNETT: *The mouse & the*

*bumblebee; Baby, baby, naughty baby; As
I walked by myself, from Songs before
Sleep* - Jonathan Lemalu (*bbar*), Malcolm
Martineau (*pno*) (*EMI 5 58076*)

VAUGHAN WILLIAMS: *Partita for double
string orchestra* - London Festival
Orch/Ross Pople (*ASV CD DCA 779*)

11:00 Day's End

MOZART: *Symphony No 19 in Eb K132* -
Prague CO/Charles Mackerras (*Telarc CD
80217*)

RHEINBERGER: *Horn Sonata in Eb Op 178*
- Felix Klieser (*horn*), Christof Keymer
(*pno*) (*Berlin Classics 030 0530 BC*)

LOEFFLER: *Divertissement in A minor, for
violin and orchestra* - Lorraine McAslan
(*vln*), BBC Concert Orch/Johannes Wildner
(*Dutton CDLX 7313*)

BACH arr P & Z *Katona: English Suite No 3
in G minor BWV808* - Peter & Zoltán
Katona (*gtrs*) (*Channel Classics CCS SA
34713*)

LISZT: *Bénédiction de Dieu dans la
solitude, from Harmonies poétiques et
religieuses* - Herbert Schuch (*pno*) (*Naïve
V 5362*)

Monday 26 September 2016

1:00 Music Through the Night

Disc 1

BORODIN: *In the Steppes of Central Asia;
Symphonies, No 1 in Eb; No 2 in B minor* -
Royal Phil/Vladimir Ashkenazy (*Decca 436
651*)

1:10 approx - Disc 2

KREISLER: *La Gitana*; TARTINI:

Andante, from Violin Concerto in A D96;
TCHAIKOVSKY: *Sérénade Mélancolique*;
BRAHMS: *Scherzo, from FAE Sonata in C
minor*; SCHUMANN: *Third movement,*

Intermezzo, from Violin Sonata in A minor WoO27; CHOPIN: Nocturne in C# minor Op posth; ELGAR: Salut d'amour; GLUCK: Melody, from Orpheus and Euridice; BLOCH: Nigun, from Baal Shem; MASSENET: Méditation, from Thaïs; SARASATE: Playera Op 23/1; RACHMANINOV: Vocalise Op 34/14; KREISLER: Caprice viennois Op 2; DEBUSSY trans Heifetz: Beau Soir - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu CD MANU 5006*)

2:20 approx - Disc 3

We'll Keep a Welcome: The Welsh Album - Bryn Terfel (*bar*); Black Mountain Chorus, Risca Male Choir, Orch of the Welsh National Opera, Meinir Heulyn, Katherine Thomas (*harps*), Bryan Davies (*pno/org*) (*DG 463 593*)

3:40 approx - Disc 4

GRIEG: Sonatas No 1 in F Op 8; No 2 in G Op 13; No 3 in C minor Op 45 - Dong-Suk Kang (*vln*), Roland Pöntinen (*pno*) (*BIS CD 647*)

4:50 approx - Disc 5

17th Century Music from the Publications of John Playford - David Douglass (*vln*), Paul O'Dette (*theorbo*), Andrew Lawrence-King (*harps*) (*Harmonia Mundi HMU 90 7186*)

6:00 Classic Morning with Rick Young

6:00 LOCATELLI: Concerto Grosso in D Op 1/5 - Tafelmusik Baroque Orch/Jeanne Lamon (*dir*) (*Analekta AN 2 9815*)

FAURÉ: Après un rêve - François Salque (*cello*), Eric Le Sage (*pno*) (*Alpha 603*)

KREISLER arr Terracini: Schön Rosmarin - Murray Khouri (*cl*), Prague Metropolitan Orch/Paul Terracini (*Continuum CCD 1080*)

MERTZ: German Air - Johannes Möller, Laura Fraticelli (*gtrs*) (*Naxos 8.573055*)

DVORÁK: Slavonic Dance in E minor Op 72/2 - Minnesota Orch/Eiji Oue (Reference Recordings-92 CD)

MOZART: Piano Concerto in Eb after JC Bach K107 - Murray Perahia (*pno/dir*), English CO (*CBS M13K 42055*)

VILLA-LOBOS: Valse-Choro - Andrea Bissoli (*gtr*) (*Naxos 8.573115*)

WIENIAWSKI orch Wang: Chenwei Legend - Lu Siqing (*vln*), Taipei Chinese Orch/Chung Yiu-Kwong (*BIS SACD 2104*)

7:00 PRUDEN: Harbour Nocturne - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

SAINT-SAËNS: The Swan, from Carnival of the Animals - Johannes Moser (*cello*), Stuttgart Radio SO/Fabrice Bollon (Hänssler CD 93.222)

PÄRT arr Kremer: Spiegel im Spiegel - Gidon Kremer (*vln*), Naoko Yoshino (*harp*) (*Philips 456 016*)

RESPIGHI ed di Vittorio: Aria for strings - CO of New York 'Ottorino Respighi'/Salvatore di Vittorio (*Naxos 8.572332*)

DOHNÁNYI: Valses nobles - Martin Roscoe (*pno*) (*Hyperion CDA 67932*)

MOERAN: Whythorne's Shadow - Ulster Orch/JoAnn Falletta (*Naxos 8.573034*)

8:00 Beauty Spot: BARBER: Agnus Dei - Choir of Trinity College, Cambridge/Richard Marlow (*Conifer 75605 51521*)

RAFF: Sleeping Beauty, Prelude - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5135*)

SCHUBERT: Piano Quintet in A D667, Trout (4) - Frank Braley (*pno*), Renaud Capuçon (*vln*), Gérard Caussé (*vla*),

Gautier Capuçon (*cello*), Alois Posch (*dbass*) (*Virgin 5 45563*)

SHOSTAKOVICH: Tahiti Trot Op 16 - Berlin Radio SO/Steven Sloane (*Capriccio 71 096*)

JC BACH: Oboe Quartet in Bb Op 8/6 - Keisuke Wakao (*ob*), Malcolm Lowe (*vln*), Cathy Basrak (*vla*), Sato Knudsen (*cello*) (*PentaTone PTC 5186 018*)

TCHAIKOVSKY: Festival Coronation March in D - Russian National Orch/Mikhail Pletnev (*Pentatone PTC 5186 383*)

9:00 WALTON: As You Like It, Suite - London Phil Choir & Orch/Carl Davis (*EMI CDC 7 47944*)

RIES: Piano Concerto in C minor Op 115 - Christopher Hinterhuber (*pno*), Bournemouth SO/Uwe Grodd (*Naxos 8.572088*)

RACHMANINOV: Dances from Aleko - Cincinnati SO/Paavo Järvi (*Telarc SACD 60670*)

6:00 Classic Morning with Rick Young

6:00 LOCATELLI: Concerto Grosso in D Op 1/5 - Tafelmusik Baroque Orch/Jeanne Lamon (*dir*) (*Analekta AN 2 9815*)

FAURÉ: Après un rêve - François Salque (*cello*), Eric Le Sage (*pno*) (*Alpha 603*)

KREISLER arr Terracini: Schön Rosmarin - Murray Khouri (*cl*), Prague Metropolitan Orch/Paul Terracini (*Continuum CCD 1080*)

MERTZ: German Air - Johannes Möller, Laura Fraticelli (*gtrs*) (*Naxos 8.573055*)
DVORÁK: Slavonic Dance in E minor Op 72/2 - Minnesota Orch/Eiji Oue (Reference Recordings-92 CD)

MOZART: Piano Concerto in Eb after JC Bach K107 - Murray Perahia (*pno/dir*), English CO (*CBS M13K 42055*)

VILLA-LOBOS: Valse-Choro - Andrea

Bissoli (*gtr*) (Naxos 8.573115)
WIENIAWSKI orch Wang: Chenwei Legend - Lu Siqing (*vln*), Taipei Chinese Orch/Chung Yiu-Kwong (*BIS SACD 2104*)
7:00 PRUDEN: Harbour Nocturne - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)
SAINT-SAËNS: The Swan, from Carnival of the Animals - Johannes Moser (*cello*), Stuttgart Radio SO/Fabrice Bollon (Hänssler CD 93.222)
PÄRT arr Kremer: Spiegel im Spiegel - Gidon Kremer (*vln*), Naoko Yoshino (*harp*) (*Philips 456 016*)
RESPIGHI ed di Vittorio: Aria for strings - CO of New York 'Ottorino Respighi'/Salvatore di Vittorio (*Naxos 8.572332*)
DOHNÁNYI: Valses nobles - Martin Roscoe (*pno*) (*Hyperion CDA 67932*)
MOERAN: Whythorne's Shadow - Ulster Orch/JoAnn Falletta (*Naxos 8.573034*)
8:00 Beauty Spot: BARBER: Agnus Dei - Choir of Trinity College, Cambridge/Richard Marlow (*Conifer 75605 51521*)
RAFF: Sleeping Beauty, Prelude - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5135*)
SCHUBERT: Piano Quintet in A D667, Trout (4) - Frank Braley (*pno*), Renaud Capuçon (*vln*), Gérard Caussé (*vla*), Gautier Capuçon (*cello*), Alois Posch (*dbass*) (*Virgin 5 45563*)
SHOSTAKOVICH: Tahiti Trot Op 16 - Berlin Radio SO/Steven Sloane (*Capriccio 71 096*)
JC BACH: Oboe Quartet in Bb Op 8/6 - Keisuke Wakao (*ob*), Malcolm Lowe (*vln*), Cathy Basrak (*vla*), Sato Knudsen (*cello*) (*PentaTone PTC 5186 018*)
TCHAIKOVSKY: Festival Coronation March

in D - Russian National Orch/Mikhail Pletnev (*Pentatone PTC 5186 383*)
9:00 WALTON: As You Like It, Suite - London Phil Choir & Orch/Carl Davis (*EMI CDC 7 47944*)
RIES: Piano Concerto in C minor Op 115 - Christopher Hinterhuber (*pno*), Bournemouth SO/Uwe Grodd (*Naxos 8.572088*)
RACHMANINOV: Dances from Aleko - Cincinnati SO/Paavo Järvi (*Telarc SACD 60670*)

10:00 Weekday Classics with Clarissa Dunn

BRAHMS: String Quartet No 3 in Bb Op 67 - Takács Quartet (*Hyperion CDA 67552*)
FALLA: Master Peter's Puppet-Show - Joan Martin (*treble*), Joan Cabero (*ten*), Iñaki Fresán (*bar*), Lliure Theatre CO/Josep Pons (*Harmonia Mundi HMG 50 5213*)
DEBUSSY: Children's Corner - Noriko Ogawa (*pno*) (*BIS CD 1205*)
BALAKIREV: Symphony No 2 in D minor - Philharmonia/Yevgeny Svetlanov (*Hyperion CDA 66586*)
12:00 HUMMEL: Trumpet Concerto in Eb - Håkan Hardenberger (*tpt*), ASMF/Neville Marriner (*Philips 420 203*)
Potpourri in G for piano & guitar Op 53 - Thomas Duis (*pno*), Sonja Prunnbauer (*gtr*) (Dabringhaus & Grimm MDG 301 1344)
The Magic Castle, Suite - London Mozart Players/Howard Shelley (*Chandos CHAN 10415*)

10:00 Weekday Classics with Clarissa Dunn

BRAHMS: String Quartet No 3 in Bb Op 67 - Takács Quartet (*Hyperion CDA 67552*)

FALLA: Master Peter's Puppet-Show - Joan Martin (*treble*), Joan Cabero (*ten*), Iñaki Fresán (*bar*), Lliure Theatre CO/Josep Pons (*Harmonia Mundi HMG 50 5213*)
DEBUSSY: Children's Corner - Noriko Ogawa (*pno*) (*BIS CD 1205*)
BALAKIREV: Symphony No 2 in D minor - Philharmonia/Yevgeny Svetlanov (*Hyperion CDA 66586*)
12:00 HUMMEL: Trumpet Concerto in Eb - Håkan Hardenberger (*tpt*), ASMF/Neville Marriner (*Philips 420 203*)
Potpourri in G for piano & guitar Op 53 - Thomas Duis (*pno*), Sonja Prunnbauer (*gtr*) (Dabringhaus & Grimm MDG 301 1344)
The Magic Castle, Suite - London Mozart Players/Howard Shelley (*Chandos CHAN 10415*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Made in New Zealand

NZ performers and composers
BRAHMS: Academic Festival Overture Op 80 - New Zealand SO/Franz-Paul Decker (*RNZ*)
A RITCHIE: Flute Concerto Op 56 - Alexa Still (*fl*), Auckland CO/Peter Scholes (*Atoll ACD 129*)
PROKOFIEV: Romeo & Juliet Suite - Christchurch SO/William Southgate (*Chch Symph Trust CHCH 004*)

2:00 Made in New Zealand

NZ performers and composers
BRAHMS: Academic Festival Overture Op 80 - New Zealand SO/Franz-Paul Decker

(RNZ)

A RITCHIE: Flute Concerto Op 56 - Alexa Still (*fl*), Auckland CO/Peter Scholes (*Atoll ACD 129*)

PROKOFIEV: Romeo & Juliet Suite - Christchurch SO/William Southgate (*Chch Symph Trust CHCH 004*)

3:00 Classic Afternoons with David Morriss

HANDEL: Concerto Grosso in G Op 6/1 - Academy of Ancient Music/Pavlo Beznosiuk (*dir*) (*Wigmore Hall Live WHLIVE 0005*)

ALBÉNIZ arr Turull: Asturias, from Spanish Songs Op 232 - Sebastian See-Schierenberg (*vln*) (*Signum SIGCD 405*)

CHOPIN: Concert Rondo in F Op 14, Krakowiak - Kun Woo Paik (*pno*), Warsaw Phil/Antoni Wit (*Decca 475 169*)

HAYDN: String Quartet in G minor Op 74/3, Rider - Angeles String Quartet (*Philips 464 650*)

SMETANA: From Bohemia's Woods & Fields, from Má Vlast - Vienna Phil/James Levine (*DG 419 768*)

J THOMAS: Cambria - Lipman Harp Duo (*Naxos 8.570372*)

STOLZ: Im Traum hast du mir alles erlaubt; HEYMANN: Irgendwo auf der Welt - Jonas Kaufmann (*ten*), Berlin Radio SO/Jochen Rieder (*Sony 88843 08771*)

GRIEG: March of the Trolls; Scherzo, from Lyric Pieces Book 5 - Elena Filonova (*pno*) (*Calliope CAL 9405*)

SIBELIUS: Karelia Suite - Helsinki Phil/Leif Segerstam (*Ondine ODE 878*)

5:00 PUCCINI: Prelude, from Le Villi - Graz Phil/Lodovico Zocche (*CPO 777 953*)

LAURO: Virgilio - Sharon Isbin (*gtr*) (*Teldec 3984 25736*)

CPE BACH: Keyboard Concerto in G Wq43/5 - Miklós Spányi (*hpschd/dir*), Concerto Armonico Budapest (*BIS CD 1957*)

COPLAND arr Cassidy/Thomas: Hoe Down, from Rodeo - Brodsky Quartet (*Chandos CHAN 10801*)

FUCÍK: Children of the Regiment Op 169 - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5158*)

ROSSINI: Waltz in Eb - Alessandro Marangoni (*pno*) (*Naxos 8.573107*)

VAUGHAN WILLIAMS: Fantasia on Sussex Folk Tunes - Julian Lloyd Webber (*cello*), Philharmonia/Vernon Handley (*RCA RD 70800*)

6:00 GERSHWIN: Lady, be Good!, Overture - session orch/Eric Stern (*Nonesuch 7559 79308*)

GRAINGER: The lost lady found, from A Lincolnshire Posy - Penelope Thwaites, John Lavender (*pno duet*) (*Pearl SHE CD 9611*)

HESS: Ladies in Lavender, Main theme - Nicola Benedetti (*vln*), Bournemouth SO/Kirill Karabits (*Decca 478 3529*)

PEARSALL: Who shall win my lady fair? - Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1516*)

D SCARLATTI arr Tommasini: Good-Humoured Ladies - English Concert Orch/Richard Bonynges (*Decca 421 818*)

NYMAN: Lady in the red hat - The Zoo Duet (*Signum SIGCD 506*)

MOZART: Voi che sapete, from The Marriage of Figaro - Cecilia Bartoli (*mezzo*), Berlin Phil/Daniel Barenboim (*Erato 0630 14074*)

ELGAR: Spanish Lady Suite - Guildhall String Ensemble/Robert Salter (*dir*) (*RCA RD 87761*)

3:00 Classic Afternoons with David Morriss

HANDEL: Concerto Grosso in G Op 6/1 - Academy of Ancient Music/Pavlo Beznosiuk (*dir*) (*Wigmore Hall Live WHLIVE 0005*)

ALBÉNIZ arr Turull: Asturias, from Spanish Songs Op 232 - Sebastian See-Schierenberg (*vln*) (*Signum SIGCD 405*)

CHOPIN: Concert Rondo in F Op 14, Krakowiak - Kun Woo Paik (*pno*), Warsaw Phil/Antoni Wit (*Decca 475 169*)

HAYDN: String Quartet in G minor Op 74/3, Rider - Angeles String Quartet (*Philips 464 650*)

SMETANA: From Bohemia's Woods & Fields, from Má Vlast - Vienna Phil/James Levine (*DG 419 768*)

J THOMAS: Cambria - Lipman Harp Duo (*Naxos 8.570372*)

STOLZ: Im Traum hast du mir alles erlaubt; HEYMANN: Irgendwo auf der Welt - Jonas Kaufmann (*ten*), Berlin Radio SO/Jochen Rieder (*Sony 88843 08771*)

GRIEG: March of the Trolls; Scherzo, from Lyric Pieces Book 5 - Elena Filonova (*pno*) (*Calliope CAL 9405*)

SIBELIUS: Karelia Suite - Helsinki Phil/Leif Segerstam (*Ondine ODE 878*)

5:00 PUCCINI: Prelude, from Le Villi - Graz Phil/Lodovico Zocche (*CPO 777 953*)

LAURO: Virgilio - Sharon Isbin (*gtr*) (*Teldec 3984 25736*)

CPE BACH: Keyboard Concerto in G Wq43/5 - Miklós Spányi (*hpschd/dir*), Concerto Armonico Budapest (*BIS CD 1957*)

COPLAND arr Cassidy/Thomas: Hoe Down, from Rodeo - Brodsky Quartet (*Chandos CHAN 10801*)

FUCÍK: Children of the Regiment Op 169 - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5158*)

ROSSINI: Waltz in Eb - Alessandro Marangoni (*pno*) (*Naxos 8.573107*)

VAUGHAN WILLIAMS: Fantasia on Sussex Folk Tunes - Julian Lloyd Webber (*cello*), Philharmonia/Vernon Handley (*RCA RD 70800*)

6:00 GERSHWIN: Lady, be Good!, Overture - session orch/Eric Stern (*Nonesuch 7559 79308*)

GRAINGER: The lost lady found, from A Lincolnshire Posy - Penelope Thwaites, John Lavender (*pno duet*) (*Pearl SHE CD 9611*)

HESS: Ladies in Lavender, Main theme - Nicola Benedetti (*vln*), Bournemouth SO/Kirill Karabits (*Decca 478 3529*)

PEARSALL: Who shall win my lady fair? - Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1516*)

D SCARLATTI arr Tommasini: Good-Humoured Ladies - English Concert Orch/Richard Bonyngé (*Decca 421 818*)

NYMAN: Lady in the red hat - The Zoo Duet (*Signum SIGCD 506*)

MOZART: Voi che sapete, from The Marriage of Figaro - Cecilia Bartoli (*mezzo*), Berlin Phil/Daniel Barenboim (*Erato 0630 14074*)

ELGAR: Spanish Lady Suite - Guildhall String Ensemble/Robert Salter (*dir*) (*RCA RD 87761*)

7:00 Music Alive

Amici Ensemble

Donald Armstrong, Kristina Zelinska, Rebecca Struthers, Malavika Gopal (*vlns*), Andrew Thomson, Lyndsay Mountfort (*vlas*), Andrew Joyce, Sophie Williams

(*cellos*)

SHOSTAKOVICH: Two Pieces for string octet Op 11; ENESCU: Octet in C Op 7; MENDELSSOHN: Octet in Eb Op 20 (recorded in St Andrew's on The Terrace, Wellington by RNZ)

7:00 Music Alive

Amici Ensemble

Donald Armstrong, Kristina Zelinska, Rebecca Struthers, Malavika Gopal (*vlns*), Andrew Thomson, Lyndsay Mountfort (*vlas*), Andrew Joyce, Sophie Williams (*cellos*)

SHOSTAKOVICH: Two Pieces for string octet Op 11; ENESCU: Octet in C Op 7; MENDELSSOHN: Octet in Eb Op 20 (recorded in St Andrew's on The Terrace, Wellington by RNZ)

8:35 Shakespeare Classics

SCHMITT: Antoine et Cléopâtre, Suite No 1 Op 69a - Buffalo Phil/JoAnn Falletta (*Naxos 8.573521*)

PROKOFIEV: Ten Pieces from Romeo & Juliet Op 75 - Vladimir Ashkenazy (*pno*) (*Decca 452 062*)

VERDI: Patria oppressa! from Macbeth - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80152*)

JK PAINE: The Tempest, Symphonic Poem Op 31 - Ulster Orch/JoAnn Falletta (*Naxos 8.559747*)

8:35 Shakespeare Classics

SCHMITT: Antoine et Cléopâtre, Suite No 1 Op 69a - Buffalo Phil/JoAnn Falletta (*Naxos 8.573521*)

PROKOFIEV: Ten Pieces from Romeo & Juliet Op 75 - Vladimir Ashkenazy (*pno*) (*Decca 452 062*)

VERDI: Patria oppressa! from Macbeth -

Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80152*)

JK PAINE: The Tempest, Symphonic Poem Op 31 - Ulster Orch/JoAnn Falletta (*Naxos 8.559747*)

10:00 Day's End

STRAUSS: Piano Quartet in C minor Op 13 - Enigma Ensemble (Balance BAL 9442-1)

FINZI: Let us garlands bring - Michael George (*bass*), Bournemouth SO/Vernon Handley (*Conifer 75605 51285*)

VRANICKY: Cello Concerto in D minor - Michal Kanka (*cello*), Prague CO (*Supraphon SU 4108*)

BEETHOVEN: String Trio in C minor Op 9/3 - Leopold Trio (*Hyperion CDA 67254*)

10:00 Day's End

STRAUSS: Piano Quartet in C minor Op 13 - Enigma Ensemble (Balance BAL 9442-1)

FINZI: Let us garlands bring - Michael George (*bass*), Bournemouth SO/Vernon Handley (*Conifer 75605 51285*)

VRANICKY: Cello Concerto in D minor - Michal Kanka (*cello*), Prague CO (*Supraphon SU 4108*)

BEETHOVEN: String Trio in C minor Op 9/3 - Leopold Trio (*Hyperion CDA 67254*)

Tuesday 27 September 2016

6:00 Classic Morning with Rick Young

6:00 GEMINIANI: Concerto Grosso in F Op 5/10 - Ensemble 415/Chiara Banchini (*dir*) (*Zig Zag ZTT 040 301*)

L BOULANGER: D'un matin de printemps - Christine Hankin (*fl*), Timothy Murray (*pno*) (*Dutton CDLX 7193*)

ATTERBERG: Adagio amoroso - Ulf Wallin (*vln/dir*), Camerata Nordica (*CPO 777 156*)

FIELD: Nocturne No 7 in C - Peter Donohoe (*pno*) (*Dutton Epoch CDLX 7318*)
HANDEL: Minuet, from *Berenice* - English CO/Raymond Leppard (*Sony MLK 64066*)
RACHMANINOV: Danse orientale Op 2/2 - Mischa Maisky (*cello*), Sergio Tiempo (*pno*) (*DG 477 7235*)
CHOPIN: Piano Concerto No 1 in E minor Op 11 (2) - Martha Argerich (*pno*), Montreal SO/Charles Dutoit (*EMI 5 56798*)
7:00 F-AD PHILIDOR: Le sorcier, Overture - Prague CO/Christian Benda (Naxos 8.557593-94)
SARASATE: Romanza andaluza Op 22 - Hideko Udagawa (*vln*), London Phil/Kenneth Klein (*Nimbus NI 6316*)
GLAZUNOV: Concert Waltz No 2 in F Op 51 - Russian State SO/Valeri Polyansky (*Chandos CHAN 9658*)
SAINT-SAËNS arr Ma: Havanaise - Yo-Yo Ma (*cello*), Kathryn Stott (*pno*) (*Sony SK 87287*)
PONCHIELLI: Dance of the Hours - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10634*)
8:00 Beauty Spot: MONTEVERDI: Ave maris stella, from *Vespers of 1610* - Janice Chandler, Karen Clift (*sops*), Christòpheren Nomura (*bar*), Boston Baroque/Martin Pearlman (*Telarc 2CD 80453*)
TRAD arr Bridge: Cherry Ripe - NZSO CO/Nicholas Braithwaite (Koch International 3-7139)
RUBINSTEIN: Kamennoi-Ostrov Op 10/21, Moderato assai - Joseph Banowetz (*pno*) (*Naxos 8.223847*)
STRAVINSKY: Suite No 2 - Bremen German Chamber Phil/Paavo Järvi (*PentaTone PTC 5186 046*)
ROSSINI: Andante & Variations on Di tanti

palpiti, from *Tancredi* - Alessandro Baccini (*ob*), City of Adria Phil/Giorgio Fabbri (*Tactus TC 791804*)
PUCCINI: Three Minuets - Enso Quartet (*Naxos 8.573108*)
DVORÁK: Slavonic Dance in Ab Op 46/3 - Bournemouth SO/José Serebrier (*Warner 25646 45276*)
9:00 BEETHOVEN: Violin Sonata No 4 in A minor Op 23 - Susanna Ogata (*vln*), Ian Watson (*fpno*) (*Coro 16138*)
LITOLFF: Concerto Symphonique No 3 in Eb Op 45 - Peter Donohoe (*pno*), BBC Scottish SO/Andrew Litton (*Hyperion CDA 67210*)

6:00 Classic Morning with Rick Young

6:00 GEMINIANI: Concerto Grosso in F Op 5/10 - Ensemble 415/Chiara Banchini (*dir*) (*Zig Zag ZZT 040 301*)
L BOULANGER: D'un matin de printemps - Christine Hankin (*fl*), Timothy Murray (*pno*) (*Dutton CDLX 7193*)
ATTERBERG: Adagio amoroso - Ulf Wallin (*vln/dir*), Camerata Nordica (*CPO 777 156*)
FIELD: Nocturne No 7 in C - Peter Donohoe (*pno*) (*Dutton Epoch CDLX 7318*)
HANDEL: Minuet, from *Berenice* - English CO/Raymond Leppard (*Sony MLK 64066*)
RACHMANINOV: Danse orientale Op 2/2 - Mischa Maisky (*cello*), Sergio Tiempo (*pno*) (*DG 477 7235*)
CHOPIN: Piano Concerto No 1 in E minor Op 11 (2) - Martha Argerich (*pno*), Montreal SO/Charles Dutoit (*EMI 5 56798*)
7:00 F-AD PHILIDOR: Le sorcier, Overture - Prague CO/Christian Benda (Naxos 8.557593-94)
SARASATE: Romanza andaluza Op 22 - Hideko Udagawa (*vln*), London

Phil/Kenneth Klein (*Nimbus NI 6316*)
GLAZUNOV: Concert Waltz No 2 in F Op 51 - Russian State SO/Valeri Polyansky (*Chandos CHAN 9658*)
SAINT-SAËNS arr Ma: Havanaise - Yo-Yo Ma (*cello*), Kathryn Stott (*pno*) (*Sony SK 87287*)
PONCHIELLI: Dance of the Hours - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10634*)
8:00 Beauty Spot: MONTEVERDI: Ave maris stella, from *Vespers of 1610* - Janice Chandler, Karen Clift (*sops*), Christòpheren Nomura (*bar*), Boston Baroque/Martin Pearlman (*Telarc 2CD 80453*)
TRAD arr Bridge: Cherry Ripe - NZSO CO/Nicholas Braithwaite (Koch International 3-7139)
RUBINSTEIN: Kamennoi-Ostrov Op 10/21, Moderato assai - Joseph Banowetz (*pno*) (*Naxos 8.223847*)
STRAVINSKY: Suite No 2 - Bremen German Chamber Phil/Paavo Järvi (*PentaTone PTC 5186 046*)
ROSSINI: Andante & Variations on Di tanti palpiti, from *Tancredi* - Alessandro Baccini (*ob*), City of Adria Phil/Giorgio Fabbri (*Tactus TC 791804*)
PUCCINI: Three Minuets - Enso Quartet (*Naxos 8.573108*)
DVORÁK: Slavonic Dance in Ab Op 46/3 - Bournemouth SO/José Serebrier (*Warner 25646 45276*)
9:00 BEETHOVEN: Violin Sonata No 4 in A minor Op 23 - Susanna Ogata (*vln*), Ian Watson (*fpno*) (*Coro 16138*)
LITOLFF: Concerto Symphonique No 3 in Eb Op 45 - Peter Donohoe (*pno*), BBC Scottish SO/Andrew Litton (*Hyperion CDA 67210*)

10:00 Weekday Classics with Clarissa Dunn

ONSLOW: String Quintet in G Op 35 - Momento Musicale Quintet (Dabringhaus & Grimm MDG 603 1253)

FASCH: Suite for 2 oboes & 2 bassoons in G minor FWV K/g3 - Basel CO/Julia Schröder (DHM 88697 44641)

BRAHMS: Piano Trio No 1 in B Op 8 - Gutman Trio (*Brilliant Classics 94474*)

PROKOFIEV: Peter & the Wolf - John Gielgud (*narrator*), Royal Phil/Andrea Licata (*Tring International TRP 046*)

12:00 WAGNER: Tristan & Isolde, Prelude - Royal Opera House, Covent Garden Orch/Mark Elder (*Sony SK 62032*)

DELIUS: Suite for violin & orchestra - Tasmin Little (*vln*), BBC Phil/Andrew Davis (*Chandos CHAN 10879*)

BIZET: L'Arlésienne Suite No 1 - Royal Phil/Jacques Delacôte (*Tring International TRP 049*)

10:00 Weekday Classics with Clarissa Dunn

ONSLOW: String Quintet in G Op 35 - Momento Musicale Quintet (Dabringhaus & Grimm MDG 603 1253)

FASCH: Suite for 2 oboes & 2 bassoons in G minor FWV K/g3 - Basel CO/Julia Schröder (DHM 88697 44641)

BRAHMS: Piano Trio No 1 in B Op 8 - Gutman Trio (*Brilliant Classics 94474*)

PROKOFIEV: Peter & the Wolf - John Gielgud (*narrator*), Royal Phil/Andrea Licata (*Tring International TRP 046*)

12:00 WAGNER: Tristan & Isolde, Prelude - Royal Opera House, Covent Garden Orch/Mark Elder (*Sony SK 62032*)

DELIUS: Suite for violin & orchestra - Tasmin Little (*vln*), BBC Phil/Andrew Davis

(*Chandos CHAN 10879*)

BIZET: L'Arlésienne Suite No 1 - Royal Phil/Jacques Delacôte (*Tring International TRP 049*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Made in New Zealand

NZ performers and composers

HILL: String Quartet No 5 in Eb, Allies - Dominion Quartet (*Naxos 8.572446*)

BURCH: Concertino - Edward Allen (*horn*), New Zealand SO/Michael Vinten (*RNZ*)

CAVALLINI: Serenata - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private*)

2:00 Made in New Zealand

NZ performers and composers

HILL: String Quartet No 5 in Eb, Allies - Dominion Quartet (*Naxos 8.572446*)

BURCH: Concertino - Edward Allen (*horn*), New Zealand SO/Michael Vinten (*RNZ*)

CAVALLINI: Serenata - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private*)

3:00 Classic Afternoons with David Morriss

ROTA: The Legend of the Glass Mountain - Philip Fowke (*pno*), RTE Concert Orch/Proinnsias O Duinn (*Naxos 8.554323*)

MYSLIVECEK: Octet No 3 in Bb - L'Orfeo Wind Ensemble/Carin van Heerden (*dir*) (*CPO 777 377*)

TCHAIKOVSKY: Violin Concerto in D Op 35 (3) - Nicola Benedetti (*vln*), Czech Phil/Jakub Hrusa (*Decca 478 5338*)

RODRIGO: Three Spanish pieces, Fandango; Passacaglia; Zapateado - Tom

Kerstens (*gtr*) (*BGS CD 107*)

DUKAS: La Péri - RTE National SO/Jean-Luc Tingaud (*Naxos 8.573296*)

BRITTEN: Rhapsody - Emperor Quartet (*BIS SACD 1870*)

HAYDN: Trumpet Concerto in Eb HobVIIe/1 - Wynton Marsalis (*tpt*), National Phil/Raymond Leppard (*CBS CD 37846*)

WIDOR: Evenings in Alsace Op 52 - Trio Parnassus (Dabringhaus & Grimm MDG 303 1794)

J STRAUSS II: On the beautiful Blue Danube - Vienna SO/Yakov Kreizberg (*Pentatone PTC 5186 052*)

5:00 MONIUSZKO orch Noskowski: The Hetman's Mistress, Overture - Warsaw Phil/Antoni Wit (*Naxos 8.572716*)

GUTIÉRREZ: Alma Llanera - Pablo Villegas (*gtr*) (*Harmonia Mundi HMU 907649*)

COPLAND: El Salón México - Colorado Symphony/Andrew Litton (*BIS SACD 2164*)

BRIDGE: Phantasie Quartet in F minor - members of London Bridge Ensemble (*Dutton CDLX 7254*)

ADDINSELL: Warsaw Concerto - Isador Goodman (*pno*), Melbourne SO/Patrick Thomas (*DG 423 772*)

6:00 WALTON: Façade Suite No 2, Fanfare; Scotch Rhapsody; Country Dance; Noche Espagnola; Popular Song; Old Sir Faulk - London Phil/Jan Latham-Koenig (*Chandos CHAN 9148*)

FAURÉ: Morceau de concours - Emmanuel Pahud (*fl*), Eric Le Sage (*pno*) (*Alpha 603*)

MARTINU: Idyll, from Bouquet of Flowers - Czech Phil/Václav Neumann (*Supraphon 110624*)

F LOPEZ arr Grafe: L'amour est un bouquet de violettes, from Violettes

Imperiales - Sol Gabetta (*cello*), Prague Phil/Charles Olivieri-Munroe (*RCA Red Seal 88697 35962*)

MOSS: The Floral Dance - Inia Te Wiata (*bass*), London Theatre Orch/Vilem Tausky (*Atoll ACD 507*)

VILLA-LOBOS: Floral Suite - Sonia Rubinsky (*pno*) (*Naxos 8.555286*)

SVENDSEN: Carnival in Paris - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)

3:00 Classic Afternoons with David Morriss

ROTA: The Legend of the Glass Mountain - Philip Fowke (*pno*), RTE Concert Orch/Proinnsias O Duinn (*Naxos 8.554323*)

MYSLIVECEK: Octet No 3 in Bb - L'Orfeo Wind Ensemble/Carin van Heerden (*dir*) (*CPO 777 377*)

TCHAIKOVSKY: Violin Concerto in D Op 35 (3) - Nicola Benedetti (*vln*), Czech Phil/Jakub Hrusa (*Decca 478 5338*)

RODRIGO: Three Spanish pieces, Fandango; Passacaglia; Zapateado - Tom Kerstens (*gtr*) (*BGS CD 107*)

DUKAS: La Péri - RTE National SO/Jean-Luc Tingaud (*Naxos 8.573296*)

BRITTEN: Rhapsody - Emperor Quartet (*BIS SACD 1870*)

HAYDN: Trumpet Concerto in Eb HobVile/1 - Wynton Marsalis (*tpt*), National Phil/Raymond Leppard (*CBS CD 37846*)

WIDOR: Evenings in Alsace Op 52 - Trio Parnassus (Dabringhaus & Grimm MDG 303 1794)

J STRAUSS II: On the beautiful Blue Danube - Vienna SO/Yakov Kreizberg (*Pentatone PTC 5186 052*)

5:00 MONIUSZKO orch Noskowski: The Hetman's Mistress, Overture - Warsaw Phil/Antoni Wit (*Naxos 8.572716*)

GUTIÉRREZ: Alma Llanera - Pablo Villegas (*gtr*) (*Harmonia Mundi HMU 907649*)

COPLAND: El Salón México - Colorado Symphony/Andrew Litton (*BIS SACD 2164*)

BRIDGE: Phantasie Quartet in F minor - members of London Bridge Ensemble (*Dutton CDLX 7254*)

ADDINSELL: Warsaw Concerto - Isador Goodman (*pno*), Melbourne SO/Patrick Thomas (*DG 423 772*)

6:00 WALTON: Façade Suite No 2, Fanfare; Scotch Rhapsody; Country Dance; Noche Espagnola; Popular Song; Old Sir Faulk - London Phil/Jan Latham-Koenig (*Chandos CHAN 9148*)

FAURÉ: Morceau de concours - Emmanuel Pahud (*fl*), Eric Le Sage (*pno*) (*Alpha 603*)

MARTINU: Idyll, from Bouquet of Flowers - Czech Phil/Václav Neumann (*Supraphon 110624*)

F LOPEZ arr Grafe: L'amour est un bouquet de violettes, from Violettes Imperiales - Sol Gabetta (*cello*), Prague Phil/Charles Olivieri-Munroe (*RCA Red Seal 88697 35962*)

MOSS: The Floral Dance - Inia Te Wiata (*bass*), London Theatre Orch/Vilem Tausky (*Atoll ACD 507*)

VILLA-LOBOS: Floral Suite - Sonia Rubinsky (*pno*) (*Naxos 8.555286*)

SVENDSEN: Carnival in Paris - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)

7:00 Music Alive

Christopher Herrick in recital
Christopher Herrick (*organ of Auckland*)

Town Hall)

ELGAR arr Lemare: Pomp & Circumstance March No 1; MOZART: Andante & Variations in G K501; VERDI arr Lemare/Herrick: Grand March, from Aida; BACH: Trio Sonata in C minor BWV 526; STAMM: Rapsodia alla Latina; HOLLOWAY: Two rivers meet; LISZT: Fantasia and Fugue, Ad nos ad salutarem undam; TAKLE: Power of life (*recorded in the Auckland Town Hall by RNZ*)

7:00 Music Alive

Christopher Herrick in recital
Christopher Herrick (*organ of Auckland Town Hall*)

ELGAR arr Lemare: Pomp & Circumstance March No 1; MOZART: Andante & Variations in G K501; VERDI arr Lemare/Herrick: Grand March, from Aida; BACH: Trio Sonata in C minor BWV 526; STAMM: Rapsodia alla Latina; HOLLOWAY: Two rivers meet; LISZT: Fantasia and Fugue, Ad nos ad salutarem undam; TAKLE: Power of life (*recorded in the Auckland Town Hall by RNZ*)

8:30 Evening Classics

STRAUSS: Don Quixote - Leon Spierer (*vln*), Wolfram Christ (*vla*), António Meneses (*cello*), Berlin Phil/Herbert von Karajan (*DG 419 599*)
WOLF-FERRARI: Idillio-concertino in A Op 15 - Andrea Tenaglia (*ob*), Rome SO/Francesco La Vecchia (*Naxos 8.572921*)
SCHUMANN: Fantasy Pieces Op 88 - Christian Tetzlaff (*vln*), Tanja Tetzlaff (*cello*), Leif Ove Andsnes (*pno*) (*EMI 0 94180*)

8:30 Evening Classics

STRAUSS: Don Quixote - Leon Spierer

(*vln*), Wolfram Christ (*vla*), António Meneses (*cello*), Berlin Phil/Herbert von Karajan (*DG 419 599*)
WOLF-FERRARI: Idillio-concertino in A Op 15 - Andrea Tenaglia (*ob*), Rome SO/Francesco La Vecchia (*Naxos 8.572921*)
SCHUMANN: Fantasy Pieces Op 88 - Christian Tetzlaff (*vln*), Tanja Tetzlaff (*cello*), Leif Ove Andsnes (*pno*) (*EMI 0 94180*)

10:00 Day's End

VANHAL: Symphony in C minor (*Bryan c2*) - London Mozart Players/Matthias Bamert (*Chandos CHAN 9607*)
ROSSINI arr Sedlak: The Barber of Seville, Harmoniemusik - Mozzafiato/Charles Neidich (*Sony SK 53965*)
MÜTHEL: Keyboard Concerto No 5 in Bb - Marcin Swiatkiewicz (*hpschd/dir*), Arte dei Suonatori (*BIS 2179*)
M HAYDN: String Quintet in F MH411 - Salzburg Haydn Quintet (*CPO 777 907*)

10:00 Day's End

VANHAL: Symphony in C minor (*Bryan c2*) - London Mozart Players/Matthias Bamert (*Chandos CHAN 9607*)
ROSSINI arr Sedlak: The Barber of Seville, Harmoniemusik - Mozzafiato/Charles Neidich (*Sony SK 53965*)
MÜTHEL: Keyboard Concerto No 5 in Bb - Marcin Swiatkiewicz (*hpschd/dir*), Arte dei Suonatori (*BIS 2179*)
M HAYDN: String Quintet in F MH411 - Salzburg Haydn Quintet (*CPO 777 907*)

Wednesday 28 September 2016

6:00 Classic Morning with Rick Young

6:00 MOZART: La Clemenza di Tito,

Overture - Dresden State Orch/Colin Davis (*RCA 74321 56698*)
BRAHMS arr van Driel: Intermezzo in A minor Op 116/2 - Dudok Quartet (*Resonus RES 10150*)
DEBUSSY orch Hazell: La fille aux cheveux de lin - Albrecht Mayer (*ob*), ASMF/Mathias Mönius (*Decca 478 2564*)
SATIE arr Williams: Gnossiennes Nos 1-2 - John Williams (*gtr*) (*Sony SK 60586*)
VIVALDI: Violin Concerto in G RV310, from L'Estro Armonico Op 3 - Rachel Podger (*vln/dir*), Brecon Baroque (*Channel CCS SA 36515*)
BAX: The Happy Forest - BBC Phil/Vernon Handley (*Chandos CHAN 10446*)
IRELAND: On a Birthday Morning - Eric Parkin (*pno*) (*Chandos CHAN 9250*)
DVORÁK: Slavonic Dance in Ab Op 72/8 - Royal Phil/Antal Dorati (*Decca 417 749*)
7:00 GRIEG: Melodies Op 53, Norwegian; The first meeting - Oslo Camerata/Stephan Barratt-Due (*Naxos 8.557890*)
W LLOYD WEBBER: In the half-light, A Soliloquy from Two Pieces for cello & piano - Julian Lloyd Webber (*cello*), John Lill (*pno*) (*ASV CD DCA 584*)
GRANADOS arr Miolin: Zambra, from Spanish Dances Op 37 - Anders Miolin (*gtr*) (*BIS CD 1116*)
TCHAIKOVSKY arr Lascae: Mélodie, from Souvenir d'un lieu cher - Janine Jansen (*vln*), Mahler CO/Daniel Harding (*Decca 478 0651*)
COPLAND: The promise of living, from The Tender Land - Tanglewood Festival Chorus, Boston Pops Orch/John Williams (*Sony MLK 64059*)
MACDOWELL trans Hartmann: To a wild rose Op 51/1 - Solomia Soroka (*vln*),

Arthur Greene (*pno*) (*Toccata Classics TOCC 0089*)
SCHUBERT: Rosamunde, Ballet Music No 2 in G - Leipzig Gewandhaus Orch/Kurt Masur (*Philips 412 432*)
8:00 Beauty Spot: PUCCINI: Doretta's dream, from La Rondine - Kiri Te Kanawa (*sop*), London Phil/John Pritchard (*EMI 5 57231*)
GLAZUNOV: Polonaise, from Scènes de ballet - Minnesota Orch/Edo de Waart (*Telarc CD 80347*)
PIAZZOLLA: Primavera porteña, from Four Seasons in Buenos Aires - Maristella Patuzzi (*vln*), Floraleda Sacchi (*harp*) (*Decca 481 1489*)
MILFORD: Two Orchestral Interludes Op 19e, Mr John Peel passes by; Mr Ben Jonson's pleasure - Julian Sperry (*fl*), Julian Milford (*pno*), Guildhall Strings/Robert Salter (*dir*) (*Hyperion CDA 67444*)
BEETHOVEN: Variations in G on an Original Theme WoO77 - Cédric Tiberghien (*pno*) (*Harmonia Mundi HMC 90 1775*)
LEONCAVALLO: Intermezzo, from I Pagliacci - Graz Phil/Lodovico Zocche (*CPO 777 953*)
REINECKE: Flute Sonata in E minor Op 167, Undine (1) - Emmanuel Pahud (*fl*), Yefim Bronfman (*pno*) (*EMI 3 73708*)
RAVEL: Alborada del gracioso, from Miroirs - Lyon National Orch/Leonard Slatkin (*Naxos 8.572887*)
9:00 VAUGHAN WILLIAMS: Piano Concerto in C - Piers Lane (*pno*), Royal Liverpool Phil/Vernon Handley (*EMI 5 65742*)
Flos Campi - Nobuko Imai (*vla*), Corydon Singers, English CO/Matthew Best (*Hyperion CDA 66420*)

6:00 Classic Morning with Rick Young

6:00 MOZART: La Clemenza di Tito, Overture - Dresden State Orch/Colin Davis (*RCA 74321 56698*)
BRAHMS arr van Driel: Intermezzo in A minor Op 116/2 - Dudok Quartet (*Resonus RES 10150*)
DEBUSSY orch Hazell: La fille aux cheveux de lin - Albrecht Mayer (*ob*), ASMF/Mathias Mönius (*Decca 478 2564*)
SATIE arr Williams: Gnossiennes Nos 1-2 - John Williams (*gtr*) (*Sony SK 60586*)
VIVALDI: Violin Concerto in G RV310, from L'Estro Armonico Op 3 - Rachel Podger (*vln/dir*), Brecon Baroque (*Channel CCS SA 36515*)
BAX: The Happy Forest - BBC Phil/Vernon Handley (*Chandos CHAN 10446*)
IRELAND: On a Birthday Morning - Eric Parkin (*pno*) (*Chandos CHAN 9250*)
DVORÁK: Slavonic Dance in Ab Op 72/8 - Royal Phil/Antal Dorati (*Decca 417 749*)
7:00 GRIEG: Melodies Op 53, Norwegian; The first meeting - Oslo Camerata/Stephan Barratt-Due (*Naxos 8.557890*)
W LLOYD WEBBER: In the half-light, A Soliloquy from Two Pieces for cello & piano - Julian Lloyd Webber (*cello*), John Lill (*pno*) (*ASV CD DCA 584*)
GRANADOS arr Miolin: Zambra, from Spanish Dances Op 37 - Anders Miolin (*gtr*) (*BIS CD 1116*)
TCHAIKOVSKY arr Lascae: Mélodie, from Souvenir d'un lieu cher - Janine Jansen (*vln*), Mahler CO/Daniel Harding (*Decca 478 0651*)
COPLAND: The promise of living, from The Tender Land - Tanglewood Festival

Chorus, Boston Pops Orch/John Williams (*Sony MLK 64059*)
MACDOWELL trans Hartmann: To a wild rose Op 51/1 - Solomia Soroka (*vln*), Arthur Greene (*pno*) (*Toccata Classics TOCC 0089*)
SCHUBERT: Rosamunde, Ballet Music No 2 in G - Leipzig Gewandhaus Orch/Kurt Masur (*Philips 412 432*)
8:00 Beauty Spot: PUCCINI: Doretta's dream, from La Rondine - Kiri Te Kanawa (*sop*), London Phil/John Pritchard (*EMI 5 57231*)
GLAZUNOV: Polonaise, from Scènes de ballet - Minnesota Orch/Edo de Waart (*Telarc CD 80347*)
PIAZZOLLA: Primavera porteña, from Four Seasons in Buenos Aires - Maristella Patuzzi (*vln*), Floraleda Sacchi (*harp*) (*Decca 481 1489*)
MILFORD: Two Orchestral Interludes Op 19e, Mr John Peel passes by; Mr Ben Jonson's pleasure - Julian Sperry (*fl*), Julian Milford (*pno*), Guildhall Strings/Robert Salter (*dir*) (*Hyperion CDA 67444*)
BEETHOVEN: Variations in G on an Original Theme WoO77 - Cédric Tiberghien (*pno*) (*Harmonia Mundi HMC 90 1775*)
LEONCAVALLO: Intermezzo, from I Pagliacci - Graz Phil/Lodovico Zocche (*CPO 777 953*)
REINECKE: Flute Sonata in E minor Op 167, Undine (1) - Emmanuel Pahud (*fl*), Yefim Bronfman (*pno*) (*EMI 3 73708*)
RAVEL: Alborada del gracioso, from Miroirs - Lyon National Orch/Leonard Slatkin (*Naxos 8.572887*)
9:00 VAUGHAN WILLIAMS: Piano Concerto in C - Piers Lane (*pno*), Royal Liverpool Phil/Vernon Handley (*EMI 5*

65742)
Flos Campi - Nobuko Imai (*vla*), Corydon Singers, English CO/Matthew Best (*Hyperion CDA 66420*)

10:00 Weekday Classics with Clarissa Dunn

SIBELIUS: String Quartet in D minor Op 56, Intimate Voices - Emerson String Quartet (*DG 477 5960*)
KROMMER: Oboe Concerto in F Op 37 - Sarah Francis (*ob*), London Mozart Players/Howard Shelley (*Hyperion CDA 66411*)
ON SLOW: Piano Trio in Eb Op 14/2 - Trio Cascades (*CPO 777 230*)
STRAVINSKY: The Rite of Spring - MusicAeterna/Teodor Currentzis (*Sony 88875 06141*)
12:00 JONGEN: Rhapsody Op 70 - Hexagon Ensemble (*Etcetera KTC 1259*)
BRUCH: Scottish Fantasy - Nicola Benedetti (*vln*), BBC Scottish SO/Rory Macdonald (*Decca 478 6690*)
10:00 Weekday Classics with Clarissa Dunn
SIBELIUS: String Quartet in D minor Op 56, Intimate Voices - Emerson String Quartet (*DG 477 5960*)
KROMMER: Oboe Concerto in F Op 37 - Sarah Francis (*ob*), London Mozart Players/Howard Shelley (*Hyperion CDA 66411*)
ON SLOW: Piano Trio in Eb Op 14/2 - Trio Cascades (*CPO 777 230*)
STRAVINSKY: The Rite of Spring - MusicAeterna/Teodor Currentzis (*Sony 88875 06141*)
12:00 JONGEN: Rhapsody Op 70 - Hexagon Ensemble (*Etcetera KTC 1259*)

BRUCH: Scottish Fantasy - Nicola Benedetti (*vln*), BBC Scottish SO/Rory Macdonald (*Decca 478 6690*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Made in New Zealand

NZ performers and composers

FARQUHAR: Serenade for Strings - NZSO CO (*Manu CD MANU 1550*)

QUILTER: Three Shakespeare Songs Op 6, Come away death; O mistress mine; Blow, blow, thou winter wind - Teddy Tahu Rhodes (*bar*), Sharolyn Kimmorley (*pno*) (*ABC Classics 476 7175*)

A RITCHIE: Viola Concerto - Tim Deighton (*vla*), Penn's Woods Festival Orch/Grant Cooper (*Atoll ACD 202*)

2:00 Made in New Zealand

NZ performers and composers

FARQUHAR: Serenade for Strings - NZSO CO (*Manu CD MANU 1550*)

QUILTER: Three Shakespeare Songs Op 6, Come away death; O mistress mine; Blow, blow, thou winter wind - Teddy Tahu Rhodes (*bar*), Sharolyn Kimmorley (*pno*) (*ABC Classics 476 7175*)

A RITCHIE: Viola Concerto - Tim Deighton (*vla*), Penn's Woods Festival Orch/Grant Cooper (*Atoll ACD 202*)

3:00 Classic Afternoons with David Morriss

ADDINSELL: The Prince and the Showgirl, excerpts - BBC Concert Orch/Kenneth Alwyn (*Marco Polo 8.223732*)

BUTTERWORTH: Folk songs from Sussex, excerpts - Mark Stone (*bar*), Stephen

Barlow (*pno*) (*Stone Records 780024*)

BAX: Tintagel - BBC Concert Orch/Vernon Handley (*BBC MM 382*)

BÉRIOT: Piano Trio in C minor Op 64 - Kuniko Nagata (*vln*), Mark Drobinsky (*cello*), Hirotohi Kasai (*pno*) (*Talent DOM 2911 127*)

J STRAUSS II arr Schönherr: Ballet Music, from Indigo & the Forty Thieves - Slovak Radio SO, Bratislava/Johannes Wildner (*Marco Polo 8.223247*)

RACHMANINOV: Prelude in G minor Op 23/5 - Yevgeny Sudbin (*pno*) (*BIS BIS 1848 SACD*)

MARX: Idyll - Bochum SO/Steven Sloane (*ASV CD DCA 1137*)

KREISLER: Romance; Aucassin & Nicolette - Tabea Zimmermann (*vla*), Thomas Hoppe (*pno*) (*Myrios MYR 014*)

BERLIOZ: Les Francs-juges, Overture - London Classical Players/Roger Norrington (*EMI CDC 7 49889*)

5:00 CHOPIN: Fantasy in A on Polish Airs Op 13 - Emanuel Ax (*pno*), Orch of the Age of Enlightenment/Charles Mackerras (*Sony SK 63371*)

JC BACH: Quintet in F Op 11/3 - Les Adieux (*DHM RD 77250*)

KROLL arr/orch Kennedy/Lenehan/Messiter: Banjo & Fiddle - Nigel Kennedy (*vln/dir*), English CO (*EMI 5 56923*)

ALBÉNIZ: Minueto a Sylvia, from 12 Characteristic Pieces - David Russell (*gtr*) (*Telarc TEL 32712*)

GERSHWIN arr Stoltzman: Porgy & Bess, Suite - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)

6:00 JC BACH: Birthday Cantata, Overture - Hanover Band/Anthony Halstead (*CPO 999 129*)

HEIDRICH: Happy Birthday Variations - Gidon Kremer (*vln/dir*), Kremerata Baltica (*Nonesuch 7559 79657*)

DYSON: My Birthday - David Owen Norris (*pno*) (*Dutton CDLX 7137*)

LILBURN: A Birthday Offering - New Zealand SO/James Judd (*Naxos 8.557697*)

HOPE: Concerto for recorder, strings, harp & percussion, Birthday Concerto - John Turner (*recorder*), Richard Howarth (*vln*), Eira Lynn Jones (*harp*), Janet Fulton (*perc*), Camerata Ensemble/Philip McKenzie (*Dutton CDLX 7154*)

3:00 Classic Afternoons with David Morriss

ADDINSELL: The Prince and the Showgirl, excerpts - BBC Concert Orch/Kenneth Alwyn (*Marco Polo 8.223732*)

BUTTERWORTH: Folk songs from Sussex, excerpts - Mark Stone (*bar*), Stephen Barlow (*pno*) (*Stone Records 780024*)

BAX: Tintagel - BBC Concert Orch/Vernon Handley (*BBC MM 382*)

BÉRIOT: Piano Trio in C minor Op 64 - Kuniko Nagata (*vln*), Mark Drobinsky (*cello*), Hirotohi Kasai (*pno*) (*Talent DOM 2911 127*)

J STRAUSS II arr Schönherr: Ballet Music, from Indigo & the Forty Thieves - Slovak Radio SO, Bratislava/Johannes Wildner (*Marco Polo 8.223247*)

RACHMANINOV: Prelude in G minor Op 23/5 - Yevgeny Sudbin (*pno*) (*BIS BIS 1848 SACD*)

MARX: Idyll - Bochum SO/Steven Sloane (*ASV CD DCA 1137*)

KREISLER: Romance; Aucassin & Nicolette - Tabea Zimmermann (*vla*), Thomas Hoppe (*pno*) (*Myrios MYR 014*)

BERLIOZ: Les Francs-juges, Overture -

London Classical Players/Roger Norrington (*EMI CDC 7 49889*)
5:00 CHOPIN: Fantasy in A on Polish Airs Op 13 - Emanuel Ax (*pno*), Orch of the Age of Enlightenment/Charles Mackerras (*Sony SK 63371*)
JC BACH: Quintet in F Op 11/3 - Les Adieux (*DHM RD 77250*)
KROLL arr/orch

Kennedy/Lenehan/Messiter: Banjo & Fiddle - Nigel Kennedy (vln/dir), English CO (*EMI 5 56923*)

ALBÉNIZ: Minueto a Sylvia, from 12 Characteristic Pieces - David Russell (*gtr*) (*Telarc TEL 32712*)

GERSHWIN arr Stoltzman: Porgy & Bess, Suite - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)

6:00 JC BACH: Birthday Cantata, Overture - Hanover Band/Anthony Halstead (*CPO 999 129*)

HEIDRICH: Happy Birthday Variations - Gidon Kremer (vln/dir), Kremerata Baltica (*Nonesuch 7559 79657*)

DYSON: My Birthday - David Owen Norris (*pno*) (*Dutton CDLX 7137*)

LILBURN: A Birthday Offering - New Zealand SO/James Judd (*Naxos 8.557697*)

HOPE: Concerto for recorder, strings, harp & percussion, Birthday Concerto - John Turner (*recorder*), Richard Howarth (*vln*), Eira Lynn Jones (*harp*), Janet Fulton (*perc*), Camerata Ensemble/Philip McKenzie (*Dutton CDLX 7154*)

7:00 Music Alive

The Los Angeles Philharmonic

From the 2014/15 season, hosted by Brian Lauritzen

Jeremy Denk (*piano*), Los Angeles Phil/Esa-Pekka Salonen

MOZART: Piano Concerto No 20 in D minor K466; BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica; SCHOENBERG: Transfigured Night Op 4 - Stockholm Chamber Orchestra/Esa-Pekka Salonen (*WFMT*)

7:00 Music Alive

The Los Angeles Philharmonic
From the 2014/15 season, hosted by Brian Lauritzen

Jeremy Denk (*piano*), Cameron Carpenter (*organ*), Los Angeles Phil/Esa-Pekka Salonen

MOZART: Piano Concerto No 20 in D minor K466; BEETHOVEN: Symphony No 3 in Eb Op55, Eroica; SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ (*WFMT*)

9:00 Evening Classics

PLEYEL: String Quartet in A Op 2/1 - Enso String Quartet (*Naxos 8.557496*)

JANÁČEK arr Breiner: The Cunning Little Vixen, Suite - Vesa-Matti Leppänen (*vln*), Bridget Douglas (*fl*), New Zealand SO/Peter Breiner (*Naxos 8.570706*)

9:00 Evening Classics

PLEYEL: String Quartet in A Op 2/1 - Enso String Quartet (*Naxos 8.557496*)

JANÁČEK arr Breiner: The Cunning Little Vixen, Suite - Vesa-Matti Leppänen (*vln*), Bridget Douglas (*fl*), New Zealand SO/Peter Breiner (*Naxos 8.570706*)

10:00 Day's End

THIERIOT: Piano Quartet in Eb Op 30 -

Valentin Piano Quartet (*CPO 777 843*)
DITTERSDORF: Double Bass Concerto No 1 in D - Frantisek Posta (*dbass*), Dvorak CO/Frantisek Vajnar (Supraphon 11 0951-2 031)

HAYDN: Symphony No 94 in G, Surprise - Les Musiciens du Louvre/Marc Minkowski (*Naïve V 5176*)

GRIEG: Moods Op 73 - Daniel Propper (*pno*) (*Skarbo DSK 1086*)

BRUCKNER: Motets, Ave Maria; Locus iste; Os justi; Christus factus est - Choir of Christ's College, Cambridge/David Rowland (Christ's College CCC CD 003)

10:00 Day's End

THIERIOT: Piano Quartet in Eb Op 30 - Valentin Piano Quartet (*CPO 777 843*)

DITTERSDORF: Double Bass Concerto No 1 in D - Frantisek Posta (*dbass*), Dvorak CO/Frantisek Vajnar (Supraphon 11 0951-2 031)

HAYDN: Symphony No 94 in G, Surprise - Les Musiciens du Louvre/Marc Minkowski (*Naïve V 5176*)

GRIEG: Moods Op 73 - Daniel Propper (*pno*) (*Skarbo DSK 1086*)

BRUCKNER: Motets, Ave Maria; Locus iste; Os justi; Christus factus est - Choir of Christ's College, Cambridge/David Rowland (Christ's College CCC CD 003)

Thursday 29 September 2016

6:00 Classic Morning with Rick Young

6:00 HOFMANN: Symphony in D (*Badley D4*) - Northern CO/Nicholas Ward (vln/dir) (*Naxos 8.553866*)

ANON: Masque Dances - Alison Melville (*recorder*), Margaret Gay (*cello*), Peter Lehman (*theorbo*), Valerie Weeks (*hpschd*)

(EBS EBS 6016)

M HAYDN: Trumpet Concerto No 1 in D - Maurice André (*tpt*), Munich CO/Hans Stadlmair (*DG 415 980*)

ELGAR arr Szigeti: Serenade; Adieu - Charlie Siem (*vln*), Andrei Korobeinikov (*pno*) (*Challenge CC 72293*)

JC BACH: Symphony in Bb Op 18/2 - Netherlands CO/David Zinman (*Philips 442 275*)

7:00 SHOSTAKOVICH: Festive Overture Op 96 - Toulouse Capitole Orch/Tugan Sokhiev (*Naïve V 5252*)

HUBAY: Fantasy on Bizet's Carmen - Livia Sohn (*vln*), Benjamin Loeb (*pno*) (*Naxos 8.570202*)

GRIEG: Anitra's Dance, from Peer Gynt - Royal Phil/Mark Ermler (*Tring International TRP 996*)

DVORÁK: Slavonic Dance in F Op 46/4 - Royal Phil/Antal Dorati (*Decca 417 749*)

VILLA-LOBOS: Chôros No 1 - Carlos Oramas (*gtr*) (*ASV CD DCA 1150*)

VIVALDI: Four Seasons, Spring - Elizabeth Wallfisch (*vln*), Australian Brandenburg Orch/Paul Dyer (*dir*) (*ABC Classics 456 364*)

8:00 Beauty Spot: PUCCINI: Flower Duet, from Madame Butterfly - Mirella Freni (*sop*), Christa Ludwig (*mezzo*), Vienna Phil/Herbert von Karajan (*Decca 440 072*)
GERSHWIN arr Heifetz: Bess, you is my woman now, from Porgy & Bess - Anne-Sophie Mutter (*vln*), André Previn (*pno*) (*DG 471 500*)

DONIZETTI: Oboe d'amore Concertino in G - Günther Passin (ob d'amore), RIAS Sinfonietta/Jirí Stárek (*Koch Schwann 311 121*)

ENESCU: Romanian Rhapsody No 1 in A - Philharmonia/Charles Mackerras (*Testament SBT 1325*)

FAURÉ: Fantaisie Op 79; Berceuse in D Op 16 - Juliette Hurel (*fl*), Hélène Couvert (*pno*) (*Zig Zag ZTT 110 401*)

9:00 BEETHOVEN: Piano Quartet in D WoO36/2 - New Zealand Piano Quartet (*Naxos 8.570998*)

PAGANINI: Violin Concerto No 2 in B minor Op 7, La Campanella - Shmuel Ashkenasi (*vln*), Vienna SO/Heribert Esser (*DG 429 524*)

6:00 Classic Morning with Rick Young

6:00 HOFMANN: Symphony in D (*Badley D4*) - Northern CO/Nicholas Ward (*vln/dir*) (*Naxos 8.553866*)

ANON: Masque Dances - Alison Melville (*recorder*), Margaret Gay (*cello*), Peter Lehman (*theorbo*), Valerie Weeks (*hpschd*) (*EBS EBS 6016*)

M HAYDN: Trumpet Concerto No 1 in D - Maurice André (*tpt*), Munich CO/Hans Stadlmair (*DG 415 980*)

ELGAR arr Szigeti: Serenade; Adieu - Charlie Siem (*vln*), Andrei Korobeinikov (*pno*) (*Challenge CC 72293*)

JC BACH: Symphony in Bb Op 18/2 - Netherlands CO/David Zinman (*Philips 442 275*)

7:00 SHOSTAKOVICH: Festive Overture Op 96 - Toulouse Capitole Orch/Tugan Sokhiev (*Naïve V 5252*)

HUBAY: Fantasy on Bizet's Carmen - Livia Sohn (*vln*), Benjamin Loeb (*pno*) (*Naxos 8.570202*)

GRIEG: Anitra's Dance, from Peer Gynt - Royal Phil/Mark Ermler (*Tring International TRP 996*)

DVORÁK: Slavonic Dance in F Op 46/4 - Royal Phil/Antal Dorati (*Decca 417 749*)

VILLA-LOBOS: Chôros No 1 - Carlos

Oramas (*gtr*) (*ASV CD DCA 1150*)

VIVALDI: Four Seasons, Spring - Elizabeth Wallfisch (*vln*), Australian Brandenburg Orch/Paul Dyer (*dir*) (*ABC Classics 456 364*)

8:00 Beauty Spot: PUCCINI: Flower Duet, from Madame Butterfly - Mirella Freni (*sop*), Christa Ludwig (*mezzo*), Vienna Phil/Herbert von Karajan (*Decca 440 072*)
GERSHWIN arr Heifetz: Bess, you is my woman now, from Porgy & Bess - Anne-Sophie Mutter (*vln*), André Previn (*pno*) (*DG 471 500*)

DONIZETTI: Oboe d'amore Concertino in G - Günther Passin (ob d'amore), RIAS Sinfonietta/Jirí Stárek (*Koch Schwann 311 121*)

ENESCU: Romanian Rhapsody No 1 in A - Philharmonia/Charles Mackerras (*Testament SBT 1325*)

FAURÉ: Fantaisie Op 79; Berceuse in D Op 16 - Juliette Hurel (*fl*), Hélène Couvert (*pno*) (*Zig Zag ZTT 110 401*)

9:00 BEETHOVEN: Piano Quartet in D WoO36/2 - New Zealand Piano Quartet (*Naxos 8.570998*)

PAGANINI: Violin Concerto No 2 in B minor Op 7, La Campanella - Shmuel Ashkenasi (*vln*), Vienna SO/Heribert Esser (*DG 429 524*)

10:00 Weekday Classics with Clarissa Dunn

MILHAUD: Scaramouche - Jean-Marc Fessard (*cl*), Eliane Reyes (*pno*) (*Naxos 8.572278*)

GLINKA: Divertimento Brillante on themes from Bellini's La Sonnambula - Bolshoi Theatre Soloists/Alexander Lazarev (*Brilliant Classics 94641*)

STRAUSS: Don Juan Op 20 - Queensland Orch/Johannes Fritzsch (*ABC Classics 476*)

6451)
BACH: Missa brevis in G BWV236 - Eugénie Warnier (*sop*), Terry Wey (*countertenor*), Emiliano Gonzalez-Toro (*ten*), Christian Immler (*bass*), Pygmalion/Raphael Pichon (*Alpha 816*)
MOZART: Piano Sonata No 2 in F K280 - Grigory Sokolov (*pno*) (*DG 479 4342*)
HUMMEL: Bassoon Concerto in F - Klaus Thunemann (*bsn*), ASMF/Neville Marriner (*Philips 432 081*)
12:00 BRAHMS: Cello Sonata No 1 in E minor Op 38 - Alexander Ivashkin (*cello*), Tamás Vesmás (*pno*) (*RNZ*)
SIBELIUS: Symphony No 7 in C Op 105 - Gothenburg SO/Neeme Järvi (*DG 477 5688*)

10:00 Weekday Classics with Clarissa Dunn

MILHAUD: Scaramouche - Jean-Marc Fessard (*cl*), Eliane Reyes (*pno*) (*Naxos 8.572278*)
GLINKA: Divertimento Brillante on themes from Bellini's La Sonnambula - Bolshoi Theatre Soloists/Alexander Lazarev (*Brilliant Classics 94641*)
STRAUSS: Don Juan Op 20 - Queensland Orch/Johannes Fritzsch (*ABC Classics 476 6451*)
BACH: Missa brevis in G BWV236 - Eugénie Warnier (*sop*), Terry Wey (*countertenor*), Emiliano Gonzalez-Toro (*ten*), Christian Immler (*bass*), Pygmalion/Raphael Pichon (*Alpha 816*)
MOZART: Piano Sonata No 2 in F K280 - Grigory Sokolov (*pno*) (*DG 479 4342*)
HUMMEL: Bassoon Concerto in F - Klaus Thunemann (*bsn*), ASMF/Neville Marriner (*Philips 432 081*)
12:00 BRAHMS: Cello Sonata No 1 in E

minor Op 38 - Alexander Ivashkin (*cello*), Tamás Vesmás (*pno*) (*RNZ*)
SIBELIUS: Symphony No 7 in C Op 105 - Gothenburg SO/Neeme Järvi (*DG 477 5688*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Made in New Zealand

NZ performers and composers
BACH: Chorale Preludes, Kyrie, Gott Vater in Ewigkeit; Christe, aller Welt Trost; Kyrie, Gott Vater in Ewigkeit (BWV672/673) - Gillian Weir (*organ of Deer Park United Church, Toronto*) (*Priory PRCD 753*)
FARQUHAR: Homage to Stravinsky - Concord Brass (*Manu CD MANU 1550*)
E ALBULESCU: Ode to the 900 - Eugène Albulescu (*pno*) (*Pryde 22/100*)
J STAMITZ: Symphony in Eb - NZSO
CO/Donald Armstrong (*dir*) (*Naxos 8.553194*)
WAGNER: Sonata for Mathilde Wesendonck's Album - Terence Dennis (*pno*) (*Ode CD MANU 2038*)
2:00 Made in New Zealand
NZ performers and composers
BACH: Chorale Preludes, Kyrie, Gott Vater in Ewigkeit; Christe, aller Welt Trost; Kyrie, Gott Vater in Ewigkeit (BWV672/673) - Gillian Weir (*organ of Deer Park United Church, Toronto*) (*Priory PRCD 753*)
FARQUHAR: Homage to Stravinsky - Concord Brass (*Manu CD MANU 1550*)
E ALBULESCU: Ode to the 900 - Eugène Albulescu (*pno*) (*Pryde 22/100*)
J STAMITZ: Symphony in Eb - NZSO

CO/Donald Armstrong (*dir*) (*Naxos 8.553194*)
WAGNER: Sonata for Mathilde Wesendonck's Album - Terence Dennis (*pno*) (*Ode CD MANU 2038*)

3:00 Classic Afternoons with David Morriss

ROSSINI: William Tell, Overture - World Orch for Peace/Georg Solti (*BBC Music BBC MM 350*)
PAGANINI: 24 Caprices Op 1, No 7 in A minor; No 8 in Eb; No 9 in E; No 10 in G minor; No 11 in C; No 12 in Ab - Ruggiero Ricci (*vln*) (*Price-Less D 12179*)
MONTEVERDI: Il Combattimento di Tancredi e Clorinda, from Madrigali guerrieri Book 8 - Françoise Semellaz (*sop*), Adrian Brand (*ten*), Nicolas Revenq (*bass*), Les Arts Florissants/William Christie (*Harmonia Mundi HMA 195 1426*)
Shakespeare 400: Troilus & Cressida
BOUGHTON: Troilus & Cressida Op 17 - Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7262*)
WALTON: Troilus & Cressida, Act Two, excerpt - Nigel Robson (*ten*), Alan Opie (*bar*), English Northern Philharmonia/Richard Hickox (*Chandos CHAN 9370/1*)
TIPPETT: In the Tent, from Songs for Achilles - Martyn Hill (*ten*), Craig Ogden (*gtr*) (*Hyperion CDA 66749*)
OFFENBACH: La Belle Hélène, Overture - Detroit SO/Paul Paray (*Mercury 434 332*)
SCHUBERT: Fantasy in F minor D940 - Murray Perahia, Radu Lupu (*pno duet*) (*CBS MK 39511*)
5:00 SIBELIUS: Theme & Variations in C# minor - Tempera Quartet (*BIS CD 1376*)
HUBAY: Czárdás Scene No 12, My little

turtle dove Op 83 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (Hyperion CDA 67441/2)
VIVALDI arr Red Priest: Concerto Grosso in D minor RV565 - Red Priest (*Red Priest RP 004*)

BARTÓK arr Nakariakov/Meerovitch: Romanian Folk Dances Sz68 - Sergei Nakariakov (*tpt*), Maria Meerovitch (*pno*) (*Warner 2564 65958*)

PUCCINI arr Stoltzman: Che gelida manina, from La Bohème - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)

RAVEL: Pavane for a Dead Princess - Rotterdam Phil/Yannick Nézet-Séguin (*BIS 1850*)

6:00 FALLA: La Vida Breve, Interlude & Dance - Cincinnati SO/Jesús López-Cobos (*Telarc CD 80149*)

PIAZZOLLA orch Bacalov: Libertango - Luis Bacalov (*pno*), Héctor Ulises Passarella (bandoneón), St Cecilia Academy Orch, Rome/Myung-Whun Chung (*DG 463 471*)

ARENSKY: The dream on the Volga, Overture - USSR SO/Yevgeny Svetlanov (*Melodiya MEL CD 10 00149*)

FRANCAIX: L'Heure du Berger - Frank-Immo Zichner (*pno*), Berlin Chamber Ensemble (Dabringhaus & Grimm 603 0557)

PACHELBEL: Canon in D - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

BEETHOVEN: Cello Sonata No 4 in C Op 102/1 - Matt Haimovitz (*cello*), Christopher O'Riley (*fpno*) (*Pentatone PTC 5186475*)

3:00 Classic Afternoons with David Morriss

ROSSINI: William Tell, Overture - World

Orch for Peace/Georg Solti (*BBC Music BBC MM 350*)

PAGANINI: 24 Caprices Op 1, No 7 in A minor; No 8 in Eb; No 9 in E; No 10 in G minor; No 11 in C; No 12 in Ab - Ruggiero Ricci (*vln*) (Price-Less D 12179)

MONTEVERDI: Il Combattimento di Tancredi e Clorinda, from Madrigali guerrieri Book 8 - Françoise Semellaz (*sop*), Adrian Brand (*ten*), Nicolas Revenq (*bass*), Les Arts Florissants/William Christie (*Harmonia Mundi HMA 195 1426*)

Shakespeare 400: Troilus & Cressida BOUGHTON: Troilus & Cressida Op 17 - Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7262*)

WALTON: Troilus & Cressida, Act Two, excerpt - Nigel Robson (*ten*), Alan Opie (*bar*), English Northern Philharmonia/Richard Hickox (Chandos CHAN 9370/1)

TIPPETT: In the Tent, from Songs for Achilles - Martyn Hill (*ten*), Craig Ogden (*gtr*) (*Hyperion CDA 66749*)

OFFENBACH: La Belle Hélène, Overture - Detroit SO/Paul Paray (*Mercury 434 332*)

SCHUBERT: Fantasy in F minor D940 - Murray Perahia, Radu Lupu (*pno duet*) (*CBS MK 39511*)

5:00 SIBELIUS: Theme & Variations in C# minor - Tempera Quartet (*BIS CD 1376*)

HUBAY: Czárdás Scene No 12, My little turtle dove Op 83 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (Hyperion CDA 67441/2)
VIVALDI arr Red Priest: Concerto Grosso in D minor RV565 - Red Priest (*Red Priest RP 004*)

BARTÓK arr Nakariakov/Meerovitch: Romanian Folk Dances Sz68 - Sergei Nakariakov (*tpt*), Maria Meerovitch (*pno*) (*Warner 2564 65958*)

PUCCINI arr Stoltzman: Che gelida manina, from La Bohème - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)

RAVEL: Pavane for a Dead Princess - Rotterdam Phil/Yannick Nézet-Séguin (*BIS 1850*)

6:00 FALLA: La Vida Breve, Interlude & Dance - Cincinnati SO/Jesús López-Cobos (*Telarc CD 80149*)

PIAZZOLLA orch Bacalov: Libertango - Luis Bacalov (*pno*), Héctor Ulises Passarella (bandoneón), St Cecilia Academy Orch, Rome/Myung-Whun Chung (*DG 463 471*)

ARENSKY: The dream on the Volga, Overture - USSR SO/Yevgeny Svetlanov (*Melodiya MEL CD 10 00149*)

FRANCAIX: L'Heure du Berger - Frank-Immo Zichner (*pno*), Berlin Chamber Ensemble (Dabringhaus & Grimm 603 0557)

PACHELBEL: Canon in D - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

BEETHOVEN: Cello Sonata No 4 in C Op 102/1 - Matt Haimovitz (*cello*), Christopher O'Riley (*fpno*) (*Pentatone PTC 5186475*)

7:00 Evening Classics

BRAHMS: Clarinet Quintet in B minor Op 115 - Alessandro Carbonare (*cl*), Luc Héry, Florence Binder (*vlns*), Nicolas Bône (*vla*), Muriel Pouzenc (*cello*) (*Harmonia Mundi HMN 91 1691*)

JANÁČEK: String Quartet No 1, Kreutzer Sonata - Doric String Quartet (Chandos CHAN 10848)

7:00 Evening Classics

BRAHMS: Clarinet Quintet in B minor Op 115 - Alessandro Carbonare (*cl*), Luc Héry,

Florence Binder (*vlns*), Nicolas Bône (*vla*), Muriel Pouzenc (*cello*) (*Harmonia Mundi HMN 91 1691*)

JANÁČEK: String Quartet No 1, Kreutzer Sonata - Doric String Quartet (*Chandos CHAN 10848*)

8:00 Music Alive

Direct from the Auckland Town Hall Sergio Tiempo (*pno*), Auckland

Philharmonia Orchestra/Alan Buribayev KODÁLY: Dances of Galánta; LISZT: Piano Concerto No 1 in Eb

(*interval*)

RACHMANINOV: Symphonic Dances Op 45 (*RNZ*)

8:00 Music Alive

Direct from the Auckland Town Hall Sergio Tiempo (*pno*), Auckland

Philharmonia Orchestra/Alan Buribayev KODÁLY: Dances of Galánta; LISZT: Piano Concerto No 1 in Eb

(*interval*)

RACHMANINOV: Symphonic Dances Op 45 (*RNZ*)

10:00 Day's End

HANDEL: Water Music Suite No 1 in F - ASMF/Neville Marriner (*Argo 414 596*)

SCHUBERT: Symphony No 3 in D D200 - CO of Europe/Claudio Abbado (*DG 423 653*)

DVORÁK: Violin Sonatina in G Op 100 - Anthony Marwood (*vln*), Susan Tomes (*pno*) (*Hyperion CDA 66934*)

BOCCHERINI: Guitar Quintet in D G448, Fandango - Pepe Romero (*gtr*), Tristan Fry (*perc*), Academy Chamber Ensemble (*Philips 420 385*)

10:00 Day's End

HANDEL: Water Music Suite No 1 in F - ASMF/Neville Marriner (*Argo 414 596*)

SCHUBERT: Symphony No 3 in D D200 - CO of Europe/Claudio Abbado (*DG 423 653*)

DVORÁK: Violin Sonatina in G Op 100 - Anthony Marwood (*vln*), Susan Tomes (*pno*) (*Hyperion CDA 66934*)

BOCCHERINI: Guitar Quintet in D G448, Fandango - Pepe Romero (*gtr*), Tristan Fry (*perc*), Academy Chamber Ensemble (*Philips 420 385*)

Friday 30 September 2016

6:00 Classic Morning with Rick Young

6:00 CHABRIER: España - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

DEBUSSY: Danse bohémienne - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10467*)

HANDEL arr Frost: Ombra mai fu, from Xerxes - Philadelphia Orch/Eugene Ormandy (*Sony MLK 64066*)

MANCHICOURT: Reges terrae - Huelgas Ensemble/Paul van Nevel (*Sony SK 62694*)

BEETHOVEN: Three Equale - BonaNza Trombone Quartet (*Rata RT 011*)

GERSHWIN arr Villard: Piano Concerto in F, excerpt from second movement - Michel Lethiec (*cl*), Sinfonia

Finlandia/Patrick Gallois (*Naxos 8.570939*)

SCHUBERT: Rosamunde, Overture - Prague Sinfonia/Christian Benda (*Naxos 8.570329*)

7:00 BACH: Brandenburg Concerto No 2 in F BWV1047 (3) - Le Concert des Nations/Jordi Savall (*Auvidis Fontalis ES 9903*)

KREISLER arr Tertis: Prelude & Allegro, in

the style of Pugnani - Roger Chase (*vla*), Michiko Otaki (*pno*) (*Naxos 8.572293*)

GOOSSENS: Variations on Cadet Rousselle - Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7215*)

IRELAND orch Parlett: Cavatina - Justine Watts (*vln*), Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7215*)

SUPPÉ: Up Hill & Down Dale, March - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5110*)

CHOPIN: Fantasy-Impromptu in C# minor Op 66 - Bernard d'Ascoli (*pno*) (*Athene 23024*)

HONEGGER: Pastorale d'été - London Phil/Vladimir Jurowski (*LPO 0058*)

GRIEG: Holberg Suite (1) - Serenata of London (*IMP PCDS 2*)

8:00 Beauty Spot: BORODIN arr Cullen: String Quartet No 2 in D (3) - Peter Mountain (*vln*), Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

COATES: Ballad - East of England Orch/Malcolm Nabarro (*ASV CD WHL 2053*)

BRAHMS: Rhapsody in G minor Op 79/2 - Murray Perahia (*pno*) (*Sony 88697 79469*)

BOCCHERINI: Flute Quintet in G G441 - Jean-Pierre Rampal (*fl*), Régis Pasquier (*vln*), Bruno Pasquier (*vla*), Roland Pidoux, Mathilde Sternat (*cellos*) (*Sony SK 62679*)

MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - London Phil/Andrew Litton (*EMI CD EMX 9518*)

J STRAUSS II arr I Salonisti: Vienna Blood Waltz - I Salonisti (*London 458 382*)

9:00 MOZART: Ave verum corpus K618 - Huddersfield Choral Society, BBC Phil/Brian Kay (*Chandos CHAN 7025*)

CORELLI: Violin Sonata in C Op 5/3 - Pavlo Beznosiuk (*vln*), Richard Tunnicliffe (*cello*), Paula Chateauneuf (*archlute*), Avison

Ensemble (*Linn CKD 412*)
SCHUMANN: Symphony No 1 in Bb Op 38, Spring - Czech Phil/Lawrence Foster (*PentaTone PTC 5186 326*)

10:00 Weekday Classics with Clarissa Dunn

LIADOV: The Enchanted Lake - Eastman Philharmonia/Howard Hanson (*Mercury 434 390*)

BEETHOVEN: String Quartet in Eb Op 127 - Weller Quartet (*Decca 475 6796*)

PIAZZOLLA arr Bragato: Four Seasons in Buenos Aires - Gryphon Trio (*Analekta AN 2 9857*)

DVORÁK: Piano Concerto in G minor Op 33 - Garrick Ohlsson (*pno*), Czech Phil/Jirí Belohlávek (*Decca 478 6757*)

12:00 WAGNER trans Liszt: Entry of the gods into Valhalla, from *Das Rheingold* - Steven Mayer (*pno*) (*Naxos 8.570562*)

TCHAIKOVSKY: String Quartet movement in Bb - Párkányi Quartet (*Praga PRD 250 215*)

RIMSKY-KORSAKOV: Capriccio Espagnol Op 34 - London SO/Ataúlfo Argenta (*Decca 475 7747*)

RAVEL: Introduction & Allegro - Vanessa McKeand (*harp*), Carol Wincenc (*fl*), David Campbell (*cl*), Allegri String Quartet (*Virgin VC 7 90721*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Made in New Zealand

NZ performers and composers

BESSER arr Bravura: Stretto & Round - Bravura (*Rattle RAT D013*)

VERDI: Re dell'abisso, from *A Masked Ball* - Helen Medlyn (*mezzo*), Auckland Opera Chorus, Auckland Philharmonia/Brian

Law (*Kiwi CD SLC 234*)

CASSADO: Suite for solo cello - Santiago Cañón Valencia (*cello*) (*Atoll ACD 884*)

R FUCHS: Song; Prayer of a blind man; Hymn to God - Roger Wilson (*bass*), Richard Mapp (*pno*) (*Rollover Productions 2010A*)

RIES: Piano Concerto in Ab Op 151, Gruss an den Rhein (1) - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.557638*)

3:00 Classic Afternoons with David Morriss

GLUCK: Dance of the Blessed Spirits, from *Orpheus & Euridice* - Vienna Phil/Rudolf Kempe (*Testament SBT 1127*)

DELIUS: Cynara - John Shirley-Quirk (*bar*), Royal Liverpool Phil/Charles Groves (*EMI CD EMX 2198*)

GEMINIANI: The Enchanted Forest - Orchestra Barocca Italiana/Ryo Terakado (*dir*) (*Stradivarius STR 33630*)

BRAHMS: Piano Trio No 3 in C minor Op 101 - Christian Tetzlaff (*vl*), Tanja Tetzlaff (*cello*), Lars Vogt (*pno*) (*Ondine OCDE 1271-2D*)

VAUGHAN WILLIAMS: Symphony No 3, Pastoral - Margaret Price (*sop*), New Philharmonia/Adrian Boult (*EMI CDM 7 64018*)

5:00 GRAINGER: Mock Morris - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)

ROSSINI: The Barber of Seville, Overture - Concerto Italiano/Rinaldo Alessandrini (*Naïve E 8853*)

IBERT: Cinq pièces en trio - Fibonacci Sequence (Deux-Elles DXL 1104)

SAINT-SAËNS: Romance in F Op 36 - Gautier Capuçon (*cello*), Frank Braley (*pno*) (*Virgin 5 45602*)

WIDOR arr Beckett/Widor: Scherzo & Romance, from Suite Op 34 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

ZIPOLI arr Hunt: Elevazione - Gordon Hunt (ob/dir), Niklass Veltman (*cello*), Norrköping SO (*BIS CD 5017*)

PM DUBOIS: Sonatine - Mark Walton (*sax*), David Miller (*pno*) (*AWMP CD 01*)

6:00 DVORÁK: Carnival Overture - London SO/István Kertész (*Decca 443 765*)

GRIEG: Homage March, from Sigurd Jorsalfar - Swedish Radio SO/Esä-Pekka Salonen (*Sony MLK 64064*)

SCHUMANN: Adagio & Allegro in Ab Op 70 - Radovan Vlatkovic (*hn*), Kalle Randalu (*pno*) (Dabringhaus & Grimm MDG 304 1649)

WOLF: Italian Serenade - New Zealand String Quartet (*Naxos 8.557374*)

MILHAUD orch Milhaud: Three Rag-Caprices - Capella Cracoviensis/Karl Anton Rickenbacher (Koch 3-1138)

RODGERS arr Powell/Levene: The Carousel Waltz, from *Carousel* - John Wilson Orch/John Wilson (*EMI 3 19301*)

7:00 Music Alive

2014 Wellington Jazz Festival
Five programmes

(1) Joshua Redman Quartet

American jazz star Joshua Redman is the new giant of the tenor saxophone. A regular collaborator with top artists from Metheny to Mehlau, Blade to McBride, Redman redefines the boundaries of modern jazz with his dazzling technique, expansive tone and adventurous spirit (*recorded in the Wellington Opera House by RNZ*)

8:25 Evening Classic

MUSSORGSKY: Pictures at an Exhibition -
Stephen de Pledge (*pno*) (*Champs Hill*
CHRCD 030)

9:00 Sound Lounge

RNZ Concert's weekly forum for
contemporary music

11:00 New Music Dreams