

Saturday 7 January 2017

6:00 Classic Morning

OFFENBACH: Pomme d'api, Overture - Scottish CO/Antonio de Almeida (RCA 09026 68116)

LISZT: Liebestraum No 1 in Ab - David Wilde (pno) (Delphian DCD 34118)

SVENDSEN: Romeo & Juliet Op 18 - South Jutland SO/Bjarte Engeset (Naxos 8.570322)

PROKOFIEV arr Grjunes: Three Pieces from Romeo & Juliet, Montagues & Capulets (*Dance of the Knights*); Dance of the girls with lilies; Masks - Vadim Gluzman (vln), Angela Yoffe (pno) (BIS SACD 2032)

DUBOIS: Fantasy for harp & orchestra - Emmanuel Ceysson (harp), Avignon Provence Regional Orch/Samuel Jean (Naive V 5419) 7.00

WEBER: Clarinet Concertino in Eb Op 26 - Andrew Marriner (cl), ASMF/Neville Marriner (Philips 432 146)

MARTUCCI: Two Romances Op 72 - Roberto Trainini (cello), Massimiliano Ferrati (pno) (Brilliant Classics 94816)

MARX: Idyll, Concertino on the pastoral fourth, from Nature Trilogy - Vienna Radio SO/Johannes Wildner (CPO 777 320)

RUBINSTEIN: Kamennoi-Ostrov Op 10/17, Allegro non troppo - Joseph Banowetz (pno) (Naxos 8.223847)

BEETHOVEN: Ritterballett Wo01 - Berlin State Orch/Günther Herbig (Berlin Classics 0300307 BC) 8.00

J STRAUSS II: Egyptian March Op 335 - Anima Eterna/Jos van Immerseel

(Zig Zag ZYT 2020 601)
DEBUSSY: Prélude à l'après-midi d'un faune - James Galway (fl), Christopher O'Riley (pno) (RCA 74321 37731)

WAGNER: In fernem land, from Lohengrin - Jonas Kaufmann (ten), Markus Brück (bbar), German Opera Chorus & Orch, Berlin/Donald Runnicles (Decca 478 5189)

WIENIAWSKI: Russian Carnival - Marat Bisengaliev (vln), John Lenehan (pno) (Naxos 8.550744)

TCHAIKOVSKY: Introduction - The Lilac Fairy; Adagio - Pas d'action; Pas de caractère (Puss in Boots & the White Cat), from Sleeping Beauty - New Zealand SO/Alexander Lazarev (Private)

9:00 The Works

MOSCHELES: The Maid of Orléans, Overture Op 91 - Brandenburg State Orch/Nikos Athinaios (Christophorus CHE 0135)

STEIBELT: Piano Concerto No 7 in E minor, Grand concerto militaire - Howard Shelley (pno/dir), Ulster Orch (Hyperion CDA 68104)

ELGAR: Characteristic Pieces Op 10, Mazurka; Sérénade Mauresque; Contrasts: The Gavotte - New Zealand SO/James Judd (Naxos 8.557577)

10:00 Your Choice

VIVALDI: Mandolin Concerto in C RV425 - Rolf Lislevand (mandolin), period instrument ensemble (Naive OP 30429)

HANDEL: Why do the nations?, from Messiah - Bryn Terfel (bbar), Scottish CO/Charles Mackerras (DG 453 480)

RIMSKY-KORSAKOV: Scheherazade - Hans Kalafusz (vln), Stuttgart Radio SO/Sergiu Celibidache (DG 445 141)

SCHUBERT: Erlkönig D328 - Matthias Goerne (bar), Andreas Haefliger (pno) (Decca 452 917)

MOZART: Là ci darem la mano, from

Don Giovanni - Kathleen Battle (sop), Plácido Domingo (ten), Metropolitan Opera Orch/James Levine (DG 445 552)

BOCCHERINI: Guitar Quintet in D G448, Fandango - José Miguel Moreno (gtr), La Real Cámara (Glossa GCD C80305)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 Galina Vishnevskaya

Galina Vishnevskaya (1926-2012) Roger Flury and Des Wilson discuss the extraordinary life and career of the Russian soprano who survived childhood poverty, disease, the siege of Leningrad, political persecution and even exile to become a celebrated international performer and recording artist (RNZ)

2:00 Global Sounds

Worlds of Music with Trevor Reekie (RNZ)

3:00 Afternoon Concert

Symphonic Brass Mark Carter (tpt), Mitchell Spence (tenor horn), Byron Newton, Luke Spence (euphoniums), Wellington Brass Band/David Bremner

DVORÁK: Carnival Overture; HAYDN: First & Third movements, Allegro; Allegro, from Trumpet Concerto in Eb HobVIIe/1; ELGAR: Nimrod, from

Enigma Variations; MENDELSSOHN: First movement, Allegro molto

appassionato, from Violin Concerto in E minor Op 64; HOLST: Jupiter, the Bringer of Jollity, from Planets Suite Op 32; SHOSTAKOVICH: Folk

Feast, from The Gadfly; LISZT: Les Préludes; MASCAGNI: Cavalleria Rusticana, Intermezzo; HOROVITZ: Euphonium Concerto; BIZET: Au

fond du temple saint, from The Pearl Fishers; RESPIGHI: March, from Pines of Rome (recorded at Expressions, Upper Hutt by RNZ)

4:45 Gypsy

TRAD arr Leon: The wraggle taggle gypsies O! - Andreas Schöll (countertenor), Stacey Shames (harp), Edin Karamazov (lute), Orpheus CO (Decca 468 499)

SARASATE: Gypsy Airs Op 20 - Itzhak Perlman (vln), Abbey Road Ensemble/Lawrence Foster (EMI CDC 5 55475)

5:00 Inside Out with Nick Tipping

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way (RNZ)

7:00 Music Alive

Latin Rhythms Slava Grigoryan (gtr), Auckland Philharmonia Orchestra/Carlos Miguel Prieto

FALLA: El amor brujo; RODRIGO: Concierto de Aranjuez; BERNSTEIN: West Side Story, Symphonic Dances; COPLAND: El Salón México (recorded in the Auckland Town Hall by RNZ)

9:00 From the New Zealand Collection

NZ performers and composers LILBURN: Five bagatelles - Dan Poynton (pno) (Trust MMT 2068-69) +AK

J RITCHIE: Suite No 2 for string orchestra, Aquarius - Schola Musica/Ashley Heenan (Kiwi SLD 71)

BRAHMS: Clarinet Sonata in F minor Op 120/1 - Murray Khouri (cl), John McCabe (pno) (Continuum CCD 1027)

10:00 Day's End

FUCHS: Serenade No 2 in C Op 14 - Cologne CO/Christian Ludwig (Naxos 8.572222)

SOR: Six Divertimenti Op 13 - Marc Teicholz (gtr) (Naxos 8.553354)

MOZART: Piano Concerto No 9 in Eb K271, Jeunehomme - Alexandre

Tharaud (*pno*), Les Violons du Roy/Bernard Labadie (*Erato 0825 646262687*)

NISLE: Quintet in C Op 26 for flute, horn & strings - Consortium Classicum (*CPO 777 266*)

GADE: Violin Sonata No 1 in A Op 6 - Dora Bratchkova (*vln*), Andreas Meyer-Hermann (*pno*) (*CPO 999 644*)

Sunday 8 January 2017

6:00 Sanctuary

M-A CHARPENTIER: For the Feast of the Epiphany - Le Concert Des Nations/Jordi Savall (Auvadis Astrée ES 9929)

BRUCH: Ave Maria Op 61 - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

Gesang der Heiligen Drei Könige Op 21 - West German Radio Chorus & Orch/Helmuth Froschauer (*Capriccio 10 870*)

TRAD arr Allen/Mills: Little David play on your harp; My Lord, what a mornin'; Give me Jesus - Carolyn Mills (*harp*) (*Atoll ACD 602*)

BACH: Cantata No 123, Dearest Emmanuel, ruler of the pious, written for the Feast of the Epiphany - Robin Blaze (*countertenor*), Andreas Weller (*ten*), Peter Kooij (*bass*), Bach Collegium Japan/Masaaki Suzuki (*dir*) (*BIS SACD 1501*)

ANON: Sleep my baby - Montserrat Figueras (*sop*), Hespèrion XXI (*Alia Vox AV 9826*)

GARDNER: Entry of the Three Kings - Monteverdi Choir/John Eliot Gardiner, John Anderson (*ob/cor ang*) (*Philips 462 050*)

BEVAN: Magnificat; C WOOD: Nunc dimittis in Bb; BAKER: Marche des Rois mages - Choir of Westminster Cathedral/Martin Baker, Matthew Martin (*org*) (*Hyperion CDA 67707*)

7:30 Hymns on Sunday

A weekly selection of traditional and

modern hymns (*RNZ*)

8:00 Grace Notes

WAGNER: Tristan & Isolde, Prelude - Royal Opera House, Covent Garden Orch/Mark Elder (*Sony SK 62032*)

MOZART: Clarinet Concerto in A K622 (2) - Philip Green (*cl*), NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

ELGAR: Carissima - Marat Bisengaliev (*vln*), Benjamin Frith (*pno*) (*Black Box BBM 1016*)

CANTELOUBE: Bailèro, from Songs of the Auvergne - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)

VILLA-LOBOS: Aria, from Bachianas Brasileiras No 5 - Anna Noakes (*fl*), Gillian Tingay (*harp*) (*ASV White Line CD WHL 2101*)

SCHUMANN arr Liszt: Widmung - Yundi Li (*pno*) (*DG 471 585*)

SCHUBERT: Rosamunde, Entr'acte to Act III - Das Neue Orch/Christoph Spering (Opus 111 OPS 30-192)

9:00 The Works

CAPLET: Quintet for piano & winds - Eric Le Sage (*pno*), Les Vents Français (*Warner 2564 623185*)
Epiphany - Raphael Wallfisch (*cello*), BBC National Orch of Wales/Benjamin Wallfisch (*Nimbus NI 5913*)

10:00 Spoleto Chamber Music Festival 2016

For 17 days and nights each spring, Spoleto Festival USA fills Charleston, South Carolina's historic theatres, churches, and outdoor spaces with performances by renowned artists as well as emerging performers.

VIVALDI: Double Concerto for violin and oboe in Bb RV364 - Livia Sohn (*vln*), James Austin Smith (*ob*), Geoff Nuttall, Benjamin Beilman (*vlns*), Daniel Phillips (*vla*), Christopher Costanza (*cello*), Anthony Manzo (*dbass*), Pedja Muzijevic (*hpschd*)

GOLIJOV: Mariel - Alisa Weilerstein (*cello*), Steven Schick (*percussion*)
DVORÁK: Piano Quartet No 2 in Eb Op 87 - Pedja Muzijevic (*pno*); Benjamin Beilman (*vln*), Daniel Phillips (*vla*), Christopher Costanza (*cello*) (*WFMT*)

11:00 The Works

BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica - London Phil/Klaus Tennstedt (*EMI 3 71462*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines Highlights from 2016

CHOPIN: Introduction & Polonaise brillante in C Op 3 - Alisa Weilerstein (*cello*), Inon Barnatan (*pno*) (*Decca 478 8416*)

COPLAND: Billy the Kid - BBC Phil/John Wilson (*Chandos CHSA 5164*)

BRUCKNER: Intermezzo in D minor - Fitzwilliam String Quartet, James Boyd (*vla*) (*Linn CKD 402*)

SAINT-SAËNS: Africa, Fantasy Op 89 - Louis Lortie (*pno*), Bergen Phil/Neeme Järvi (*Chandos CHSA 5162*)

1:00 Vintage Years

Vintage IRELAND
Mai-Dun - Hallé Orch/John Barbirolli (*rec 1951*) (*EMI CDM 7 64716*)

Sonatina - John McCabe (*pno*) (*rec 1972*) (*BMS 103 CDH*)

The Holy Boy, from Preludes - Florence Hooton (*cello*), Lawrence Pratt (*pno*) (*rec 1938*) (*Dutton CDLX 7103*)

Sextet for clarinet, horn & string quartet - Melos Ensemble (*rec 1971*) (*Lyrity SRCD 2271*)

2:00 The Sunday Feature

The Fall and Rise of Harpsichord 6
In August 1956, a beautiful new harpsichord arrived in Wellington

aboard the RMS Rangitoto. It had been purchased from its maker, Thomas Goff of London, by the New Zealand Broadcasting Service for use by the National Orchestra in baroque repertoire. Why was this instrument so special and what went wrong when it got to New Zealand? Where is it now? Was there a happy ending? James Gardner delves into the surprisingly colourful and quirky story of a harpsichord and its maker and talks to several people with connections to the instrument (*RNZ*)

3:00 Sunday Concert

Heather Lewis (*cello*), New Zealand School of Music Orch/Kenneth Young

POST: Noumena; ELGAR: Cello Concerto in E minor Op 85; SHOSTAKOVICH: Symphony No 9 in Eb Op 70 (*recorded in Sacred Heart Cathedral, Wellington by RNZ*)

4:15 Grieg Classics

ed Chilingirian: String Quartet No 2 in F - Petersen Quartet (*Capriccio 10 476*)

Old Norwegian Romance with Variations - Bergen Phil/Ole Kristian Ruud (*BIS SACD 1591*)

5:00 New Horizons

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

5:30 Early Evening Classics

GERSHWIN trans Wodehouse: Improvisations, Clap yo' hands; Looking for a boy; Maybe; My one & only; Someone to watch over me; Sweet & lowdown; 'S wonderful/Funny face; That certain feeling - Graham Scott (*pno*) (*Deux-Elles DXL 1072*)

6:00 Opera on Sunday

Metropolitan Opera 2016-17 Season
Twenty-four operas from New York's
Metropolitan Opera House

(1) PUCCINI: Manon Lescaut, an
opera in four acts

Manon Lescaut.....Anna

Netrebko

Des Grieux.....Marcelo

Álvarez

Lescaut.....Christopher

Maltman

Geronte de Ravoir.....Brindley

Sherratt

Edmondo..... Zach

Borichesvsky

Dancing Master..... Scott Scully

Metropolitan Opera Chorus &
Orch/Marco Armiliato (EBU)

9:20 From the New Zealand Collection

NZ performers and composers

KRAUS: Olympie VB33, incidental
music to Kellgren's tragedy - New
Zealand SO/Uwe Grodd (Naxos
8.570334) AKLD

J RITCHIE: Missa in sanctissimi Pauli
apostoli honorem - Jubilate
Singers/John Pattinson (Jubilate JUB
001)

10:00 Day's End

CPE BACH: Double Concerto in F
Wq46 - Alexei Lubimov, Yury
Martynov (fpno duo), Vienna Haydn
Sinfonietta/Manfred Huss (BIS SACD
2098)

IBERT: Six harp pieces - Lavinia
Meijer (harp) (Channel Classics CCS SA
28908)

SIBELIUS: Pelléas & Mélisande Op 46
- Turku Phil/Leif Segerstam (Naxos
8.573301)

RACHMANINOV: Variations on a
theme of Corelli Op 42 - Steven
Osborne (pno) (Hyperion CDA 67936)

Monday 9 January 2017

6:00 Classic Morning with Rick Young

CHABRIER: Scherzo-valse,
from Pièces pittoresques Nos 1-6 -
Emmanuel Strosser (pno) (MIRARE
MIR 116)

RAVEL: String Quartet in F (1) - New
Zealand String Quartet (Atoll ACD
399)

TCHAIKOVSKY: Andante Cantabile,
from String Quartet No 1 - Leonard
Elschenbroich (cello), Cologne
Gürzenich Orch/Dmitri Kitajenko
(Oehms OC 669)

PROKOFIEV: Romeo at Juliet's tomb,
from Romeo & Juliet - NHK
SO/Charles Dutoit (Decca 458 190)

SCHUBERT: Impromptu in Ab
D935/2 - Imogen Cooper (pno) (AVIE
AV 2157)

SVENDSEN: Romance in G Op 26 -
Gil Shaham (vln), Orpheus CO (DG
449 923)

HANDEL: Arrival of the Queen of
Sheba, from Solomon - English
Concert/Trevor Pinnock (dir) (ARCHIV
447 279)

7.00

DVORÁK: Polonaise, from Rusalka -
Czech Phil/Václav Neumann
(SUPRAPHON 110624)

CHOPIN: Introduction & Polonaise
brillante in C Op 3 - Mstislav
Rostropovich (cello), Martha Argerich
(pno) (DG 419 860)

HOLST: Venus, Bringer of Peace,
from The Planets Suite - London
SO/Richard Hickox (REGISC 1200)

BACH: Toccata & Fugue in D minor
BWV565 - Martin Jones (pno)
(Nimbus NI 1767)

WOLF-FERRARI: Intermezzo &
Ritornello, from Il campiello - BBC
Phil/Gianandrea Noseda (Chandos
CHAN 10511)

Josef STRAUSS: Flattergeister Waltz
Op 62 - Vienna Phil/Zubin Mehta (DG
477 6225)

BOCCHERINI: String Quintet in E
G275 (3) - Europa Galante (Virgin 5
45421)

8.00

DEBUSSY: Rêverie - Julian Lloyd
Webber (cello), Royal Phil/James
Judd (Philips 462 588)

IRELAND: Sextet for clarinet, horn &
string quartet (1) - Robert Plane (cl),
David Pyatt (horn), Maggini Quartet
(Naxos 8.570550)

SCHUMANN: Symphony No 2 in C
Op 61 (4) - Swedish CO/Thomas
Dausgaard (BIS SACD 1519)

G GABRIELI: Canzon IV in 6 parts -
Philip Jones Brass Ensemble,
(1615)/Stephen Cleobury (ARGO 417
468)

ELGAR: Pomp & Circumstance
March No 6 - Sapporo SO/Tadaaki
Otaka (SIGNUM SIGCD 118)

ROSLAVETS: Dances of the White
Maidens - Alexander Ivashkin (cello),
Tatyana Lazareva (pno) (Chandos
CHAN 9881)

DOPPLER: Duettino américain Op 37
- Patrick Gallois (fl/dir), Kazunori Seo
(fl), Sinfonia Finlandia (Naxos
8.570378)

9.00

BEETHOVEN: Mass in C Op 86 (2) -
Janice Watson (sop), Jean Rigby
(mezzo), John Mark Ainsley (ten),
Gwynne Howell (bass), Corydon
Singers, Corydon Orch/Matthew
Best (Hyperion CDA 66830)

MOZART: Oboe Quartet in F K370 -
François Leleux (ob), Lisa Batiashvili
(vln), Lawrence Power (vla),
Sebastian Klinger (cello) (Sony 88697
28585)

LISZT: Reminiscences of Simon
Boccanegra - Michel Dalberto (pno)
(RCA 82876 60309)

BRAHMS: Symphony No 2 in D Op
73 (4) - London Phil/Vladimir
Jurowski (LPO 0043)

**10:00 Weekday Classics with
Clarissa Dunn**

DVORÁK: Serenade in D minor for
wind instruments Op 44 (4) -
ASMF/Neville Marriner (Philips 400
020)

VIVALDI: Four Seasons, Summer -
Berlin Baroque Soloists/Rainer
Kusmaul (vln/dir) (BERLIN
PHILHARMONIC 6003)

HAYDN: Keyboard Sonata No 37 in E
HobXVI/22 (3) - Marc-André Hamelin
(pno) (Hyperion CDA 67882)

SIBELIUS: Symphony No 4 in A
minor Op 63 -

Philharmonia/Vladimir Ashkenazy
(Decca 400 056)

WEBER: Clarinet Concerto No 1 in F
minor Op 73 (2) - Sabine Meyer (cl),
Dresden State Orch/Herbert
Blomstedt (EMI 5 67988)

MACMILLAN: A New Song - Huw
Williams (org), The Sixteen/Harry
Christophers (Universal 476 3160)

SAINT-SAËNS: Violin Concerto No 3
in B minor Op 61 - Kyung-Wha
Chung (vln), London SO/Lawrence
Foster (Decca 448 128)

CHOPIN: Scherzo No 4 in E Op 54 -
Shura Cherkassky (pno) (BBC
LEGENDS BBCL 4057)

12:00 Summer Sonic

Lancashire Lad

Five programmes in which Indra
Hughes promises some surprising
twists and turns with an eclectic mix
of instrumental and vocal music
from Bach to Tormé

(1) Introduction to Huia (RNZ)

h4>Music Details:/h4>

ORTIZ: Passamezzo Moderno - More
Hispano/Parrilla (rec & dir) (Carpe
Diem CD-16279)

ELGAR orch Gordon Jacob: Movt 1,
from Organ Sonata (orchestral
version) - BBC National Orchestra of

Wales/Hickox (Chandos CHSA 5049)

Madeleine DRING: movt 2, from Trio for flute, oboe & piano – Nancy Ruffer (fl), John Anderson (ob), Helen Crayford (pno) (Dutton CDLX 7181)

BOND: Bassoon Concerto No 6 - Sally Jackson (bsn), The Parley of Instruments Baroque Orchestra/Goodman & Holman (Hyperion CDA 66467)

MONACO/BURKE: This is my night to dream - Mel Tormé (vocals), orchestra/Broadbent (Concord CCD-4614)

SAINT-SAENS: Movt 4, from Organ Symphony - Wayne Mashall (org), Oslo PO/Jansons (EMI 7243 5 55184 2 2)

ALBINONI: Movt 2, from Oboe Concerto in D minor Op 9/2 – Paul Goodwin (ob), The King's Consort/King (Hyperion CDA 66383)

ANON: Dum pater familias – New London Consort/Pickett (L'Oiseau-Lyre 436 445)

SAMMARTINI: Movt 3, Organ Concerto in B flat Op 9/4 – La Risonanza/Fabio Bonizzoni (org & dir) (Glossa GCD 921 505)

Ben HOADLEY: Huia - Indra Hughes (org), APO/McKeich (RNZ)

BACH: Prelude & Bourée 1 & 2, from Cello Suite No 3 BWV 1009 – Pieter Wispelwey (cello)

(Channel CCS 12298)

FINZI: Eclogue – Piers Lane (pno), Royal Liverpool PO/Handley (EMI 7243 5 65742)

ORTIZ: Passamezzo Moderno - More Hispano/Parrilla (rec & dir) (Carpe Diem CD-16279)

2:00 Made in New Zealand

NZ performers and composers
DVORÁK: Serenade in E for strings Op 22 (2) - New Zealand SO/James Sedares (*Universal 99072*)

COPLAND: Two Pieces for string orchestra - London Festival Orch/Ross Pople (*arte nova 74321 37854*)

HOWELLS: Three psalm preludes set 2, excerpts - Jeremy Woodside (*org*) (*CHRISTCHURCH CATHEDRAL 2009A*)

J RITCHIE: Partita for brass quintet - NZ Chamber Brass (Private - NZCB 2007A)

SCHUBERT: Violin Sonatina in A minor D385 - Robin Wilson (*vln*), Kemp English (*pno*) (*ODE CD MANU 5082*)

3:00 Classic Afternoons

VAUGHAN WILLIAMS: Phantasy Quintet - Maggini Quartet, Garfield Jackson (*vla*) (*Naxos 8.5553*)

TELEMANN: Trumpet Suite in D - John Wallace (*tpt*), English String Orch/William Boughton (*Nimbus NI 5189*)

HAYDN: Keyboard Concerto in F HobXVIII/3 - Leif Ove Andsnes (*pno/dir*), Norwegian CO (*EMI CDC 5 56960*)

CASELLA: Suite in C Op 13 - Rome SO/Francesco La Vecchia (*Naxos 8.573004*)

MOZART: The Magic Flute, Overture - ASMF/Neville Marriner (*Philips 426 276*)

VERDI: D'amor sull'ali rosee, from Il Trovatore - Inessa Galante (*sop*), Latvian Opera Orch/Alexander Vilumanis (*CAMPIONCD 1338*)

CHOPIN: Polonaise-Fantasy in Ab Op 61 - Sviatoslav Richter (*pno*) (*DG 457*

667)

5.00

SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish (5) - Philharmonia/Riccardo Muti (*EMI 3 71497*)

RACHMANINOV: Scherzo in D minor - Russian State SO/Valeri Polyansky (*Chandos CHAN 10104*)

DVORÁK: Mazurek in E minor Op 49 - Ivan Zenaty (*vln*), Antonin Kubalek (*pno*) (*DORIAN DOR 90171*)

WAGNER: Tannhäuser, Procession into the Hall of Song - Chorus of the Royal Swedish Opera, Royal Swedish Orch/Leif Segerstam (*Naxos 8.557714*)

BRAHMS: Piano Pieces Op 119 (2) - Murray Perahia (*pno*) (*Sony 88697 79469*)

BIBER: Battalia in D - Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*ARCHIV 429 230*)

SHOSTAKOVICH: Festive Overture Op 96 - New Zealand SO/Christopher Lyndon-Gee (*Naxos 8.553126*)

6.00

CHABRIER: Suite pastorale (2) - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 8852*)

TCHAIKOVSKY: Serenade in C for string orchestra Op 48 (3) - Bavarian Radio CO (*ARTS 47633*)

MENDELSSOHN: Frühlingsglaube Op 9/8 - Thomas Quasthoff (*bbar*), Justus Zeyen (*pno*) (*DG 474 501*)

CORELLI: Concerto Grosso in F Op 6/12 - Rémy Baudet (*vln*), Sayuri Yamagata (*vln*), Richte van der Meer (*cello*), Hank Heyink (*archlute*), Musica Amphion/Pieter-Jan Belder (*dir*) (*Brilliant Classics 92403*)

PÄRT: Summa - Bournemouth Sinfonietta/Richard Studt (*EMI CD EMX 2221*)

RAVEL: Noctuelles, from Miroirs - Terence Judd (*pno*) (*Chandos CHAN 10004*)

ZIEHRER: I Laugh Waltz Op 554 - Razumovsky Sinfonia/Christian Pollack (*MARCO POLO 8.225172*)

7:00 Music Alive

Inspired by Bach

Michael Houstoun (*pno*)

BACH: Partita No 1 in Bb BWV825;

HARRIS: Fugue, for piano; LILBURN:

Chaconne; BACH trans

Rachmaninov: Violin Partita No 3 in

E BWV1006, excerpts;

SHOSTAKOVICH: Prelude & Fugue

No 24 in D minor Op 87; BACH trans

Liszt: Fantasy & Fugue in G minor

BWV542; BACH arr Kempff: Siciliano

in G minor, from Flute Sonata in Eb

BWV1031 (*recorded in Auckland*

Concert Chamber by RNZ)

8:25 Evening Classics

BORODIN: Symphony No 2 in B minor - Berlin Phil/Simon Rattle (*EMI 5 17582*)

SAINT-SAËNS: Fantasy in A Op 124 - Jean-Pierre Rampal (*fl*), Marielle Nordmann (*harp*) (*Sony SK 44552*)

SCHUBERT: Litanei auf das Fest Allerseelen D343 - Ian Bostridge (*ten*), Julius Drake (*pno*) (*EMI CDC 5 56347*)

KORNGOLD: Violin Concerto in D Op 35 - Chantal Juillet (*vln*), Berlin Radio SO/John Mauceri (*Decca 452 481*)

FAURÉ: Nocturne No 1 in Eb minor Op 33/1 - Pascal Rogé (*pno*) (*Onyx 4057*)

10:00 Day's End

PARRY: I was glad - Iain Simcock (*org*), Choir of Westminster Abbey/Martin Neary (*IMP PCD 919*)

BRAHMS: Clarinet Sonata in F minor Op 120/1 - Jon Manasse (*cl*), Jon Nakamatsu (*pno*) (*Harmonia Mundi HMU 90 7430*)

SIBELIUS: Kuolema Op 44 & Op 62 - New Zealand SO/Pietari Inkinen (*Naxos 8.570763*)

BEETHOVEN: Variations in Eb Op 44

- Eisenstadt Haydn Trio (*PHOENIX EDITION 122*)
BERLIOZ: La captive Op 12 - Véronique Gens (*sop*), Lyon National Opera Orch/Louis Langrée (*Virgin 5 45422*)
CHOPIN: Cello Sonata in G minor Op 65 - Truls Mørk (*cello*), Kathryn Stott (*pno*) (*Virgin 3 85784*)

Tuesday 10 January 2017

6:00 Classic Morning with Rick Young

GRIEG: Holberg Suite (5) - Moscow Soloists/Yuri Bashmet (*RCA RD 60368*)
VAUGHAN WILLIAMS: Six Studies in English Folk Song - Paul Watkins (*cello*), Ian Brown (*pno*) (*Hyperion CDA 67313*)
ELGAR: From the Greek Anthology Op 45 - men of New Zealand Youth Choir/Karen Grylls (*TRUST MMT 2048*)
D SCARLATTI: Keyboard Sonata in A minor Kk175 - John Williams (*gtr*) (*CBS MK 44518*)
GERMAN: Marche Solennelle - BBC Concert Orch/John Wilson (*DUTTON CDLX 7285*)
CHOPIN: Nocturne in G minor Op 37/1 - Israela Margalit (*pno*) (*QUARTZ QTZ 2022*)
DVORÁK: String Quintet in Eb Op 97 (3) - Simon Rowland-Jones (*vla*), Chilingirian Quartet (*Chandos CHAN 9046*)
7.00
WEBER: Clarinet Quintet in Bb Op 34 (3) - Sabine Meyer (*cl*), Württemberg CO, Heilbronn/Jörg Faerber (*EMI 5 67988*)
FALLA: Neighbour's Dance & Miller's Dance - New Zealand SO/William Southgate (*CONTINUUM NZSO 100*)
BEETHOVEN: Piano Trio No 1 in Eb Op 1/1 (2) - Canterbury Trio (*RNZ UA03*)
RAVEL: Piece in the form of a

Habanera - Jennifer Gilbert (*vln*), Lyon National Orch/Leonard Slatkin (*Naxos 8.572887*)
SUPPÉ: Isabella, Overture - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5110*)
TURINA: The Bullfighter's Prayer Op 34 - Brodsky Quartet (*Chandos CHAN 10761*)
CALACE: Polonaise Op 36 - Alison Stephens (*mandolin*), Steven Devine (*pno*) (*Naxos 8.570434*)
8.00
GLUCK: Che farò senza Euridice? - Andreas Scholl (*countertenor*), Orch of the Age of Enlightenment/Roger Norrington (*Decca 466 196*)
ALBENIZ: Lavapiés from Iberia Book 3 - Alicia de Larrocha (*pno*) (*Decca 417 887*)
PAREDES: Canção Verdes Anos - Kronos Quartet (*nonesuch 7559 79490*)
FRANCK: Prelude, Fugue & Variation Op 18 - Augustin Dumay (*vln*), Louis Lortie (*pno*) (*Onyx 4096*)
SCHUBERT: Symphony No 5 in Bb D485 (4) - CO of Europe/Claudio Abbado (*DG 423 654*)
MARAIS: Sonnerie de Sainte Geneviève du Mont de Paris - Trio Sonnerie (*Linn CKD 434*)
HAYDN: L'Isola disabitata, Sinfonia - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1818*)
9.00
BRAHMS: Piano Concerto No 2 in Bb Op 83 (2) - Marc-André Hamelin (*pno*), Dallas SO/Andrew Litton (*Hyperion CDA 67550*)
VAUGHAN WILLIAMS: Concerto Grosso - strings of New Zealand SO/James Judd (*Naxos 8.555867*)
R CLARKE: The cloths of heaven; Shy one; The seal man - Patricia Wright (*sop*), Kathron Sturrock (*pno*) (*GUILD GMCD 7208*)
COPLAND: Clarinet Concerto - Benny Goodman (*cl*), Columbia

SO/Aaron Copland (*CBS MK 42227*)
10:00 Weekday Classics with Clarissa Dunn

RACHMANINOV: Symphony No 2 in E minor Op 27 (2) - Royal Concertgebouw Orch/Vladimir Ashkenazy (*Decca 421 065*)
SCHUMANN: Fantasy Pieces Op 73 - Jörg Widmann (*cl*), Lars Vogt (*pno*) (*AVI 8553207*)
RESPIGHI: Roman Festivals - Montreal SO/Charles Dutoit (*Decca 410 145*)
DEBUSSY: L'isle joyeuse - Angela Hewitt (*pno*) (*Hyperion CDA 67898*)
ELGAR: Cello Concerto in E minor Op 85 - Alisa Weilerstein (*cello*), Berlin State Orch/Daniel Barenboim (*Decca 478 2735*)
BALAKIREV: Toccata in C# minor - Michael Lewin (*pno*) (*CENTAUR CRC 2134*)
DVORÁK: Piano Trio No 1 in Bb Op 21 (2) - Smetana Trio (*SUPRAPHON SU 3927*)
LISZT: Hungarian Rhapsody No 5 in E minor S359/5 - Vienna Academy Orch/Martin Haselböck (*CPO 777 797*)

12:00 Summer Sonic

Lancashire Lad

Five programmes in which Indra Hughes promises some surprising twists and turns with an eclectic mix of instrumental and vocal music from Bach to Tormé

(2) 300 years to the day (*RNZ*)

h4>Music Details:/h4>
ORTIZ: Passamezzo Moderno - More Hispano/Parrilla (rec & dir) (*Carpe Diem CD-16279*)

STANFORD: The Veiled Prophet of Khorassan, Overture - NSO of Ireland/Pearce (Marco Polo

8.223580)

BACH: Sinfonia, from Cantata 152, Tritt auf die Glaubensbahn – Bach Collegium Japan/Suzuki (*BIS CD 841*)

KERN: Pick Yourself Up, from Swing Time – Mel Tormé (vocals), George Shearing (*pno*) (*RNZ*)

EVANS: Journey To Recife – Chanticleer (Teldec 4509-96515)

PURCELL: When I am Laid in Earth, from Dido and Aeneas – Janet Baker (mezzo), British CO/Lewis (Classic CD issue 57)

PURCELL arr Rees-Williams: When I am Laid in Earth, from Dido and Aeneas – David Rees-Williams Trio (*BBCLJ 30032*)

Michael Leighton JONES: A Christmas Medley – APO brass & percussion/Hughes (Atoll ACD 342)

STANLEY: Movt 1, from Organ Concerto in E Op 10/1 - Northern Sinfonia Orch/Gifford (org & dir) (*CRD 3365*)

Margaret WEGENER: Song, Remember and I Heard a Skylark Sing – Georgina Coldwell (*sop*), Nigel Foster (*pno*) (*Musica Arioso*)

HANDEL: Sinfonia, Aria & Hallelujah chorus, from Athalia - Joan Sutherland (*sop*), AAM/Hogwood (*L'Oiseau-Lyre 417 126*)

HUMMEL: Movt 2, from Piano Concerto in B minor Op 89 - Stephen Hough (*pno*), English CO/Thompson (*CHAN 8507*)

VAUGHAN WILLIAMS: Fantasia on a theme by Thomas Tallis - BBC

SO/Davis (BBC MM83)

ORTIZ: Passamezzo Moderno - More Hispano/Parrilla (rec & dir) (Carpe Diem CD-16279)

2:00 Made in New Zealand

NZ performers and composers

FALLA: Ritual Fire Dance, from El Amor Brujo - New Zealand SO/John Hopkins (*EX Tartar TRL 020*)

SCHUBERT: Violin Sonatina in G minor D408 - Robin Wilson (*vln*), Kemp English (*pno*) (*ODE CD MANU 5082*)

G CHARPENTIER: Depuis le jour, from Louise - Alessandra Marc (*sop*), New Zealand SO/Heinz Wallberg (*DELLOS DE 3108*)

BODY: Five Lullabies - Tudor Consort/Simon Ravens (*RNZ*)

C STAMITZ: Duo in D for violin & cello Op 19 - members of Tres Cordes String Trio (*ODE CD MANU 5122*)

3:00 Classic Afternoons

BEETHOVEN: Bagatelles Op 119 - Alfred Brendel (*pno*) (*Philips 456 031*)

TCHAIKOVSKY: Symphony No 2 in C minor Op 17, Little Russian - Oslo Phil/Mariss Jansons (*Chandos CHAN 8460*)

STRAUSS: Oboe Concerto in D - Yeon-Hee Kwak (*ob*), Munich Radio Orch/Johannes Goritzki (*MDG 903 1598*)

CHOPIN: Ballade No 2 in F Op 38 - François-René Duchâble (*pno*) (*ERATO 4509 94692*)

A RITCHIE: Children & Adults - Anna Leese (*sop*), Tom McGrath (*pno*), Kate Hamilton (*vla*) (*ODE CD MANU 5032*)

ELGAR: Introduction & Allegro Op 47 - Orpheus CO (*DG 419 191*)

5.00

DVORÁK: Serenade in E for strings Op 22 (5) - English CO/Rafael Kubelík

(*Brilliant Classics 94081*)

GERSHWIN: Bess, you is my woman now, from Porgy & Bess - Anne-Sophie Mutter (*vln*), André Previn (*pno*) (*DG 471 500*)

DOHNÁNYI: American Rhapsody Op 47 - English Sinfonia/John Farrer (*ASV CD DCA 1107*)

DEBUSSY: La soirée dans Grenade, from Estampes - David Allen Wehr (*pno*) (*CONNOISSEUR SOCIETY CD 4219*)

RESPIGHI: Ancient Airs & Dances Suite No 2 (1) - Boston SO/Seiji Ozawa (*DG 419 868*)

DONAUDY: O del mio amato ben - Stefano Secco (*ten*), David Abramovitz (*pno*) (*Naxos 8.572471*)

MENDELSSOHN: A Midsummer Night's Dream, Nocturne - London SO/Barry Wordsworth (*Virgin 3 91372*)

6.00

RUTTER: Suite Antique (6) - Christopher D Lewis (*hpschd*), John McMurtery (*fl*), West Side CO/Kevin Mallon (*Naxos 8.573146*)

BLOW: Chaconne in G - Cologne Musica Antiqua/Reinhard Goebel (*vln/dir*) (*ARCHIV 453 418*)

HAYDN: Armida, Sinfonia - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1818*)

PUCCINI: E lucevan le stelle, from Tosca - Jonas Kaufmann (*ten*), Prague Phil/Marco Armiliato (*Decca 478 6029*)

MOZART: Quintet in Eb for piano & winds K452 (2) - Daniel Barenboim (*pno*), Hansjörg Schellenberger (*ob*), Larry Combs (*cl*), Dale Clevenger (*horn*), Daniele Damiano (*bsn*) (*ERATO 4509 96359*)

PAGANINI: I Palpiti - Ivan Pocheikin (*vln*), Russian Phil/Dmitry Yablonsky (*Naxos 8.570487*)

ZIEHRER: Melodies of Austria, Waltz Op 373 - Razumovsky Sinfonia/Alfred Walter (*MARCO POLO*

8.223814)

7:00 Music Alive

Christiane Libor (*sop*), New Zealand SO/Edo de Waart

STRAUSS: Four Last Songs; MAHLER: Symphony No 4 in G (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

8:35 Evening Classics

TCHAIKOVSKY: String Quartet No 1 in D Op 11 - Emerson Quartet (*DG 445 551*)

LISZT: Orpheus - New Zealand SO/Michael Halász (*Naxos 8.553355*)

BEETHOVEN: An die ferne Geliebte Op 98 - Iris Vermillion (*mezzo*), Peter Stamm (*pno*) (*CPO 999 436*)

VIOTTI: Concerto in A for two flutes - Jean-Pierre Rampal (*fl*), Ransom Wilson (*fl*), I Solisti Veneti/Claudio Scimone (*ERATO ECD 55040*)

WALTON: Orb & Sceptre - Nigel Potts (*org*) (*HERALD HAVPCD 344*)

10:00 Day's End

BRUCKNER: Locus iste - Choir of Christ's College, Cambridge/David Rowland (*CHRIST'S COLLEGE CCC CD 003*)

BACH: Prelude & Fugue in A minor BWV543 - Hélène Grimaud (*pno*) (*DG 477 7978*)

J STAMITZ: Symphony in D Op 3/2 - NZSO CO/Donald Armstrong (*dir*) (*Naxos 8.553194*)

MENDELSSOHN: Violin Concerto in E minor Op 64 - Kyung-Wha Chung (*vln*), Montreal SO/Charles Dutoit (*Decca 410 011*)

PÄRT: Magnificat - Taverner Choir/Andrew Parrott (*Sony SK 61753*)

MARX: Partita in modo antico - Bochum SO/Steven Sloane (*ASV CD DCA 1158*)

DEBUSSY: Images, Book 1 - Cécile Ousset (*pno*) (*EMI CDC 7 49497*)

Wednesday 11 January 2017

6:00 Classic Morning with Rick Young

CHABRIER: Aubade, from Five Posthumous Pieces - Emmanuel Strosser (*pno*) (*MIRARE MIR 116*)

BEETHOVEN: Romance No 2 in F Op 50 - Gil Shaham (*vln*), Orpheus CO (*DG 449 923*)

VIVALDI: Flute Concerto in D RV428, Il gardellino - Jed Wentz (*fl/dir*), Musica ad Rhenum (*CHALLENGE CC 72044*)

ANON: Greensleeves - Julian Bream (*gtr*) (*RCA GD 86207*)

WEBERN: Slow movement - Schoenberg Quartet (*Chandos CHAN 10083*)

DVORÁK: Nocturne in B for strings Op 40 - London Phil/Vernon Handley (*Chandos CHAN 8323*)

RAVEL: Jeux d'eau - Diedre Irons (*pno*) (*RNZ*)

7.00

DEBUSSY: Danse - Concertgebouw Orch, Amsterdam/Riccardo Chailly (*Decca 417 611*)

MOZART: Three-part Adagio & Fugue No 1 in D minor K404a - Trio di Clarone (*AVI MUSIC AVI 8553162*)

HONEGGER: Pastorale d'été - Zurich Tonhalle Orch/David Zinman (*Decca 455 352*)

LISZT: Der Müller und der Bach from Die schöne Müllerin - Jorge Bolet (*pno*) (*Decca 414 575*)

SCHUMANN: Piano Quintet in Eb Op 44 (4) - Menahem Pressler (*pno*), Emerson String Quartet (*DG 445 848*)

TELEMANN: Flute Concerto in G TWV51/G2 - Emmanuel Pahud (*fl*), Berlin Baroque Soloists/Rainer Kussmaul (*vln/dir*) (*EMI 5 57397*)

FALLA: Seven Popular Spanish Songs (4) - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)

8.00

RACHMANINOV: Vocalise Op 34/14 -

Vladimir Ashkenazy (*pno*) (Decca 475 6198)

GRIEG: Holberg Suite (4) - NZSO CO/Donald Armstrong (*dir*) (RNZ)

PROKOFIEV: Cello Sonata in C Op 119 (3) - Alexander Ivashkin (*cello*), Tatyana Lazareva (*pno*) (Chandos CHAN 10045)

CHOPIN: Nocturne in Bb minor Op 9/1 - Nigel Kennedy (*vln*), Jakub Haufa (*vln*), Polish CO/Jacek Kasprzyk (EMI 3 79934)

HOVHANESS: Alleluia & Fugue Op 40b - I Fiamminghi/Rudolf Werthen (TELARC CD 80503)

HAYDN: Symphony No 91 in Eb (2) - Freiburg Baroque Orch/René Jacobs (Harmonia Mundi HMC 90 1849)

D SCARLATTI: Keyboard Sonata in D Kk159 - John Williams (*gtr*) (CBS MK 44518)

9.00

BRAHMS: Piano Quartet No 1 in G minor Op 25 (4) - Sydney SO/Edo de Waart (ABC CLASSICS 454 515)

BACH: Concerto in C minor for oboe & violin BWV1060 - Ramón Ortega Quero (*ob*), Janine Jansen & Friends/Janine Jansen (*vln/dir*) (Decca 478 5362)

ON SLOW: Air écossais varié Op 5 - Laurent Martin (*pno*) (LIGIA LIDI 010 3134)

TCHAIKOVSKY: Capriccio Italien - Berlin Phil/Seiji Ozawa (DG 427 354)

10:00 Weekday Classics with Clarissa Dunn

SCHUBERT: String Quintet in C D956 (4) - Ralph Kirshbaum (*cello*), Takács Quartet (Hyperion CDA 67864)

MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - Sergei Rachmaninov (*pno*) (RCA 88697 48971)

ROSSINI: La Danza - José Carreras (*ten*), English CO (Philips 462 892)

HANDEL: Almira Suite - Parley of Instruments/Peter Holman (*dir*)

(Hyperion CDA 67053)

VILLA-LOBOS: Etude No 1 in E minor; Five Preludes - Pepe Romero (*gtr*) (Philips 420 245)

MOZART: Clarinet Quintet in A K581 - Paul Dean (*cl*), Grainger Quartet (MELBA MR 301 122)

BERLIOZ: Sur les lagunes, from Les nuits d'été - Karen Cargill (*mezzo*), Scottish CO/Robin Ticciati (Linn CKD 421)

IRELAND: Piano Trio No 2 in E - Daniel Hope (*vln*), Julian Lloyd Webber (*cello*), John McCabe (*pno*) (ASV GLD 4009)

TRAD: The Last Rose of Summer - Wynton Marsalis (*tpt*), Eastman Wind Ensemble/Donald Hunsberger (Sony SK 60804)

12:00 Summer Sonic

Lancashire Lad

Five programmes in which Indra Hughes promises some surprising twists and turns with an eclectic mix of instrumental and vocal music from Bach to Tormé

(3) The Lancashire Connection (RNZ)

[h4>Music Details:/h4>](#)

ORTIZ: Passamezzo Moderno - More Hispano/Parrilla (rec & dir) (Carpe Diem CD-16279)

DYSON: At the Tabard Inn, Overture - LSO/Hickox (CHAN 9531)

BACH arr Heinrich: Chorale Prelude "Das alte jahr vergangen ist" BWV 614 - Charivari Agréable (Signum Records SIGCD 041)

RAIN/KAHAL: I'll be seeing You - Mel Tormé (vocals), George Shearing (*pno*) (Concord CCD-4294)

Peter HOBBS: Gaby's Duet &

Whakoko, from Moko - Peter Hobbs (electronics) (Private)

BACH: Concerto (Sinfonia), from Cantata 35 - Ensemble 415/Chiara Banchini (HMA 195 1273)

PEARSALL: Lay a Garland - Graduate Choir/Maskell (Atoll ACD 105)

SPEAR: Lancashire Blues - unnamed artists (iTunes)

TOMLINSON: Comedy Overture - Bratislava RSO/Tomlinson (Marco Polo 8.223513)

TOMLINSON: Dick's Maggot - Bratislava RSO/Tomlinson (Marco Polo 8.223513) -

TOMLINSON: Sweet and Dainty - Bratislava RSO/Tomlinson (Marco Polo 8.223513)

TOMLINSON: Little Serenade - Bratislava RSO/Tomlinson (Marco Polo 8.223513)

MENDELSSOHN: Then did Elijah, from Elijah - NBR New Zealand Opera Chorus, APO/Paul Mann (RNZ)

MUSSORGSKY arr Keith John: Movts 1 & 2, from Pictures at an Exhibition - David Briggs (Blackburn Cathedral organ) (Lammas LAMM 153D)

MENDELSSOHN: O rest in the Lord, from Elijah - Kathleen Ferrier (*mezzo-sop*), Boyd Neel Orchestra/Boyd Neel (Decca 475 078)

WALTON: Valse, from Façade Suite No 1 - LPO/Latham-Koenig (CHAN 9148)

ARNE: The Glitt'ring Sun, from The Morning - Emma Kirkby (*sop*), The Parley of Instruments /Goodman (Hyperion HYP12)

EVANS: Turn out the stars - Tierney Sutton (Telarc CD-83522)

MOZART: Movt 2, Piano Concerto No 21 in C major K467 - Murray Perahia (*pno & dir*), English CO

BACH trans North: Ciaconna, from Violin Partita No 2 BWV 1004 - Nigel North (*lute*) (Linn CKD 300)

ORTIZ: Passamezzo Moderno - More Hispano/Parrilla (rec & dir) (Carpe Diem CD-16279)

2:00 Made in New Zealand

NZ performers and composers MENDELSSOHN: String Symphony No 5 in Bb - London Festival Orch/Ross Pople (Hyperion CDA 66561/3)

BELLINI: Tre Ariette - Anna Leese (*sop*), Stephen De Pledge (*pno*) (Champs Hill CHRCD 050)

PARRY: Toccata & Fugue in G, Wanderer - Gillian Weir (*org*) (PRIORY PRCD 859)

MCLEOD: Three Celebrations - New Zealand SO/Uwe Grodd (Naxos 8.572671)

3:00 Classic Afternoons

SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33 - Lynn Harrell (*cello*), Cleveland Orch/Neville Marriner (Decca 410 019)

MAHLER: Songs of a Wayfarer - Christa Ludwig (*mezzo*), Philharmonia/Adrian Boult (EMI CDM 7 69499)

MOZART: Piano Sonata No 12 in F K332 - Nelson Freire (*pno*) (Philips 456 781)

COPLAND: Appalachian Spring -

Cincinnati Pops Orch/Erich Kunzel
(TELARC CD 80339)
BRAHMS: String Quartet No 2 in A
minor Op 51 (1) - Jerusalem Quartet
(*Harmonia Mundi HMC 90 2152*)
CHOPIN: Scherzo No 3 in C# minor
Op 39 - Cécile Ousset (*pno*) (EMI CDC
7 49560)
VIVALDI: Sinfonia in G RV146 -
Venice Baroque Orch/Andrea
Marcon (*dir*) (ARCHIV 474 5092)
5.00
SCHUMANN: Symphony No 1 in Bb
Op 38, Spring (4) - Champs-Élysées
Orch/Philippe Herreweghe
(*Harmonia Mundi HMC 90 1972*)
GLAZUNOV: Idyll - Christoph Ess
(*horn*), Zemlinsky Quartet (*Praga PRD*
250 281)
SCHUBERT: String Quartet No 12 in
C minor, Quartettsatz - Formosa
Quartet (EMI 3 66557)
RAVEL: Le Tombeau de Couperin (2)
- London SO/Claudio Abbado (*DG*
423 665)
BEETHOVEN: Piano Sonata No 8 in C
minor Op 13, Pathétique (3) -
Jonathan Biss (*pno*) (EMI 3 94422)
ROBERTON: All in the April evening -
Laudibus/Michael Brewer (*Hyperion*
CDA 67076)
WEBER: Clarinet Concerto No 2 in Eb
Op 74 (2) - Sabine Meyer (*cl*),
Dresden State Orch/Herbert
Blomstedt (EMI 5 67988)
6.00
SHOSTAKOVICH: Piano Concerto No
2 in F Op 102 (3) - Cristina Ortiz
(*pno*), Royal Phil/Vladimir Ashkenazy
(*Decca* 425 793)
SOR: Introduction & Variations on a
theme by Mozart - Julian Bream (*gtr*)
(TESTAMENT SBT 1333)
PIAZZOLLA: Melodia in A minor - I
Fiamminghi/Rudolf Werthen (TELARC
CD 80526)
ROSSINI: Non piu mesta, from La
Cenerentola - Jennifer Larmore
(*mezzo*), Royal Opera House, Covent

Garden, Chorus & Orch/Carlo Rizzi
(Warner 2564 69689-6)
HUBAY: Czárdás Scene No 8, So they
say Op 60 - Hagai Shaham (*vln*),
Arnon Erez (*pno*) (Hyperion CDA
67441/2)
DVORÁK: Czech Suite Op 39 (3) -
Detroit SO/Antal Dorati (*Decca* 414
370)
HAYDN: String Quartet in C Op 76/3,
Emperor (1) - Alban Berg Quartet
(EMI CDC 5 56166)

7:00 Music Alive

Banff International String Quartet
Competition
BEETHOVEN: String Quartet No 8 in
E minor Op 59/2, Razumovsky -
Rolston String Quartet;
SCHUBERT: String Quartet No 14 in
D minor D810, Death and the
Maiden - Castalian String Quartet
BEETHOVEN: String Quartet No 14 in
C# minor Op 131; DI CASTRI: String
Quartet No 1 (première)
(*commissioned for the competition*) -
Tesla Quartet
(*recorded at Banff Centre, Alberta,*
Canada by CBC)

9:10 Evening Classics

PROKOFIEV: Five Melodies Op 35b -
Natalia Lomeiko (*vln*), Olga
Sitkovetsky (*pno*) (*Atoll ACD* 513)
MOZART: Inter natos mulierum in G
K72 - Leipzig Gewandhaus Chamber
Choir, Leipzig CO/Morten Schuldt-
Jensen (*Naxos* 8.557728)
ELGAR: Sospiri Op 70 - New Zealand
SO/James Sedares (*RNZ*)
C STAMITZ: Flute Concerto in G Op
29 - Mikael Helasvuo (*fl*), Helsinki
CO/Jukka-Pekka Saraste (*BIS* CD 268)

10:00 Day's End

SCHUMANN: Fantasy in C Op 131 -
Anne-Sophie Mutter (*vln*), New York
Phil/Kurt Masur (*DG* 457 075)
RODRIGO: En Aranjuez, con tu amor
- Ana Maria Martinez (*sop*), Albert

Guinovart (*pno*) (*Brilliant Classics*
9172)
DEBUSSY: Prélude à l'après-midi
d'un faune - Absolute
Ensemble/Kristjan Järvi (CCn'C
Records 00702)
HAYDN: Violin Concerto in A
HobVIIa/3 - Simon Standage (*vln*),
English Consort/Trevor Pinnock (*dir*)
(ARCHIV 427 316)
DOHNÁNYI: Piano Quintet No 2 in
Eb minor Op 26 - Martin Roscoe
(*pno*), Vanbrugh Quartet (*Asv CD DCA*
915)
MARINI: Violin Sonata, Per sonar con
due corde - Adrian Chandler (*vln*),
Jan Walters (*harp*) (*ASV CD GAU* 180)
SCHUBERT: Piano Sonata No 2 in C
D279 - Andrés Schiff (*pno*) (*Decca*
440 310)

Thursday 12 January 2017

6:00 Classic Morning with Rick Young

HAYDN: Keyboard Sonata No 62 in
Eb HobXVI/52 (1) - Rafal Blechacz
(*pno*) (*DG* 477 7453)
LECLAIR: Flute Sonata in F Op 2/2 -
Adrian Butterfield (*baroque vln*),
Jonathan Mason (*vla da gamba*),
Laurence Cummings (*hpschd*) (*Naxos*
8.572866)
RAFF: Fantasy Piece for cello & piano
Op 86/1 - Daniel Müller-Schott
(*cello*), Robert Kulek (*pno*) (*TUDOR*
7121)
GERSHWIN: Piano Concerto in F,
excerpt from 2nd mvmt - Michel
Lethiec (*cl*), Sinfonia
Finlandia/Patrick Gallois (*Naxos*
8.570939)
BRAHMS: String Quartet No 3 in Bb
Op 67 (4) - Takács Quartet (*Hyperion*
CDA 67552)
GRAINGER: Mock Morris - BBC
Phil/Richard Hickox (*Chandos CHAN*
9584)
7.00

HANDEL: Water Music (3) -
Tafelmusik/Jeanne Lamon (*dir*) (*Sony*
SK 68257)
SCHUBERT: Impromptu in Gb
D899/3 - Tessa Birnie (*pno*)
(WALSINGHAM 3WAL 80432)
LILBURN: Festival Overture - New
Zealand SO/James Judd (*Naxos*
8.557697)
JONGEN: Waltz - Rachel Talitman
(*harp*) (*CLASSIC TALENT DOM* 2910 74)
WEBER: Preciosa, Overture -
Alexander Paley (*pno*), Brian Zeger
(*pno*) (*Naxos* 8.553308)
LALO: Guitarre Op 28 - Philippe
Graffin (*vln*), Ulster Orch/Thierry
Fischer (*Hyperion CDA* 67294)
BACH: Brandenburg Concerto No 5
in D BWV1050 (3) - European
Brandenburg Ensemble/Trevor
Pinnock (*dir*) (*AVIE AV* 2119)
8.00
BURLEIGH: Deep River - Lorraine
Hunt Lieberson (*mezzo*), Peter Serkin
(*pno*), (*encore*) (*Harmonia Mundi HMU*
90 7500)
CALDARA: Chiaccona Op 2/12 - Four
Nations Ensemble (*GAUDEAMUS CD*
GAU 347)
BERLIOZ: Roman Carnival Overture -
New York Phil/Pierre Boulez (*Sony*
SM3K 64103)
LISZT: Les jeux d'eau à la Villa d'Este
- François-René Duchâble (*pno*)
(*Virgin* 3 63278)
VIVALDI: Violin Concerto in Eb RV257
- Giuliano Carmignola (*baroque vln*),
Andrea Marcon (*organ/dir*), Venice
Baroque Orch (*Sony SK* 51352)
BINGE: Elizabethan Serenade - New
London Orch/Ronald Corp (*Hyperion*
CDA 66868)
MOZART: Symphony No 39 in Eb
K543 (4) - Prague CO/Charles
Mackerras (TELARC CD 80203)
9.00
VAUGHAN WILLIAMS: The Wasps,
Aristophanic Suite, Overture -
London SO/André Previn (*emi* 3

82157)
BEETHOVEN: Piano Sonata No 9 in E
Op 14/1 - Murray Perahia (*pno*) (*Sony*
88697 32646)

LISZT: Les Préludes - BBC
Phil/Gianandrea Noseda (*Chandos*
CHAN 10341)

MERK: Fantasy on Donizetti's Dom
Sébastien Op 26/4 - Martin Rummel
(*cello*), Roland Krüger (*pno*) (*Naxos*
8.572759)

10:00 Weekday Classics with Clarissa Dunn

CHABRIER: Bourrée fantasque -
Swiss Romande Orch/Neeme Järvi
(*Chandos CHSA 5122*)

HANDEL: Concerto Grosso in Bb Op
6/7 - Avison Ensemble/Pavlo
Beznosniuk (*dir*) (*Linn CKD 362*)

MENDELSSOHN: Beati mortui Op
115/1 - Estonian Phil Chamber
Choir/Daniel Reuss (*Ondine ODE*
1201)

RESPIGHI: La Boutique fantasque -
Scottish National Orch/Alexander
Gibson (*Chandos CHAN 6503*)

ROSSINI: Una voce poco fa, from
Barber of Seville - Maria Callas (*sop*),
Philharmonia/Alceo Galliera (*EMI*
CDC 7 49502)

SCHUBERT: Auf dem Wasser zu
singen D774 - Daniel Hope (*vln*),
Sebastian Knauer (*pno*) (*DG 477*
9301)

TCHAIKOVSKY: Symphony No 6 in B
minor Op 74, Pathétique - West-
Eastern Divan Orch/Daniel
Barenboim (*Decca 478 2719*)

STRAVINSKY: Pater Noster - The
Sixteen/Harry Christophers
(*Universal 476 3160*)

SHOSTAKOVICH: Romance, from The
Gadfly - Alexander Kerr (*vln*), Royal
Concertgebouw Orch/Riccardo
Chailly (*Decca 473 168*)

12:00 Summer Sonic

Lancashire Lad

Five programmes in which Indra
Hughes promises some surprising
twists and turns with an eclectic mix
of instrumental and vocal music
from Bach to Tormé

(4) Wayfaring Stranger (*RNZ*)

h4>Music Details:/h4>
ORTIZ: Passamezzo Moderno - More
Hispano - Theme Song (*Carpe Diem*
CD-16279)

LITOLFF: Scherzo from Concerto
Symphonique No 4 -
Donohoe/Litton/Bournemouth
(*Hyperion CDA66889*)

WILLIAMS: O clap your hands -
MS/APO/IH (*RNZ Archive*)

MOZART: Epistle Sonata in C K278 -
Kings Consort (*Hyperion CDH55314*)

BACH: Prelude & Fugue in C minor
(The 48: Book 1 No 2) - Ottavio
Dantone (*ARTS 47654-2*)

TORMÉ: (This is) A lovely way to
spend an evening - Tormé Best of
the Concord years (*Concord CCD2-*
4871-2)

HANDEL: Coronation Anthem Let
Thy Hand be Strengthened - New
College/Kings Consort (*Hyperion*
CDA20350)

TRAD: Wayfaring Stranger - Andreas
Scholl

HANDEL: Praise the Lord, from
Solomon - Gabrieli/McCreesh (*Archiv*
459 688-2)

CHOPIN: Piano Concerto No 2 Op
21, 2nd movt - Pires/Jordan (*Erato*
2292-45927-2)

BACH: arr Elgar - Fantasia in C minor
BWV 537 - BBC Phil/Slatkin (*CHAN*
9835)

ELGAR: Land of hope and glory
(original version) - King's/Ledger
(*EMI CDZ 7 62528 2*)

HANDEL: Organ Concerto in G min
Op 7 No 5 2nd movt -
Preston/English Concert - (*Archiv 469*
358-2)

PARRY: Symphonic Variations -
LPO/Bamert (*CHAN 8961*)

ORTIZ: Passamezzo Moderno - More
Hispano - Theme Song (*Carpe Diem*
CD-16279)

2:00 Made in New Zealand

NZ performers and composers
WAGNER: The Mastersingers of
Nuremberg, Prelude - Julian
Reynolds (*pno*), Peter Lockwood
(*pno*) (*GLOBE GLO 5143*)

MOZART: Idomeneo, Overture &
Ballet Music - Auckland
Philharmonia/Roy Goodman (*Atoll*
ACD 883)

PIGOVAT: Prayer - Donald Maurice
(*vla*), Richard Mapp (*pno*) (*Atoll ACD*
114)

LUBECK: Chorale Prelude, Nun lässt
uns Gott, dem Herren - James
Tibbles (*org*) (*RNZ*)

BACH: Six Chorale Preludes - New
Zealand Wind Quintet (*RNZ*)

3:00 Classic Afternoons

PROKOFIEV: Piano Concerto No 1 in
Db Op 10 - Andrei Gavrilov (*pno*),
CBSO/Simon Rattle (*Philips 456 787*)

HAYDN: String Quartet in Bb Op
33/4 - Weller Quartet (*Decca 475*
6796)

BRUCH: Violin Concerto No 1 in G
minor Op 26 - Jascha Heifetz (*vln*),
New SO of London/Malcolm Sargent

(*RCA RD 86214*)

SCHUBERT: Piano Sonata No 14 in A
minor D784 - Radu Lupu (*pno*)
(*Philips 456 895*)

DVORÁK: Scherzo capriccioso Op 66
- Oslo Phil/Mariss Jansons (*Brilliant*
Classics 92779)

YSAYE: Caprice d'après l'Etude en
forme de valse - Philippe Graffin
(*vln*), Pascal Devoyon (*pno*) (*Hyperion*
CDA 67285)

RACHMANINOV: Symphonic Dances
Op 45 (2) - Russian State SO/Valeri
Polyansky (*Brilliant Classics 8532*)
5.00

MOZART: Violin Concerto No 3 in G
K216 (3) - Julia Fischer (*vln*),
Netherlands CO/Yakov Kreizberg
(*Pentatone PTC 5186 064*)

WAGNER: Ride of the Valkyries, from
Die Walküre - Jean-Yves Thibaudet
(*pno*) (*Decca 475 7668*)

SMETANA: Polka, from The Bartered
Bride - Vienna Phil/James Levine (*DG*
419 768)

HUMMEL: Trumpet Concerto in Eb
(3) - Wynton Marsalis (*tpt*), English
CO/Raymond Leppard (*Sony SK*
60804)

KIM: Korean Elegy - Han-Na Chang
(*cello*), Philharmonia/Leonard Slatkin
(*EMI 5 57052*)

KAIHAU/SCOTT: Po Atarau, Now is
the Hour - Graduate Choir/Terence
Maskell (*Atoll ACD 105*)

TRAD: Ain'-a that good news! -
Graduate Choir/Terence Maskell
(*Atoll ACD 105*)

VIVALDI: Viola d'amore Concerto in
D RV392 - Fabio Biondi (*vla*
d'amore/*dir*), Europa Galante (*Virgin*
3 95146)

6.00

TRAD: Folia - Gianluigi Trovesi (*cl*),
L'Arpeggiata,
(*improvisation*)/Christina Pluhar
(*alpha 512*)

SCHARWENKA: Polonaise Op 42 -
Seta Tanyel (*pno*) (*COLLINS 13252*)

BRAHMS: String Quintet No 2 in G Op 111 (4) - Nash Ensemble, Philip Dukes (*vla*) (ONYS 4043)
VILLA-LOBOS: Bachianas Brasileiras No 5 - Kaori Muraji (*gtr*), The Sixteen/Harry Christophers (Decca 475 8199)
TCHAIKOVSKY: Symphony No 1 in G minor Op 13, Winter Daydreams (1) - Prague SO/Václav Smetáček (SUPRAPHON SU 3895)
MAHLER: Ich bin der Welt abhanden gekommen from Rückert-Lieder - Christa Ludwig (*mezzo*), Philharmonia/Otto Klemperer (EMI CDM 7 69499)
PÄRT: Spiegel im Spiegel - Anne Akiko Meyers (*vln*), Akira Eguchi (*pno*) (KOCH KIC CD 7762)

7:00 Music Alive

Inspired by Jazz
Julian Bliss (*clarinet*), Corky Siegel (harmonica/*pno*), Auckland Philharmonia/Eckehard Stier
GERSHWIN: Overture, Girl Crazy;
GERPLAND: Clarinet Concerto;
BERNSTEIN arr Foss: Prelude, Fugue and Riffs; RUSSO: Street Music;
SIEGEL: Blues Improvisation (recorded in the Auckland Town Hall by RNZ)

8:30 Evening Classics

CHOPIN: Mazurka; Not Quite Rondo; Reverie - Eugene Albulescu (*pno*) (DOWNSTAGE DSR 1009)
SAMETZ: I Have Had Singing;
CONTE: Charm Me Asleep - Chanticleer (Teldec 4509 96515)
POULENC: Trio for piano, oboe & bassoon - Adrian Wilson (*ob*), Peter Whelan (*bsn*), Tim Horton (*pno*) (Nimbus NI 6121)
DELL'ARPA/MONTEVERDI: Gagliard; Non ha'l ciel cotanti lumi - Ellen Hargis (*sop*), King's Noyse, Andrew Lawrence-King (*harp*)/David Douglass (*dir*) (Harmonia Mundi HMU 90 7159)

BRAHMS: Violin Concerto in D Op 77 - Vadim Repin (*vln*), Leipzig Gewandhaus Orch/Riccardo Chailly (DG 477 7470)

ALBENIZ: Pray for the soul of a chieftan departed, - Madrid Symphony Chorus & Orch/José de Eusebio (Decca 473 937)

10:00 Day's End

DUBOIS: Fantaisie triomphale - Christopher Hainsworth (*org*), Toulouse National CO/Jean-Marc Bourret (*dir*) (Private - Hainsworth 2003A)
GOUNOD: Sanctus, from St Cecilia Mass - Jessye Norman (*sop*), Ambrosian Singers, Royal Phil/Alexander Gibson (Philips 420 213)
CIMAROSA: Oboe Concerto - Gordon Hunt (*ob/dir*), Norrköping SO (BIS CD 5017)
BACH: Capriccio on the departure of a beloved brother - James Tibbles (*hpschd*) (Atoll ACD 509)
GERSHWIN: Preludes for piano - Diedre Irons (*pno*) (TRUST MMT 2041)
PROKOFIEV: A Summer Day - Scottish CO/José Serebrier (ASV CDQS 6114)
ALWYN: Concerto for oboe, harp & strings - Jonathan Small (*ob*), Eleanor Hudson (*harp*), Royal Liverpool Phil/David Lloyd-Jones (Naxos 8.570144)
FAURÉ: Dolly Suite - Amsterdam Guitar Trio (NEWTON 880 2093)
FOULDS: Music-Pictures Group 6 Op 81, Gaelic Melodies - Kathryn Stott (*pno*) (BIS CD 933)

Friday 13 January 2017

6:00 Classic Morning

VIVALDI: Concerto in F for multiple instruments RV569 (1) - Freiburg Baroque Orch/Gottfried von der Goltz (*dir*) (OPUS 111 OP 30283)
DEBUSSY: La cathédrale engloutie,

from Preludes, Book 1 - Ingrid Bauer (*harp*) (MASTER PERFORMERS MP 010)
BEETHOVEN: Cello Sonata No 2 in G minor Op 5/2 (3) - Adrian Brendel (*cello*), Alfred Brendel (*pno*) (Philips 475 379)

TCHAIKOVSKY: Sérénade mélancolique in B minor Op 26 - James Ehnes (*vln*), Sydney SO/Vladimir Ashkenazy (ONYS 4076)
CACCINI: Amarilli, mia bella - Siobhán Stagg (*sop*), Latitude 37 (ABC Classics 476 4525)
ELGAR: Chanson de matin Op 15/2 - Natalie Clein (*cello*), Royal Liverpool Phil/Vernon Handley (EMI 5 01409)
TELEMANN: Trumpet Concerto in D - John Wallace (*tpt*), English String Orch/William Boughton (Nimbus NI 5189)

7.00
MENDELSSOHN: Octet in Eb Op 20 (3) - Amati String Orch (Brilliant Classics 94205)

RIMSKY-KORSAKOV: Scheherazade (3) - Richard Roberts (*vln*), Montreal SO/Charles Dutoit (Decca 410 253)
BOCCHERINI: Introduction & Fandango - Los Angeles Guitar Quartet (DELOS DE 3144)
CHOPIN: Polonaise in Ab Op 53, Heroic - Artur Rubinstein (*pno*) (RCA RCDJ 63083)

MASCAGNI: Quando al soave, from Nerone - Plácido Domingo (*ten*), National Phil/Eugene Kohn (EMI CDC 7 54053)

MOSCHELES: Thème varié Op 138b, Rossini's Album Leaf - Barry Tuckwell (*horn*), Daniel Blumenthal (*pno*) (abc 476 5254)

MOZART: Symphony No 25 in G minor K183 (4) - Prague CO/Charles Mackerras (TELARC CD 80165)

8.00
FARR: Waipoua - Mary Scott (*cl*), New Zealand SO/Kenneth Young (TRUST MMT 2021)

WOLF-FERRARI: La dama boba,

Overture - BBC Phil/Gianandrea Noseda (Chandos CHAN 10511)
BRAHMS: Cello Sonata No 2 in F Op 99 (1) - Boris Pergamenschikow (*cello*), Lars Vogt (*pno*) (EMI 5 57526)
PLUHAR/GALEAZZI: Ninna Nanna sopra la Romanesca - Lucilla Galeazzi (*sop*), Gianluigi Trovesi (*cl*), L'Arpeggiata/Christina Pluhar (*alpha* 512)

PALESTRINA: Adoramus te - Bournemouth SO/José Serebrier (Naxos 8.572050)
HAYDN: String Quartet in D Op 33/6 (1) - Casals Quartet (Harmonia Mundi HMX 296 2022.23)

D SCARLATTI: Keyboard Sonata in E Kk380 - Yuja Wang (*pno*) (dg 477 8795)

SCHUBERT: Symphony No 6 in C D589, Little (3) - Royal Concertgebouw Orch, Amsterdam/Nikolaus Harnoncourt (Teldec 4509-91184)

9.00
WAGNER: Festival March, from Tannhäuser - Philadelphia Orch/Eugene Ormandy (Sony MLK 64061)

BACH: Concerto in D minor for two violins BWV1043 - Nigel Kennedy (*vln/dir*), Daniel Stabrawa (*vln*), Berlin Phil (EMI 5 57016)

LISZT: Mephisto Waltz No 1 - Behzod Abduraimov (*pno*) (Decca 478 3301)
STRAUSS: Till Eulenspiegels lustige Streiche Op 28 - Bavarian Radio SO/Mariss Jansons (BR MEDIA 900 707)

h3> 10:00 Weekday Classics with Clarissa Dunn/h3>CHABRIER: Fête Polonaise, from Le Roi malgré lui - Vienna Phil/John Eliot Gardiner (DG 447 751)

HANDEL: Organ Concerto in Bb Op 4/6 - Richard Egarr (*org/dir*), Academy of Ancient Music (Harmonia Mundi HMU 80 7446)
BEETHOVEN: Clarinet Trio in Bb Op

11 - Peter Schmidl (*cl*), Friedrich Dolezal (*cello*), Erich Binder (*pno*) (*Decca 414 576*)

BIZET: Flower song, from Carmen - Jonas Kaufmann (*ten*)/Marco Armiliato (*Decca 478 6029*)

HALVORSEN: Passacaglia after Handel - Natalia Lomeiko (*vln*), Yuri Zhislin (*vla*) (*Naxos 8.572522*)

LILBURN: Symphony No 1 - New Zealand SO/John Hopkins (*KIWI CD SLD 90*)

PÄRT: Mother of God and Virgin; RACHMANINOV: Ave Maria, from Vespers Op 37 - Choir of St John's College, Cambridge/Andrew

Nethsingha (*Chandos CHSA 5085*)

KODÁLY: Adagio - Sarah-Jane Bradley (*vla*), Anthony Hewitt (*pno*) (*Naxos 8.572533*)

WEBER: Clarinet Concertino in Eb Op 26 - Sabine Meyer (*cl*), Dresden State Orch/Herbert Blomstedt (*EMI 5 67988*)

12:00 Summer Sonic

Lancashire Lad

Five programmes in which Indra Hughes promises some surprising twists and turns with an eclectic mix of instrumental and vocal music from Bach to Tormé

(5) The Iron Ladies (*RNZ*)

Music Details

ORTIZ: Passamezzo Moderno - More Hispano (*Carpe Diem*)

HOWELLS: King's Herald (Pageantry, No 1) - LSO/Hickox (*Chandos*)

STRAUSS: Morgen Op 27 No 4 - Ailish Tynan (*sop*), Julian Bliss (*cl*), Christopher Glynn (*pf*) (*Signum*)

MACDOWELL: 2nd movt, Piano

Concerto No 2 Op 23 - Andre Watts, Dallas SO/Litton (*Telarc*)

BIBER: Kyrie from Missa Salisburgensis - Gabrieli Consort/McCreash (Archiv)

MOZART: 3rd movt, Adagio, from Gran Partita K361 - Harmonie de l'Orchestre des Champs-Élysées /Herreweghe (*Harmonia Mundi*)

SUSATO: La Bataille - New London Consort/Pickett (*L'Oiseau Lyre*)

CONDON/REVEL arr Broadbent: Without a word of warning - Mel Tormé (*Concord*)

HANDEL: Overture to the Occasional Oratorio - King's Consort/Robert King (*Hyperion*)

HARGREAVES/HARTLEY: I'm in love with Margaret Thatcher - Not Sensibles (Redball)

BACH: Biassy (after Prelude in G minor, Book I, Well-Tempered Clavier) - Florence Foster Jenkins (*sop*), Cosmé McMoon (*pno*) (*Naxos*)

BACH: 1st movt, Concerto for 2 Harpsichords BWV1061a - James Tibbles, Jenny Thomas (harpsichord) (Atoll)

HAYDN: By Thee with Bliss (from The Creation) - Miah Persson (*sop*), Peter Harvey (*bar*), Gabrieli Consort/McCreash (Archiv)

ROSEINGRAVE: Organ Concerto in D - Paul Nicholson, Parley of Instruments (Helios)

RACHMANINOV: Tarentelle, from Suite No 2 for Two Pianos Op 17 No 4 - Martha Argerich, Gabriela

Montero (pianos) (EMI)

VAUGHAN WILLIAMS: Serenade to Music - 16 soloists, English Chamber Orchestra/Matthew Best (Hyperion)

ARNE arr Jacob: God Save the Queen - Choir of St Paul's Cathedral, London/Barry Rose (Guild)

ORTIZ: Passamezzo Moderno - More Hispano (Carpe Diem)

2:00 Made in New Zealand

NZ performers and composers CANNABICH: Symphony No 51 in D - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.55434*)

GRIFFITHS: Salve Regina - Angela Penton (*sop*), Isabel Cunningham (*contralto*), Auckland Dorian

Choir/Peter Godfrey (*KIWI SLD 56*)

METCALFE: Ochre Orange Freeway - Tom Kerstens (*gtr*), Tom Kerstens' G Plus ensemble (*REAL WORLD CDRW 175*)

LISZT: Bénédiction de Dieu dans la solitude - Michael Houston (*pno*) (*RNZ*)

MOZART: Non più, tutto ascoltai, from Idomeneo - Kiri Te Kanawa (*sop*), Vienna CO/György Fischer (*Decca 440 401*)

3:00 Classic Afternoons

RESPIGHI: Fountains of Rome - Swiss Romande Orch/Ernest Ansermet (*Decca 475 8140*)

BRAHMS: Violin Sonata No 2 in A Op 100 - Itzhak Perlman (*vln*), Daniel Barenboim (*pno*) (*Sony SK 45819*)

STANFORD: Songs of the Fleet, excerpts - Gerald Finley (*bar*), BBC Welsh National Chorus & Orch/Richard Hickox (*Chandos CHSA 5043*)

RAVEL: Une barque sur l'océan, from Miroirs - Pierre-Laurent Aimard (*pno*) (*DG 477 8770*)

BOCCHERINI: Flute Quintet in C G439 - Jean-Pierre Rampal (*fl*), Régis Pasquier (*vln*), Bruno Pasquier (*vla*), Roland Pidoux, Mathilde Sternat (*cellos*) (*Sony SK 62679*)

TCHAIKOVSKY: Eugene Onegin, ballet music - Royal Opera House, Covent Garden Orch/Colin Davis (*Philips 422 845*)

GERSHWIN: Second Rhapsody for piano & orchestra - Stewart Goodyear (*pno*), Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80112*)

DINICU/HEIFETZ: Hora staccato - Håkan Hardenberger (*cornet*), Roland Pöntinen (*pno*) (*Philips 422 344*)

5.00

FESCH: Concerto No 4 in D (*Allegro*) - Musica ad Rhenum (*NM CLASSICS 97001*)

BACH: Orchestral Suite No 4 in D BWV1069 (4) - Bach Collegium Japan/Masaaki Suzuki (*dir*) (*BIS SACD 1431*)

ALBENIZ: El Puerto, from Iberia Book 1 - Benjamin Grosvenor (*pno*) (*PRIVATE RECORDING 837 001*)

SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Pittsburgh SO/Lorin Maazel (*Sony SK 53979*)

DELIBES: Où va la jeune Indoue? from Lakmé - Sumi Jo (*sop*), Monte Carlo Phil/Paolo Olmi (*ERATO 4509*)

97239)

DVORÁK: String Quartet No 13 in G Op 106 (1) - Prague String Quartet (DG 429 193)

RACHMANINOV: Piano Concerto No 2 in C minor Op 18 (3) - Hélène Grimaud (pno), Philharmonia/Vladimir Ashkenazy (Teldec 8573 84376)

6.00

BACH: Concerto for oboe d'amore, strings & continuo (3) - Albrecht Mayer (ob d'amore), English Concert/Julian Podger (dir) (Decca 478 1517)

GRIEG: Åse's death, from Peer Gynt - André Rieu & his Orch (Universal 589 306)

ARNE: Thomas & Sally, Overture - Capella Savaria/Mary Térey-Smith (DORIAN DOR 93251)

PALESTRINA: Cantantibus organis - Choir of Westminster Cathedral/James O'Donnell (Hyperion CDA 67099)

BRAHMS: Piano Sonata No 3 in F minor Op 5 (2) - Lars Vogt (pno) (EMI 5 57125)

BEETHOVEN: Quintet in Eb for piano & winds Op 16 (3) - Stephen Hough (pno), Berlin Philharmonic Wind Quintet (BIS CD 1552)

DEBUSSY: Rondes de printemps, from Images for Orchestra - French National Orch/Daniele Gatti (Sony 88697 97400)

7:00 Music Alive

2015 Wellington Jazz Festival

Five programmes

(2) Reinier Baas & The More Socially Relevant Jazz Music Ensemble
Guitarist Reinier Baas leads one of the most interesting young jazz groups from the Netherlands. With influences as diverse as Ravel, Lennie Tristano and Flying Lotus - their music ranges from the intricate and sophisticated, to the downright danceable (recorded in Wellington Opera House by RNZ)

8:30 Evening Classics

PIAZZOLLA: Tangazo, Variations on Buenos Aires - Württemberg Phil/Gabriel Castagna (Chandos CHAN 10049)

VASKS: Little Summer Music - Vadim Gluzman (vln), Angela Yoffe (pno) (BIS CD 1392)

9:00 Sound Lounge - 2016 Sampled

We take another listen to some of the best interviews and music from the past year and throw in some new treats.

9:00 Charlotte Wilson talks to John Elmsly about his year as the Lilburn composer in residence in Wellington

10:00 Relevant Tones: Radiohead

Crossover between classical and rock musicians was common in the 1970's but has taken a bit of a break until recently. Now instead of composers influencing rock musicians like Brian Eno, a rock band is having a huge influence on a diverse array of composers around the globe. The music of Radiohead has been arranged by countless composers and has yielded fascinating results (WFMT)

11:00 New Music Dreams

Come along for a mesmerising ride as Ryan Smith explores ambient and drone music - handpicked from the very latest, to 20th century seminal masterpieces and everything in between