

Saturday 25 February 2017

12:00 Music Through the Night

Adolphe Sax

The great musical progress of the 19th century would not have been possible without the ingenuity of the instrument builders, who patiently and painstakingly tinkered away, often barely keeping abreast of the demands that Romantic-era composers were making in their scores. Instrument builders too had their supreme virtuoso craftsmen, who blended aesthetics, beauty of tone, and practicality of use in developing the forms that we know and play today. And chief amongst these, as far as brass and winds is concerned, was Adolphe Sax. Thomas Goss looks at the work of the great 19th century instrument maker. (RNZ)

12:45 approx - Disc 1

SVENDSEN: Symphonies, No 1 in D Op 4; No 2 in Bb Op 15; Polonaise No 2 in D Op 28 - Danish National Radio SO/Thomas Dausgaard (*Chandos CHAN 9932*)

2:00 approx - Disc 2

KUHNAU: Biblical Sonatas, Nos 1-6 - Richard Apperley (*org*) (*Organism ORG 001*)

3:20 approx - Disc 4

DUROSOIR: Jouvence; Caprice for cello & harp; Berceuse for flute & piano; Incantation bouddhique; Vitrail; Au Vent des Landes; Piano Quintet - Saskia Lethiec (*vn*), Florent Audibert (*cello*), Sandrine Chatron (*harp*), Anne-Cécile Cuniot (*fl*), Catherine Coquet (*cor anglais*), Frédéric Lagarde (*pno*), Amaury Coeytaux (*vn*), Karine Lethiec (*vla*), Ensemble Calliopée/Renaud Déjardin (*Alpha 164*)

4:35 approx - Disc 5

BRITTEN: Variations on a theme of Frank Bridge Op 10; Les Illuminations for soprano & string orchestra; Lachrymae, Reflections on a song of Dowland for viola & string orchestra - Christina Högman (*sop*), Nils-Erik Sparf (*vla*), New Stockholm Chamber Orch/Péter Csaba (*BIS CD 435*)

6:00 Classic Morning

6:00 HANDEL: Atalanta, Overture - Alison Balsom (*tp*), English Concert Trevor Pinnock (*hpschd/dir*) (*EMI 4 40329*)

MOMPOU arr Lechner/Couturier: Canción y Danza 6 - Anja Lechner (*cello*), François Couturier (*pno*) (*ECM 2367*)

DVORÁK: Symphony No 9 in E minor, From

the New World (2) - New Zealand SO/James Sedares (*RNZ*)

MAHLER: Piano Quartet movement in A minor - Wu Han (*pno*), Daniel Hope (*vn*), Paul Neubauer (*vla*), David Finckel (*cello*) (*DG 479 4609*)

DUBOIS: Fantasy for harp & orchestra - Emmanuel Ceysson (*harp*), Avignon Provence Regional Orch/Samuel Jean (Naïve V 5419)

7:00 F-AD PHILIDOR The Blacksmith, Overture - Prague Sinfonia/Christian Benda (*Naxos 8.573066*)

BERNERS: Valse - Len Vorster (*pno*) (*Marco Polo 8.225159*)

SARASATE: Fantasy on Mozart's Don Giovanni Op 51 - Tianwa Yang (*vn*), Navarra SO/Ernest Martínez Izquierdo (*Naxos 8.572276*)

FOERSTER: Allegro giocoso - Stamic Quartet (*Supraphon SU 4050*)

BACH: Keyboard Concerto No 7 in G minor BWV1058 - Murray Perahia (*pno/dir*), ASMF (*Sony SK 89690*)

8:00 STANFORD: Rondo in F - Gemma Rosefield (*cello*), BBC Scottish SO/Andrew Manze (*Hyperion CDA 67859*)

FASCH: Quartet in D minor FVWN/D2 - Alec Frank-Gemmill (*horn*), Ensemble Marsyas (*Linn CKD 467*)

WALTON: Façade Suite No 2, Fanfare; Scotch Rhapsody; Country Dance; Noche Espagnola; Popular Song; Old Sir Faulk - London Phil/Jan Latham-Koenig (*Chandos CHAN 9148*)

KREISLER: Slavonic Fantasy - Nicolas Koeckert (*vn*), Milana Chernyavska (*pno*) (*Naxos 8.557388*)

MALPIERO: Vivaldiana - Veneto Phil/Peter Maag (*Naxos 8.555515*)

9:00 The Works

DEVienne: Flute Concerto No 7 in E minor - Emmanuel Pahud (*fl*), Basel CO/Giovanni Antonini (*Warner 0825 64626783*)

KHACHATURIAN: Gayaneh, Suite - Bolshoi Theatre Orch/Yevgeny Svetlanov (*Brilliant Classics 9256*)

10:00 Your Choice

VERDI: Grand March & Ballet, from Aida - St Cecilia National Academy Chorus & Orch, Rome/Gino Nucci (*Decca 417 721*)

SCHUBERT: Variations in Ab D813 - Benjamin Britten, Sviatoslav Richter (*pno duet*) (*Decca 466 822*)

MONTEVERDI: Beatus vir, from Selva morale e spirituale - Les Arts Florissants/William Christie (*Harmonia Mundi HMC 90 1250*)

KERNIS: Musica Celestis - CBSO/Hugh Wolff (*Argo 448 900*)

THORESEN: From the Sweet-scented Streams of Eternity - Isa Katharina Gerricke (*sop*), Kai Koivumägi (*contralto*), Jerker Dahlin (*ten*), Nils Arne Helgerød (*bass*), Norwegian Soloists'

Choir/Grete Pedersen Helgerød (*Simax PSC 1130*)

WOLF: Italian Serenade - New Zealand String Quartet (*Naxos 8.557374*)

WAGNER/RUSSELL: The Ring of the Nibelung, an analysis - Anna Russell (comédienne/*pno*) (*Sony MDK 47252*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Art, Life, Music

A series of five programmes in which Charlotte Wilson visits prominent NZ artists in their studios to ask about the role of music in their life and work
(5) John Walsh, the inaugural Curator of Contemporary Maori art at Te Papa, describes his extraordinary paintings as a dance to music (RNZ)

1:25 Museum Pieces

FARR: Te Papa - Mere Boynton (*karanga*), Deborah Wai Kapohe (*sop*), Richard Greager (*ten*), New Zealand SO/Kenneth Young (*Trust MMT 2042*)

POULENC: L'Embarquement pour Cythère (a painting by Jean-Antoine Watteau) - Louis Lortie, Hélène Mercier (*pno duo*) (*Chandos CHAN 10875*)

TVEITT: Nykken, symphonic painting for orchestra Op 187 - Stavanger SO/Ole Kristian Ruud (*BIS CD 1207*)

2:00 Global Sounds

Worlds of Music with Trevor Reekie (RNZ)

3:00 Afternoon Concert

VERDI: Requiem

Lisa Harper-Brown (*sop*), Margaret Medlyn (*mezzo*), Rosario La Spina (*ten*), Jud Arthur (*bar*), Orpheus Choir of Wellington, members of City Choir Dunedin, New Zealand SO/Pietari Inkinen (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

4:35 An Afternoon Classic

BEETHOVEN: Violin Sonata No 1 in D Op 12/1 - Isabelle Faust (*vn*), Alexander Melnikov (*pno*) (*Harmonia Mundi HMC 90 2025.27*)

5:00 Inside Out with Nick Tipping

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way (RNZ)

7:00 Music Alive

Chamber Music New Zealand presents the London Conchord Ensemble
MOZART: Piano Quintet in Eb K452;
SCHOENBERG arr Webern: Chamber

Symphony No 1 in E Op 9; POULENC: Sextet for piano & winds; DEBUSSY arr Beamish: La Mer; BRAHMS arr Pailthorpe: Hungarian Dances, No 1 in G minor; No 4 in F minor (*recorded in the Auckland Town Hall by RNZ*)

9:00 From the New Zealand Collection

NZ performers and composers
HAMILTON: An Offering for Parihaka - Richard Nunns (*taonga puoro*), strings of the New Zealand SO/Kenneth Young (*Trust MMT 2033*)

PRUDEN: Haast Highway - Skellerup Woolston Band/Mervyn J Waters (*Kiwi SLD 66*)
HAYDN: Keyboard Sonata No 62 in Eb HobXVI/52 - Eugene Albulescu (*pno*) (*Manu CD MANU 1523*)

VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis - New Zealand SO/James Judd (*Naxos 8.555867*)

10:00 Day's End

SCHUMANN: Piano Quartet in Eb Op 47 - Wu Han (*pno*), Daniel Hope (*vn*), Paul Neubauer (*vla*), David Finckel (*cello*) (*DG 479 4609*)

WRANITZKY: Symphony in D Op 36 - London Mozart Players/Matthias Bamert (*Chandos CHAN 9916*)

J KREUTZER: Grand Trio Op 16 - JoAnn Falletta (*gtr*), Alexa Still (*fl*), Robert Alemany (*cl*) (Koch International 3-7404)

BOCCHERINI: Cello Concerto in Bb G482, original version - Jian Wang (*cello*), Camerata Salzburg (*DG 474 236*)

GLINKA: Serenade on themes from Donizetti's Anna Bolena - Russian National SO Soloists: Andrei Kevorkov (*vla*), Erik Pozdeev (*cello*), Rusteem Gabdulin (*dbass*), Alexander Petrov (*bsn*), Igor Makarov (*hn*), Leonid Ogrinchuk (*pno*), Natalia Tshekhovskaya (*harp*) (*RegisC 1288*)

Sunday 26 February 2017

12:00 Music Through the Night

Disc 1

FARQUHAR: Symphonies, Nos 1-3 - New Zealand SO/Kenneth Young (*Trust MMT 2060*)

1:15 approx - Disc 2

TARTINI: Concerto Grosso No 3 in C; Violin Concerto in A minor; Cello Concerto in D; Violin Concerto in G; Concerto Grosso No 5 in E minor - Enrico Gatti (*vn*), Roel Dieltiens (*cello*), Ensemble 415/Chiara Banchini (*Harmonia Mundi HMC 90 1548*)

2:30 approx - Disc 3

PERGOLESI: Stabat Mater; SCARLATTI: Concertos, No 1 in F minor; No 3 in F; No 5 in D minor - Mirella Freni (*sop*), Teresa Berganza (*contralto*), Scarlatti Orch of Naples/Ettore Gracis (*Archiv 427 123*)

3:40 approx - Disc 4
NIELSEN: String Quartets, in F minor Op 5; in Eb Op 14; Andante Lamentoso for string quintet - Jan Johansson (*dbass*), Kontra Quartet (*BIS CD 503*)
4:50 approx - Disc 5
ELGAR: Pomp & Circumstance, Military Marches Op 39; KABALEVSKY: The Comedians Op 26; SAINT-SAËNS: Carnival of the Animals; ELGAR: Salut d'amor; VAUGHAN WILLIAMS: Fantasia on Greensleeves - Philharmonia/Charles Groves (*Denon CO 73534*) (System No: 4066)
6:00 Sanctuary
AUFSCHNAITER: Sonata St Jerome Op 4/4 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)
MONTEVERDI: Mass for 4 voices a capella, from Selva morale e spirituale - Cantus Cologne/Konrad Junghänel (*dir*), Alexander Weimann (*org*) (*Harmonia Mundi HMC 90 1718.20*)
BEETHOVEN arr A Far Cry: String Quartet in A minor Op 132 (3) - A Far Cry (*Crier Records CR 1401*)
TALLIS: Sing & Glorify - Chapelle du Roi/Alistair Dixon (*Signum SIGCD 047*)
BACH: Cantata No 126, Keep us, Lord, within thy word - Robin Tyson (*alto*), James Gilchrist (*ten*), Stephan Loges (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 153*)
MENDELSSOHN: St Paul Op 36, Overture - Bremen German Chamber Phil/Frieder Bernius (*Carus 83.214*)
7:30 Hymns on Sunday
A weekly selection of traditional and modern hymns (*RNZ*)
8:00 Grace Notes
BRIDGE: There is a Willow Grows aslant a Brook - Britten Sinfonia/Nicholas Cleobury (*Conifer 75605 51327*)
MOZART: Serenade No 10 in Bb K361, Gran Partita (3) - Wind players of ASMF/Neville Marriner (*Philips 412 726*)
GRANADOS trans Márquez/Gastinel: El mirar de la maja, from Tonadillas in the old style - Anne Gastinel (*cello*), Pablo Márquez (*gtr*) (Naïve V 5182)
PREISNER: Love, from Requiem for my friend - Dorota Slezak (*vocalist*), Jerzy Glowczewski (*sax*), Warsaw Sinfonia/Jacek Kasprzyk (*Erato 3984 24146*)
BRUCH: Violin Concerto No 1 in G minor Op 26 (2) - Anne-Sophie Mutter (*vln*), Berlin Phil/Herbert von Karajan (*DG 447 070*)
DEBUSSY: Reflets dans l'eau, from Images, Book 1 - Cécile Ousset (*pno*) (*EMI CDC 7 49497*)

HAMILTON: The Moon is Silently Singing - 1996 New Zealand National Youth Choir/Karen Grylls, Nicola Averill, Erica Challis (*horns*) (*Trust MMT 2016*)
9:00 The Works
TCHAIKOVSKY: Symphony No 5 in E minor Op 64 - San Francisco Symphony/Michael Tilson Thomas (*SFS 821936 0062*)
10:00 Chamber Music Society of Lincoln Center
Hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City Celebration
BOCCHERINI: Guitar Quintet in D G448, Fandango - Jason Vieaux (*gtr*), Escher String Quartet
MENDELSSOHN: Octet in Eb Op 20 - Sean Lee, Danbi Um, Arnaud Sussmann, Paul Huang (*vlns*), Matthew Lipman, Mark Holloway (*vlas*), David Finckel, Paul Watkins (*cellos*) (*WFMT*)
11:00 The Works
CLEMENTI: Keyboard Sonata in B minor Op 40/2 - Howard Shelley (*pno*) (*Hyperion CDA 67819*)
DVORÁK: Cello Concerto in B minor Op 104 - Steven Isserlis (*cello*), Mahler CO/Daniel Harding (*Hyperion CDA 67917*)
12:00 The Critic's Choice
The top choices from leading overseas music magazines
A SCARLATTI: Magnificat - Odhecaton Ensemble/Paolo Da Col (*Arcana A 398*)
PROKOFIEV: Piano Sonata No 6 in A Op 82 - Alexander Melnikov (*fpno*) (*Harmonia Mundi HMC 902202*)
1:00 Vintage Years
SCHUMANN: Manfred Overture Op 115 - Berlin Phil/Wilhelm Furtwängler (*rec 1949*) (*DG 474 030*)
J RITCHIE: Concertino in A for clarinet & strings - Frank Gurr (*cl*), Alex Lindsay String Orch/Alex Lindsay (*rec 1962*) (*Kiwi CD SLD 107*)
SHOSTAKOVICH: Symphony No 1 in F minor Op 10 - BBC SO/Rudolf Kempe (*rec 1965*) (*BBC Legends BBCL 4188*)
2:00 The Sunday Feature
Shanghai Spring 2017
Join pianist and composer Conrad Tao for broadcasts from the 33rd Shanghai Spring International Music Festival. This four-part series is a kaleidoscope of orchestral and chamber works, and the ancient instruments of the Silk Road
(4) In this episode from the Shanghai Spring International Music Festival, hear Crumb's

hauntingly beautiful piece, Dream Sequence, Barber's Canzone, a little Mozart, and more! (*WFMT*)
3:00 Sunday Concert
Wallace National Piano Competition 2015
Three programmes
(1) KELLY: Goodnight Kiwi - Joyce Lee (*pno*)
FARQUHAR: Bagatelles, Plaisir d'Amour; Il était une bergère; Bells for Dorothy - Kee Hee Lee (*pno*)
WHITEHEAD: Arapatiki, from Landscape Preludes - Cherry Ngan (*pno*)
YOUNG: Elusive Dream - Bradley Wood (*pno*)
DE CASTRO-ROBINSON: this liquid drift of light - Delvan Lin (*pno*)
BLAKE: The Score and Two - Ji-Hyun (*Jane*) Sohn (*pno*)
PSATHAS: Jettatura - Siyu Sun (*pno*)
SQUIRE: Glimpses of other Worlds - Nicole Ting (*pno*)
TAYLOR: eight miniatures - Grace Francis (*pno*)
HOLMES: Nocturne - Inah (*Tina*) Kim (*pno*)
FARR: The Horizon from Owhiro Bay - Jane Nayoung Koo (*pno*) (*recorded in the Music Theatre, University of Auckland School of Music by RNZ*)
4:00 Haydn Classics
Symphony No 103 in Eb, Drumroll - Les Musiciens du Louvre/Marc Minkowski (Naïve V 5176)
Cello Concerto No 1 in C HobVIIb/1 - Sol Gabetta (*cello*), Basel CO/Sergio Ciomei (*RCA 88697 54781*)
5:00 New Horizons
William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)
5:30 Early Evening Classics
BROUWER: Ten New Simple Studies - Emanuele Buono (*gtr*) (*Brilliant Classics 9445*)
GODARD: Suite No 1, from the opera Jocelyn Op 100 - Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7291*)
6:00 Opera on Sunday
Metropolitan Opera Season
Twenty-four operas from New York's Metropolitan Opera House
(8) GOUNOD: Roméo et Juliette, an opera in five acts based on the tragic drama by William Shakespeare
Romeo..... Vittorio Grigolo
Juliet..... Diana Damrau
Gertrude..... Diana Montague
Friar Lawrence..... Mikhail Petrenko
Tybalt..... Diego Silva
Paris..... David Crawford
Mercutio..... Elliot Madore

Grégorio..... Jeongcheol Cha
Stéphano..... Virginie Verrez
Benvolio..... Tony Stevenson
Capulet..... Laurent Naouri
Duke of Verona..... Oren Gradus
Metropolitan Opera Chorus & Orch/Gianandrea Noseda (*EBU*)
9:20 From the New Zealand Collection
NZ performers and composers
LILBURN: Violin Sonata (1950) - Martin Riseley (*vln*), Jian Liu (*pno*) (*Atoll ACD 142*)
MOZART: Flute Concerto No 2 in D K314 - Catherine Bowie (*fl*), Auckland Philharmonia/Lionel Bringuier (*RNZ*)
10:00 Day's End
TANEYEV: String Quartet No 5 in A Op 13 - Carpe Diem String Quartet (*Naxos 8.573010*)
BRAHMS: Variations on a theme by Schumann Op 9 - Andreas Boyde (*pno*) (*Oehms OC 585*)
IRGENS-JENSEN: Passacaglia - Trondheim SO/Eivind Aadland (*CPO 777 347*)
HILL: Quintet for piano, strings & voices, Life - Bryony Williams, Amelia Berry (*sops*), Linden Loader, Annabelle Cheetham (*mezzos*), Richard Greager, Chris Berentson (*tens*), Daniel O'Connor, Keith Small (*basses*), Richard Mapp (*pno*), Dominion Quartet/Mark Dorrell (*Naxos 8.572844*)
TAVENER: Song for Athene - Nicola Benedetti (*vln*), London Phil/Andrew Litton (*DG 476 6198*)
Monday 27 February 2017
12:00 Music Through the Night
Disc 1
MOZART: Symphonies, No 34 in C K338; No 35 in D K385; No 39 in Eb K543 - London Mozart Players/Jane Glover (*ASV CD DCA 615*)
1:15 approx - Disc 2
SUK: Suite Op 21; Spring Op 22a; Summer Moods Op 22b; About Mother Op 28 - Pavel Stepán (*pno*) (*Supraphon SU 3820*)
2:20 approx - Disc 3
BEETHOVEN: Adelaïde; BRAHMS: Wie Melodien; Alte Liebe; Alte die Nachtigall; Feldeinsamkeit; Immer leiser wird mein Schlummer; STRAUSS: Befreit; Nichts; Die Nacht; Heimliche Aufforderung; TCHAIKOVSKY: Blagoslavlyayu vas, lesa; Slezka dražht f tvajom rivnivom vzore; Net, tol'ka tot, kto znal; Serenada Don Zhuana; MORAWETZ: The Chimney-Sweeper; Mad Song; Grenadier; DUPARC: Phidylé; L'invitation au voyage; Le manoir de Rosamonde; Chanson triste - Mark Pedrotti (*bar*), Stephen Ralls (*pno*) (*CBC MVCD 1051*)
3:30 approx - Disc 4

TRAD arr Nunns/Bailey: In one breath; Wooden Man; Late summer; Not reconciled; The other door; Returning; Play; Silence; The bells; Twilight; Reflections II - Richard Nunns (traditional Māori instruments), Judy Bailey (*pno*) (*Rattle RAT DO11*)

4:45 approx - Disc 5

HANDEL: Violin Sonatas, in D Op 1/13; in F Op 1/12; in D minor; in A Op 1/3; in G minor Op 1/6; in A Op 1/10; in E Op 1/12; in G; in A minor; in C minor - Andrew Manze (*vln*), Richard Egarr (*hpschd*) (*Harmonia Mundi HMX 290 7259*)

6:00 Classic Morning with Rick Young

6:00 SCHUMANN: Arabeske in C Op 18 - Paolo Giacometti (*pno*) (*CHANNEL CLASSICS CCS SA 28709*)

A SCARLATTI: Sonata No 1 in F minor - Parley of Instruments/Peter Holman (org/dir) (*HYPERION CDA 67359*)

SAINT-SAËNS: Romance in F Op 36 - Roland Pidoux (*cello*), Jean Hubeau (*pno*) (*ERATO 4509 94689*)

CIMAROSA arr Benjamin: Oboe Concerto - Gordon Hunt (ob/dir), Norrköping SO (*BIS CD 5017*)

BRAHMS: Clarinet Quintet in B minor Op 115 (3) - Sabine Meyer (*cl*), Alban Berg Quartet (*EMI 5 56759*)

HOVHANNES: Symphony No 60 Op 396 (1) - Berlin Radio SO/Gerard Schwarz (*NAXOS 8.559294*)

7.00
DVORÁK: Violin Sonatina in G Op 100 (4) - Antje Weithaas (*vln*), Lars Vogt (*pno*) (*EMI 5 58062*)

SCHUBERT: Symphony No 3 in D D200 (3) - CO of Europe/Claudio Abbado (*DG 423 653*)
MOZART: Serenade No 10 in Bb K361, Gran Partita (3) - Orch of the 18th Century/Frans Brüggen (*ABC 472 610*)

KREBS: Wacht auf - Michael Thompson (*tpt*), Peter Hurford (*org*) (*ARGO 430 208*)

BIZET: L'Arlesienne Suite No 1 (1) - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 6693*)

DEBUSSY orch Stokowski: Clair de lune, from Suite bergamasque - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)

BEETHOVEN: Cello Sonata No 5 in D Op 102/2 (1) - Adrian Brendel (*cello*), Alfred Brendel (*pno*) (*PHILIPS 475 379*)

FAURÉ: Berceuse in D Op 16 - Chantal Juillet (*vln*), Montreal SO/Charles Dutoit (*Decca 458 143*)

8.00
BACH: Orchestral Suite No 3 in D BWV1068 (2) - Scottish CO/Paul Tortelier (*EMI CDZ 7 62526*)

ALBÉNIZ: El Puerto, from Iberia Book 1 - Benjamin Grosvenor (*pno*) (*PRIVATE*)

HOLST: Venus, Bringer of Peace, from The

Planets Suite - Royal Phil/Vernon Handley (*ALTO ALC 1013*)

QI LUI: Red Flowers in Bloom - Shanghai Quartet (*Delos DE 3308*)

HANDEL: Concerto Grosso in A Op 6/11 (5) - Avison Ensemble/Pavlo Beznosiuk (*dir*) (*LINN CKD 362*)

RACHMANINOV: Cello Sonata in G minor Op 19 (2) - Alexander Kniazev (*cello*), Nikolai Lugansky (*pno*) (*Warner 2564 63946*)

ELGAR: Pomp & Circumstance March No 1 - London Phil/Adrian Boult (*EMI CDM 7 64015*)

9.00
BARBER: School for Scandal, Overture Op 5 - Saint Louis SO/Leonard Slatkin (*EMI CDC 7 49463*)

RUTTER: Suite Antique - Christopher D Lewis (*hpschd*), John McMurtery (*fl*), West Side CO/Kevin Mallon (*Naxos 8.573146*)

FONTANA: Sonata No 2 - Latitude 37 (*ABC Classics 476 4525*)

MENDELSSOHN: Songs without Words Op 53 - Daniel Barenboim (*pno*) (*DG 423 931*)

10:00 Weekday Classics with Clarissa Dunn

VIVALDI: Four Seasons, Autumn - Sarah Chang (*vln*), Orpheus CO (*EMI 3 94431*)

DONIZETTI: Cheti, cheti immantinente, from Don Pasquale - Thomas Hampson (*bar*), Samuel Ramey (*bass*), Munich Radio Orch/Miguel Gómez-Martínez (*Teldec 0630 13149*)

SCHUBERT: Piano Trio No 1 in Bb D898 - Philip Setzer (*vln*), David Finckel (*cello*), Wu Han (*pno*) (*ARTISTLED 10802*)

GLINKA: Summer Night in Madrid, Spanish Overture No 2 - BBC Phil/Vassily Sinaisky (*Chandos CHAN 9861*)

BACH arr Safri Duo/Mortensen: English Suite No 4 in F BWV809 (1) - Safri Duo (*Chandos CHAN 9339*)

MOZART: Sinfonia Concertante in Eb K297b (3) - Douglas Boyd (*ob*), Richard Hosford (*cl*), Robin O'Neill (*bsn*), Jonathan Williams (*horn*), CO of Europe/Alexander Schneider (*COE RECORDS CD COS 242*)

TCHAIKOVSKY: Suite No 4 in G Op 61, Mozartiana - Scottish CO/José Serebrier (*ASV CD DCA 719*)

12.00
BEETHOVEN: Creatures of Prometheus, Finale - Helsingborg SO/Andrew Manze (*HARMONIA MUNDI HMU 80 7470*)

PELĀCIS: Flowering Jasmine - Andrei Pushkarev (*vibraphone*), Kremerata Baltica CO/Gidon Kremer (dir/vln) (*NONESUCH 287228*)

J RITCHIE: Suite No 2 for string orchestra, Aquarius - NZSO CO/Donald Armstrong (*TRUST MMT 2040*)

HAYDN: Keyboard Concerto in G HobXVIII/4 -

Leif Ove Andsnes (pno/dir), Norwegian CO (*EMI CDC 5 56960*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Made in New Zealand

NZ performers and composers
A RITCHIE: Brass Quintet - NZ Chamber Brass (*Private*)

CHOPIN: Ballade No 4 in F minor Op 52 - Michael Houston (*pno*) (*RNZ*)

PROKOFIEV: Romeo & Juliet Suite - Christchurch SO/William Southgate (*CHCH SYMPH TRUST CHCH 004*)

3:00 Classic Afternoons with David Morriss

MONTEVERDI: Su le penne de' venti, from La Maddalena - David Thomas (*bass*), Parley of Instruments/Roy Goodman/Peter Holman (*dirs*) (*HYPERION CDH 55345*)

BEETHOVEN: Piano Concerto No 1 in C Op 15 - Alfred Brendel (*pno*), Vienna Phil/Simon Rattle (*Philips 462 781*)

COWELL: Quartet - Musicians Accord (MODE MODE 72/73)

4.00
SCHUBERT trans Maisky: Litanei auf das Fest Allerseele D343 - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 449 817*)

STRAUSS: Horn Concerto No 1 in Eb - Barry Tuckwell (*horn*), Royal Phil/Vladimir Ashkenazy (*Decca 430 370*)

GHEDINI: Sonatina in D - Massimo Giuseppe Bianchi (*pno*) (*Naxos 8.572330*)

TARTINI: Flute Concerto in G (2) - Severino Gazzelloni (*fl*), I Musici (*PENTATONE PTC 5186 154*)

BAX: Tintagel - BBC SO/Andrew Davis (*BBC MUSIC BBC MM 63*)

5.00
LULLY: Airs for trumpets, drums and oboes - Kuentz CO/Paul Kuentz (*ARCHIV 453 169*)
AUBER: Fra Diavolo, Overture - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80116*)

CHOPIN arr Glazunov: Nocturne No 16 in Eb Op 55/2; Etudes, in C# minor Op 25/7; in Eb minor Op 10/6 - Truls Mørk (*cello*), Kathryn Stott (*pno*) (*VIRGIN 3 85784*)

RACHMANINOV: Moment Musical in Db Op 16/5 - Andrei Gavrilov (*pno*) (*EMI 5 85779*)

BOCCHERINI: Symphony in C G505 (1) - German Chamber Academy, Neuss/Johannes Goritzki (*CPO 999 172*)

TALLIS: Spem in alium - The Sixteen/Harry Christophers (*CORO CORSACD 16016*)

SIBELIUS: Symphony No 6 in D minor Op 104 (3) - New Zealand SO/Pietari Inkinen (*NAXOS 8.572705*)

6.00

HANDEL: Belshazzar, Overture - English

Concert/Trevor Pinnock (*dir*) (*ARCHIV 447 279*)

HERBERT: Art is calling for me, from The Enchantress - Kiri Te Kanawa (*sop*), London SO/Stephen Barlow (*Decca 443 600*)

M PHILLIPS: A Shakespearean Scherzo - BBC Concert Orch/Gavin Sutherland (*DUTTON CDLX 7140*)

F COUPERIN: Les baricades mystérieuses - Angela Hewitt (*pno*) (*HYPERION CDA 67440*)
TIPPETT: Five Negro Spirituals, from A Child of our Time - Oxford Schola Cantorum/Jeremy Summerly (*HYPERION CDA 67575*)

BRAHMS: Piano Quartet No 3 in C minor Op 60 (3) - Emanuel Ax (*pno*), Isaac Stern (*vln*), Jaime Laredo (*vla*), Yo-Yo Ma (*cello*) (*SONY SK 90405*)

BACH compltd Charlston: Flute Sonata in A BWV1032 (1) - Sharon Bezaly (*fl*), Terence Charlston (*hpschd*) (*BIS CD 1689*)

7:00 Music Alive

Wagner Gala

Christine Goerke (*sop*), Simon O'Neill (*ten*), New Zealand SO/Pietari Inkinen
Excerpts from Siegfried & Götterdämmerung (*recorded in the Auckland Town Hall by RNZ*)

9:25 Evening Classics

DELIUS: Walk to the Paradise Garden - Symphony Nova Scotia/Georg Tintner (*CBC SMCD 5134*)

MOZART: Al desio di chi t'adora - Sylvia McNair (*sop*), ASMF/Neville Marriner (*PHILIPS 446 712*)

HOLSINGER: Liturgical dances - Central Band of the Royal New Zealand Airforce/Graham Hanify (*KIWI CD SLC 216*)

10:00 Day's End

STRAUSS: Suite in Bb for winds Op 4 - François Leleux (*ob*), Ensemble Paris-Bastille (*SONY 88697 74869*)

BACH: Cantata No 82, Ich habe genug - Stephan MacLeod (bass/dir), Geneva Gli Angeli (*SONY 88697 22503*)

DEBUSSY orch Cloez/Caplet: Suite bergamasque - Lyon National Orch/Jun Märkl (*Naxos 8.572583*)

HAYDN: String Quartet in F minor Op 20/5 - Lindsay String Quartet (*ASV CD DCA 1057*)

TELEMANN recnstr Aske & Feld: Flute Concerto in G TWV51/G2 - Emmanuel Pahud (*fl*), Berlin Baroque Soloists/Rainer Kussmaul (*vln/dir*) (*EMI 5 57397*)

BUSONI: Album Leaves - Andrea Padova (*pno*) (*STRADIVARIUS STR 33657*)

Tuesday 28 February 2017

12:00 Music Through the Night

Disc 1

HAYDN: Symphonies, No 80 in D minor; No

87 in A; No 89 in F - London Mozart Players/Jane Glover (*ASV CD DCA 635*)
1:10 approx - Disc 2
ROPARTZ: Cello Sonata No 1; DEBUSSY: Cello Sonata in D; MIGOT: Three Pieces for cello and piano; Dialogue No 2 - Jean-Marie Trotereau (*cello*), Jeffrey Grice (*pno*) (*Integral INT 221 105*)
2:25 approx - Disc 3
PARRY: I was glad; Long since in Egypt's plenteous land, from Judith; Blest pair of sirens; BAIRSTOW: Blessed City, heavenly Salem; ELGAR: Great is the Lord; O hearken Thou; Give unto the Lord; STANFORD: Te Deum in Bb; Magnificat in Bb; Nunc dimittis in Bb; HADLEY: My beloved spake; PARRY orch Elgar: Jerusalem - Choir of Winchester Cathedral, Waynflete Singers, Bournemouth SO/David Hill, Timothy Byram-Wigfield (*org*) (*Argo 430 836*)
3:40 approx - Disc 4
BARTÓK: Mikrokosmos Vols. 1-3 - Jenő Jandó (*pno*) (Koch Schwann 3-1218)
4:50 approx - Disc 5
JAMES: Concerto in D, The Four Seasons; VIVALDI: Concerto in C for two trumpets RV537; HANDEL: A Pastoral Symphony; March, from Scapino; Sarabande; March, from Judas Maccabeus; Gavotte; Water Music, Air; Minuet; Bourée & Lentement; A Martial Symphony; Bourée; Saul, Dead March; STANLEY: Trumpet Concerto in D; PURCELL: Ayres for the Theatre; CLARKE: Trumpet Ayres - Crispian Steele-Perkins (*baroque tpt*), Leslie Pearson (*hpschd*), Bournemouth Sinfonietta/Richard Studt (*Carlton Classics 30366 0038*)
6:00 Classic Morning with Rick Young
6:00 HANDEL: Concerto Grosso in G Op 3/3 - Concerto Copenhagen/Lars Ulrik Mortensen (*CPO 777 488*)
DEBUSSY: Prélude, Cortège & Air de Danse, from L'Enfant prodigue - Royal Scottish National Orch/Stéphane Denève (*Chandos CHSA 5102*)
RACHMANINOV: Vocalise Op 34/14 - Tine Thing Helseth (*tpt*), Kathryn Stott (*pno*) (*EMI 4 16471*)
TCHAIKOVSKY: Waltz, from Swan Lake Act 1 Scene 2 - New Zealand SO/John Hopkins (*Tartar TRL 020*)
D SCARLATTI arr Allen: Keyboard Sonata in A Kk209 - Nancy Allen (*harp*) (*EMI CDM 7 69070*)
VIVALDI: Flute Concerto in G RV435 - Emmanuel Pahud (*fl*), Australian CO/Richard Tognetti (*dir*) (*EMI 3 47212*)
LISZT: Rêve d'amour No 3 - François-René Duchâble (*pno*) (*VIRGIN 3 63278*)
7.00
CHABRIER: Fête Polonaise, from Le Roi malgré lui - Vienna Phil/John Eliot Gardiner

(*DG 447 751*)
HOVHANNES: Symphony No 2, Mysterious Mountain (3) - London SO/John Williams (*SONY SK 62729*)
BRAHMS: Viola Sonata in F minor Op 120/1 (3) - Maxim Rysanov (*vla*), Katya Apekisheva (*pno*) (*ONYX 4033*)
GIBBONS: O clap your hands - Chanticleer (*TELDEC 4509 96515*)
GERSHWIN orch Rose: Strike Up The Band, Overture - Buffalo Phil/JoAnn Falletta (*Naxos 8.55975*)
CHENG-QIAN XUE: Caprice - Shanghai Quartet (*Delos DE 3308*)
COPLAND: Morning on the Ranch, from The Red Pony - St Louis SO/André Previn (*SONY MLK 64059*)
CHOPIN: Ballade No 3 in Ab Op 47 - Cédric Tiberghien (*pno*) (*HARMONIA MUNDI HMC 90 1943*)
8.00
ANON arr/orch Shoujounian: We celebrate - Isabel Bayrakdarian (*sop*), Elmer Iseler CO/Raffi Armenian (*CBC SMCD 5215*)
BACH arr Amsterdam Guitar Trio: Brandenburg Concerto No 3 in G BWV1048 (3) - Amsterdam Guitar Trio (*NEWTON 880 2093*)
GRAINGER: Handel in the Strand - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)
BEETHOVEN: Octet in Eb Op 103 (2) - Sabine Meyer Wind Ensemble (*EMI CDC 5 56817*)
GANNE: Marche Lorraine - Grimethorpe Colliery Band/Peter Parkes (*Chandos CHAN 4542*)
LULLY: Chaconne in G - Cologne Musica Antiqua/Reinhard Goebel (*vin/dir*) (*ARCHIV 453 418*)
RAVEL: Une barque sur l'océan, from Miroirs - Michael Houston (*pno*) (*RNZ*)
SCHUBERT: Symphony No 5 in Bb D485 (4) - Orch of the 18th Century/Frans Brüggén (*PHILIPS 446 100*)
9.00
BERLIOZ: Symphonie fantastique (2) - Cincinnati SO/Paavo Järvi (*TELARC CD 80578*)
HANDEL: Music for the Royal Fireworks - ASMF/Neville Marriner (*BRILLIANT CLASSICS 99986*)
STRAVINSKY arr Stravinsky/Dushkin: The Firebird, excerpts - Anthony Marwood (*vin*), Thomas Adès (*pno*) (*HYPERION CDA 67723*)
STENHAMMAR: Excelsior! Symphonic Overture Op 13 - Gothenburg SO/Neeme Järvi (*DG 445 857*)
10:00 Weekday Classics with Clarissa Dunn
C ROMERO: Andalusian Dance No 1 - Pepe Romero (*grt*) (*PHILIPS 456 585*)
MOZART: Horn Concerto No 2 in Eb K417 - Claire Briggs (*horn*), Royal Liverpool

Phil/Stephen Kovacevich (*EMI 3 82227*)
BACH: Violin Sonata No 6 in G BWV1019 - Viktoria Mullova (*vin*), Ottavio Dantone (*hpschd*) (*ONYX 4020*)
GRIEG: Lyric Suite Op 54 - Bergen Phil/Ole Kristian Ruud (*BIS SACD 1291*)
PROKOFIEV: Toccata in D minor Op 11 - Martha Argerich (*pno*) (*DG 447 430*)
SIBELIUS: Symphony No 5 in Eb Op 82 - Helsinki Phil/Leif Segerstam (*ONDINE ODE 1035*)
BI-GUANG TANG: Liuyang River - Shanghai Quartet (*Delos DE 3308*)
CORELLI: Concerto Grosso in Bb Op 6/11 - Pavlo Beznosciuk (*vin/dir*), Avison Ensemble (*Linn CKD 411*)
12.00
ROSSINI: La Danza - José Carreras (*ten*), English CO (*PHILIPS 462 892*)
FALCONIERI: Folias - L'Arpeggiata/Christina Pluhar (*alpha 512*)
TRAD improvised Cazzati/Storage/Pluhar: Ciaccona - Gianluigi Trovesi (*cl*), L'Arpeggiata/Christina Pluhar (*Alpha 512*)
FALLA: Nights in the Gardens of Spain - Alicia de Larrocha (*pno*), London Phil/Rafael Frühbeck de Burgos (*Decca 410 289*)
TELEMANN: Fantasy No 11 in F for solo violin - Lara Hall (*vin*) (*Atoll ACD 341*)
BRITTEN: Festival Te Deum Op 32 - Simon Channing (*treble*), Choir of King's College, Cambridge/Philip Ledger, James Lancelot (*org*) (*EMI 5 62796*)
1:00 Upbeat with Eva Radich
Music news & current affairs (*RNZ*)
2:00 Made in New Zealand
NZ performers and composers
SAINT-SAËNS: Scherzo Op 87 - Julian Reynolds (*pno*), Peter Lockwood (*pno*) (*GLOBE GLO 5152*)
STANFORD: Ye choirs of new Jerusalem Op 123 - Graduate Choir/Terence Maskell, John Wells (*org*) (*ATOLL ACD 105*)
CARR: Waiheke Island - Amoris Consort (*AMORIS AR 1002*)
R FUCHS: In a strange land; Swallows; The Kaddish - Richard Greager (*ten*), Richard Mapp (*pno*) (*Rollover Productions 2010A*)
ELGAR: Characteristic Pieces Op 10 - New Zealand SO/James Judd (*NAXOS 8.557577*)
3:00 Classic Afternoons with David Morriss
BEETHOVEN: Piano Concerto No 2 in Bb Op 19 - Maurizio Pollini (*pno*), Berlin Phil/Claudio Abbado (*DG 477 7244*)
DEBUSSY: Violin Sonata in G minor - Joseph Silverstein (*vin*), Michael Tilson Thomas (*pno*) (*DG 476 7703*)
BACH: Cantata No 8, Liebster Gott, wann werd' ich (4) - Dietrich Fischer-Dieskau (*bar*),

Aurèle Nicolet (*fl*), Berlin Phil/Karl Forster (*EMI CDH 5 67202*)
4.00
BRITTEN: Four Sea Interludes and Passacaglia, - Royal Opera House, Covent Garden Orch/Benjamin Britten (*London 425 659*)
STRAUSS arr Grainger: Ramble on the Last Love Duet in Rosenkavalier - Piers Lane (*pno*) (*HYPERION CDA 67279*)
MOZART: L'amerò, sarò costante, from Il re pastore - Kathleen Battle (*sop*), Royal Phil/André Previn (*EMI CDC 7 47355*)
HANDEL: Concerto Grosso in D minor Op 6/10 - English Concert/Trevor Pinnock (*dir*) (*ARCHIV 410 899*)
5.00
DVORÁK: Slavonic Dance in C Op 46/1 - Israel Phil/István Kertész (*Decca 425 087*)
LISZT: Hungarian Rhapsody No 11 in A minor S244 - Terence Judd (*pno*) (*Chandos CHAN 10004*)
CPE BACH: Fantasia on Jesu meines Lebens Leben - Charivari Agréable (*SIGNUM SIGCD 086*)
GIORDANI: Caro mio ben - Fritz Wunderlich (*ten*), Graunke SO/Franz Josef Breuer (*BELART 461 057*)
POULENC: Sinfonietta (1) - French National Orch/Charles Dutoit (*Decca 452 665*)
CHOPIN: Nocturne in Eb Op 9/2 - Israella Margalit (*pno*) (*QUARTZ QZT 2022*)
BACH: Concerto in C minor for oboe & violin BWV1060 (2) - Ramón Ortega Quero (*ob*), Janine Jansen & Friends/Janine Jansen (*vin/dir*) (*Decca 478 5362*)
BEETHOVEN: Symphony No 2 in D Op 36 (4) - Royal Concertgebouw Orch/Mariss Jansons (*RCO LIVE RCO 05002*)
6.00
KREISLER arr Kováč: Marche miniature viennoise - The Philharmonics (*DG 481 0276*)
TCHAIKOVSKY: Nocturne in D minor Op 19/4 - Han-Na Chang (*cello*), Daniel Pailthorpe (*fl*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)
DELIUS: To be sung of a summer night on the water - Robert Tear (*ten*), Choir of King's College, Cambridge/Philip Ledger (*EMI CD EMX 2198*)
FRANCAIX: Divertissement - members of the Aulos Wind Quintet (*MUSICA MUNDI 310 022*)
HILDEGARD OF BINGEN: O viridissima virga - Andrew Parrott, Kevin Breen, Howard Milner (*tens*), Doreen Muskett (*symphony*)/Christopher Page (*dir*) (*HYPERION CDA 66039*)
BIBER: Sonata in Bb, Peasants' Churchgoing - Musica Antiqua Cologne/Reinhard Goebel (*dir*) (*ARCHIV 429 230*)
F&K DOPPLER orch Scimone: Rigoletto Fantasia Op 38 - János Bálint, Imre Kovács (*fls*), Budapest Strings (*Capriccio 10 831*)

7:00 Music Alive

Five concerts from the Shanghai Symphony Orchestra

This week organist Cameron Carpenter joins the Shanghai Symphony Orchestra to play Rhapsody on a Theme of Paganini. Works by Brahms and Bartók are also featured
WAGNER: Lohengrin, Prelude to Act I
BARTÓK: Viola Concerto Sz120 - with Ba Tong (*vla*)
BRAHMS: Symphony No. 4 in E minor Op 98 - Shanghai SO/Daye Lin
RACHMANINOV arr Carpenter: Rhapsody on a Theme of Paganini - Cameron Carpenter (*org*), Shanghai SO/Long Yu (*WFMT*)

9:00 Evening Classics

CARR: Mardi Gras Overture - Queensland SO/Edwin Carr (*KIWI CD SLD 101*)
GRANADOS: Spanish Dances Op 37 Book 2 - Alicia de Larrocha (*pno*) (*Decca 414 557*)
VAUGHAN WILLIAMS: Flos Campi - Philip Dukes (*vla*), Northern Sinfonia & Chorus/Richard Hickox (*Chandos CHAN 9392*)
VINTER: James Cook, Circumnavigator - Auckland Brass/Nigel Weeks (*KIWI CD SLC 247*)

10:00 Day's End

FALLA: Neighbour's Dance & Miller's Dance - New Zealand SO/William Southgate (*CONTINUUM NZSO 100*)
HANDEL: Concerto Grosso in F Op 3/4 - Concerto Copenhagen/Lars Ulrik Mortensen (*CPO 777 488*)
BRAHMS: Piano Trio No 1 in B Op 8 - Beaux Arts Trio (*PHILIPS 416 838*)
DURUFLÉ: Requiem Op 9 - Sarah Connolly (*mezzo*), Christopher Maltman (*bar*), Vasari Singers/Jeremy Backhouse, Robert Cohen (*cello*), Jeremy Filsell (*org*) (*SIGNUM SIGCD 163*)
WHITEHEAD: Lullaby for Matthew - Dan Poynton (*pno*) (*RATTLE RAT D006*)

Wednesday 1 March 2017

12:00 Music Through the Night

Disc 1
BRAHMS: Variations on a Theme by Joseph Haydn; Nanie Op 82; Symphony No 4 in E minor - Berlin Radio Choir, Berlin Phil/Claudio Abbado (*DG 435 349*)
1:15 approx - Disc 2
BACH: Partitas, No 1 in Bb BWV825; No 2 in C minor BWV826; No 4 in D BWV 828 - Trevor Pinnock (*hpschd*) (*Archiv 415 493*)
2:20 approx - Disc 3
MOZART: Sinfonia in Eb K16; Va, dal furor portata K21; Or che il dover ... tali e cotanti sono K36; Si mostra la sortes K209; Con ossequio, con rispetto K210; Se al labbro mio con credi K295; Clarice cara mia sposa K256; Divertimento No 3 in F K138; Per pietà, non

ricercate K420; Misero! o sogno ... aura, che intorno spira K431 - Christoph Prégardien (*ten*), L'Orfeo Baroque Orch/Michi Gaigg (*CPO 999 810*)

3:35 approx - Disc 4
SZÉKELY: Quartet (*1937*); DVORÁK: Quartet in Eb Op 51 - New Zealand String Quartet (*Atoll ACD 703*)

4:45 approx - Disc 5
BINGE: Elizabethan Serenade; Scottish Rhapsody; Miss Melanie; Las Castanuelas; Madrugado; The Red Sombrero; Trade Winds; Faire Frou-Frou; String Song; Alto Saxophone Concerto in Eb; The Watermill; Scherzo, Allegro molto; The Dance of the Snowflakes; High Stepper; The Whispering Valley, Prelude; Venetian Carnival; Sailing By - Kenneth Edge (*sax*), Silvia Capova (*pno*), Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223515*)

6:00 Classic Morning with Rick Young

6:00 BRAHMS: Serenade No 2 in A Op 16 (1) - London SO/Bernard Haitink (*LSO LIVE LSO 0056*)
BEETHOVEN: Piano Sonata No 3 in C Op 2/3 (4) - Maurizio Pollini (*pno*) (*DG 477 6594*)
ALBINONI: Concerto in F for two oboes Op 9/3 - Anthony Robson, Catherine Latham (*obs*), Collegium Musicum 90/Simon Standage (*dir*) (*Chandos CHAN 0602*)
G GABRIELI: Sonata octavi toni in 12 parts - Gabrieli Players/Paul McCreech (*ARCHIV 453 427*)
HOLST: Nunc dimittis - Gabrieli Consort/Paul McCreech (*DG 477 6605*)
GROFÉ: Sunrise, from Grand Canyon Suite - Bournemouth SO/William T Stromberg (*NAXOS 8.559007*)
BACH: Flute Sonata in Eb BWV1031 (3) - Sharon Bezaly (*fl*), Terence Charlston (*hpschd*) (*BIS CD 1689*)

7.00
SCHUBERT: Piano Quintet in A D667, Trout (5) - John O'Connor (*pno*), James Vandemark (*dbass*), members of Cleveland Quartet (*TELARC CD 80225*)

TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique (2) - Rotterdam Phil/Yannick Nézet-Séguin (*DG 479 0835*)

TELEMANN: Conclusion in D, from Tafelmusik - Orch of the Golden Age (*NAXOS 8.553731*)
RAVEL arr Salzedo/Vallières: Sonatine (3) - Valérie Milot (*harp*), Jocelyne Roy (*fl*), François Vallières (*vla*) (*Analekta AN 2 9985*)
MOZART compldt Süßmayr: Requiem in D minor K626 (6) - Anne Buter (*mezzo*), Marcus Ullmann (*ten*), Martin Snell (*bass*), L/Morten Schuldt-Jensen (*Naxos 8.557728*)

CACCINI: La spagnoletta - Latitude 37 (*ABC Classics 476 4525*)

NYMAN arr Haram: Why? - Simon Haram (*sax*), Liz Burley (*pno*), members of the

Michael Nyman Band (*BLACK BOX BBM 1020*)
SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33 (3) - Han-Na Chang (*cello*), London SO/Mstislav Rostropovich (*EMI CDC 5 56126*)
8.00

GJELLO: Serenity - Bartosz Cajler (*vln*), Sofia Vocal Ensemble/Bengt Ollén (*Footprint Records FRCD 060*)

OOSTEN: Harp Concerto (3) - Godelieve Schrama (*harp*), Netherlands Radio CO/Michael Hamel (*NM CLASSICS 92077*)

BRAHMS: Clarinet Trio in A minor Op 114 (3) - Nash Ensemble (*ONYX 4045*)
OFFENBACH: La Vie Parisienne, Overture - Philharmonia/Neville Marriner (*PHILIPS 411 476*)

RACHMANINOV: Prelude in C# minor Op 3/2; Lilacs Op 21/5 - Sergei Rachmaninov (*pno roll*) (*TELARC CD 80489*)

VIVALDI: Concerto in F for multiple instruments RV569 (3) - Freiburg Baroque Orch/Gottfried von der Goltz (*dir*) (*OPUS 111 OP 30283*)

GRAINGER: Irish Tune from County Derry - Royal Northern College of Music Wind Orch/Timothy Reynish (*Chandos CHAN 9549*)
DVORÁK: String Quartet No 12 in F Op 96, American (3) - Royal Phil/Charles Rosekrans (*AMERICAN CD 80610*)
9.00

MAHLER: Symphony No 1 in D, Titan (2) - New Zealand SO/James Judd (*RNZ*)

HAYDN: Keyboard Sonata No 13 in G HobXVI/6 - Marc-André Hamelin (*pno*) (*Hyperion CDA 67882*)

GÜERRERO: Di Perra Mora; FLECHA: San Sabeya gugurumbé - La Capella Reial de Catalunya, Hespèrion XXI/Jordi Savall (*Alia Vox AV 9834*)

RESPIGHI: Ancient Airs & Dances Suite No 1 - Sinfonia 21/Richard Hickox (*Chandos CHAN 9415*)

10:00 Weekday Classics with Clarissa Dunn

STRAUSS: Serenade in Eb for winds Op 7 - François Leleux (*ob*), Ensemble Paris-Bastille (*SONY 88697 74869*)

GEMINIANI: Concerto Grosso in D minor, La Folia - Fabio Biondi (*vln/dir*), Europa Galante (*OPUS 111 OPS 30-172*)

DEBUSSY: La Mer - Berlin Phil/Simon Rattle (*EMI 5 58045*)

A MARCELLO arr Wild: Oboe Concerto in D minor (2) - Earl Wild (*pno*) (*IVORY CLASSICS 64405 73005*)

MONTEVERDI: Beatus vir, from Selva morale e spirituale - Emma Kirkby (*sop*), Rogers Covey-Crump (*ten*), David Thomas (*bass*), Taverner Consort & Players/Andrew Parrott (*EMI 5 67523*)

MOZART: Clarinet Quintet in A K581 - Martin

Fröst (*cl*), Vertavo String Quartet (*BIS SACD 1263*)

HANDEL: Concerto Grosso in F Op 6/2 - Avison Ensemble/Pavlo Beznosiuk (*dir*) (*LINN CKD 362*)

12.00
PACHELBEL: Canon & Gigue in D - London Baroque (*HARMONIA MUNDI HMC 90 1539*)

FAURÉ: Sanctus, from Requiem - Cambridge Singers, City of London Sinfonia/John Rutter (*COLLEGIUM CSCD 500*)

CHOPIN: Barcarolle in F# Op 60 - Ingrid Fliter (*pno*) (*EMI 5 14899*)

FOOTE: Air & Gavotte - Seattle Symphony/Gerard Schwartz (*NAXOS 8.559365*)

TRAD arr Vaughan Williams: The lover's ghost - Viva Voce/John Rosser (*VIVA VOCE ACD 901*)

BIZET: Jeux d'enfants - Royal Scottish National Orch/Alexander Gibson (*EMI CD CFP 4086*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Made in New Zealand

NZ performers and composers
MENDELSSOHN: String Quartet No 3 in D Op 44/1 (1) - New Zealand String Quartet (*Naxos 8.570003*)

G GABRIELI arr Brown: Sonata - BonaNza Trombone Quartet (*RATA RT 011*)

TCHAIKOVSKY orch Taneyev: Do you not hear the nightingale? - Suzanne Murphy (*sop*), Keith Lewis (*ten*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8476*)

MESSIAEN: Theme & Variations - Matthew Trusler (*vln*), Stephen De Pledge (*pno*) (*BLACK BOX BBM 1090*)

BACH arr Farquhar: Six Chorale Preludes - New Zealand Wind Quintet (*RNZ*)

3:00 Classic Afternoons with David Morriss

BEETHOVEN: Piano Concerto No 3 in C minor Op 37 - Vladimir Ashkenazy (*pno*), Chicago SO/Georg Solti (*Decca 417 740*)

LASSUS: Laudate Dominum de coelis; - Henry's Eight/Jonathan Brown (*HYPERION CDD 22056*)

LOCKE: Suite No 3 in F - Phantasm (*GMN GMNC 0109*)

4.00
ARNOLD: Fantasy for Brass Band Op 114 - Grimethorpe Colliery Band/Elgar Howarth (*CONIFER CDCF 222*)

MOZART: Ch'io mi scordi di te? K505 - Cecilia Bartoli (*mezzo*), Andrés Schiff (*pno*), Vienna CO/Gyorgy Fischer (*Decca 448 300*)

RACHMANINOV: Barcarolle, from Pieces Op 11 - Hecht & Shapiro (*pno duet*) (*AZICA ACD 1201*)

DVORÁK: String Quartet No 9 in D minor (1) - Prague String Quartet (*DG 429 193*)

HANDEL reconstructed Holman: Almira Suite - Parley of Instruments/Peter Holman (*dir*) (*HYPERION CDA 67053*)

5.00

J STRAUSS II: Die Fledermaus, Overture - Hallé Orch/John Barbirolli (*BBC LEGENDS BBCL 4038*)

SCHUBERT: String Quintet in C D956 (4) -

Ralph Kirshbaum (*cello*), Takács Quartet (*Hyperion CDA 67864*)

CHABRIER: Ronde champêtre, from Five Posthumous Pieces - Emmanuel Strosser (*pno*) (*MIRARE MIR 116*)

BRAHMS: Clarinet Sonata in Eb Op 120/2 (2) - Jon Manasse (*cl*), Jon Nakamatsu (*pno*) (*HARMONIA MUNDI HMU 90 7430*)

ROSSINI: Una voce poco fa, from Barber of Seville - Maria Callas (*sop*), Philharmonia/Alceo Galliera (*EMI CDC 7 49502*)

WAGNER: The Flying Dutchman, Overture - Berlin Phil/Seiji Ozawa (*PHILIPS 426 271*)

6.00

LEHÁR: Gold & Silver Waltz - Vienna Phil/John Eliot Gardiner (*DG 463 185*)

PROKOFIEV: Cello Sonata in C Op 119 (3) - David Finkel (*cello*), Wu Han (*pno*) (*ARTISTLED 19901*)

BACH orch Bantock: Wachet auf, ruft uns die Stimme BWV645 - BBC Phil/Leonard Slatkin (*Chandos CHAN 9835*)

BERLIOZ: L'île inconnue, from Les nuits d'été - Bernarda Fink (*mezzo*), Berlin Deutsches SO/Kent Nagano (*HARMONIA MUNDI HMC 90 1932*)

STRAUSS trans Lawrence: Das Rosenband - David Bremner (*tbn*), Sarah Watkins (*pno*) (*ATOLL ACD 109*)

BEETHOVEN: Six Variations in G - Mikhail Pletnev (*pno*) (*DG 457 493*)

ALBINONI: Concerto in C for two oboes Op 9/9 - Stefan Schilli, Giovanni Deangeli (*obs*), Stuttgart CO/Nicol Matt (*BRILLIANT CLASSICS 72791*)

7:00 Music Alive

A concert for Ash Wednesday with music by Arvo Pärt

Helena Wood, Elaine Clark (*vlns*), RTÉ Philharmonic Chorus & National Symphony Orchestra/Tonu Kaljuste

PÄRT: Fratres; Cantus in memoriam Benjamin Britten;

Tabula rasa; Salve Regina; Adam's Lament (recorded in the National Concert Hall, Dublin by RTÉ Radio)

8:30 Evening Classics

TELEMANN: Concerto in F for three violins - Simon Standage (*vlm/dir*), Micaela Combetti, Catherine Weiss (*vlns*), Collegium Musicum 90 (*Chandos CHAN 0580*)

ARNE: Symphony No 4 in C minor - Hanover

Band/Graham Lea-Cox (*ASV CD GAU 216*)
DEBUSSY: En blanc et noir - Katia Labèque (*pno*), Marielle Labèque (*pno*) (*PHILIPS 454 471*)

MOZART: Horn Concerto No 1 in D K412 - Claire Briggs (*horn*), Royal Liverpool Phil/Stephen Kovacevich (*EMI 3 82227*)
FINZI: Clarinet Concerto Op 31 - Andrew Marriner (*cl*), ASMF/Neville Marriner (*PHILIPS 454 438*)

10:00 Day's End

SCHUMANN: Fantasy Pieces Op 73 - Natalia Gutman (*cello*), Martha Argerich (*pno*) (*EMI 5 55484*)

HAYDN: Symphony No 77 in Bb - Austro-Hungarian Haydn Orch/Adam Fischer (NIMBUS NI 5652/5)

BACH: Toccata in D BWV912 - James Tibbles (*hpschd*) (*ATOLL ACD 509*)

GÖRECKI: Totus tuus - Handel & Haydn Society Chorus/Grant Llewellyn (*AVIE AV 0039*)

PROKOFIEV: Five Melodies Op 35b - Mikhail Ovrutsky (*vlm*), Sonya Ovrutsky (*pno*) (*BERLIN CLASSICS 030 0060 BC*)

HANDEL: Saul, Act 1 Sinfonia - English Concert/Trevor Pinnock (*org/dir*) (*ARCHIV 447 279*)

TRAD: Deep River - Inia Te Wiata (*bass*), Maurice Till (*pno*) (*ATOLL ACD 507*)

BEETHOVEN: Quintet in Eb for piano & winds Op 16 - Gaudier Ensemble (*HYPERION CDA 67526*)

Thursday 2 March 2017

12:00 Music Through the Night

Disc 1

MOZART: Symphonies, No 31 in D K297; No 36 in C K425; No 38 in D K504 - London Mozart Players/Jane Glover (*ASV CD DCA 647*)

1:15 approx - Disc 2

SHOSTAKOVICH: Sonata in D minor Op 40; PROKOFIEV: Adagio Op 97; Sonata in C Op 119 - Sonia Weider-Atherton (*cello*), Laurent Cabasso (*pno*) (*Auvidis Valois V 4666*)

2:20 approx - Disc 3

BLOW: God spake sometime in visions; Let thy hand be strengthened; LAWES: Zadok the priest; PURCELL: My heart is inditing; I was glad; CHILD: O Lord, grant the King a long life; BLOW: Behold, O God our defender; TURNER: The King shall rejoice - Westminster Abbey Choir & Orch/Simon Preston (*Archiv 419 613*)

3:25 approx - Disc 4

VAUGHAN WILLIAMS: Fantasia on Greensleeves; CANTELOUBE: Baïlèro, from Chants d'Auvergne; BEETHOVEN: Second movement, Andante molto mosso, from Symphony No 6, Pastoral; SCHUBERT: Fourth movement, Theme & Variations, from Piano Quintet in A D667, Trout; CHABRIER: Idylle

from Suite Pastorale; MACDOWELL: To a wild rose; GRIEG: Cowkeeper's tune; MASSENET: Scenes Alsaciennes, Sous les tilleuls; DEBUSSY: Prélude à l'après-midi d'un faune; MACDOWELL: To a water-lily; SCHUBERT: Rosamunda, Hirtenmelodien & Hirtenchor; J STRAUSS II: Tales from the Vienna Woods - Various artists (*London 443 333*)

4:40 approx - Disc 5

CORELLI: Sonata in E minor Op 5/8; GEMINIANI: Sonata in D Op 1/10; VERACINI: Sonata Sesta in E minor Op 1; LOCATELLI: Sonata in C Op 2/1; ALBINONI: Sonata in A minor; VIVALDI: Sonata in G minor RV58; PLATTI: Sonata in G Op 3/6 - Barthold Kuijken (*transverse fl*), Wieland Kuijken (*cello*), Robert Konen (*hpschd*) (*Accent ACC 9177 D*)

6:00 Classic Morning with Rick Young

6:00 TELEMANN: Concerto in A for flute, violin & cello (4) - Rachel Brown (*fl*), Jane Coe (*cello*), Collegium Musicum 90/Simon Standage (*vlm/dir*) (*Chandos CHAN 0580*)

WIENIAWSKI: Legend - Ben Baker (*vlm*), Julian Dyson (*pno*) (*BEN BAKER BBCD 01*)

ALFVÉN: Swedish Rhapsody No 1 Op 19, Midsummer Vigil - Minnesota Orch/Eiji Oue (REFERENCE RECORDINGS-80 CD)

FRIEDMAN: Menuetto in D - Stephen Hough (*pno*) (*HYPERION CDA 67598*)

DVORÁK: American Suite in A Op 98b (3) - Royal Phil/Antal Dorati (*Decca 430 702*)

VIVALDI: Violin Concerto in G RV310 - Adrian Chandler (*vlm/dir*), La Serenissima (*AVIE AV 2106*)

7.00 HAYDN: Symphony No 104 in D, London (4) - Orch of the 18th Century/Franz Brüggen (*PHILIPS 473 015*)

LE JEUNE: Un gentil amoureux - King's Singers, Consort of Musick/Anthony Rooley (*EMI 5 69555*)

RUIZ DE RIBAYAZ: Españolaletas - Gianluigi Trovesi (*cl*), L'Arpeggiata/Christina Pluhar (*alpha 512*)

SAINT-SAËNS: Piano Concerto No 5 in F Op 103, Egyptian (1) - Jean-Yves Thibaudet (*pno*), Swiss Romande Orch/Charles Dutoit (*Decca 475 8764*)

C SCHUMANN: Piano Trio in G minor Op 17 (3) - Dartington Piano Trio (*HYPERION CDA 66331*)

BOCCHERINI: String Quintet in E G275 (3) - I Musici (*PHILIPS 420 816*)

TORELLI: Trumpet Concerto in D - Alison Balsom (*tpt*), Bremen German Chamber Phil (*EMI 2 16213*)

SMETANA: The Bartered Bride, Overture - Vienna Phil/James Levine (*DG 419 768*)

8.00 MOZART: Clarinet Concerto in A K622 (2) - Martin Fröst (*basset cl*), Amsterdam

Sinfonietta/Peter Oundjian (*BIS SACD 1263*)
LALO: Symphonie espagnole (5) - Shlomo Mintz (*vlm*), Israel Phil/Zubin Mehta (*BRILLIANT CLASSICS 94070*)

DEBUSSY: Reflets dans l'eau, from Images, Book 1 - Cécile Ousset (*pno*) (*EMI CDC 7 49497*)
SONDHEIM arr Silberschlag/McKinley: Johanna, from Sweeney Todd - Jeffrey Silberschlag (*tpt*), Seattle SO/Gerard Schwarz (*Naxos 8.559719*)

LIADOV: Scherzo No 1 in D Op 16 - Krasnoyarsk SO/Ivan Shpiller (*BRILLIANT CLASSICS 94077*)

BACH arr Howe: Sheep may safely graze, from Cantata No 208 - Claudine Orloff (*pno*), Burkard Spinnler (*pno*) (*FUGA LIBERA FUG 572*)

SCHUBERT: Symphony No 6 in C D589, Little (3) - Royal Flemish Phil/Philippe Herreweghe (*Pentatone PTC 5186 446*)

9.00

HANDEL: Water Music (3) - Tafelmusik/Jeanne Lamon (*dir*) (*SONY SK 68257*)

SIBELIUS: Karelia Suite - London SO/Colin Davis (*RCA 09026 68770*)

DONIZETTI: Una furtiva lagrima, from L'elisir d'Amore - José Carreras (*ten*), Rai di Torino SO/Claudio Scimone (*PHILIPS 462 892*)

LISZT: Piano Concerto No 2 in A S125 - Nelson Freire (*pno*), Dresden Phil/Michel Plasson (*BERLIN CLASSICS 018 5942 BC*)

10:00 Weekday Classics with Clarissa Dunn

HALVORSEN: Passacaglia after Handel - Natalia Lomeiko (*vlm*), Yuri Zhislin (*vla*) (*NAXOS 8.572522*)

RAVEL: La Valse - Louis Lortie (*pno*) (*Chandos CHAN 8620*)

BEETHOVEN: Symphony No 4 in Bb Op 60 - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 349*)

R JOHNSON: Full fathom five; Where the bee sucks - Robin Blaze (*countertenor*), Elizabeth Kenny (*lute*) (*HYPERION CDA 67126*)

J RITCHIE: Concertino in A for clarinet & strings - Marina Sturm (*cl*), NZSO CO/Donald Armstrong (*vlm/dir*) (*TRUST MMT 2040*)

TCHAIKOVSKY: Piano Concerto No 1 in Bb minor Op 23 - Viktoria Postnikova (*pno*), Vienna SO/Gennady Rozhdestvensky (*Decca 410 112*)

12.00

BARTOK arr Székely: Romanian Folk Dances Sz56 - Peter Csaba (*vlm*), Peter Frankl (*pno*) (*PRAGA PRD 250 190*)

RACHMANINOV: Symphony No 3 in A minor Op 44 (3) - Russian National Orch/Mikhail Pletnev (*DG 457 598*)

TAVENER: Song for Athene - Handel & Haydn Society Chorus/Grant Llewellyn (*AVIE AV 0039*)

HAYDN: Cello Concerto in D HobVIII/4 - Gautier Capuçon (*cello*), Mahler CO/Daniel

Pops Orch/John Williams (*SONY SK 60773*)

CPE BACH: Cello Concerto in A Wq172 (3) - Lynn Harrell (*cello*), Angeli Ensemble (*AZICA ACD 71265*)

8.00

MASCAGNI: Cavalleria Rusticana, Intermezzo - BBC Concert Orch/Barry Wordsworth (*Decca 473 862*)

GRIEG: Wedding Day at Troldhaugen, from Lyric Pieces - Leif Ove Andsnes (*pno*) (*EMI 5 57296*)

MENDELSSOHN: String Quartet No 2 in A minor Op 13 (3) - Quatuor Ebène (*EMI 4 64546*)

CHABRIER: Suite pastorale (4) - Vienna Phil/John Eliot Gardiner (*DG 447 751*)

ANON: Departe, Departe, from Thomas Wode's Part Books - Ensemble Galilei (*Telarc CD 80556*)

BRAHMS orch Parlow: Hungarian Dance No 6 in D - London SO/Neeme Järvi (*Chandos CHAN 8885*)

ELGAR arr Ball: Nimrod, from Enigma Variations - Black Dyke Mills Band/Nicholas Childs (*naxos 8.570726*)

HOLST: Jupiter, the Bringer of Jollity, from The Planets Suite - Hallé Orch/Mark Elder (*HYPERION CDA 67270*)

9.00

CHOPIN: Polonaise-Fantasy in Ab Op 61 - Frederic Chiu (*pno*) (*HARMONIA MUNDI HMU 90 7282*)

BIZET arr Guirand: L'Arlésienne Suite No 2 - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 6693*)

BRACKETT arr Meyer: Simple Gifts - Alison Krauss (*sop*), Yo-Yo Ma (*cello*) (*SONY SK 89667*)

COPLAND: Clarinet Concerto - Michael Collins (cl/dir), Swedish CO (*Chandos CHAN 10756*)

10:00 Weekday Classics with Clarissa Dunn

TOSELLI: Serenade - Fritz Wunderlich (*ten*), Graunke SO/Hans Caste (*BELART 461 057*)
YSAYÉ: Caprice d'après l'Etude en forme de valse - Philippe Graffin (*vln*), Pascal Devoyon

(*pno*) (*HYPERION CDA 67285*)
MASSENET: Thaïs, Ballet Music - Barcelona SO/Patrick Gallois (*naxos 8.573123*)
MARAIS arr Heinrich: Les Folies d'Espagne - Palladian Ensemble (*LINN CKD 221*)
MACMILLAN: A New Song - The Sixteen/Harry Christophers, Huw Williams (*org*) (*UNIVERSAL 476 3160*)
MUSSORGSKY arr Rimsky-Korsakov: A Night on Bare Mountain - Leipzig Gewandhaus Orch/Igor Markevitch (*BERLIN CLASSICS 1383 BC*)

KAPUSTIN: Concert Etude Op 40/3, Toccata - Benjamin Grosvenor (*pno*) (*PRIVATE*)
SAINT-SAËNS: Violin Concerto No 3 in B minor Op 61 - Xue-Wei (*vln*), Philharmonia/Kees Bakels (*ASV CD DCA 680*)

12.00
BEETHOVEN: Piano Trio No 2 in G Op 1/2 (4) - Trio Wanderer (*Harmonia Mundi HMC 90 2100*)
CANTELOUBE: Là-haut, sur le rocher; Uno jonto postouro - Véronique Gens (*sop*), Lille National Orch/Jean-Claude Casadesus (*naxos 8.557491*)

BACH: Cello Suite No 1 in G BWV1007 - Jan Vogler (*cello*) (*sony 88697 892572*)
DEBUSSY: Pour le Piano - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10443*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Made in New Zealand

NZ performers and composers
WEBER: Silvana, Overture - New Zealand SO/Antoni Wit (*NAXOS 8.570296*)
MERK: Fantasy on Verdi's Ernani Op 31 - Martin Rummel (*cello*), Roland Krüger (*pno*) (*Naxos 8.572759*)
FARQUHAR: Suite for guitar - Gunter Herbig (*gtr*) (*NAXOS 8.572185*)

FAURÉ: Nocturne No 7 in C# minor Op 74 - Richard Mapp (*pno*) (*RNZ*)
VIVALDI: Four Seasons, Summer - Alan Loveday (*vln*), ASMF/Neville Marriner (*Decca 466 232*)

3:00 Classic Afternoons with David Morriss

BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor - Emil Gilels (*pno*), Cologne Radio SO/Günter Wand (*Profil PH 04052*)
HAYDN: String Quartet in C Op 76/3, Emperor - Alban Berg Quartet (*EMI CDC 5 56166*)

4.00
HANDEL: My heart is inditing - Choir of King's College, Cambridge, Academy of Ancient Music/Stephen Cleobury, Benjamin Bayl (*org*) (*EMI 5 57140*)

FREDERICK THE GREAT: Flute Concerto No 3 in C - Konrad Hünteler (*fl*), Cappella Coloniensis/Ulf Björilin (*PHOENIX EDITION 172*)

TCHAIKOVSKY: 1812 Overture - New York Phil/Leonard Bernstein (*SONY MLK 64055*)

5.00
DVORÁK: String Quintet in Eb Op 97 (4) - Simon Rowland-Jones (*vla*), Chilingirian Quartet (*Chandos CHAN 9046*)
BACH trans Stokowski: Arioso - Bournemouth SO/José Serebrier (*NAXOS 8.57205*)
BERLIOZ: Benvenuto Cellini, Overture - Bergen Phil/Andrew Davis (*Chandos CHSA 5118*)
BARTÓK: Sonatina Sz55 - Tamás Vespás (*pno*) (*MANU CD MANU 1519*)

ROSSINI: Non piu mesta, from La Cenerentola - Jennifer Larmore (*mezzo*), Royal Opera House, Covent Garden, Chorus & Orch/Carlo Rizzi (Warner 2564 69689-6)
ALBINONI: Concerto in C for two oboes Op 7/2 - Anthony Robson, Catherine Latham (*obs*), Collegium Musicum 90/Simon Standage (*dir*) (*Chandos CHAN 0602*)

IRELAND: Sextet for clarinet, horn & string quartet (1) - Robert Plane (*cl*), David Pyatt (*horn*), Maggini Quartet (*NAXOS 8.57055*)

6.00
SCHUBERT: Symphony No 2 in Bb D125 (3) - Orch of the 18th Century/Frans Brüggen (*PHILIPS 446 100*)
PAGANINI arr Hunsberger: Moto perpetuo in C Op 11 - Wynton Marsalis (*tpt*), Eastman Wind Ensemble/Donald Hunsberger (*SONY SK 60804*)

LISZT: Concert Study No 3 in Db, Un Sospiro - Lang Lang (*pno*) (*SONY 88697 89140*)
CIMAROSA arr Benjamin: Oboe Concerto in C minor - Andreas Ottensamer (*cl*), Rotterdam Phil/Yannick Nézet-Séguin (*DG 481 0131*)
CORIGLIANO: Voyage - Paul Edmund-Davies (*fl*), I Fiamminghi/Rudolf Werthen (*TELARC CD 80503*)

ANON arr Salter: Early one morning - Ionian Singers (*CONTINUUM CCD 1000*)
ALFVEN: Swedish Rhapsodi No 2 Op 24, Uppsala-rapsodi - Stockholm Phil/Neeme Järvi (*BRILLIANT CLASSICS 8974*)

7:00 Music Alive

WOMAD Taranaki 2016
Five programmes of live performances from artists recorded at the Festival held in New Plymouth last March
(4) Seun Kuti and Egypt 80
Nigerian born Seun Kuti and his band Egypt 80 fill the Bowl stage in New Plymouth's scenic Pukekura Park. Like his father, Fela, and his older brother Femi, Seun Kuti is a song-writer and saxophonist with a political conscience, who plays his own inimitable brand of afrobeat. He insists he hasn't tried to change his father's musical template. It's more of a case of letting it evolve. "Music shouldn't change. It should evolve.

...Changing the music isn't the term I would use to classify what I am doing. And also I wouldn't say I'm advancing the music...I think terms like that kind of diminish what the art of music is, because now nobody cares about how good you are. The question now is how many records did you sell? Artists are constantly compared to their album sales...I feel that for me it is about the art evolving. I wouldn't say I'm changing it." (*recorded at Bowl of Brooklands, Pukekura Park, New Plymouth by RNZ*)

8:00 Evening Classics

ADDINSELL: Warsaw Concerto - Daniel Adni (*pno*), Bournemouth SO / Kenneth Alwyn (EMI CDB 7 62038)

MYERS arr Field: Cavatina, from The Deer Hunter - Saffire, The Australian Guitar Quartet (*ABC 476 701*)

MORRICONE arr Friend: Medley, from the film scores - Lisa Friend (*fl*), Rodney Friend (*vln*), Martin Radford (*cello*), M (*SIGNUM SIGCD 199*)

GLASS: An unwelcome friend, from The Hours - Michael Riesman (*pno*), Lyric Quartet, Chris Laurence (*dbass*), studio orch/Nick Ingman (*NONESUCH 79693*)

ROTA: The Godfather - La Scala Orch, Milan / Riccardo Muti (Sony SK 63359)

H MANCINI arr Rice-Young: The Pink Panther, Suite (1) - Fourteen Berlin Flutists (DABRINGHAUS & GRIMM MDG 908 1393)

9:00 Sound Lounge

Charlotte Wilson presents a weekly forum for contemporary music
11:00 New Music Dreams
Come along for a mesmerising ride as Ryan Smith explores ambient and drone music - handpicked from the very latest, to 20th century seminal masterpieces and everything in between