

**Saturday 25 March 2017**

**12:00 Music Through the Night**

On the Fiddle

A rare chance to tour the vaults of the Music Crime Bureau. Our guide, Steve Danby, will expose shams, subterfuge and careless use of music.

(2) The vaults of the Music Crime Bureau are open to no-one, but a discrete, modern museum contains many historical souvenirs of Bureau operations. The suppressed Scarlatti manuscripts, including the infamous boogie woogie sonatas. The notebooks containing Anna Magdalena Bach's innumerate attempts to use the rhythm method. Beethoven's metronome, which has, to the consternation of many, been found to run slow, requiring all his published metronome marks to be adjusted.

In this second of two programmes, Steve Danby returns to the darker collections housed within...

**12:50** approx - Disc 1

YOUNG: Symphony; Virgen de la Esperanza; Dance - New Zealand SO/Kenneth Young (*Trust MMT 2027*)

**2:10** approx - Disc 2

Arias from operas by PUCCINI; MASCAGNI; CATALANI; LEONCAVALLO; ZANDONAI; CILEA; GIORDANO - Renée Fleming (*sop*), with various other singers, Giuseppe Verdi Chorus & Orch, Milan/Marco Armiliato (*Decca 478 1533*)**3:20** approx - Disc 3

Hau by Japanese ambient minimalist duo Opitope

DATE/HATAKEYAMA: A White Cloth Falling From The Snow Branches; Goat's Horn; A Far Room; A Quiet Morning Arriving To The Valley; Bird Standing On The Fall; Coral Sand's Backside; Mist On The Sea; A Place Under The Paired Sal Tree - Tomoyoshi Date (*electric gtr, pno, electronics*), Chihei Hatakeyama (*electric & acoustic gtr/pno/bass*) (*Spekk 672901*)

**4:25** approx - Disc 4

RODE: 24 Caprices in the form of Etudes (1-12) - Elizabeth Wallfisch (*vl*) (*CPO 777 129*)

**5:00** approx - Disc 5

J NOVACEK: Four Rags for two Jons; D'RIVERA: The Cape Cod Files; BERNSTEIN: Clarinet Sonata; GERSHWIN: Preludes for piano; I got rhythm, from Girl Crazy - Jon Manasse (*cl*), Jon Nakamatsu (*pno*) (*Harmonia Mundi HMU 90*

7508)

**6:00 Classic Morning**

BEETHOVEN: Piano Trio No 2 in G Op 1/2 (4) - Storioni Trio (*PENTATONE PTC 5186 071*)

BACH: Singet dem Herrn ein neues Lied BWV225 - BBC Singers/Stephen Cleobury (*BBC MUSIC MM 44*)

SAINT-SAËNS: Fantasy in A minor Op 95 - Ingrid Bauer (*harp*) (*MASTER PERFORMERS MP 010*)

ELGAR: Serenade for Strings Op 20 (2) - Philharmonia/Andrew Davis (*ONYX 4025*)  
BRAHMS: Clarinet Sonata in Eb Op 120/2 (2) - Michel Portal (*cl*), Georges Pludermacher (*pno*) (*HARMONIA MUNDI HMA 19 0904*)

SANTORO: Ponteio - Sao Paulo SO/John Neschling (*BIS CD 1370*)

7.00

PROKOFIEV: Dance of the five couples, from Romeo & Juliet - Berlin Phil/Claudio Abbado (*DG 453 439*)

VIVALDI: Violin Concerto in A RV335, The Cuckoo - Andrew Manze (*vl*), Academy of Ancient Music/Christopher Hogwood (*Decca 455 653*)

MERTZ: Hungarian Fantasy - Gabriel Bianco (*gtr*) (*NAXOS 8.572306*)

TRAD arr Rutter: O Waly Waly - Christopher Fritzsche (*countertenor*), Chanticleer (*TELDEC 4509 96515*)

RACHMANINOV: Piano Concerto No 2 in C minor Op 18 (1) - Vladimir Ashkenazy (*pno*), Concertgebouw Orch, Amsterdam/Bernard Haitink (*Decca 466 462*)

DVORÁK: String Quartet No 14 in Ab Op 105 (2) - Alban Berg Quartet (*EMI 5 57013*)

SHOSTAKOVICH: Jazz Suite No 1 (3) - Philadelphia Orch/Mariss Jansons (*EMI CDC 5 55601*)

8.00

TCHAIKOVSKY: Polonaise, from Eugene Onegin - St Cecilia National Academy Orch, Rome/Antonio Pappano (*EMI 3 70065*)

DEBUSSY: Masques - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10443*)

MARAIS: Sonate à la Marésienne, from La gamme et autres morceaux de simp - Trio Sonnerie (*Linn CKD 434*)

PHILIPS: Ave gratia plena - Tudor Consort/Peter Walls (*NAXOS 8.555056*)

RAVEL arr Salzedo/Vallières: Sonatine (3) - Valérie Milot (*harp*), Jocelyne Roy (*fl*), François Vallières (*vla*) (*Analekta AN 2 9985*)

BIZET: Jeux d'enfants - Montreal SO/Charles Dutoit (*Decca 421 527*)

HUPFELD arr Williams: As time goes by, from Casablanca - Itzhak Perlman (*vl*), Boston Pops Orch/John Williams (*SONY SK 60773*)

**9:00 The Works**

CORELLI: Concerto Grosso in Bb Op 6/11 -

Pavlo Beznosiuk (*vl*/dir), Avison Ensemble (*Linn CKD 411*)

BEETHOVEN: Cello Sonata No 5 in D Op 102/2 - Adrian Brendel (*cello*), Alfred Brendel (*pno*) (*PHILIPS 475 379*)

LISZT: Piano Concerto No 1 in Eb S124 - Nelson Freire (*pno*), Dresden Phil/Michel Plasson (*BERLIN CLASSICS 018 5942 BC*)

**10:00 Your Choice**

ALLEGRI: Miserere mei, Deus - The Sixteen/Harry Christophers (*BBC Music BBC MM 292*)

TRAD arr Allen/Mills: Little David play on your harp; My Lord, what a mornin'; Give me Jesus - Carolyn Mills (*harp*) (*Atoll ACD 602*)

WEBER: Clarinet Quintet in Bb Op 34 - Charles Neidich (*cl*), L'Archibudelli (*Sony SK 57968*)

GÓRECKI: Symphony No 3, Symphony of Sorrowful Songs - Dawn Upshaw (*sop*), London Sinfonietta/David Zinman (*Nonesuch 7559 79282*)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Schubert - the chamber music**

Allan Badley tells how the young Franz Schubert learned about chamber music by playing viola in the family quartet (*RNZ*)

SCHUBERT: Nonet in Eb D79, Eine kleine Trauermusik -Václav Ferebauer, Jan Hyncica (*tbnes*), members of Czech Nonet (*Praga PRD 350 024*)

String Quartet No 6 in D D74 - Zemlinsky Quartet (*Praga PRD 350 030*)

**2:00 Global Sounds**

Worlds of Music with Trevor Reekie (*RNZ*)

**3:00 Afternoon Concert**

From the Adam Chamber Music Festival 2013  
Bold Strokes

SCHUMANN: Andante & Variations in Bb Op 46 - Darryl Poulsen (*horn*), Katie Schlaikjer, Rolf Gjelsten (*cellos*), Péter Nagy, Diedre Irons (*pno duo*)

LIGETI: Trio for horn, violin & piano - Darryl Poulsen (*horn*), Helene Pohl (*vl*), Péter Nagy (*pno*)

DVORÁK: Piano Quintet No 2 in A Op 81 - Péter Nagy (*pno*), New Zealand String Quartet (*recorded in the Nelson School of Music by RNZ*)

**4:40 Chants d'Oiseaux**

SAINT-SAËNS: La libellule; Le rossignol et la rose; DAVID: Charmant oiseau, from La Perle du Brésil - Elizabeth Vidal (*sop*), Philippe Bernold (*fl*), Susan Manoff (*pno*) (*Naive V 5396*)

**5:00 Inside Out with Nick Tipping**

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way (*RNZ*)

**7:00 Music Alive**

Power & Passion  
Simon Trpceski (*pno*), New Zealand SO/Vasily Petrenko

LISZT: Piano Concerto No 2 in A; SHAHOV: In Struga; MAHLER: Symphony No 5 in C# minor (*recorded in the Auckland Town Hall by RNZ*)

**8:45 Evening Classic**

RÖNTGEN: Trio No 2 in A minor, Dvorák - Lendvai String Trio (*Champs Hill CHRCD 068*)

**9:00 From the New Zealand Collection**

NZ performers and composers  
MENDELSSOHN: String Quartet No 1 in Eb Op 12 (4) - New Zealand String Quartet (*NAXOS 8.570001*)

BECK: Sinfonia in G minor Op 1/1 - NZSO  
CO/Donald Armstrong (*NAXOS 8.554071*)  
SCHUBERT: Fantasy in C D934 - Martin Riseley (*vl*), Diedre Irons (*pno*) (*RATTLE RAT D032*)

GOLLAND arr Frey: Peace - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*NAXOS 8.570538*)

**10:00 Day's End**

MOZART: Rondo in D K485 - Mitsuko Uchida (*pno*) (*PHILIPS 422 727*)

CPE BACH: Cello Concerto in A minor Wq170 - Raphael Wallfisch (*cello*), Scottish Ensemble/Jonathan Morton (*NIMBUS NI 5848*)

BOËLLMANN: Piano Quartet in F minor Op 10 - Trio Parnassus, Gérard Caussé (*vla*) (*MDG 303 1755*)

DELIUS arr Fenby: Fennimore & Gerda, Intermezzo - Symphony Nova Scotia/Georg Tintner (*CBC SMCD 5134*)

TELEMANN: Fantasy No 7 in Eb for solo violin - Lara Hall (*vl*) (*Atoll ACD 341*)

FAURÉ orch Rabaud: Dolly Suite - ASMF/Neville Marriner (*ASV CD DCA 517*)

CAGE: In a landscape - Jeroen van Veen (*pno*) (*BRILLIANT CLASSICS 8551*)

BRACKETT arr Meyer: Simple Gifts - Alison Krauss (*sop*), Yo-Yo Ma (*cello*) (*SONY SK 89667*)

**Sunday 26 March 2017**

**12:00 Music Through the Night**

Disc 1

BAX: Symphony No 7 in Ab; Glamour; Slumber Song; Eternity; A Lyke-Wake - Martyn Hill (*ten*), London Phil/Bryden Thomson (*Chandos CHAN 8628*)

**1:10** approx - Disc 2

BOCCHERINI: String Quintets, No 15 in A Op 60/3; No 23 in D Op 62/5; No 62 in G Op 31/2; No 16 in D minor Op 13/4 - Petersen Quartet, Ulrich Knorz (vln), Guido Schiefen (cello) (*Capriccio 10 452*)

**2:20** approx - Disc 3

BRUCKNER: Mass in E minor; STRAUSS: Hymne Op 34/2; Deutsche Motette Op 62 - Jessica Cash (sop), Jean Temperley (mezzo), Peter Hall, Wynford Evans (tenors), Stephen Varcoe (bass), Schutz Choir of London, Philip Jones Wind Ensemble/Roger Norrington (*Decca 430 365*)

**3:35** approx - Disc 4

DANZI: Wind Quintets, in Bb Op 56/1; in G minor Op 56/2; in F Op 56/3; Quintet in D minor for piano & wind Op 41 - Love Derwinger (pno), Berlin Phil Wind Quintet (*BIS CD 552*)

**4:50** approx - Disc 5

WIENIAWSKI: Légende; BRUCH: Second movement, Adagio, from Violin Concerto No 1; TCHAIKOVSKY: Second movement, Canzonetta-Andante, from Violin Concerto Op 35; MENDELSSOHN: Second movement, Andante, from Violin Concerto Op 64; BRAHMS Second movement, Andante, from Violin Concerto Op 77; MASSENET: Méditation, from Thaïs; MOZART: Second movement, Adagio, from Violin Concerto No 3; FAURE: Berceuse - Anne-Sophie Mutter (vln), Berlin Phil/Herbert von Karajan, Vienna Phil/James Levine (*DG 447 070*)

### 6:00 Sanctuary

HOWELLS: Take him, earth, for cherishing - Choir of Westminster Abbey/James O'Donnell (*Hyperion CDA 68020*)

BROSSARD: Dialogus poenitentis animae cum Deo - Véronique Gens (sop), Gérard Lesne (countertenor/dir), Il Seminario Musicale (*Virgin 5 45271*)

ZIPOLI arr Hunt: Elevazione - Gordon Hunt (ob/dir), Niklass Veltman (cello), Norrköping SO (*BIS CD 5017*)

MANCHICOURT: Peccantem me quotidie - Brabant Ensemble/Stephen Rice (*Hyperion CDA 67604*)

HOVHANESS: Psalm & Fugue Op 40a - Slovak Radio SO, Bratislava/Kerry Stratton (*Dorian DOR 93166*)

SANCHO (attrib): Mass in G - Chanticleer/Joseph H Jennings (dir) (Warner Classics & Jazz R2 512746)

VAUGHAN WILLIAMS: Lord, thou hast been our refuge - Choir of Westminster Abbey/James O'Donnell, Paul Archibald (tpt), Robert Quinney (org) (*Hyperion CDA 68020*)

### 7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

### 8:00 Grace Notes

MOZART: Piano Concerto No 21 in C K467 (2) - Richard Mapp (pno), New Zealand SO/James Sedares (*UNIVERSAL 99072*)

PALESTRINA trans Stokowski: Adoramus te - Brussels Phil/Richard Egarr (*GLOSSA GCDSA 922209*)

WOODFORDE-FINDEN: Kashmiri Love Song - Julian Lloyd Webber (cello), John Lenehan (pno) (*EMI 3 59488*)

FAURE: In paradisum, from Requiem Op 48 - Choir of King's Coll/Stephen Cleobury, José-Luis Garcia (vln), Peter Barley (org) (*EMI 5 67523*)

ELGAR: Sospiri Op 70 - Vienna Phil/John Eliot Gardiner (*DG 463 265*)

RACHMANINOV: Blessed is the man, from Vespers Op 37 - Handel & Haydn Society Chorus/Grant Llewellyn (*AVIE AV 0039*)

SATIE arr anon: Gymnopédies - Murray Khouri (cl), Rosemary Barnes (pno) (*CONTINUUM CCD 1014*)

BARBER: Adagio for Strings - Detroit SO/Neeme Järvi (*Chandos CHAN 9684*)

### 9:00 The Works

LECLAIR: Violin Concerto in D Op 10/3 - Simon Standage (vln/dir), Collegium Musicum 90 (*Chandos CHAN 0589*)

COPLAND: Old American Songs, Set 2 - Willard White (bass), Graeme McNaught (pno) (*Chandos CHAN 8960*)

BRAHMS orch Brahms & Dvorák: Hungarian Dances, excerpts - London Phil/Marin Alsop (*NAXOS 8.557429*)

### 10:00 Chamber Music Society of Lincoln Center

Hosted by Elliott Forrester, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City  
SHOSTAKOVICH: Two Pieces for string octet Op 11 - Alexander Sitkovetsky, Soovin Kim, Areta Zhulla, Bella Hristova (vlns), Yura Lee, Paul Neubauer (vlas), Dmitri Atapine, Nicholas Canellakis (cellos)  
BEETHOVEN: Septet in Eb Op 20 - Romie de Guise-Langlois (cl), Peter Kolkay (bsn), Radovan Vlatkovic (hn), Elmar Oliveira (vln), Cynthia Phelps (vla), Nicholas Canellakis (cello), Kurt Muroki (dbass) (*WFMT*)

### 11:00 The Works

TCHAIKOVSKY: Capriccio Italien - Oslo Phil/Mariss Jansons (*Chandos CHAN 8460*)

HAYDN: Keyboard Sonata No 62 in Eb HobXVI/52 - Rafal Blechacz (pno) (*DG 477 7453*)

HUMMEL: Oberon's Magic Horn Op 116 - Christopher Hinterhuber (pno), Gävle SO/Uwe Grodd (*NAXOS 8.557845*)

### 12:00 The Critic's Choice

The top choices from leading overseas music magazines

HENSELT: Introduction & Variations on a theme by Donizetti Op 1 (*Concert variations*) - Daniel Grimwood (pno) (*Edition Peters EPS 005*)

SHOSTAKOVICH: Violin Concerto No 1 in A minor Op 77 - Frank Peter Zimmermann (vln), NDR Elbphilharmonie/Alan Gilbert (*BIS BIS 2247*)

### 1:00 Vintage Years

Maurice Till  
CHOPIN: Preludes Op 28 - Maurice Till (pno) (*rel c1968*) (*Kiwi SLD 20*)

SCHUBERT: Erlkönig D328; Der Musensohn D764 - Inia Te Wiata (bass), Maurice Till (pno) (*rec 1962*) (*Kiwi CD SLC 248*)

SCHUMANN: Aufschwung, from Fantasy Pieces Op 12; Nachtstück in F Op 23/4; trans Liszt: Widmung - Maurice Till (pno) (*rel c1968*) (*Kiwi SLD 20*)

### 2:00 The Sunday Feature

Leontyne Price - Stradivarius of Singers  
The American soprano rose to superstardom at a time when African-American artists were only just beginning to achieve major recognition in the operatic world. A tribute marking Price's 90th birthday last month (*b 10 February 1927*) presented by Roger Pines, broadcast commentator for Lyric Opera of Chicago (*WFMT*)

### 3:00 Afternoon Concert

The Greatest Love  
Alexander Gavrylyuk (pno), Auckland Philharmonia Orch/Garry Walker  
TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture; CHOPIN: Piano Concerto No 2 in F minor Op 21; PROKOFIEV: Romeo & Juliet, selections from the ballet (*recorded in the Auckland Town Hall by RNZ*)

### 5:00 New Horizons

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

### 5:30 Early Evening Classics

BARTÓK: Sonata for two pianos & percussion - Dimitri Vassilakis, Sébastien Vichard (pno duo), Gilles Duro, Samuel Favre (perc) (*Alpha 217*)

### 6:00 Opera on Sunday

Metropolitan Opera Season

Twenty-four operas from New York's Metropolitan Opera House

(12) BELLINI: I Puritani, an opera in three acts about lovers caught on opposing sides of the English Civil War - the Roundheads and the Cavaliers

Elvira..... Diana Damrau

Lord Arturo Talbot..... Javier Camarena

Riccardo..... Alexey Markov

Giorgio..... Luca Pisaroni

Bruno..... Eduardo Valdes

Metropolitan Opera Chorus & Orch/Maurizio Benini (*EBU*)

### 10:00 Day's End

FOOTE: Air & Gavotte - Seattle Symphony/Gerard Schwartz (*NAXOS 8.559365*)  
HASTED: Celebration Suite - Bruce Paine (gtr) (*PRIVATE*)

SCHUBERT: Violin Sonata in G minor D408 - Robin Wilson (vln), Kemp English (pno) (*ODE CD MANU 5082*)

VAUGHAN WILLIAMS: Symphony No 5 in D (3) - New Zealand SO/James Sedares (*RNZ*)

H WOOD: A Brown Bird Singing - Robert White (tenor), Stephen Hough (pno) (*HYPERION CDA 66818*)

DAVERNE: Gem of the Kaipara - Kevin Friedrich (accordian), Moravian Phil/Petr Pololánik (*EMI 557 9042*)

JANÁČEK: String Quartet No 2, Intimate Letters - Panocha Quartet (*SUPRAPHON SU 3906*)

GERSHWIN: Lullaby - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80503*)

## Monday 27 March 2017

### 12:00 Music Through the Night

Disc 1  
REGER: Variations & Fugue on a theme of Mozart Op 132; Variations & Fugue on a theme of Hiller Op 100 - New Zealand SO/Franz-Paul Decker (*Naxos 8.553079*)

**1:10** approx - Disc 2

LECUONA: Rapsodia Negra for piano & orchestra; Suite Espanola; Ante El Escorial; Zambra Gitana; Aragonesa; Granada; Zambra; San Francisco El Grande; Aragón; Preludio en la Noche; La Habanera; Mazurka en Glissande; Canto del Guajiro; Three Miniatures; Canto Sibony; Noche Azul - Thomas Tirino (pno), Polish National Radio SO/Michael Bartos (*BIS CD 754*)

**2:30** approx - Disc 3

TRAD arr Beethoven: Music, love & wine; Bonny laddie, Highland laddie; I'll praise the

saint with early song; Sally in our alley; Sunset; Faithful Johnnie; Behold, my love; His boat comes on the sunny tide; Enchantress, Farewell; The pulse of an Irishman; To the aeolian harp; O Charlie is my darling; Duncan Gray; To the blackbird; 'Tis sunshine at last; Cease your funning; Oh sweet were the hours; Save me from the grave & wise; Farewell bliss & farewell Nancy; Love without hope; Farewell thou noisy town; He promis'd me at parting; The monks of Bangor's march; Robin Adair; O swiftly glides the bonny boat; Sad & luckless was the season; Come draw we round a cheerful ring; The sweetest lad was Jamie; Come fill, fill, my good fellow - Elaine Woods (*sop*), Carolyn Watkinson (*contralto*), Josef Protschka (*ten*), Richard Salter (*bar*), Christian Altenburger (*vln*), Julius Berger (*cello*), Helmut Deutsch (*pno*) (*Sony SK 64301*)

**3:40** approx - Disc 4

DVORÁK: Piano Quintet Op 81; String Quartet No 12 Op 96, American - Hiroko Nakamura (*pno*), Tokyo String Quartet (*CBS MK 44920*)

**4:45** approx - Disc 5

KHACHATURIAN: Spartacus, Suite No 4; Masquerade Suite; Music from the Ballet, Circus; Dance Suite - St Petersburg State SO/André Anichanov, Moscow SO/Dmitry Yablonsky (*Naxos 8.550802*)

### **6:00 Classic Morning with Rick Young**

DEBUSSY orch Busser: Petite Suite (1) - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)  
YAN-JUN HUA: Reflection of the Moon in the Er-Quan Spring - Shanghai Quartet (*Delos DE 3308*)

GOLDMARK: Rustic Wedding Symphony (2) - Los Angeles Phil/Jesús López-Cobos (*Decca 476 8743*)

LOCATELLI: Concerto in G Op 4/9 - Amsterdam Baroque Orch/Ton Koopman (*dir*) (*CHALLENGE CC 72134*)

BEETHOVEN: Piano Sonata No 4 in Eb Op 7 (3) - Jonathan Biss (*pno*) (*Onyx 4094*)

BACH arr Amsterdam Guitar Trio: Brandenburg Concerto No 3 in G BWV1048 (1) - Amsterdam Guitar Trio (*NEWTON 880 2093*)

MOZART: Symphony No 36 in C K425, Linz (4) - Prague Philharmonia/Jirí Belohlávek (*HARMONIA MUNDI HMC 90 1891*)

7.00

PROKOFIEV: Symphony No 1 in D Op 25, Classical (1) - Orpheus Chamber Orch (*DG 423 624*)

HAYDN: Symphony No 104 in D, London (3) - Orch of the 18th Century/Franz Brüggen (*PHILIPS 473 015*)

BRAHMS: String Quartet No 3 in Bb Op 67 (3) - Takács Quartet (*HYPERION CDA 67552*)

FIELD: Piano Concerto No 3 in Eb H32 (2) -

John O'Conor (*pno*), Scottish CO/Charles Mackerras (*TELARC CD 80370*)

VIVALDI arr Williams: Lute Concerto in D RV93 - John Williams (*gtr*), Franz Liszt CO/János Rolla (*dir*) (*SONY MLK 64062*)

BIZET: L'amour est un oiseau rebelle, from Carmen - Angela Gheorghiu (*sop*), Royal Phil/Marco Armiliato (*EMI 0 84377*)

RACHMANINOV: Cello Sonata in G minor Op 19 (4) - Sol Gabetta (*cello*), Olga Kern (*pno*) (*Sony 88725 43575*)

8.00

KORNGOLD: Marietta's Song, from Die tote Stadt - Kate Royal (*sop*), English National Opera Orch/Edward Gardner (*EMI 2 68192*)

SAINT-SAËNS: Piano Concerto No 2 in G minor Op 22 (2) - Jean-Yves Thibaudet (*pno*), Swiss Romande Orch/Charles Dutoit (*Decca 475 8764*)

LILBURN: Festival Overture - New Zealand SO/James Judd (*Naxos 8.557697*)

DVORÁK: Slavonic Dance in G minor Op 46/8 - Israel Phil/István Kertész (*Decca 425 087*)

PIAZZOLLA: Milonga del ángel - Daniel Binelli (bandoneón), Montreal SO/Charles Dutoit (*Decca 468 528*)

TCHAIKOVSKY orch Glazunov: Souvenir d'un lieu cher (2) - Gil Shaham (*vln*), Russian National Orch/Mikhail Pletnev (*DG 457 064*)

GERSHWIN: Piano Concerto in F (3) - Howard Shelley (*pno*), Philharmonia/Yan Pascal Tortelier (*Chandos CHAN 9092*)

9.00

HANDEL: Water Music (11) - Tafelmusik/Jeanne Lamon (*dir*) (*SONY SK 68257*)

CHOPIN: Polonaise-Fantasy in Ab Op 61 - Frederic Chiu (*pno*) (*HARMONIA MUNDI HMU 90 7282*)

BERNSTEIN: West Side Story, Symphonic Dances - Baltimore SO/David Zinman (*Decca 452 916*)

FAURÉ: Impromptu in Db Op 86 - Ingrid Bauer (*harp*) (*MASTER PERFORMERS MP 010*)

### **10:00 Weekday Classics with Clarissa Dunn**

A MARCELLO: Oboe Concerto in C minor - Gordon Hunt (ob/dir), Norrköping SO (*BIS CD 5017*)

MENDELSSOHN: Cello Sonata No 1 in Bb Op 45 - António Meneses (*cello*), Gérard Wyss (*pno*) (*AVIE AV 2140*)

STRAUSS: Der Rosenkavalier, Concert Suite - New York Phil/Lorin Maazel (*DG 477 6435*)

RIES: Introduction & Rondeau Brilliant Op 144 - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.572742*)

RHEINBERGER: Four Six-part Motets - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)

BACH trans Stokowski: Sheep may safely

graze - Bournemouth SO/José Serebrier (*NAXOS 8.557883*)

BOWEN: Phantasie in E minor Op 34 - Chloë Hanslip (*vln*), Danny Driver (*pno*) (*Hyperion CDA 67991*)

12.00

BRAHMS orch Schoenberg: Piano Quartet No 1 in G minor Op 25 (4) - Berlin Phil/Simon Rattle (*EMI 4 57815*)

BEETHOVEN: Piano Sonata No 9 in E Op 14/1 - Murray Perahia (*pno*) (*SONY 88697 32646*)

TALLIS: Spem in alium - Choir of King's College, Cambridge/Stephen Cleobury (*EMI 2 28944*)

MOZART: Horn Concerto No 4 in Eb K495 - Claire Briggs (*horn*), Royal Liverpool Phil/Stephen Kovacevich (*EMI 3 82227*)

### **1:00 Upbeat with Eva Radich**

Music news & current affairs (*RNZ*)

### **2:00 Made in New Zealand**

NZ performers and composers

BARTÓK: Two Romanian Dances Sz43 - Tamás Vesmás (*pno*) (*MANU CD MANU 1519*)

HILL: String Quartet No 7 in A - Dominion Quartet (*NAXOS 8.572446*)

DEBUSSY: Dieu! qu'il la fait bon regarder! - Viva Voce/John Rosser (*VIVA VOCE ACD 901*)

NORMAN: The flight & the stars; Cold & darkness - Orchestra Wellington/Kenneth Young (*RNZB*)

### **3:00 Classic Afternoons with David Morriss**

TARTINI: Violin Concerto in D - Eduard Melkus (*vln*), Capella Academica Vienna/August Wenzinger (*ARCHIV 453 170*)

HAYDN: Symphony No 88 in G - Chicago SO/Fritz Reiner (*TESTAMENT SBT 1411*)

DVORÁK: Romantic Pieces Op 75 - Pinchas Zukerman (*vln*), Marc Neikrug (*pno*) (*PHILIPS 416 158*)

HUMFREY: O Lord my God - Iestyn Davies (*countertenor*), James Gilchrist (*ten*), Neal Davies (*bass*), Choir of St John's College Cambridge & St John's Sinfonia/Andrew Nethsingha, John Challenger (*org*) (*Chandos CHAN 0790*)

FINZI: Eclogue Op 10 - Peter Katin (*pno*), New Philharmonia/Vernon Handley (*LYRITA SRCD 239*)

GLIERE ed Grechesky: Solemn Overture - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 10166*)

BACH: Keyboard Concerto No 5 in F minor BWV1056 - Maria Joao Pires (*pno*), Lisbon Gulbenkian Foundation CO/Michel Corboz (*ERATO 4509 96949*)

MARTINU arr Teml: Czech Rhapsody - Bohuslav Matousek (*vln*), Czech Phil/Christopher Hogwood (*HYPERION CDA*

67672)

5.00

KREISLER arr Kovác: Marche miniature viennoise - The Philharmonics (*DG 481 0276*)  
SUPPÉ: Poet & Peasant, Overture - Emanuel Brabec (*cello*), Vienna Phil/Georg Solti (*Decca 421 170*)

TURINA: Sevillana Op 29 - Rovshan Mamedkuliev (*gtr*) (*Naxos 8.573179*)

MOZART: Serenade No 10 in Bb K361, Gran Partita (4) - ASMF/Neville Marriner (*PHILIPS 412 726*)

BRUCKNER: Ave Maria - Choir of Christ's College, Cambridge/David Rowland (*CHRIST'S COLLEGE CCC CD 003*)

LIADOV: About Olden Times Op 21b - Krasnoyarsk SO/Ivan Shpiller (*BRILLIANT CLASSICS 94077*)

RAVEL: String Quartet in F (4) - Emerson String Quartet (*DG 427 320*)

RIMSKY-KORSAKOV: The Tsar's Bride, Overture - Kirov Orch, St Petersburg/Valery Gergiev (*PHILIPS 462 618*)

6.00

DEBUSSY: Pour les arpèges composés, from Etudes, Book 2 - Pascal Rogé (*pno*) (*Onyx 4057*)

FAURÉ orch Gaubert: Romance in Bb Op 28 - Chantal Juillet (*vln*), Montreal SO/Charles Dutoit (*Decca 458 143*)

CHESNOKOV: We hymn thee - The Sixteen/Harry Christophers (*UNIVERSAL 476 3160*)

DELIUS arr Fenby: Serenade, from Hassan - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*NAXOS 8.572902*)

VIVALDI: Nulla in mundo pax sincera RV630 - Nicola Benedetti (*vln*), Scottish CO/Christian Curnyn (*Decca 476 434*)

BEETHOVEN: String Quartet in E minor Op 59/2, Razumovsky (4) - New Zealand String Quartet (*ATOLL ACD 402*)

DVORÁK: Slavonic Rhapsody No 3 in Ab minor Op 45 - Detroit SO/Antal Dorati (*Decca 425 087*)

### **7:00 Music Alive**

2016 Fazioli Piano Recital Series  
Philip Fowke (*pno*)

Music by Chopin/The Art of the Encore  
(recorded in the Auckland War Memorial Museum Auditorium by *RNZ*)

### **9:00 Evening Classics**

LILBURN: Processional Fanfare - New Zealand SO/James Judd (*Naxos 8.557697*)

ELGAR: The swimmer, from Sea Pictures Op 37 - Janet Baker (*mezzo*), London SO/John Barbirolli (*EMI CDC 7 47329*)

CHABRIER arr Pienaar: Suite for trumpet & piano - Jonathan Freeman-Attwood (*tpt*), Daniel-Ben Pienaar (*pno*) (*LINN CKD 294*)

HAYDN: Symphony No 87 in A - Berlin Phil/Herbert von Karajan (*DG 419 741*)

### 10:00 Day's End

BACH: Flute Sonata in E BWV1035 - Sharon Bezaly (*fl*), Charles Medlam (*bass viol*), Terence Charlston (*hpschd*) (*BIS CD 1689*)

BESSER arr Bravura: Turn - Bravura (*RATTLE RAT D013*)

CLEMENS NON PAPA: Job tonso capite - Brabant Ensemble/Stephen Rice (*SIGNUM SIGCD 045*)

MENDELSSOHN: Songs without Words Op 19 - Daniel Barenboim (*pno*) (*DG 423 931*)

PÄRT: Tabula Rasa (2) - Tasmin Little (*vln*), Robert Aldwinckle (*pno*), Bournemouth Sinfonietta/Richard Studt (*EMI CD EMX 2221*)  
RAMEAU: Pygmalion, Acte de Ballet - Howard Crook (*ten*), Sandrine Piau, Agnès Mellon, Donatienne Michel-Dansac (*sops*), Les Arts Florissants Choir & Orch/William Christie (*HARMONIA MUNDI HMC 90 1381*)

## Tuesday 28 March 2017

### 12:00 Music Through the Night

Disc 1  
NIELSEN: Symphony No 3, Sinfonia Espansiva; Symphony No 5 - Catherine Bott (*sop*), Stephen Roberts (*bar*), Royal Scottish Orch/Bryden Thomson (*Chandos CHAN 9067*)

1:10 approx - Disc 2

SCHUMANN: Carnaval Op 9; Symphonic Etudes Op 13; Piano Trio No 1 in D minor Op 63 - Alfred Cortot (*pno*), Jacques Thibaud (*vln*), Pablo Casals (*cello*) (*Biddulph LHW 004*)

2:25 approx - Disc 3

FAURÉ: Requiem; DURUFLÉ: Four Motets, Ubi caritas; Tota pulchra es; Tu es Petrus; Tantum ergo; Messe Cum jubilo; MESSIAEN: O sacrum convivium - Camilla Otaki (*sop*), Mark Griffiths (*bar*), Choir of Trinity College, Cambridge, London Musici/Richard Marlow, Briony Shaw (*vln*), Richard Pearce (*org*) (*Conifer CDCF 176*)

3:40 approx - Disc 4

REINCKEN: Sonata in A minor; BUXTEHUDE: Sonata in Bb; ROSENMÜLLER: Sonata in E minor; WESTHOFF: Sonata in A; PACHELBEL: Suite in G; Canon & Gigue in D - Musica Antiqua Cologne/Reinhard Goebel (*Archiv 437 089*)

4:45 approx - Disc 5

MENDELSSOHN: String Symphonies, No 7 in D minor; No 8 in D; No 9 in C minor - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

### 6:00 Classic Morning with Rick Young

SELMA Y SALAVERDE: Canzon a due, canto e basso - Latitude 37 (*ABC Classics 476 4525*)

KIM arr Panufnik: Korean Elegy - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin

(*EMI 5 57052*)

BACH: Flute Sonata in Eb BWV1031 - Sharon Bezaly (*fl*), Terence Charlston (*hpschd*) (*BIS CD 1689*)

EICHNER: Oboe Concerto in C (3) - Kurt Meier (*ob*), Northern Sinfonia of London/Howard Griffiths (*PAN 510 088*)

WOLF-FERRARI: La dama boba, Overture - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10511*)

CHOPIN: Impromptu No 3 in Gb Op 51 - Angela Hewitt (*pno*) (*HYPERION CDA 67371/2*)

HAYDN: Symphony No 91 in Eb (4) - Freiburg Baroque Orch/René Jacobs (*HARMONIA MUNDI HMC 90 1849*)

7.00

GRIEG: Wedding Day at Troldhaugen, from Lyric Pieces - Leif Ove Andsnes (*pno*) (*EMI 5 57296*)

MOZART: Eine kleine Nachtmusik (2) - Le Concert des Nations/Jordi Savall (*ALIA VOX AV 9846*)

MASCAGNI arr Zani: Ave Maria - Angela Gheorghiu (*sop*), London Phil/Ion Marin (*Decca 466 102*)

SCHUBERT: Impromptu in Eb D899/2 - John O'Connor (*pno*) (*TELARC CD 80337*)

MENDELSSOHN: String Symphony No 8 in D (3) - Leipzig Gewandhaus Orch/Kurt Masur (*BRILLIANT CLASSICS 99926*)

ALBINONI: Oboe Concerto in D Op 7/6 - Gordon Hunt (*ob/dir*), Norrköping SO (*BIS CD 5017*)

COPLAND: Simple gifts, from Appalachian Spring - Boston Pops Orch/John Williams (*SONY MLK 64059*)

DVORÁK: String Quartet No 11 in C Op 61 (4) - Talich String Quartet (*CALLIOPE CAL 5617*)

8.00

ORFF arr anon: In Trutina, from Carmina Burana - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)

TCHAIKOVSKY: Swan Lake, Act 2 (2) - New Zealand SO/Patrick Flynn (*RNZB*)

CPE BACH: Keyboard Sonata in E minor Wq59/1 - Mikhail Pletnev (*pno*) (*DG 459 614*)

HANDEL: Music for the Royal Fireworks (1) - Boston Baroque/Martin Pearlman (*TELARC CD 80594*)

BEETHOVEN: Symphony No 8 in F Op 93 (2) - Scottish CO/Charles Mackerras (*HYPERION CDS 44301/5*)

VAUGHAN WILLIAMS arr Somervell: Linden Lea - Huddersfield Choral Society/Brian Kay (*Chandos CHAN 7025*)

BORODIN orch Drew: String Quartet No 2 in D (1) - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9484*)

SIBELIUS: Symphony No 1 in E minor Op 39 (3) - Vienna Phil/Leonard Bernstein (*DG 435 351*)

9.00

RUTTER: Suite Antique (6) - Duke Dobing (*fl*), Wayne Marshall (*hpschd*), City of London Sinfonia/John Rutter (*COLLEGIUM CSCD 516*)  
BACH: The Well-Tempered Clavier Book 1, excerpts - András Schiff (*pno*) (*Decca 414 388*)  
PÄRT: Summa - Bournemouth Sinfonietta/Richard Studt (*EMI CD EMX 2221*)  
NERUDA: Trumpet Concerto in Eb - Sergei Nakariakov (*tpt*), Saint Paul CO/Hugh Wolff (*TELDEC 0630-10788*)

### 10:00 Weekday Classics with Clarissa Dunn

WIDOR: Toccata, from Symphony No 5 in F minor - Huw Williams (*org*) (*GUILD GMCD 7304*)

TERZI arr Lislevand: Petit Jacquet; ORTIZ arr Lislevand: Quinta pars - Linn Andrea Fuglseth, Anna Maria Friman (*sops*), period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088*)

DEBUSSY: Pour le Piano - Angela Hewitt (*pno*) (*Hyperion CDA 67898*)

SCHUMANN: Symphony No 4 in D minor Op 120 - Swedish CO/Thomas Dausgaard (*BIS SACD 1519*)

LALO: Guitarre Op 28 - Chantal Juillet (*vln*), Montreal SO/Charles Dutoit (*Decca 458 143*)

DVORÁK: Piano Trio No 3 in F minor Op 65 - Florestan Trio (*HYPERION CDA 66895*)

SIBELIUS: Finlandia - London SO/Colin Davis (*RCA 09026 68770*)

12.00

VAUGHAN WILLIAMS arr Greaves: Fantasia on Greensleeves - New Zealand SO/James Judd (*NAXOS 8.555867*)

MOZART: Sinfonia Concertante in Eb K297b (3) - Mohamed Saleh (*ob*), Kinan Azmeh (*cl*), Mor Biron (*bsn*), Sharon Polyak (*horn*), West-Eastern Divan Orch/Daniel Barenboim (*Warner 2564 62791*)

CHOPIN: Waltzes Op 64 - Ingrid Fliter (*pno*) (*EMI 5 14899*)

STANFORD: Fantasy in A minor for horn quintet - Stephen Stirling (*horn*), RTÉ Vanbrugh Quartet (*HYPERION CDA 67434*)  
BEETHOVEN: Overture, Consecration of the House Op 124 - Anima Eterna/Jos van Immerseel (*ZIG ZAG ZYT 080 402.6*)

### 1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

### 2:00 Made in New Zealand

NZ performers and composers  
RIES: Introduction & Polonaise Op 174 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*NAXOS 8.557844*)

LISZT: Ce qu'on entend sur la montagne - New Zealand SO/Michael Halász (*Naxos 8.557846*)

BESSER arr Besser/Prosser: Wellington Harbour - Jonathan Besser (*pno*), Christopher

Prosser (*vln*) (*KIWI CD SLD 114*)

### 3:00 Classic Afternoons with David Morriss

BOYCE: Symphony No 5 in D - English Concert/Trevor Pinnock (*dir*) (*Archiv 419 631*)  
FALLA: Nights in the Gardens of Spain - Artur Rubinstein (*pno*), Philadelphia Orch/Eugene Ormandy (*RCA RD 85666*)

SCHUBERT: Violin Sonatina in A minor D385 - Szymon Goldberg (*vln*), Radu Lupu (*pno*) (*Decca 425 539*)

GUÉDRON: Heureux qui nuit et jour; Si le parler; (1) - Charles Daniels (*ten*), Catherine King (*mezzo*), Jacob Heringman (*lute*) (*LINN CKD 089*)

VAUGHAN WILLIAMS: Symphony No 8 in D minor - Hallé Orch/John Barbirolli (*BARBIROLLI SOCIETY CDSJB 1021*)

CHOPIN: Ballade No 2 in F Op 38 - Krystian Zimerman (*pno*) (*DG 423 090*)

BRITTEN: The Young Person's Guide to the Orchestra - London SO/Benjamin Britten (*Decca 458 595*)

5.00

BACH: Brandenburg Concerto No 2 in F BWV1047 (3) - William Bennett (*fl*), Neal Black (*ob*), Wynton Marsalis (*tpt*), Cho-Liang Lin (*vln*), Charles Tunnell (*cello*), Ian Watson (*hpschd*), English CO/Anthony Newman (*SONY SK 60804*)

PURCELL: Chaconne in G minor Z730 - Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*ARCHIV 453 418*)

F&K DOPPLER orch Scimone: Rigoletto Fantasie Op 38 - János Bálint, Imre Kovács (*fls*), Budapest Strings (*Capriccio 10 831*)

ESTRADA arr Peña: En mi viejo San Juan - Juan Diego Flórez (*ten*), Fort Worth SO/Miguel Harth-Bedoya (*Decca 475 6932*)

CASTELNUOVO-TEDESCO arr Fung: Figaro - Yuli Turovsky (*cello/dir*), I Musici de Montréal (*Chandos CHAN 9973*)

VIVALDI: Four Seasons, Spring - Gidon Kremer (*vln/dir*), Kremerata Baltica (*nonesuch 79568*)

RACHMANINOV: Moment Musical in E minor Op 16/4 - Andrei Gavrilov (*pno*) (*EMI 5 85779*)

6.00

FESCH: Concerto No 4 in D (*Allegro*) - Musica ad Rhenum (*NM CLASSICS 97001*)

GLUCK: Dance of the Blessed Spirits - CPE Bach CO/Hartmut Haenchen (*CAPRICCIO 60 008*)

MASSENET: Meditation, from Thais - Hans Kalafusz (*vln*), Stuttgart Radio SO/Neville Marriner (*EMI 4 57547*)

C SCHUMANN: Variations on a theme of Robert Schumann Op 20 - Hélène Boschi (*pno*) (*CALLIOPE CAL 4211*)

CORELLI: Trio Sonata in B minor Op 3/4 - Purcell Quartet (*Chandos CHAN 0526*)  
KJENKINS: Cantus Iteratus - Miriam Stockley,

Mary Carewe (*vocals*), London Phil/Karl Jenkins (*VENTURE SANCT 1*)  
DEBUSSY: Prélude, Cortège & Air de Danse, from L'Enfant prodigue - Royal Scottish National Orch/Stéphane Denève (*Chandos CHSA 5102*)

### 7:00 Music Alive

Michelle DeYoung (*mezzo*), New Zealand SO/Edo de Waart  
MENDELSSOHN: Hebrides Overture; ELGAR: Sea Pictures; STRAUSS: An Alpine Symphony (*recorded in the Michael Fowler Centre on Saturday 25 March by RNZ*)

### 9:00 Evening Classics

RHEINBERGER: Abendlied - Auckland Dorian Choir/Karen Grylls (*MANU CD MANU 1516*)  
BOOTH: Rawhitiwhiti - Mere Boynton (*sop*), Donald Armstrong, Dean Major (*vlns*), Vyvyan Yendoll (*vla*), Alan Chisholm (*cello*), Jeremy Fitzsimons (*perc*) (*TRUST MMT 2034*)  
BRAHMS: Cello Sonata No 2 in F Op 99 - Boris Pergamenschikow (*cello*), Lars Vogt (*pno*) (*EMI 5 57526*)

### 10:00 Day's End

VIVALDI: Viola d'amore Concerto in F RV97 - Fabio Biondi (*vla d'amore/dir*), Europa Galante (*VIRGIN 3 95146*)  
BEETHOVEN: Piano Sonata No 7 in D Op 10/3 - Alfred Brendel (*pno*) (*Philips 446 664*)  
BRITTEN: Four Sea Interludes, from Peter Grimes - New Zealand SO/Myer Fredman (*NAXOS 8.553107*)  
BACH: Chorale Prelude, Aus tiefer Not BWV687 - Gillian Weir (*org*) (*PRIORY PRCD 753*)  
SCHUMANN: Violin Sonata No 1 in A minor Op 105 - Isabelle Faust (*vln*), Silke Avenhaus (*pno*) (*CPO 999 597*)  
HAYDN: Symphony No 67 in F - BBC Phil/Nicholas Kraemer (*BBC MUSIC BBC MM 307*)  
WHITACRE: Alleluia - Grace Davidson (*sop*), Alexander Learmonth (*bar*), Eric Whitacre Singers/Eric Whitacre (*Decca 279 6323*)

## Wednesday 29 March 2017

### 12:00 Music Through the Night

LISZT: From the Cradle to the Grave S107; Orpheus S98; The Ideals S106; Hamlet S104 - New Zealand SO/Michael Halász (*Naxos 8.553355*)

1:05 approx - Disc 2

CLÉRAMBAULT: Suite du Premier Ton; Suite du Deuxième Ton; BRUHNS: Praeludiums, No 1 in G; No 2 in E minor; No 3 in E minor; Nun komm, der Heiden Heiland - Gillian Weir (*organ of Clare College, Cambridge*) (*Argo 460 187*)

2:20 approx - Disc 3

SCHUBERT: Goethe-lieder, Erlkönig; Schäfers Klage; Meeres Stille; Heidenröslein; Jägers Abendlied; Gesänge der Harfner; An Schwager Kronos; An Mignon; Ganymed; Prometheus; Versunken; Geheimes; Grenzen der Menschheit; Der Musensohn; Auf dem See; Geistes-Gruss; An die Entfernte; Am Flusse; Willkommen und Abschied; Über allen Gipfeln ist Ruh - Thierry Félix (*bar*), Paul Badura-Skoda (*fpno*) (*Arcana A37*)

3:25 approx - Disc 4

DOHNÁNYI: Violin Concerto No 2 in C minor Op 43; Concertino for harp and chamber orchestra Op 45; Piano Concerto No 2 in B minor Op 42 - James Ehnes (*vln*), Clifford Lantaff (*harp*), Howard Shelley (*pno*), BBC Phil/Matthias Bamert (*Chandos 10245*)  
4:40 approx - Disc 5  
HAYDN: String Quartets, in D Op 20/4; in F# minor Op 50/4; in C Op 76/3, Emperor - Lindsay String Quartet (*ASV CD DCA 731*)

### 6:00 Classic Morning with Rick Young

RESPIGHI: Ancient Airs & Dances Suite No 2 (1) - Boston SO/Seiji Ozawa (*DG 419 868*)  
A MARCELLO: Oboe Concerto in D minor - John Abberger (*ob*), Tafelmusik/Jeanne Lamon (*dir*) (*ANALEKTA AN 2 9811*)  
BRAHMS: Viola Sonata in Eb Op 120/2 (2) - Yuri Bashmet (*vla*), Mikhail Muntian (*pno*) (*RCA 09026 63293*)

ROSSINI: O salutaris hostia - 1999 New Zealand Youth Choir/Karen Grylls (*TRUST MMT 2029*)  
MOZART: Symphony No 35 in D K385, Haffner (4) - Prague Philharmonia/Jiri Belohlávek (*HARMONIA MUNDI HMC 90 1891*)  
LISZT: Liebestraum No 3 in Ab - Lang Lang (*pno*) (*SONY 88697 89140*)

J STRAUSS II: Wine, Women & Song - Vienna Phil/Riccardo Muti (*EMI CMS 5 67323*)  
7.00  
BRUCH: Violin Concerto No 1 in G minor Op 26 (3) - Jascha Heifetz (*vln*), New SO of London/Malcolm Sargent (*RCA RD 86214*)  
CHOPIN: Cello Sonata in G minor Op 65 (3) - Truls Mørk (*cello*), Kathryn Stott (*pno*) (*VIRGIN 3 85784*)

BACH: Keyboard Concerto No 1 in D minor BWV1052 (1) - Raphael Alpermann (*hpschd*), Berlin Akademie für Alte Musik/Stephan Mai (*dir*) (*HARMONIA MUNDI HMA 195 1740*)  
BEETHOVEN: Quintet in Eb for piano & winds Op 16 (2) - Stephen Hough (*pno*), Berlin Philharmonic Wind Quintet (*BIS CD 1552*)  
SCHUMANN arr Mahler: Symphony No 1 in Bb Op 38, Spring (4) - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 0037*)

TRAD arr Erb: Shenandoah - Graduate Choir/Terence Maskell (*ATOLL ACD 105*)  
PICKER: Old & Lost Rivers - London SO/John Williams (*SONY SK 62729*)

RACHMANINOV: Moments Musicaux Op 16 (6) - Vladimir Ashkenazy (*pno*) (*Decca 475 6198*)  
8.00

F LAMBERT: She is far from the land - Kiri Te Kanawa (*sop*), Roger Vignoles (*pno*) (*KIWI CD TRL 025*)

HANDEL: Concerto Grosso in Bb Op 3/2 - Concerto Copenhagen/Lars Ulrik Mortensen (*CPO 777 488*)

J WILLIAMS: Schindler's List theme - Roby Lakatos (*vln*), Ensemble (*DG 457 879*)

MENDELSSOHN: String Symphony No 7 in D minor (2) - London Festival Orch/Ross Pople (*HYPERION CDA 66561/3*)

BIZET: Symphony in C (4) - CBSO/Louis Frémaux (*EMI CDM 7 69643*)

A GABRIELI: Magnificat - Chanticleer (*TELDEC 4509 96515*)

JACCHINI: Sonata in D for trumpet & strings - Alison Balsom (*tpt*), Parley of Instruments/Peter Holman (*org/dir*) (*HYPERION CDA 67359*)

KREISLER: Scherzo-caprice Op 6 - James Ehnes (*vln*) (*FLEURS DE LYS FL 2 3159*)

DVORÁK: String Quartet No 12 in F Op 96, American (4) - Keller Quartet (*ERATO 4509 96968*)

9.00

HAYDN: Symphony No 102 in Bb (4) - Orpheus CO (*DG 429 218*)

SCHUBERT: Piano Sonata No 13 in A D664 - Mitsuko Uchida (*pno*) (*PHILIPS 470 265*)

BARBER: Agnus Dei - Arietha Lockhart (*sop*), Robert Shaw Festival Singers/Robert Shaw (*TELARC CD 80503*)

CORELLI: Concerto Grosso in C Op 6/10 - Pavlo Beznosiuk (*vln/dir*), Avison Ensemble (*Linn CKD 411*)

### 10:00 Weekday Classics with Clarissa Dunn

GLAZUNOV: Mazurka-oberek in D - Chloë Hanslip (*vln*), Swiss-Italian Orch/Alexander Vedernikov (*Hyperion CDA 67940*)

VAUGHAN WILLIAMS: Phantasy Quintet - Nash Ensemble (*HYPERION CDA 67313*)

DOHNÁNYI: Variations on a Nursery Song Op 25 - Zoltán Kocsis (*pno*), Budapest Festival Orch/Iván Fischer (*PHILIPS 456 874*)

TCHAIKOVSKY: Suite No 2 in C Op 53 - Detroit SO/Neeme Järvi (*Chandos CHAN 9454*)

RUTTER: Five traditional songs - Nordic Chamber Choir/Nicol Matt (*BAYER BR 100 334*)

DAVERNE: Concert Overture, For the Academy - Moravian Phil/Petr Pololáník (*EMI 557 9042*)

12.00

BEETHOVEN: Piano Sonata No 21 in C Op 53, Waldstein (1) - Maurizio Pollini (*pno*) (*DG 435 472*)

MOZART: Violin Concerto No 3 in G K216 -

Viktoria Mullova (*vln/dir*), Orch of the Age of Enlightenment (*PHILIPS 470 292*)

MALATS arr Tárrega: Spanish Serenade - Kyuhee Park (*gtr*) (*Naxos 8.573225*)

ARNOLD: English Dances Suite No 2 - Philharmonia/Bryden Thomson (*Chandos CHAN 8867*)

### 1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

### 2:00 Made in New Zealand

NZ performers and composers  
FAURÉ: Violin Sonata No 1 in A Op 13 (1) - Wilma Smith (*vln*), Michael Houstoun (*pno*) (*RNZ*)

VAUGHAN WILLIAMS: In the Fen Country - New Zealand SO/James Judd (*NAXOS 8.555867*)

PAINE: New Zealand Suite - Bruce Paine (*gtr*) (*PRIVATE*)

FINZI: Five Bagatelles Op 23 - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*CONTINUUM CCD 1038*)

GERSHWIN: I got plenty o' nuttin', from Porgy & Bess - Inia Te Wiata (*bass*), Chorus & London Studio Orch (*ATOLL ACD 507*)

### 3:00 Classic Afternoons with David Morriss

IRELAND: Sea Fever - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*NAXOS 8.572902*)

DEBUSSY: La Mer - Boston SO/Charles Munch (*RCA 82876 59416*)

PROKOFIEV: Piano Concerto No 5 in G Op 55 - Sviatoslav Richter (*pno*), Warsaw National Phil/Witold Rowicki (*DG 449 744*)

PURCELL: The Married Beau Suite - La Stravaganza, Cologne (*DENON CO 79250*)

MOZART: Upon Luisa burning the letters from her unfaithful lover; The song of parting - Arleen Augér (*sop*), Irwin Gage (*pno*) (*CBS MK 42447*)

RACHMANINOV: Variations on a theme of Corelli Op 42 - Mikhail Pletnev (*pno*) (*DG 459 634*)

SAINT-SAËNS: Concert Piece Op 154 - Vanessa McKeand (*harp*), English CO/Edmon Colomer (*VIRGIN VC 7 90721*)

5.00

MOZART: Violin Concerto No 1 in Bb K207 (3) - Arthur Grumiaux (*vln*), London SO/Colin Davis (*PHILIPS 416 632*)

GRAINGER: The Lads of Wamphray March - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 9549*)

ARBAN: Fantaisie sur La Traviata - Guy Touvron (*tpt*), Nelly Cottin (*pno*) (*LIGIA LIDI 010 5220-10*)

BACH arr Töttcher/Müller: Oboe Concerto in F BWV1053 (2) - Han de Vries (*ob/dir*), I Solisti di Zagreb (*EMI 3 50905*)



SCHUBERT trans Maisky: Du bist die Ruh' D776 - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 449 817*)  
MONTEVERDI: Lamento della Ninfa - Le Poème Harmonique/Vincent Dumestre (theorbo/dir) (*alpha 172*)  
DVORÁK: Serenade in E for strings Op 22 (1) - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9484*)

6.00  
LARSSON: Pastoral Suite (3) - Helsingborg SO/Okko Kamu (*NAXOS 8.553115*)  
HAN-KUN SHA: Shepherd's Song - Shanghai Quartet (*Delos DE 3308*)  
PAGANINI arr Hunsberger: Moto perpetuo in C Op 11 - Wynton Marsalis (*tpt*), Eastman Wind Ensemble/Donald Hunsberger (*SONY SK 60804*)

D SCARLATTI arr Park: Three sonatas arranged for guitar - Kyuhee Park (*gtr*) (*naxos 8.573225*)

MARTINI: Plaisir d'amour - Janet Baker (*mezzo*), ASMF/Neville Marriner (*PHILIPS 434 173*)

OFFENBACH arr Thomas-Mifune: Les Larmes de Jacqueline - Richard Harwood (*cello*), Christoph Berner (*pno*) (*EMI 3 59645*)

PUCCINI: Capriccio Sinfonico - Berlin Radio SO/Riccardo Chailly (*Decca 410 007*)

## 7:00 Music Alive

Carnegie Hall Live!  
Saint Lawrence String Quartet: Geoff Nuttall, Owen Dalby (*vlns*), Lesley Robertson (*vla*), Christopher Costanza (*cello*)  
HAYDN: String Quartet in F minor Op 20/5;  
ADAMS: String Quartet No 2; BEETHOVEN: String Quartet in C# minor Op 131 (*recorded at Carnegie Hall, New York by WFMT*)

## 9:00 Evening Classics

CHOPIN: Preludes Op 28, Nos 1-12 - Jean-Yves Thibaudet (*pno*) (*DAL SEGNO DSPRCD 060*)  
DIENES: Ave verum corpus - Graduate Choir/Terence Maskell (*ATOLL ACD 105*)  
MOZART: Symphony No 38 in D K504, Prague - Freiburg Baroque Orch/René Jacobs (*HARMONIA MUNDI HMC 90 1958*)

## 10:00 Day's End

LILBURN: Drysdale Overture - New Zealand SO/James Judd (*naxos 8.557697*)  
SCHUBERT: Three Piano Pieces D946 - Andrés Schiff (*pno*) (*PHILIPS 456 925*)  
HANDEL: Trio Sonata in B minor Op 2/1 - London Baroque (*HARMONIA MUNDI HMC 90 1379*)  
RUTTER: The Lord is my Shepherd, from Requiem - Quentin Poole (*ob*), Cambridge Singers, City of London Sinfonia/John Rutter (*COLLEGIUM COL CD 100*)  
FERGUSON: Meditation on Grant us Thy

Peace; Scherzo - John Wells (*org*) (*RNZ*)  
ELGAR: Introduction & Allegro Op 47 - Küchl Quartet, Vienna Phil/John Eliot Gardiner (*DG 463 265*)  
HUMMEL: Bassoon Concerto in F - Klaus Thunemann (*bsn*), ASMF/Neville Marriner (*PHILIPS 432 081*)  
PORTER: So in Love; In the Still of the Night - Peter Maunder (*tbn*), Helen Webby (*harp*) (*ATOLL ACD 115*)

## Thursday 30 March 2017

### 12:00 Music Through the Night

Disc 1  
MOSZKOWSKI: Piano Concerto in E Op 59;  
PADEREWSKI: Piano Concerto in A minor Op 17 - Piers Lane (*pno*), BBC Scottish SO/Jerzy Maksymiuk (*Hyperion CDA 66452*)

1:10 approx - Disc 2  
IRELAND: Fantasy Sonata in Eb; VAUGHAN WILLIAMS: Six Studies in English Folk Song; BAX: Clarinet Sonata; VAUGHAN WILLIAMS: Three Vocalises for soprano & clarinet; BLISS: Pastoral; STANFORD: Clarinet Sonata; BLISS: Two Nursery Rhymes, The Ragwort; The Dandelion - Emma Johnson (*cl*), Judith Howarth (*sop*), Malcolm Martineau (*pno*) (*ASV CD DCA 891*)

2:25 approx - Disc 3  
GOUNOD: Requiem; Mass No 2 in G Op 1 - Eva Buffoni (*sop*), Irene Friedli (*alto*), Ruben Amoretti (*ten*), Alain Clement (*bass*), Chorale du Brassus/Andre Charlet, Francois Margot (*org*) (*Claves CD 50-9326*)

3:30 approx - Disc 4  
D SCARLATTI: Keyboard Sonatas, in E Kk532; in A Kk322; MOZART: Piano Sonata No 11 K331; BEETHOVEN: Piano Sonata No 14 Op 27/2, Moonlight; CHOPIN: Piano Sonata No 2 Op 35, Marche funèbre; MOSKOWSKI: Etude Op 72/11; SCRIABIN: Etude Op 8/12; SCHUMANN: Träumerei; HOROWITZ: Variations on a theme from Bizet's Carmen - Vladimir Horowitz (*pno*) (*CBS MK 44797*)

4:45 approx - Disc 5  
DELIUS: Prelude; La Calinda; The Walk to the Paradise Garden; Intermezzo; Violin Concerto; Two Pieces for Small Orchestra; Sleigh Ride - Philloppe Djokic (*vlm*), Symphony Nova Scotia/Georg Tintner (*CBC SNCD 5134*)

### 6:00 Classic Morning with Rick Young

HANDEL: Concerto Grosso in A Op 6/11 (5) - Avison Ensemble/Pavlo Beznosiuk (*dir*) (*LINN CKD 362*)  
DVORÁK: Cypresses (4) - Panocha Quartet (*SUPRAPHON SU 4048*)  
CIMAROSA arr Benjamin: Oboe Concerto - Gordon Hunt (*ob/dir*), Norrköping SO (*BIS CD 5017*)  
FAURÉ: Elegy Op 24 - Han-Na Chang (*cello*),

London SO/Mstislav Rostropovich (*EMI CDC 5 56126*)  
MCLEOD: Three Celebrations (1) - New Zealand SO/Uwe Grodd (*NAXOS 8.572671*)  
GRAINGER: The Gum-Suckers March, from In a Nutshell - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 9549*)  
CHABRIER: Danse villageoise, from Pièces pittoresques Nos 1-6 - Emmanuel Strosser (*pno*) (*MIRARE MIR 116*)  
TCHAIKOVSKY: Sleeping Beauty, excerpts (7) - Royal Phil/Charles Mackerras (*TELARC CD 80151*)

7.00  
BORODIN: Symphony No 2 in B minor (4) - Berlin Phil/Simon Rattle (*EMI 5 17582*)  
VIVALDI: Concerto in G minor for strings RV156 - Berlin Baroque Soloists/Rainer Kussmaul (*dir*) (*AVI 855 3060*)  
BRAHMS: String Quartet No 2 in A minor Op 51 (3) - Emerson String Quartet (*DG 477 6458*)  
ROSSINI: Una voce poco fa, from The Barber of Seville - Frederica von Stade (*mezzo*), Rotterdam Phil/Edo de Waart (*PENTATONE PTC 5186 158*)

GERSHWIN arr Heifetz: Three Preludes - Leila Josefowicz (*vlm*), John Novacek (*pno*) (*PHILIPS 462 948*)  
HAYDN: Symphony No 94 in G, Surprise (4) - Royal Concertgebouw Orch/Colin Davis (*PHILIPS 442 649*)

MOZART: Così fan tutte, Overture - Tafelmusik/Bruno Weil (*SONY SK 46695*)  
BELLINI arr Mikhashoff: Casta diva, from Norma - Jean-Yves Thibaudet (*pno*) (*Decca 475 7668*)

8.00  
PAREDES arr Golijov: Canção Verdes Anos - Kronos Quartet (*Nonesuch 7559 79490*)  
BEETHOVEN: Piano Sonata No 15 in D Op 28, Pastoral (4) - Jonathan Biss (*pno*) (*EMI 3 94422*)  
BACH arr Tarkmann: Concerto for oboe d'amore, strings & continuo (3) - Albrecht Mayer (*ob d'amore*), English Concert/Julian Podger (*dir*) (*Decca 478 1517*)

SCHUBERT: Piano Trio No 1 in Bb D898 (3) - Ilya Gringolts (*vlm*), Marc Coppey (*cello*), Peter Laul (*pno*) (*AEON AECD 1095*)  
BOCCHERINI: Symphony in C G505 (1) - German Chamber Academy, Neuss/Johannes Goritzki (*CPO 999 172*)

RAVEL: Une barque sur l'océan, from Miroirs - Pierre-Laurent Aimard (*pno*) (*DG 477 8770*)  
SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ (3) - Olivier Latry (*org*), Philadelphia Orch/Christoph Eschenbach (*ONDINE ODE 1094*)

HOLST: Nunc dimittis - Gabrieli Consort/Paul McCreech (*DG 477 6605*)  
9.00  
FRANCESCO DA MILANO arr Lislevand:

Canon, La Spagna - period instrument ensemble/Rolf Lislevand (*dir*) (*ecm 2088 (476 3317)*)  
STRAVINSKY: Pulcinella Suite - CO of Europe/Alexander Janiczek (*dir*) (*LINN CKD 330*)

PART: Spiegel im Spiegel - Thomas Kemp (*vlm*), Stephen de Pledge (*pno*) (*BLACK BOX BBM 1071*)

ALBINONI: Concerto in C for two oboes Op 9/9 - Stefan Schilli, Giovanni Deangeli (*obs*), Stuttgart CO/Nicol Matt (*BRILLIANT CLASSICS 92791*)

### 10:00 Weekday Classics with Clarissa Dunn

DEBUSSY: Danse sacrée et danse profane - Osian Ellis (*harp*), ASMF/Neville Marriner (*ASV CD DCA 517*)

LILBURN: Three Sea Changes - Margaret Nielsen (*pno*) (*KIWI SLD 78*)

MONN: Cello Concerto in G minor - Jean-Guihen Queyras (*cello*), Freiburg Baroque Orch/Petra Müllejans (*HARMONIA MUNDI HMC 90 1816*)

SIBELIUS: Symphony No 3 in C Op 52 - Philharmonia/Vladimir Ashkenazy (*Decca 414 267*)

MOZART: Divertimento in D K136 - Amadeus Quartet (*DG 423 300*)

BEETHOVEN: Piano Sonata No 13 in Eb Op 27/1 - Alfred Brendel (*pno*) (*Decca 478 2116*)

DVORÁK: Slavonic Rhapsody No 3 in Ab Op 45 - Royal Phil/Rafael Kubelik (*EMI 5 62863*)

12.00  
BRAHMS: Piano Quartet No 2 in A Op 26 (4) - Derek Han (*pno*), Isabelle Faust (*vlm*), Bruno Giuranna (*vla*), Alain Meunier (*cello*) (*BRILLIANT CLASSICS 93040*)

WILLAN: Three liturgical motets - Phoenix Chorale/Charles Bruffy (*Chandos CHSA 5066*)  
KOEHNE: A Closed World of Fine Feelings & Grand Design - Aleksandr Tsiboulski (*gtr*) (*NAXOS 8.570949*)

PROKOFIEV: Violin Concerto No 1 in D Op 19 - Leila Josefowicz (*vlm*), Montreal SO/Charles Dutoit (*PHILIPS 462 592*)

### 1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

### 2:00 Made in New Zealand

NZ performers and composers  
BEETHOVEN: Piano Trio No 5 in D Op 70/1, Ghost (1) - Ogen Trio (*OGEN OG 0010*)  
GRENPELL: Dancing at the Camerata - NZ Chamber Brass (*Private*)  
DEBUSSY: Prélude à l'après-midi d'un faune - New Zealand SO/William Southgate (*CONTINUUM NZSO 100*)  
TREMMAIN: Psalm 100 - Auckland Dorian Choir/Peter Godfrey (*KIWI SLD 56*)

REINECKE: Flute Sonata in E minor Op 167, Undine - Marya Martin (*fl*), Michael Houstoun (*pno*) (*TARTAR TRL 030*)

### **3:00 Classic Afternoons with David Morriss**

HAYDN: Fantasia (*Capriccio*) in C HobXVII/4 - Monique Haas (*pno*) (*DG 477 6201*)

BRAHMS: Double Concerto in A minor Op 102 - David Oistrakh (*vl*), Mstislav Rostropovich (*cello*), Cleveland Orch/George Szell (*EMI 5 66902*)

BUXTEHUDE: Jesu, meines Lebens Leben BuxWV62 - Collegium Vocale, Orch Anima Eterna, Royal Consort/Jos van Immerseel (*CHANNEL CLASSICS CCS 7895*)

BACH: Chromatic Fantasia & Fugue in D minor BWV903 - Wilhelm Kempff (*pno*) (*BBC LEGENDS BBCL 4045*)

MOZART: String Quartet No 6 in Bb K159 - Coull Quartet (*SOMM SOMMCD 049*)

STRAVINSKY: The Firebird, Suite - Stuttgart Radio SO/Sergiu Celibidache (*DG 445 141*) 5.00

ELGAR: Pomp & Circumstance March No 1 - London Phil/Georg Solti (*Decca 425 847*)

SCHUBERT: Piano Quintet in A D667, Trout (3) - Schubert Ensemble (*ASV GLD 4000*)

ROSSINI: Eduardo & Cristina, Overture - ASMF/Neville Marriner (*PHILIPS 434 016*)

LISZT: Rigoletto Paraphrase - Jean-Yves Thibaudet (*pno*) (*Decca 436 736*)

MEYERBEER: Shadow song, from Dinorah - Sumi Jo (*sop*), Monte Carlo Phil/Paolo Olmi (*ERATO 4509 97239*)

STRAUSS: Suite in Bb for winds Op 4 (4) - Royal Liverpool PO/Gerard Schwarz (*RLPO LIVE RLCD 401 P*)

ALBÉNIZ arr Feola: Aragon, from Spanish Suite Op 47 - Giuseppe Feola (*gtr*) (*BRILLIANT CLASSICS 94047*)

6.00

HANDEL: Music for the Royal Fireworks, La Réjouissance - Le Concert des Nations/Jordi Savall (*AUVIDIS FONTALIS ES 9903*)

SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish (3) - Champs-Elysées Orch/Philippe Herreweghe (*HARMONIA MUNDI HMC 90 1972*)

MOZART: Adagio in Bb K411 - Sabine Neher, Alfred Wurm, Margarete Fiedler (basset-horns), Tetsuo Hirose, Markus Euler (*cls*) (*NAXOS 8.570897*)

TCHAIKOVSKY: Serenade in C for string orchestra Op 48 (1) - Bavarian Radio CO (*ARTS 47633*)

GRANADOS: Spanish Dance No 5 - Alicia de Larrocha (*pno*) (*PHILIPS 456 883*)

WIENIAWSKI: Romance sans paroles et Rondo élégant Op 9 - Piotr Janowski (*vl*), Wolfgang Plagge (*pno*) (*2L 30*)

VERDI: Di Provenza il mar, from La Traviata - Simon Keenlyside (*bar*), Munich Radio

Orchestra/Ulf Schirmer (*SONY 828768 84822*)

### **7:00 Evening Classics**

BACH: Cello Suite No 2 in D minor BWV1008 - Yo-Yo Ma (*cello*) (*SONY S2K 63203*)

BECK: Sinfonia in F Op 3/1 - Toronto CO/Kevin Mallon (*naxos 8.570799*)

BEETHOVEN: Piano Sonata No 5 in C minor Op 10/1 - Jonathan Biss (*pno*) (*ONYX 4082*)

BRAHMS: Hungarian Dance No 11 in D minor - London SO/Neeme Järvi (*Chandos CHAN 8885*)

### **8:00 Music Alive**

Direct from the Auckland Town Hall The Sorcerer's Apprentice

Mahan Esfahani (*harpsichord*), Auckland Philharmonia Orchestra/Hamish McKeich

RAVEL: Le Tombeau de Couperin; POULENC: Concert champêtre

(*interval*)

BIZET: L'Arlesienne, orchestral suite; DUKAS: The Sorcerer's Apprentice (*RNZ*)

### **10:00 Day's End**

CORELLI: Concerto Grosso in F Op 6/9 - Pavlo Beznoziuk (*vl*), Avison Ensemble (*Linn CKD 411*)

LASSUS: Five Italian Madrigals - King's Singers (*EMI CDC 7 49158*)

CRESTON: Fantasy Op 42 - David Bremner (*tbn*), Sarah Watkins (*pno*) (*ATOLL ACD 109*)

WEBER: Bassoon Concerto in F Op 75 - Karen Geoghegan (*bsn*), BBC Phil/Juanjo Mena (*Chandos CHAN 10748*)

BOCCHERINI: Guitar Quintet in C G453, La ritirata di Madrid - Richard Savino (*gtr*), Artaria Quartet (*HARMONIA MUNDI HMU 90 7069*)

PETERSON-BERGER: Return - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*DG 449 189*)

### **Friday 31 March 2017**

#### **12:00 Music Through the Night**

Disc 1

ALFVÉN: Suite from The Mountain King; Symphony No 5 in A minor; Elegy from Gustav Adolf II - Royal Stockholm Phil/Neeme Järvi (*BIS CD 585*)

**1:10** approx - Disc 2

BRUNETTI: Symphonies, No 26 in Bb; No 22 in G minor; No 36 in A - Concerto Cologne (*Capriccio 10 489*)

**2:15** approx - Disc 3

CANTELOUBE: Songs of the Auvergne - Victoria de los Angeles (*sop*), Lamoureux Concerts Orch (*EMI CDC 7 47970*)

**3:30** approx - Disc 4

TAKTAKISHVILI: Sonata for flute & piano;

FELD: Sonata for flute & piano;

GUBAIDULINA: Allegro Rustico; Sounds of the

Forest; AMIROV: Six pieces for flute & piano;

MARTINU: Sonata for flute & piano, First Sonata - Leslie Newman (*fl*), Amanda Hurton (*pno*) (*Calac CAD 88026*)

**4:45** approx - Disc 5

J STRAUSS II: Vienna Blood, Waltz; Champagne Polka; Vienna Bonbons, Waltz;

New Pizzicato Polka; Liebeslieder, Waltz; Hungarian Polka; Artists Life, Waltz; Bandits

Galop; Russian March; Thunder & Lightning Polka; Morning Papers, Waltz; JOSEF

STRAUSS: Holiday Trip Polka; Village Swallows, Waltz; J STRAUSS II: Kaiser Franz

Joseph I Jubilee March - Vienna Phil/Willi Boskovsky (*Decca 425 428*)

#### **6:00 Classic Morning with Rick Young**

MENDELSSOHN: Variations concertantes in D Op 17 - António Meneses (*cello*), Gérard Wyss (*pno*) (*AVIE AV 2140*)

VIVALDI: Violin Concerto in Eb RV259 - Andrew Manze (*vl*), Academy of Ancient

Music/Christopher Hogwood (*Decca 455 653*)

SIBELIUS: Symphony No 6 in D minor Op 104 (3) - New Zealand SO/Pietari Inkinen (*NAXOS 8.572705*)

BACH: Orchestral Suite No 3 in D BWV1068 (2) - Scottish CO/Paul Tortelier (*EMI CDZ 7 62526*)

PICCININI: Toccata; Folias - Latitude 37 (*ABC Classics 476 4525*)

DEBUSSY: Suite bergamasque (3) - Angela Hewitt (*pno*) (*Hyperion CDA 67898*)

BORODIN: In the Steppes of Central Asia - Saint Louis SO/Leonard Slatkin (*TELARC SACD 60655*)

7.00

LECLAIR: Violin Concerto in F Op 10/4 (3) - Simon Standage (*vl*), Collegium Musicum 90 (*Chandos CHAN 0589*)

BEETHOVEN: Symphony No 4 in Bb Op 60 (3) - ASMF/Joshua Bell (*Sony 88765 44881*)

CHOPIN: Polonaise in Ab Op 53, Heroic - Evgeny Kissin (*pno*) (*RCA 09026 63535*)

TALLIS: Sing & Glorify - The Sixteen, Symphony of Harmony & Invention/Harry

Christophers (*CORO CÔRSACD 16016*)

WAGNER trans Liszt: Spinning chorus, from The Flying Dutchman - Jean-Yves Thibaudet

(*pno*) (*Decca 436 736*)

TCHAIKOVSKY: Symphony No 2 in C minor Op 17, Little Russian (2) - Oslo Phil/Mariss

Jansons (*Chandos CHAN 8460*)

HAYDN: London Trio No 1 in C HobIV/1 - Jean-Pierre Rampal (*fl*), Isaac Stern (*vl*), Mstislav

Rostropovich (*cello*) (*CBS 37786*)

8.00

RACHMANINOV: Ave Maria, from Vespers Op 37 - Choir of St John's College, Cambridge/Andrew Nethsingha (*Chandos CHSA 5085*)

BERLIOZ: Queen Mab Scherzo, from Romeo & Juliet - London SO/Colin Davis (*PHILIPS 438*

307)

CPE BACH: Cello Concerto in A Wq172 (3) - Petr Skalka (*cello*), Café Zimmermann/Pablo

Valetti (*dir*) (*Alpha 107*)

BOLCOM: Three Rags (1) - Ying Quartet (*QUARTZ QTZ 2055*)

METCALFE: Silent Westway - Tom Kerstens (*gtr*), Tom Kerstens' G Plus ensemble (*REAL*

*WORLD CDRW 175*)

KAPSBERGER: Kapsberger - Rolf Lislevand (*theorbo*), Brian Feehan (*colascione*), Pedro

Estevan (*perc*) (*AUVIDIS TEMPO A 6259*)

SCHUMANN: Piano Quintet in Eb Op 44 (3) - Leif Ove Andsnes (*pno*), Artemis Quartet

(*VIRGIN 3 95143*)

THOMAS: Raymond, Overture - Montreal SO/Charles Dutoit (*Decca 421 527*)

9.00

F MENDELSSOHN: String Quartet in Eb (4) - Quatuor Ebène (*EMI 4 64546*)

MOZART: Piano Sonata No 9 in D K311 - Rafal Blechacz (*pno*) (*DG 477 7453*)

CORIGLIANO: Voyage - Paul Edmund-Davies (*fl*), I Fiamminghi/Rudolf Werthen (*TELARC CD 80503*)

GIORDANO: Amor ti vieta, from Fedora - Jonas Kaufmann (*ten*), Saint Cecilia National

Academy Orch/Antonio Pappano (*Decca 478 6029*)

BACH: Violin Concerto in E BWV1042 - Jan Jansen (*hpschd*), Janine Jansen (*vl*), & Friends (*Decca 478 5362*)

#### **10:00 Weekday Classics with Clarissa Dunn**

COPLAND: Prairie Journal - Buffalo Phil/JoAnn Falletta (*NAXOS 8.55924*)

VAUGHAN WILLIAMS: Six Studies in English Folk Song - Paul Watkins (*cello*), Ian Brown

(*pno*) (*HYPERION CDA 67313*)

BEETHOVEN: Symphony No 7 in A Op 92 - Orchestre Révolutionnaire et

Romantique/John Eliot Gardiner (*Soli Deo Gloria SDG 717*)

ALBÉNIZ: Fête-dieu à Seville, from Iberia Book 1 - Alicia de Larrocha (*pno*) (*Decca 417 887*)

BRAHMS: String Quartet No 1 in C minor Op 51 - Emerson String Quartet (*DG 477 6458*)

12.00

MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - London Phil/Andrew Litton

(*EMI CD EMX 9518*)

HANDEL: Trio Sonata in Bb Op 2/3 - London Baroque (*HARMONIA MUNDI HMC 90 1379*)

C SCOTT: Early one morning - Howard Shelley (*pno*), BBC Phil/Martyn Brabbins (*Chandos CHAN 10376*)

POULENC: Flute Sonata - Emmanuel Pahud (*fl*), Eric Le Sage (*pno*) (*EMI 5 56488*)

HOVHANESS: Prayer of St Gregory - Charles Butler (*tpt*), Seattle SO/Gerard Schwarz (*DELLOS DE 3157*)

## 1:00 Upbeat with Eva Radich

Music news & current affairs (RNZ)

## 2:00 Made in New Zealand

NZ performers and composers

SMETANA: Vltava, from Má Vlast - New Zealand SO/James Sedares (RNZ)

HARRIS: Music for Jonny - New Zealand SO/James Sedares (UNIVERSAL 99072)

SCHUBERT arr Grodd: Arpeggione Sonata in A minor D821 (1) - Uwe Grodd (fl), Matteo Napoli (pno) (NAXOS 8.570754)

MENDELSSOHN: String Quartet No 4 in E minor Op 44/2 (1) - New Zealand String Quartet (NAXOS 8.570001)

BRAHMS: Symphony No 2 in D Op 73 (4) - Christchurch SO/William Southgate (CHCH SYMPH TRUST)

WAGNER: Wesendonck Lieder - Jessye Norman (sop), London SO/Colin Davis (PHILIPS 412 655)

PROKOFIEV: Peter & the Wolf - Ralph Richardson (narr), London SO/Malcolm Sargent (Decca 458 595)

LISZT ed & cmpltd Busoni: Fantasia on two themes from Mozart's The Marriage of Figaro - Stephen Hough (pno) (HYPERION CDA 67598)

TELEMANN: Overture No 1 in D (1) - members of Orch of the Golden Age/Robert Glenton (dir) (NAXOS 8.553725)

DVORÁK: Slavonic Dances Op 46 (1) - Atlanta SO/Yoel Levi (TELARC CD 80497)

MONTI: Czárdás - Greg Knowles (perc), English CO/Kennedy (vln/dir) (EMI 5 10568)

CHOPIN: Nocturne in C# minor Op posth - Jean-Yves Thibaudet (pno) (DAL SEGNO DSPRCD 060)

CHABRIER: Bourrée fantasque - Swiss Romande Orch/Neeme Järvi (Chandos CHSA 5122)

MAHLER: Symphony No 5 in C# minor (4) - members of the New York Phil/Leonard Bernstein (SONY SM2K 63159)

LARA arr Guinovart: Granada - Juan Diego Flórez (ten), Daniel Binelli (bandoneón), Fort Worth/Miguel Harth-Bedoya (Decca 475 6932)

VIVALDI: Four Seasons, Winter - Berlin Baroque Soloists/Rainer Kussmaul (vln/dir) (BERLIN PHILHARMONIC 6003)

6.00

DEBUSSY: Jeux de vagues, from La Mer - Royal Scottish National Orch/Stéphane Denève (Chandos CHSA 5102)

HAYDN: String Quartet in D minor Op 76/2, Fifths (1) - Alban Berg Quartet (EMI CDC 5 56166)

ALBÉNIZ: Almería, from Iberia Book 2 - Marc-André Hamelin (pno) (HYPERION CDA 67476/7)

GRAINGER: Molly on the Shore - ASMF Chamber Ensemble (Chandos CHAN 9346)

GRIEG: Holberg Suite (1) - Moscow Soloists/Yuri Bashmet (RCA RD 60368)

FRANCAIX: Divertissement - members of the Aulos Wind Quintet (MUSICA MUNDI 310 022)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

MOZART: Ave verum corpus K618 - Tölz Childrens' Choir, European Baroque Soloists/Gerhard Schmidt-Gaden (SONY MLK 64053)

## 7:00 Music Alive

Auckland Jazz Festival

Two programmes

(1) Matt McMahan

A programme featuring award winning Australian jazz pianist Matt McMahan playing his own compositions. He is joined by New Zealanders Cameron McArthur (dbass) and Reuben Bradley (drums) (recorded at the Albion Hotel, Auckland by RNZ)

A programme featuring award winning Australian jazz pianist Matt McMahan playing his own compositions. He is joined by New Zealanders Cameron McArthur (dbass) and Reuben Bradley (drums) (recorded at the Albion Hotel, Auckland by RNZ)

A programme featuring award winning Australian jazz pianist Matt McMahan playing his own compositions. He is joined by New Zealanders Cameron McArthur (dbass) and Reuben Bradley (drums) (recorded at the Albion Hotel, Auckland by RNZ)

A programme featuring award winning Australian jazz pianist Matt McMahan playing his own compositions. He is joined by New Zealanders Cameron McArthur (dbass) and Reuben Bradley (drums) (recorded at the Albion Hotel, Auckland by RNZ)

A programme featuring award winning Australian jazz pianist Matt McMahan playing his own compositions. He is joined by New Zealanders Cameron McArthur (dbass) and Reuben Bradley (drums) (recorded at the Albion Hotel, Auckland by RNZ)

A programme featuring award winning Australian jazz pianist Matt McMahan playing his own compositions. He is joined by New Zealanders Cameron McArthur (dbass) and Reuben Bradley (drums) (recorded at the Albion Hotel, Auckland by RNZ)

A programme featuring award winning Australian jazz pianist Matt McMahan playing his own compositions. He is joined by New Zealanders Cameron McArthur (dbass) and Reuben Bradley (drums) (recorded at the Albion Hotel, Auckland by RNZ)

A programme featuring award winning Australian jazz pianist Matt McMahan playing his own compositions. He is joined by New Zealanders Cameron McArthur (dbass) and Reuben Bradley (drums) (recorded at the Albion Hotel, Auckland by RNZ)

A programme featuring award winning Australian jazz pianist Matt McMahan playing his own compositions. He is joined by New Zealanders Cameron McArthur (dbass) and Reuben Bradley (drums) (recorded at the Albion Hotel, Auckland by RNZ)

A programme featuring award winning Australian jazz pianist Matt McMahan playing his own compositions. He is joined by New Zealanders Cameron McArthur (dbass) and Reuben Bradley (drums) (recorded at the Albion Hotel, Auckland by RNZ)

A programme featuring award winning Australian jazz pianist Matt McMahan playing his own compositions. He is joined by New Zealanders Cameron McArthur (dbass) and Reuben Bradley (drums) (recorded at the Albion Hotel, Auckland by RNZ)

A programme featuring award winning Australian jazz pianist Matt McMahan playing his own compositions. He is joined by New Zealanders Cameron McArthur (dbass) and Reuben Bradley (drums) (recorded at the Albion Hotel, Auckland by RNZ)

A programme featuring award winning Australian jazz pianist Matt McMahan playing his own compositions. He is joined by New Zealanders Cameron McArthur (dbass) and Reuben Bradley (drums) (recorded at the Albion Hotel, Auckland by RNZ)

A programme featuring award winning Australian jazz pianist Matt McMahan playing his own compositions. He is joined by New Zealanders Cameron McArthur (dbass) and Reuben Bradley (drums) (recorded at the Albion Hotel, Auckland by RNZ)

A programme featuring award winning Australian jazz pianist Matt McMahan playing his own compositions. He is joined by New Zealanders Cameron McArthur (dbass) and Reuben Bradley (drums) (recorded at the Albion Hotel, Auckland by RNZ)

A programme featuring award winning Australian jazz pianist Matt McMahan playing his own compositions. He is joined by New Zealanders Cameron McArthur (dbass) and Reuben Bradley (drums) (recorded at the Albion Hotel, Auckland by RNZ)

A programme featuring award winning Australian jazz pianist Matt McMahan playing his own compositions. He is joined by New Zealanders Cameron McArthur (dbass) and Reuben Bradley (drums) (recorded at the Albion Hotel, Auckland by RNZ)

A programme featuring award winning Australian jazz pianist Matt McMahan playing his own compositions. He is joined by New Zealanders Cameron McArthur (dbass) and Reuben Bradley (drums) (recorded at the Albion Hotel, Auckland by RNZ)

A programme featuring award winning Australian jazz pianist Matt McMahan playing his own compositions. He is joined by New Zealanders Cameron McArthur (dbass) and Reuben Bradley (drums) (recorded at the Albion Hotel, Auckland by RNZ)

A programme featuring award winning Australian jazz pianist Matt McMahan playing his own compositions. He is joined by New Zealanders Cameron McArthur (dbass) and Reuben Bradley (drums) (recorded at the Albion Hotel, Auckland by RNZ)

A programme featuring award winning Australian jazz pianist Matt McMahan playing his own compositions. He is joined by New Zealanders Cameron McArthur (dbass) and Reuben Bradley (drums) (recorded at the Albion Hotel, Auckland by RNZ)

A programme featuring award winning Australian jazz pianist Matt McMahan playing his own compositions. He is joined by New Zealanders Cameron McArthur (dbass) and Reuben Bradley (drums) (recorded at the Albion Hotel, Auckland by RNZ)

A programme featuring award winning Australian jazz pianist Matt McMahan playing his own compositions. He is joined by New Zealanders Cameron McArthur (dbass) and Reuben Bradley (drums) (recorded at the Albion Hotel, Auckland by RNZ)

A programme featuring award winning Australian jazz pianist Matt McMahan playing his own compositions. He is joined by New Zealanders Cameron McArthur (dbass) and Reuben Bradley (drums) (recorded at the Albion Hotel, Auckland by RNZ)

A programme featuring award winning Australian jazz pianist Matt McMahan playing his own compositions. He is joined by New Zealanders Cameron McArthur (dbass) and Reuben Bradley (drums) (recorded at the Albion Hotel, Auckland by RNZ)

A programme featuring award winning Australian jazz pianist Matt McMahan playing his own compositions. He is joined by New Zealanders Cameron McArthur (dbass) and Reuben Bradley (drums) (recorded at the Albion Hotel, Auckland by RNZ)

A programme featuring award winning Australian jazz pianist Matt McMahan playing his own compositions. He is joined by New Zealanders Cameron McArthur (dbass) and Reuben Bradley (drums) (recorded at the Albion Hotel, Auckland by RNZ)

A programme featuring award winning Australian jazz pianist Matt McMahan playing his own compositions. He is joined by New Zealanders Cameron McArthur (dbass) and Reuben Bradley (drums) (recorded at the Albion Hotel, Auckland by RNZ)

A programme featuring award winning Australian jazz pianist Matt McMahan playing his own compositions. He is joined by New Zealanders Cameron McArthur (dbass) and Reuben Bradley (drums) (recorded at the Albion Hotel, Auckland by RNZ)

A programme featuring award winning Australian jazz pianist Matt McMahan playing his own compositions. He is joined by New Zealanders Cameron McArthur (dbass) and Reuben Bradley (drums) (recorded at the Albion Hotel, Auckland by RNZ)

A programme featuring award winning Australian jazz pianist Matt McMahan playing his own compositions. He is joined by New Zealanders Cameron McArthur (dbass) and Reuben Bradley (drums) (recorded at the Albion Hotel, Auckland by RNZ)

A programme featuring award winning Australian jazz pianist Matt McMahan playing his own compositions. He is joined by New Zealanders Cameron McArthur (dbass) and Reuben Bradley (drums) (recorded at the Albion Hotel, Auckland by RNZ)

A programme featuring award winning Australian jazz pianist Matt McMahan playing his own compositions. He is joined by New Zealanders Cameron McArthur (dbass) and Reuben Bradley (drums) (recorded at the Albion Hotel, Auckland by RNZ)

A programme featuring award winning Australian jazz pianist Matt McMahan playing his own compositions. He is joined by New Zealanders Cameron McArthur (dbass) and Reuben Bradley (drums) (recorded at the Albion Hotel, Auckland by RNZ)

A programme featuring award winning Australian jazz pianist Matt McMahan playing his own compositions. He is joined by New Zealanders Cameron McArthur (dbass) and Reuben Bradley (drums) (recorded at the Albion Hotel, Auckland by RNZ)

A programme featuring award winning Australian jazz pianist Matt McMahan playing his own compositions. He is joined by New Zealanders Cameron McArthur (dbass) and Reuben Bradley (drums) (recorded at the Albion Hotel, Auckland by RNZ)

## 9:00 Sound Lounge

Charlotte Wilson presents a weekly forum for contemporary music

11:00 New Music Dreams

Come along for a mesmerising ride as Ryan Smith explores ambient and drone music - handpicked from the very latest, to 20th century seminal masterpieces and everything in between