

Saturday 24 March 2018

12:00 Music Through the Night

HANDEL: Trio Sonata in F Op 2/4 - London Baroque (*HARMONIA MUNDI HMC 90 1379*)
 TELEMANN: Concerto in A minor for two flutes & violone - Emmanuel Pahud, Jacques Zoon (*ffs*), Klaus Stoll (*violone*), Berlin Baroque Soloists/Rainer Kussmaul (vln/dir)/Rainer Kussmaul (vln/dir) (*EMI 5 57397*)
 BACH: Four Duets BWV802-805 - Gillian Weir (*org*) (*PRIORY PRCD 753*)
 SCHUMANN: Piano Trio No 3 in G minor Op 110 - Florestan Trio (*HYPERION CDA 67175*)
1:00 approx
 WAGNER: Wesendonck Lieder - Jessye Norman (*sop*), London SO/Colin Davis (*Philips 412 655*)
 SCHUBERT: Piano Sonata No 17 in D D850 - Michael Endres (*pno*) (*CAPRICCIO 10 707*)
2:00 approx
 FRANCK: Les Eolides - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9875*)
 DEBUSSY: Preludes, Book 2 - Arturo Benedetti Michelangeli (*pno*) (*DG 427 391*)
 BLAKE: The furnace of Pihanga - New Zealand SO/Marc Taddei (*Atoll ACD 403*)
3:00 approx
 MENDELSSOHN: String Symphony No 3 in E minor - London Festival Orch/Ross Pople (*HYPERION CDA 66561/3*)
 BRAHMS: Piano Quintet in F minor Op 34 - Leif Ove Andsnes (*pno*), Artemis Quartet (*Virgin 3 95143*)
 BRITTEN: Five Flower Songs Op 47 - Auckland Dorian Choir/Karen Grylls (*MANU CD MANU 1516*)
4:00 approx
 VERDI: Il tramonto, Ad una stella - Patricia Wright (*sop*), David Vine (*pno*) (*Atoll A 9803*)
 TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique - West-Eastern Divan Orch/Daniel Barenboim (*Decca 478 2719*)
5:00 approx
 BOLCOM: Three Rags - Ying Quartet (*QUARTZ QTZ 2055*)
 LARSSON: Pastoral Suite - Helsingborg SO/Okko Kamu (*NAXOS 8.553115*)
 DVORÁK: Bagatelles Op 47 (4) - Josef Suk (*vln*), Miroslav Ambros (*vln*), Jirí Bárta (*cello*), Jan (*SUPRAPHON SU 3976*)
 HAYDN: Keyboard Sonata No 39 in D HobXVI/24 - Alain Planès (*pno*) (*HARMONIA MUNDI HMC 90 1762*)

MOZART: String Quintet No 5 in D K593 (4) - Brentano String Quartet, Hsin-Yun Huang (*via*) (*Aeon AECD 0747*)
 RIMSKY-KORSAKOV: The Tsar's Bride, Overture - Kirov Orch, St Petersburg/Valery Gergiev (*Philips 462 618*)
 D SCARLATTI: Keyboard Sonatas in B minor Kk27, in A Kk212 (1) - Murray Perahia (*pno*) (*Philips 456 922*)
 CLARKE: Prince of Denmark's March - Maurice André (*tpt*), Rouen CO/Albert Beaucamp (*Philips 420 877*)

6:00 Classic Morning

AVISON: Concerto Grosso in D Op 3/5 - Pavlo Beznosiuk (vln/dir), Avison Ensemble (Naxos 8.557905-06)
 DEBUSSY: Piano Trio in G (4) - Te Koki Trio (*Rattle RAT D069 2017*)
 STRAUSS: Serenade in Eb for winds Op 7 - François Leleux (*ob*), Ensemble Paris-Bastille (*SONY 88697 74869*)
 FROST: Oboe Concerto (2) - Simon Emes (*ob*), Ensemble 2000/Tony Harrison (*Chandos CHAN 9763*)
 SULLIVAN: Iolanthe, Overture - Scottish CO/Alexander Faris (NIMBUS NI 7067/8)
 WEBER: Clarinet Quintet in Bb Op 34 (4) - Sabine Meyer (*cl*), Württemberg CO, Heilbronn/Jörg Faerber (*EMI 5 67988*)
 MOZART: Horn Concerto No 4 in Eb K495 (3) - Lin Jiang (*horn*), West Australian SO/Barry Tuckwell (*ABC Classics 476 5745*)
 PURCELL: Sonata in 3 parts No 5 in A minor, Z 794 - Ensemble Masques/Olivier Fortin (*hpschd/dir*) (*Analekta AN 2 9905*)
 BEETHOVEN: Oboe Concerto in F (2) - Bart Schneemann (*ob*), Netherlands Radio CO/Jan Willem de Vriend (*CHANNEL CLASSICS CCS SA 21404*)
 BENDA: Sonata in F - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)
 MORRICONE: Cinema Paradiso - Gil Shaham (*vln*), Hollywood Bowl Orch/John Mauceri (*Philips 454 647*)
 SMETANA: Vltava, from Má Vlast - Minnesota Orch/Eiji Oue (REFERENCE RECORDINGS-80 CD)
 8.00
 DVORÁK: Czech Suite Op 39 (5) - Detroit SO/Antal Dorati (*Decca 414 370*)
 KORNGOLD: Mein Sehnen, mein Wähnen, from Die tote Stadt - Bo Skovhus (*bar*), English National Opera Orch/James Conlon (*SONY SK 60035*)
 HANDEL: Concerto Grosso in C, Alexander's Feast - English Baroque Soloists/John Eliot Gardiner (*Philips 432 193*)
 BAX: Water Music - Eric Parkin (*pno*) (*Chandos CHAN 8497*)
 SCHUBERT arr Boehm: Der Lindenbaum

D911/5 - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*NAXOS 8.570754*)
 HOLST: St Paul's Suite - Bournemouth Sinfonietta/George Hurst (*Chandos CHAN 8375*)

9:00 Saturday Brunch

BOYCE: Symphony No 2 in A - English Concert/Trevor Pinnock (*dir*) (*Archiv 419 631*)
 CHOPIN: Introduction & Polonaise brillante in C Op 3 - Mstislav Rostropovich (*cello*), Martha Argerich (*pno*) (*DG 419 860*)
 BEETHOVEN: Piano Concerto No 1 in C Op 15 - Leif Ove Andsnes (*pno/dir*), Mahler CO (*Sony 88725 42058*)
 JL BACH: Das ist meine Freude - Auckland Dorian Choir/Karen Grylls (*MANU CD MANU 1516*)
 10.00
 MENDELSSOHN: A Midsummer Night's Dream, Suite - London SO/Barry Wordsworth (*Virgin 3 91372*)
 SCHOENFIELD: Café Music - NZTrio (*Rattle RAT D064 2016*)
 VIVALDI: Four Seasons, Spring - Berlin Baroque Soloists/Rainer Kussmaul (vln/dir) (*BERLIN PHILHARMONIC 6003*)
 11.00
 MORRICONE: Gabriel's Oboe (*from The Mission*) - Ennio Morricone and his Orchestra/Ennio Morricone (*EMI 5 57804*)
 BACH: Concerto in D minor for two violins BWV1043 - Andrew Manze (vln/dir), Rachel Podger (*vln*), Academy of Ancient (*HARMONIA MUNDI HMU 90 7155*)
 MAXWELL DAVIES arr Eriksson: Farewell to Stromness - Saffire, The Australian Guitar Quartet (*ABC Classics 476 701*)
 HAYDN: Symphony No 104 in D, London - Bavarian Radio SO/Mariss Jansons (*SONY 88697 41233*)
 ELGAR: Minuet Op 21 - New Zealand SO/James Judd (*NAXOS 8.557577*)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Sound File

David Houston explores the art of sound
 DEBUSSY orch Ravel: Danse - Quebec SO/Yoav Talmi (*Atma SACD 2 2377*)
 DEBUSSY: Suite bergamasque - Rafal Blechacz (*pno*) (*Accord ACD 136*)
 DEBUSSY orch Caillet: Clair de lune, from Suite bergamasque - Philadelphia Orch/Eugene Ormandy (*SONY MLK 64065*)
 DEBUSSY: La Mer - Cleveland Orch/Pierre Boulez (*DG 439 896*)
 DEBUSSY: La fille aux chevaux de lin, from Preludes - Bert Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari SCD 6034*)
 DEBUSSY arr Heifetz: Beau soir - Janine

Jansen (*vln*), Itamar Golan (*pno*) (*Decca 478 2256*)

2:00 Worlds of Music

Trans-global, fusion and folk roots music, with Trevor Reekie (*RNZ*)

3:00 Music Alive Matinée

Clarissa Dunn takes you to the best seat in the house
 Turnovsky Jubilee Ensemble
 Wilma Smith (violin/dir), Justine Cormack, Lara Hall, Natalie Lin (*violins*), Gillian Ansell, Bryony Gibson-Cornish (*violins*), Ashley Brown, Victoria Simonsen (*cellos*), Victoria Jones (*double bass*), Bridget Douglas (*flute*), Douglas Mews (*harpsichord*)
 BACH: Orchestral Suite No 2 in B minor BWV1067; LILBURN: Diversions for Strings; MOZART: Flute Quartet No 1 in D K285; MENDELSSOHN: Octet in Eb Op 20 (*A Chamber Music New Zealand concert recorded in Michael Fowler Centre, Wellington by RNZ*)
 MENDELSSOHN: A Midsummer Night's Dream Op 21 & 61 (17) - Jenny Wollerman (*sop*), Pepe Becker (*sop*), Varsity Voices, Nota B/James Judd (*NAXOS 8.570794*)

5:00 Inside Out

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way (*RNZ*)

7:00 Jazz meets Classical

ELLINGTON/MILLS arr & orch Henderson: That Doo-wah Thing - Clark Terry (*tpt*), Bobby Watson, Joshua Redman, Joe Lovano (*saxes*), Regina Carter (*vln*), Geri Allen (*pno*), Lewis Nash (*drums*), Peter Washington (*dbass*), City of Birmingham SO/Simon Rattle (*EMI 5 57014*)
 RUSSO: Street Music (1) - Corky Siegel (harmonica/pno), San Francisco SO/Seiji Ozawa (*DG 419 625*)
 DEBUSSY arr Loussier: Rêverie - Jacques Loussier Trio (*TELARC CD 83511*)
 KAPUSTIN: Piano Sonata No 1 Op 39, Sonata-Fantasia (4) - Steven Osborne (*pno*) (*HYPERION CDA 67159*)

7:30 Music Alive

Clarissa Dunn takes you to the best seat in the house
 Karen Gomyo (*violin*), New Zealand SO/Edo de Waart
 ADAMS: Short Ride in a Fast Machine; BRUCH: Violin Concerto No 1 in G minor; BEETHOVEN: Symphony No 7 in A Op 92 (*recorded in Michael Fowler Centre, Wellington by RNZ*)
 GERSHWIN ed Campbell-Watson: Piano Concerto in F (3) - Stefano Bollani (*pno*), Leipzig Gewandhaus Orch/Riccardo Chailly

(Decca 478 2739)

FARQUHAR: Five Scenes - Gunter Herbig (*gtr*) (Naxos 8.573765)

CARR: Gaudeamus Overture - New Zealand SO/Franz-Paul Decker (CORELLIA CRA 1005)

9:30 Sound Lounge

A weekly forum for contemporary music

Sunday 25 March 2018

12:00 Music Through the Night

A MARCELLO: Oboe Concerto in D minor - John Anberger (*ob*), Tafelmusik/Jeanne Lamon (*dir*) (Analekta AN 2 9811)

DVORÁK arr Kreisler: Slavonic Dances, excerpts - Pavel Sporcl (*vln*), Petr Jiríkovský (*pno*) (SUPRAPHON SU 3884)

GRIEG: Norwegian Folksongs Op 66, excerpts - Richard Farrell (*pno*) (Atoll ACD 208)

GLIÈRE: Harp Concerto Op 74 - Rachel Masters (*harp*), City of London Sinfonia/Richard Hickox (Chandos CHAN 9094) 1:00 approx

LISZT: From the Cradle to the Grave - New Zealand SO/Michael Halász (NAXOS 8.553355)

BRAHMS: Piano Quartet No 2 in A Op 26 - Derek Han (*pno*), Isabelle Faust (*vln*), Bruno Giuranna (*vla*), Alain Meunier (*cello*) (BRILLIANT CLASSICS 93040)

2:00 approx

PSATHAS: Waiting for the Aeroplane - Dan Poynton (*pno*) (RATTLE RAT D008)

PROKOFIEV: Symphony No 5 in Bb Op 100 - London SO/Valery Gergiev (Philips 475 7655)

BEETHOVEN: Variations on Se vuol ballare from Mozart's - Jan Tawroszewicz (*vln*), Diedre Irons (*pno*) (RNZ UA68)

3:00 approx

MOZART: Madamina, il catalogo è questo - Teddy Tahu Rhodes (*bar*), Tasmanian SO/Ola Rudner (ABC Classics 472 826)

ELGAR: Variations on an Original Theme Op 36, Enigma - Bavarian Radio SO/Colin Davis (BR MEDIA 900 705)

GLICK: Divertimento for String Orchestra - Thirteen Strings of Ottawa/Brian Law (CBC MVCD 1046)

4:00 approx

MENDELSSOHN: String Quartet No 1 in Eb Op 12 - New Zealand String Quartet (NAXOS 8.570001)

HAYDN: Symphony No 101 in D, The Clock - Orch of the 18th Century/Franz Brüggen (Philips 473 015)

HAMILTON: Whisper you all the way home - New Zealand Secondary Students' Choir, 2003-04/Elise Bradley (Private - NZSSc 2005A)

5:00 approx

BACH arr Gwilt: Trio Sonata in F BWV525 - London Baroque (BIS CD 1345)

AVISON: Concerto Grosso No 6 in D - Café

Zimmermann (*Alpha 31*)

WAGNER: Rienzi, Overture - New York

Phil/Zubin Mehta (SONY MLK 64061)

SCHUBERT trans Liszt: Ständchen, from Schwanengesang - Vladimir Horowitz (*pno*) (DG 427 772)

ADDINSELL: Blithe Spirit, Waltz Theme - Royal Ballet Sinfonia/Kenneth Alwyn (ASV CD WHL 2108)

ROUSE: Amhran, from Flute Concerto - Carol Wincenc (*fl*), Houston Symphony/Christoph Eschenbach (TELARC CD 80474)

TRAD arr Rozankovic: Le Reel du diable - Angèle Dubeau (*vln*), La Pietà (Analekta AN 2 8723)

BRAHMS orch various: Hungarian Dances (13) - Scottish CO/Joseph Swensen (LINN CKD 224)

6:00 Sanctuary

WHITACRE: I thank you God for most this amazing day - Polyphony/Stephen Layton (*Hyperion CDA67543*)

SAINT-SAËNS: Prière - Emmanuelle Bertrand (*cello*), Pascal Amoyel (*pno*) (HARMONIA MUNDI HMC 90 1962)

VICTORIA: Vexilla Regis - The Sixteen/Harry Christophers (COLLINS 15182)

SCHUBERT: Six Antiphons for the Blessing of the Branches - Bavarian Radio Choir/Wolfgang Sawallisch (EMI CMS 7 64783)

HANDEL: Chandos Anthem No 10, The Lord is my light - Elizabeth Poole (*sop*), Andrew Murgatroyd (*ten*), BBC Singers, Orch of The Sixteen/Harry Christophers (BBC Music BBC Music)

SILVESTROV: The Lord's Prayer, from Diptychon - Latvian Radio Choir/Sigvards Klava (GB Records BCGBCD 07)

BACH arr Red Priest: Arioso - Red Priest (RED PRIEST RP 007)

RUTTER: Loving shepherd of thy sheep - Caroline Ashton (*sop*), Cambridge Singers/John Rutter (COLLEGIUM COL CD 113)

TAVERNER: Christe Jesu, pastor bone - Cambridge Singers/John Rutter (COLLEGIUM COL CD 113)

ANON: Rejoice in the Lord - Cambridge Singers/John Rutter (COLLEGIUM COL CD 113)

7:30 Hymns on Sunday

With Robyn Jaquiere (RNZ)

8:00 Grace Notes

HONEGGER: Pastorale d'été - New Zealand SO/James Sedares (RNZ)

BEETHOVEN arr Müller-Schott: Romance No 1 in G Op 40 - Daniel Müller-Schott (*cello*), Australian CO (Orfeo C 080 031)

ELGAR: Salut d'Amour Op 12 - Pinchas Zukerman (*vln*), Marc Neikrug (*pno*) (Philips 416 158)

HANDEL: Waft her, angels, through the skies, - Anthony Rolfe Johnson (*ten*), ASMF/Neville Marriner (Decca 444 543)

MIYAGI arr Kondonassis: Haru no umi - Yolanda Kondonassis (*harp*) (TELARC CD 80488)

MONTERO/PACHELBEL: Improvisation on Pachelbel's Canon - Gabriela Montero (*pno*) (EMI 5 14838)

MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - London Phil/Andrew Litton (EMI CD EMX 9518)

HAWES: Quanta Qualia - Janet Coxwell (*sop*), Conventus, English CO/Patrick Hawes (BLACK BOX BBM 1081)

9:00 From the Top

Highlights from 'Settling the Score'
MASCAGNI: Cavalleria rusticana, Intermezzo - National Phil/Gianandrea Gavazzeni (Decca 425 848)

DVORÁK: Song to the moon, from Rusalka - Kate Royal (*sop*), English National Opera Orch/Edward Gardner (EMI 2 68192)

GRIEG: Piano Concerto in A minor Op 16 - Leif Ove Andsnes (*pno*), Berlin Phil/Mariss Jansons (EMI 3 94399)

TALLIS: Spem in alium - Huelgas Ensemble/Paul van Nevel (Sony SK 66261)

10:00 From the Top

SCHUBERT: Symphony No 9 in C D944, Great - Royal Flemish Phil/Philippe Herreweghe (PENTATONE PTC 5186 372)

11:00 Pick and Mix

Eva Radich mixes it up with great musicians across genres

RASO: The Absinthe-minded Gypsy - Adrian Raso & Fanfare Ciocarlia (Asphalt 984022)

RASO: C'est La Vie - Adrian Raso & Fanfare Ciocarlia (Asphalt 984022)

MEHLDAU: Tallahassee Junction - Chris Thile, Brad Mehldau (Nonesuch 558062)

WELCH: Scarlet Town - Chris Thile, Brad Mehldau (Nonesuch 558062)

GIDDENS arr WITCHER: Lullaby - Rhiannon Giddens, Kronos Quartet (Nonesuch 559151)

WILEY arr GARCHIK: Last kind words - Kronos Quartet (Nonesuch 559151)

CARMICHAEL: Heart and Soul - Gregory Porter, Silk Road Ensemble (Sony 88875 18101)

DVORÁK: Goin' home - Abigail Washburn, Silk Road Ensemble (Sony 88875 18101)

TRAD/FINCH/KEITA/HOLLIS: Les Bras de Mer - Catrin Finch, Seckou Keita (Astar 517259)

JACKSON: Smooth Criminal - 2 Cellos (Sony 791980)

FRENCH: Kasid; for Abdulkareem Kasid - Lex French Quartet (Wizard Tone Records B07178LGLN)

12:00 The Musical Omnivore

Our resident record-hoarder David Morriss presents a personal selection from the Renaissance onwards

DEBUSSY: Children's Corner - Claude Debussy (*pno roll*) (Warner 9029573675)

DEBUSSY: Images for Orchestra - French National Radio Orch/Jean Martinon (EMI CDM 7 69588)

DEBUSSY: Danse sacrée et danse profane - Marcel Grandjany (*harp*), Budapest String Quartet (Bridge 9077)

DEBUSSY: Estampes - Walter Gieseking (*pno*) (Philips 456 790)

DEBUSSY: La Damoiselle élue - Victoria de los Angeles (*sop*), Boston Symphony Chorus & Orch/Charles Munch (Testament SBT 3203)

DEBUSSY: Mes longs cheveux descendent, from Pelleas et Melisande - Mary Garden (*sop*), Claude Debussy (*pno*) (Warner 9029573675)

DEBUSSY: Chansons de Bilitis - Maggie Teyte (*sop*), Alfred Cortot (*pno*) (EMI 7 61038)

DEBUSSY: Prélude à l'après-midi d'un faune - NBC SO/Arturo Toscanini (RCA 791631)

COUPERIN: 3 Leçons de Ténèbres - Gérard Lesne, Steve Dugardin (*countertenors*), Il Seminario Musicale/Gérard Lesne (Harmonic H/CD 9140)

3:00 Chamber Music Matinée

Chamber Music Society of Lincoln Center
Hosted by Elliott Forrester
All French

POULENC: Sonata for two clarinets - David Shifrin, Tommaso Lonquich (*clarinets*);

CHAUSSON: Concerto in D for Violin, Piano and String Quartet Op 21 - Arnaud Sussman (*violin*), Wu Han (*piano*), Kristen Lee, Yra Lee (*violins*), Richard O'Neill (*viola*), Nicholas Canellakis (*cello*) (WFMT)

4:00 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters

To mark the 100th anniversary of Claude Debussy's death, Ryan Smith presents 'Debussy as Symbolist' (RNZ)

5:00 New Horizons

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (RNZ)

5:30 The Silver Screen

WALTON ed Palmer: The Three Sisters - ASMF/Neville Marriner (*Chandos CHAN 8870*)

J WILLIAMS: Schindler's List theme - Ben Baker (*vln*), Julian Dyson (*pno*) (*BEN BAKER BBCD 01*)

ALFVEN: A Country Tale (2) - Norrköping SO/Niklas Willén (*NAXOS 8.557828*)

ROTA: Love theme, from Romeo & Juliet - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80551*)

BRIDGE: A Sea Idyll - Mark Bebbington (*pno*) (*SOMM SOMMCD 082*)

6:00 Opera on Sunday

Metropolitan Opera 2018 Season

WAGNER: Parsifal

A mystical journey tells the tale of a young man destined to renew a brotherhood of knights charged with guarding the relics of Christ's last days.

Parsifal..... Klaus Florian Vogt

Kundry..... Evelyn Herltizius

Amfortas..... Peter Mattei

Klingsor..... Evgeny Nikitin

Gurnemanz..... René Pape

Metropolitan Opera Chorus and Orchestra/Yannick Nézet-Séguin (*EBU*)

11:25 New Music Dreams

Ryan Smith explores ambient and drone music

JET JAGUAR: Everything Happens, For Some Reason - Michael Upton (*electronics*) (*Become Eternal*)

Monday 26 March 2018

12:00 Music Through the Night

BEETHOVEN: Variations on Ein Mädchen oder Weibchen - Adrian Brendel (*cello*), Alfred Brendel (*pno*) (*Philips 475 379*)

YSAYE: Elegiac Poem in D minor Op 12 - Chantal Juillet (*vln*), Montreal SO/Charles Dutoit (*Decca 458 143*)

PHILIPS: O Maria Mater - Tudor Consort/Peter Walls (*NAXOS 8.555056*)

DEBUSSY: String Quartet in G minor Op 10 - Juilliard String Quartet (*SONY SMK 52554*)

1:00 approx

HANDEL: Concerto Grosso in E minor Op 6/3 - Avison Ensemble/Pavlo Beznosiuk (*dir*) (*LINN CKD 362*)

D'INDY: Symphony in A minor, Italian - Brittany Orch/Lionel Bringuier (*TIMPANI 1C 1125*)

RACHMANINOV: Morceaux de Salon Op 2 - Alexander Ivashkin (*cello*), Rustem Hayroudinoff (*pno*) (*Chandos CHAN 10095*)

2:00 approx

MOZART: Rondo in A minor K511 - Lars Vogt (*pno*) (*EMI 3 36080*)

SCHUBERT: String Quartet No 14 in D minor D810, Death and the Maiden - Alban Berg Quartet (*EMI CDC 7 47333*)

MACCUNN: The Land of the Mountain & the Flood Op 3 - BBC Scottish SO/Martyn Brabbins (*HYPERION CDA 66815*)

3:00 approx

CARTELLIERI: Divertimento No 1 in F - Consortium Classicum (*CPO 999 140*)

BIZET: Symphony in C - CBSO/Louis Frémaux (*EMI CDM 7 69643*)

G BOHM: Suite No 8 in F minor - Anthony Jennings (*hpschd*) (*TARTAR TRL 022*)

4:00 approx

BELLINI: Tre Ariette - Anna Leese (*sop*), Stephen De Pledge (*pno*) (*Champs Hill CHRCD 050*)

BRAHMS: Double Concerto in A minor Op 102 - Pinchas Zukerman (*vln/dir*); Amanda Forsyth (*cello*); National Arts Centre Orch (*Analekta AN 2 8782*)

HILL: Symphony No 4 in C minor, - Melbourne SO/Wilfred Lehmann (*marco polo 8.220345*)

5:00 approx

MOZART: Eine kleine Nachtmusik - Swedish CO/Petter Sundkvist (*NAXOS 8.557023*)

HAYDN: Piano Trio in D HobXV/24 - Beaux Arts Trio (*Philips 422 831*)

VIVALDI: Concerto in D for two violins RV511 - Simon Standage (*vln/dir*), Micaela Comberti (*vln*), Collegium Musi (*Chandos CHAN 0528*)

ORTIZ: Recercada No 8 on La Folia - Latitude 37 (*ABC Classics 476 4525*)

HANDEL: Arrival of the Queen of Sheba, from Solomon - Symphony of Harmony & Invention/Harry Christophers (*CORO COR 16025*)

LISZT: Liebestraum No 3 in Ab - Anne Queffélec (*pno*) (*ERATO 4509 94692*)

DEBUSSY: Dieu! qu'il la fait bon regarder! - Graduate Choir/Terence Maskell (*Atoll ACD 105*)

MENDELSSOHN: Assai tranquillo - António Meneses (*cello*), Gérard Wyss (*pno*) (*Avie AV 2140*)

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

AIKMAN: Ania's Song: A Pavane for String Orchestra - strings of St Petersburg State SO/Vladimir Lande (*Naxos 8.55972*)

ARNE: Symphony No 4 in C minor (3) - Hanover Band/Graham Lea-Cox (*ASV CD GAU 216*)

BACH: Ich folge dir gleichfalls, from St John Passion - Ursula Langmayr (*sop*), Uwe Grodd (*fl*), Eric Lamb (*fl*), Martin Rummel (*cello*), James Tibbles (*org*) (*Atoll ACD 916*)

BEETHOVEN: Piano Trio No 5 in D Op 70/1, Ghost (3) - Daniel Sepec (*vln*), Jean-Guihen Queyras (*cello*), Andreas Staier (*fpno*) (*HARMONIA MUNDI HMC 90 1955*)

BOYCE: Symphony No 7 in Bb - Aradia Ensemble/Kevin Mallon (*NAXOS 8.557278*)

ZIPOLI arr Hunt: Elevazione - Gordon Hunt (*ob/dir*), Niklass Veltman (*cello*), Norrköping SO (*BIS CD 5017*)

SCHUBERT: Piano Sonata No 5 in Ab (1) - Michael Endres (*pno*) (*Capriccio 10 553*)

7.00

CHOPIN orch Douglas: Les Sylphides (8) - National Phil/Richard Bonyngé (*Decca 433 864*)

PROKOFIEV: Juliet as a young girl, from Romeo & Juliet - NHK SO/Charles Dutoit (*Decca 458 190*)

MOZART: Porgi amor, from The Marriage of Figaro - Kathleen Battle (*sop*), Metropolitan Opera Orch/James Levine (*DG 439 949*)

RIES: Piano Concerto in G minor Op 177 (2) - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.572742*)

WOLF: Italian Serenade - Artis Quartet (*Accord 220 802*)

RICHTER: Symphony No 6 in Bb (3) - Helsinki Baroque Orch/Aapo Häkkinen (*NAXOS 8.557818*)

SCHUBERT: An Sylvia - Fritz Wunderlich (*ten*), Hubert Giesen (*pno*) (*Universal 980 6790*)

MASSENET: Hérodiade, Ballet Suite - New Zealand SO/Jean-Yves Ossonce (*NAXOS 8.553124*)

8.00

ELGAR: Sospiri Op 70 - Vienna Phil/John Eliot Gardiner (*DG 463 265*)

PIAZZOLLA arr Bragato: Primavera Porteña, from Four Seasons in Buenos Aires - Gryphon Trio (*Analekta AN 2 9857*)

BRITTEN: Early one morning - Felicity Lott (*sop*), Graham Johnson (*pno*) (*Collins 70392*)

CHOPIN: Mazurkas Op 33 (2) - Michael Houston (*pno*) (*RNZ*)

SHOSTAKOVICH: Waltz, from Jazz Suite No 2 - Philadelphia Orch/Mariss Jansons (*EMI CDC 5 55601*)

TRAD: Klezmer Dances, Suite - Los Angeles Guitar Quartet (*Sony SK 60274*)

SARASATE orch Hohn: Romanza andaluza Op 22/1 - Gil Shaham (*vln*), Orpheus CO (*DG 449 923*)

MEYERBEER: Pays merveilleux, from L'Africaine - Jonas Kaufmann (*ten*), Bavarian State Orch/Bertrand de Billy (*Warner 544 826*)

MOZART: Sinfonia Concertante in Eb K297b (3) - Mohamed Saleh (*ob*), Kinan Azmeh (*cl*), Mor Biron (*bsn*), Sharon Polyak (*horn*), West-Eastern Divan Orch/Daniel Barenboim (*warner 2564 62791*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

SCHUBERT: Impromptu in Ab D899/4 - Maria Joao Pires (*pno*) (*ERATO 4509 94692*)

SIBELIUS: Pan & Echo Op 53 - New Zealand SO/Pietari Inkinen (*NAXOS 8.570763*)

PROKOFIEV: Violin Concerto No 2 in G minor Op 63 - Joshua Bell (*vln*), Montreal SO/Charles Dutoit (*Decca 440 331*)

RAK: Remembering Prague - Bruce Paine (*gtr*) (*PRIVATE RECORDING BNP 02 CD*)

DURUFLÉ: Four Motets on Gregorian themes Op 10 - Choir of Trinity College, Cambridge/Richard Marlow (*CHAN 10357*)

10.00

DOHNÁNYI: Symphonic Minutes - Buffalo Phil/JoAnn Falletta (*Naxos 8.572303*)

DEBUSSY: Images oubliées - Michael Houston (*pno*) (*Rattle RAT D075*)

BIZET: Carmen Suite No 1 - Detroit SO/Paul Paray (*MERCURY 434 321*)

KERNIS: Air - Truls Mørk (*cello*), Minnesota Orch/Eiji Oue (*Virgin 5 45464*)

STANFORD: The Bluebird - The King's Singers (*Signum SIGCD 500*)

11.00

SCHUMANN: Symphony No 2 in C Op 61 - Vienna Phil/Leonard Bernstein (*DG 419 190*)

PÄRT: Magnificat - Taverner Choir/Andrew Parrott (*SONY SK 61753*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

MAHLER: Symphony No 5 in C# minor (4) - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (*DG 477 6545*)

HANDEL: Concerto Grosso in A Op 6/11 - English Concert/Trevor Pinnock (dir) (Archiv 410 899)

BARBER: Mutations from Bach - Royal Scottish National Orch/Marin Alsop (NAXOS 8.559135)

BERNSTEIN: The Lord is my shepherd, from Chichester Psalms - Lawrence Zazzo (countertenor), Rachel Masters (harp), Jonathan Brown (org), Choir of Clare College, Cambridge, Wallace Collection/Timothy Brown (BRILLIANT CLASSICS 9087)

BERNSTEIN: The best of all possible worlds, from Candide - June Anderson, Della Jones, Adolph Green, Jerry Hadley, Kurt Ollmann, London Symphony Orch/Leonard Bernstein (Sony 480172)

BERNSTEIN: I am easily assimilated, from Candide - Christa Ludwig (mezzo), London Symphony Chorus & Orch/Leonard Bernstein (Sony 480172)

BERNSTEIN: Glitter and be gay, from Candide - June Anderson (sop), London Symphony Orch/Leonard Bernstein (Sony 480172)

BACH arr Stokowski: Toccata & Fugue in D minor BWV565 - Stokowski SO/Leopold Stokowski (EMI 7 69072)

MOZART: Horn Concerto No 2 in Eb K417 - Claire Briggs (horn), Royal Liverpool Phil/Stephen Kovacevich (EMI 3 82227)

DVORÁK: Symphony No 7 in D minor Op 70 - Baltimore SO/Marin Alsop (Naxos 8.572112)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

ROSSINI: Ricciardo & Zoraide, Overture - Ambrosian Singers, ASMF/Neville Marriner (*Philips 434 016*)

GERSHWIN arr Heifetz: Bess, you is my woman now, from Porgy & Bess - Anne-Sophie Mutter (*vln*), André Previn (*pno*) (*DG 471 500*)

FINZI arr Ashmore: Five Bagatelles Op 23 (2) - Robert Plane (*cl*), Northern Sinfonia/Howard Griffiths (*Naxos 8.553566*)

BEETHOVEN: Symphony No 2 in D Op 36 (3) - Scottish CO/Charles Mackerras (HYPERION CDS 44301/5)

CHABRIER: Habanera - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

HAYDN: Trio in F for keyboard, flute & cello

HobXV/17 (1) - Uwe Grodd (*fl*), Martin Rummel (*cello*), Christopher Hinterhuber (*pno*) (*Naxos 8.572667*)

TCHAIKOVSKY: Serenade in C for string orchestra Op 48 (4) - Bavarian Radio CO (*Arts 47633*)

4.00
BACH: Preludes & Fugues, Nos 6 & 20 from the Well-Tempered Clavier, Book 2 - Hélène Grimaud (*pno*) (*DG 477 7978*)

MOZART: Divertimento in D K136 (1) - Freiburg Baroque Orch/Petra Müllejans (*vln/dir*) (*HARMONIA MUNDI HMC 90 1809*)

PUCCELLI: Crisantemi - London SO/Antonio Pappano (*EMI 5 57159*)

DOMENICONI: Koyunbaba (4) - Matthew Marshall (*gtr*) (*WAIATA 9501*)

DELIUS orch Fenby: Two Aquarelles - English CO/Benjamin Britten (*London 425 160*)

DVORÁK: Piano Quintet in A Op 81 (1) - Piers Lane (*pno*), Goldner String Quartet (*HYPERION CDA 67805*)

FRANCK: Symphony in D minor Op 48 (3) - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9875*)

5.00
ELGAR: Pomp & Circumstance March No 1 - London Phil/Adrian Boult (*EMI CDM 7 64015*)

SAINT-SAËNS: Introduction & Rondo Capriccioso Op 28 - Sarah Chang (*vln*), Philadelphia Orch/Wolfgang Sawallisch (*EMI CDC 5 55026*)

RAVEL: Une barque sur l'océan, from Miroirs - Pierre-Laurent Aimard (*pno*) (*DG 477 8770*)

COPLAND: Morning on the Ranch, from The Red Pony - St Louis SO/André Previn (*SONY MLK 64059*)

MCLEOD: Three Celebrations (1) - New Zealand SO/Uwe Grodd (*NAXOS 8.572671*)

TCHAIKOVSKY: Suite No 4 in G Op 61, Mozartiana (2) - Scottish CO/José Serebrier (*ASV CD DCA 719*)

BEETHOVEN: Piano Concerto in D Op 61a (3) - Jenö Jandó (*pno*), Nicolaus Esterházy Sinfonia/Béla Drahos (*NAXOS 8.554288*)

6.00
BOYCE: Symphony No 6 in F - English Concert/Trevor Pinnock (*dir*) (*Archiv 419 631*)

CHOPIN: Nocturne in Ab Op 32/2 - Maria João Pires (*pno*) (*DG 447 096*)

V YOUNG arr Morley: My foolish heart, theme - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*SONY SK 60773*)

BRAHMS: Clarinet Sonata in Eb Op 120/2 (2) - Murray Khouri (*cl*), John McCabe (*pno*) (*CONTINUUM CCD 1027*)

6:30 Exploring Music

with Bill McGlaughlin (*WFMT*)

7:30 Music Alive

Clarissa Dunn takes you to the best seat in

the house

Renaissance Music for Holy Week

The Tudor Consort/Michael Stewart

LASSUS: Lamentations Hieremiae, Feria sexta in Parasceve à 5; CARDOSO: Et egressus est; PRAETORIUS: Da Jesus an dem Kreuze stund; BROWNE: Stabat Mater; ANON Plainchant: In monte Oliveti; TALLIS: Lamentations of Jeremiah, Part 1; BYRD: Ne irascaris Domine (*recorded in Wellington Cathedral of St Paul by RNZ*)

MENDELSSOHN: Symphony No 1 in C minor Op 11 - Chamber Orch of Europe/Yannick Nézet-Séguin (*DG 4797337*)

HEENAN: Jack Winter's Dream - New Zealand SO/John Hopkins (*KIWI CD SLD 102*)

BEETHOVEN: Piano Sonata No 2 in A Op 2/2 - Michael Houstoun (*pno*) (*TRUST MMT 2011*)

10:00 The RNZ Concert Classical Chart

This week's best-selling CDs (*R*)

11:00 Day's End

DVORÁK: Scherzo capriccioso Op 66 - Oslo Phil/Mariss Jansons (*BRILLIANT CLASSICS 92779*)

STATHAM: Pastorale - Puertas Quartet (*Atoll ACD 881*)

MOZART: Piano Concerto No 18 in Bb K456 - Murray Perahia (*pno/dir*), English CO (*CBS M13K 42055*)

Tuesday 27 March 2018

12:00 Music Through the Night

SCHUBERT: Twelve Waltzes D145 - John O'Connor (*pno*) (*TELARC CD 80337*)

BRUCKNER: Motets - Choir of Christ's College, Cambridge/David Rowland (Christ's College CCC CD 003)

FAURÉ: Berceuse in D Op 16 - Anthony Ferner (*fl*), Helen Webby (*harp*) (*MANU CD MANU 2050*)

CHOPIN: Cello Sonata in G minor Op 65 - Mstislav Rostropovich (*cello*), Martha Argerich (*pno*) (*DG 419 860*)

1:00 approx

BACH: Cantata No 105, Herr, gehe nicht ins Gericht - Miah Persson (*sop*), Robin Blaze (*countertenor*), Makoto Sakurada (*ten*), Peter Kooij (*bass*), Bach Collegium Japan/Masaaki Suzuki (*BIS CD 951*)

HAYDN: Symphony No 8 in G, Le Soir - Freiburg Baroque Orch/Petra Müllejans (*dir*) (*HARMONIA MUNDI HMX 296 1767*)

D SCARLATTI: Keyboard Sonata in E minor Kk402 - Eugene Albulescu (*pno*) (*MANU CD MANU 1523*)

2:00 approx

HANDEL: Trio Sonata in G minor Op 2/5 - London Baroque (*HARMONIA MUNDI HMC 90 1379*)

BRAHMS: Symphony No 3 in F Op 90 - London SO/Bernard Haitink (*LSO LIVE LSO 0056*)

LILBURN: Sings Harry - Roger Wilson (*bar*), Gillian Bibby (*pno*) (*WAITEATA WTA 009*)

3:00 approx

BEETHOVEN: Coriolan Overture Op 62 - Berlin Phil/Herbert von Karajan (*DG 415 066*)

SCHUMANN: Kreisleriana Op 16 - Radu Lupu (*pno*) (*Decca 440 496*)

SPOHR: Violin Concerto No 8 in A minor Op 47 - Elizabeth Wallfisch (*vln*), Brandenburg Orch/Roy Goodman (*HYPERION CDA 66840*)

4:00 approx

CHABRIER: Lamento - Alexandre Emard (*cor anglais*), Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

ELGAR: Symphony No 1 in Ab Op 55 - BBC Welsh National Orch/Richard Hickox (*Chandos CHSA 5049*)

5:00 approx

PIAZZOLLA arr Bardesio: Oblivion - José Fernández Bardesio (*gtr*) (*Profil PH 11002*)

COPLAND: Old American Songs, Set 2 - Mormon Tabernacle Choir, Utah SO/Michael Tilson Thomas (*CBS MK 42140*)

BARTÓK: Rhapsody No 2 Sz90 - Kyung-Wha Chung (*vln*), CBSO/Simon Rattle (*EMI CDC 7 54211*)

BARBER: Overture to The School for Scandal Op 5 - New Zealand SO/Andrew Schenck (*Stradivari SCD 8012*)

BORNE orch Dodgson: Fantaisie Brillante on Bizet's Carmen - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (*CBS MK 42100*)

WALTON: Sheep may safely graze, from The Wise Virgins Suite - London Phil/Bryden Thomson (*Chandos CHAN 8871*)

RESPIGHI: Ancient Airs & Dances Suite No 3 (1) - Boston SO/Seiji Ozawa (*DG 419 868*)

VILLA-LOBOS: Song of the black swan - António Meneses (*cello*), Celina Szrvinsk (*pno*) (*Avie AV 2162*)

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

HAYDN: Symphony No 72 in D (4) - Philharmonia Hungarica/Antal Dorati (*Decca 425 925*)

MENDELSSOHN: Piano Trio No 2 in C minor Op 66 (3) - Florestan Trio (*HYPERION CDA 67485*)

DEBUSSY: Images for Orchestra (3) - French National Orch/Daniele Gatti (*Sony 88697 97400*)

PIERNE: Canzonetta Op 19 - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*CONTINUUM CCD*)

1014)

HUMMEL: Concertino in G Op 73 (1) - Howard Shelley (pno/dir), London Mozart Players (*Chandos CHAN 9558*)

SCHUBERT: Notturmo in Eb D897 - Edward Dusinberre (*vln*), András Fejér (*cello*), Andreas Haefliger (*Decca 452 854*)

MOZART: Credo, form Mass No 18 in C minor K427, Great - Arleen Augér (*sop*), Frederica von Stade (*mezzo*), Frank Lopardo (*ten*), Cornelius Hauptmann (*bass*), Bavarian Radio Chorus & Orch/Leonard Bernstein (*DG 431 791*)

7.00

BOCCHERINI: String Quintet in C G298 (1) - Europa Galante (*Virgin 5 45421*)

SAINT-SAËNS: Symphony No 1 in Eb Op 2 (2) - Frankfurt Radio SO/Eliahu Inbal (*PentaTone PTC 5186 157*)

MARINI: Romanesca - Latitude 37 (*ABC Classics 476 4525*)

DOWLAND arr Bergeron, Dagher, Slattery: Come Heavy Sleep - Michael Slattery (*ten*), La Nef (*Atma ACD2 2650*)

BACH: Kommt, ihr angefochtenen Sünder, Cantata No 30, Freue dich, erlöste Schar - Lorraine Hunt Lieberson (*mezzo*), Orchestra of Emmanuel Music/Craig Smith (*Avie*)

BORODIN: Symphony No 2 in B minor (4) - Royal Stockholm Phil/Gennady Rozhdestvensky (*Chandos CHAN 9386*)

SCRIABIN: Pieces for the left hand (2) - Michel Béroff (*pno*) (*EMI CDC 7 49079*)

BACH: Cello Suite No 3 in C (1) (arranged for viola) - Nobuko Imai (viola) (*Philips 462 798*)

8.00

PADEREWSKI: Nocturne in Bb Op 16/4 - Stephen Hough (*pno*) (*Virgin VC 7 90732*)

D'INDY: Fantasy on French Popular Themes (1) - Albrecht Mayer (*ob*), ASMF/Mathias Mönius (*Decca 478 2564*)

KHACHATURIAN: Gayaneh, excerpts (3) - Scottish National Orch/Neeme Järvi (*Chandos CHAN 2023*)

WIENIAWSKI: Legend - Ben Baker (*vln*), Julian

Dyson (*pno*) (*BEN BAKER BBCD 01*)

VIVALDI: Concerto in G minor for two cellos RV531 (1) - Christina Mahler (*cello*), Allen Whear (*cello*), Tafelmusik/Jeanne Lamont (*dir*) (*Analekta AN 2 9811*)

FOSTER: Ah! may the red rose live always Thomas Hampson (bar), Jay Ungar (*vln*), Molly Mason (gtr/dbass), David Alpher (*pno*) (*EMI 3 82225*)

WALDTEUFEL: Illusion, Waltz Op 204 - Slovak State Phil, Kosice/Alfred Walter (*MARCO POLO 8.223686*)

PUCCINI: Musetta's Waltz song, from La Bohème - Renée Fleming (*sop*), London Phil/Charles Mackerras (*Decca 467 049*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

ALBINONI: Concerto in C for two oboes Op 7/5 - Anthony Robson (*ob*), Catherine Latham (*ob*), Collegium Musicum 90/Simon Standage (*dir*) (*Chandos CHAN 0602*)

STRAUSS arr Grainger: Ramble on the Last Love Duet in Rosenkavalier - Piers Lane (*pno*) (*HYPERION CDA 67279*)

J RITCHIE: Partita for brass quintet - NZ Chamber Brass (Private - NZCB 2007A)
BACH: Orchestral Suite No 1 in C BWV1066 - Bach Collegium Japan/Masaaki Suzuki (*dir*) (*BIS SACD 1431*)

10.00
BORODIN: In the Steppes of Central Asia - Royal Phil/Ole Schmidt (*REGISC 1215*)

MÉSSAGER: Solo de concours - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*CONTINUUM CCD 1014*)

RAVEL: Mother Goose - Berlin Phil/Simon Rattle (*EMI 2 64197*)

VAUGHAN WILLIAMS: Serenade to Music - London Phil/Vernon Handley (*Chandos CHAN 6526*)

11.00
MOZART: Voi che sapete, from The Marriage of Figaro - Anne Sofie von Otter (*mezzo*), English Concert/Trevor Pinnock (*dir*) (*Archiv 449 206*)

BEETHOVEN: Symphony No 7 in A Op 92 - Scottish CO/Charles Mackerras (*HYPERION CDS 44301/5*)

DEBUSSY trans Bauer: Arabesque No 1 - Ingrid Bauer (*harp*) (*MASTER PERFORMERS MP 010*)

TIE-SHAN LIU/MAO YUAN: Yao Dance - Shanghai Quartet (*Delos DE 3308*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

RODRIGO arr Coelho: Con qué la lavaré, from Four Madrigals of Love - Madison Nonoo (*sop*), Australian Brandenburg Choir & Orch/Paul Dyer (ABC Classics ABC Live 2017)

TARTINI: Violin Sonata in G minor, Devil's Trill - Nicola Benedetti (*vln*), Catherine Rimmer (*cello*), Thomas Dunford (lute)/Christian Curnyn (hpschd/dir) (*Decca 476 434*)

BEETHOVEN: Egmont Overture Op 84 - Berlin Phil/Herbert von Karajan (*DG 415 066*)

CPE BACH: Symphony in A Wq182/4 - English Concert/Trevor Pinnock (hpschd/dir) (*Archiv 415 300*)

SCHUMANN: Three Romances Op 94 - Douglas Boyd (ob), Maria Joao Pires (pno) (*DG 439 889*)

HOLMES: Ancient Rhythms, from Landscapes for Orchestra, excerpt - New Zealand SO/Marc Taddei (Atoll ACD 819)

RAVEL: Piano Concerto in G, excerpts - Ivan Moravec (pno), Prague Phil/Jirí Belohlávek (*SUPRAPHON SU 3714-2 031*)

TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique, excerpts - Swedish CO/Thomas Dausgaard (*BIS SACD 1959*)

STRAUSS: Oboe Concerto in D, excerpts - Thomas Hutchinson (oboe), Bavarian Radio SO/Michael Francis (Private)

STATHAM: Elena's Waltz; Happy Days - Puertas Quartet (Atoll ACD 881)

DEBUSSY arr Caplet: La Boîte à joujoux - Berlin Phil/Simon Rattle (*EMI 5 58045*)

MILHAUD: Le Boeuf sur le toit - Stephen Coombs, Artur Pizarro (pno duet) (*HYPERION CDA 67014*)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

DVORÁK: Serenade in D minor for wind instruments Op 44 (4) - CO of Europe/Alexander Schneider (*asv CD COE 801*)
FASCH: Concerto in D for two flutes FWV L/D9 (1) - Il Gardellino (*Accent ACC 24252*)

STRAUSS: Capriccio, introduction to the Final Scene - Barry Tuckwell (*horn*), Royal Phil/Vladimir Ashkenazy (*Decca 430 370*)

PUCCINI: Signore, ascolta, from Turandot - Kiri Te Kanawa (*sop*), Lyon Opera Orch/Kent Nagano (Warner 2564 69689-6)

CHOPIN: Scherzo No 1 in B minor Op 20 - Emanuel Ax (*pno*) (*CBS MK 44544*)

BERLIOZ: Roman Carnival, Overture - London SO/Colin Davis (*Philips 438 307*)

FAURÉ: Sicilienne, from Pelléas & Mélisande - ASMF/Neville Marriner (*Decca 473 862*)

RESPIGHI: Ancient Airs & Dances Suite No 2 (4) - Lausanne CO/Jesús López-Cobos (*TELARC CD 80309*)

4.00

GLASS: Façades - Lara James (*saxophone*), Sinfonia Viva/Nicholas Kok (*SIGNUM SIGCD 158*)

VERDI: Ave Maria & Final Scene, from Otello - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80551*)

BEETHOVEN: Piano Trio No 1 in Eb Op 1/1 (3) - Canterbury Trio (*RNZ UA03*)

WARLOCK: Capriol Suite - Bournemouth Sinfonietta/George Hurst (*CHAN 8375*)

HAYDN: Keyboard Sonata No 62 in Eb HobXVI/52 (3) - Rafal Blechacz (*pno*) (*DG 477 7453*)

VIVALDI: Violin Concerto in Bb RV359 - Simon Standage (*vln*), Academy of Ancient Music (*Decca 475 7693*)

SCHUBERT: Symphony No 6 in C D589, Little (4) - CO of Europe/Claudio Abbado (*DG 423 654*)

5.00

BACH: Brandenburg Concerto No 4 in G BWV1049 (3) - European Brandenburg Ensemble/Trevor Pinnock (*dir*) (*Avie AV 2119*)

JEANJEAN: Clair Matin - Julian Bliss (*cl*), Julien Quentin (*pno*) (*EMI 5 85639*)

GLAZUNOV: Chant du Ménestrel - Shauna Rolston (*cello*), Calgary Phil/Mario Bernardi (*CBC SMCD 5153*)

GUBAIDULINA: Allegro rustico - Alexa Still (*fl*), Stephen Gosling (*pno*) (*KOCH KIC CD 7658*)

RODRIGO: Fantasia para un gentilhomme (1) - Craig Ogden (*gtr*), BBC Phil/Sachio Fujioka (*Chandos CHAN 9604*)

BRAHMS: Serenade No 1 in D Op 11 (3) - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 6775*)

EDWARDS: Intermezzo quasi cadenza, from Maninyas - Dene Olding (*vln*), Sydney SO/Stuart Challender (*ABC Classics 465 086*)

RIDOUT: Fall Fair - Edmonton SO/Uri Mayer (*CBC SMCD 5069*)

6.00

MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - London Phil/Andrew Litton (*EMI CD EMX 9518*)

MOZART: Il mio tesoro, from Don Giovanni - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (*CBS MK 42100*)

SCHUBERT trans Maisky: Litanei auf das Fest

Allerseelen D343 - Mischa Maisky (*cello*), Daria Hovora (*pno*) (DG 449 817)
GRIEG orch Sitt: Norwegian Dances Op 35 (4) - Estonian National SO/Paavo Järvi (*Virgin 3 44722*)

6:30 Exploring Music

with Bill McGlaughlin (*WFMT*)

7:30 Music Alive

Clarissa Dunn takes you to the best seat in the house
Stabat Mater
Michelle Ryan (*soprano*), Anna Fraser (*mezzo*), Donald Armstrong, Anyano Ninomiya (*violins*), Gillian Ansell (*viola*), Rolf Gjelsten (*cello*), New Zealand String Quartet, Ying Quartet, Song Company, Douglas Mews (*organ*)/Roland Peelman
WHITEHEAD: Song Without Words for cello solo, dedicated to Helen Young; LILBURN: Three Duos for violin and viola; KREISLER: Recitative & Scherzo-caprice Op 6; FLECHA: El Fuego; PERGOLESI: Stabat Mater (*recorded in Christ Church Cathedral, Nelson by RNZ*)
ELGAR: Introduction & Allegro Op 47 - London Phil/Bernard Haitink (*lpo 2*)
STATHAM: Suite for flute & string quartet - Ariana Lis (*fl*), Puertas Quartet (*Atoll ACD 881*)
JANÁČEK arr Breiner: The Excursions of Mr Broucek, Suite - New Zealand SO/Peter Breiner (*Naxos 8.570555*)

10:00 Pick and Mix

Eva Radich mixes it up with great musicians across genres (*R*)

11:00 Day's End

BRAHMS: Piano Trio No 2 in C Op 87 - Macquarie Trio (*ABC Classics 472 668*)
PAINE: Finchdean - Bruce Paine (*gtr*) (*PRIVATE RECORDING BNP CD 04*)
LECLAIR: Violin Concerto in D minor Op 7/1 - Simon Standage (*vln/dir*), Collegium Musicum 90 (*Chandos CHAN 0589*)

Wednesday 28 March 2018

12:00 Music Through the Night

MARTUCCI: Notturmo Op 70/1 - English CO/Alfredo Bonavera (*HYPERION CDA 66290*)
SCHUMANN: Fantasy Pieces Op 88 - Florestan Trio (*HYPERION CDA 67175*)
MOZART: Vorrei spiegarvi, oh Dio K418 - Susanna Andersson (*sop*), Helsingborg SO/Tecwyn Evans (*Orlando Records OR 0029*)
MENDELSSOHN: Symphony No 5 in D minor, Reformation - Freiburg Baroque Orch/Pablo Heras-Casado (*Harmonia Mundi HMM 902325*)
1:00 approx
SCHUBERT arr Birnie: Eighteen Dances - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)
PALESTRINA: Missa Tu es Petrus - Choir of

Westminster Cathedral/Martin Baker (*HYPERION CDA 67785*)
BLOCH: Schelomo - Steven Isserlis (*cello*), German SO, Berlin/Hugh Wolff (*BIS SACD 1992*)
2:00 approx
TCHAIKOVSKY orch Taneyev: Do you not hear the nightingale? - Suzanne Murphy (*sop*), Keith Lewis (*ten*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8476*)
BEETHOVEN: String Quartet in Bb Op 130 - Artemis Quartet (*Virgin 6 945840*)
FINZI: My spirit sang all day Op 17/3 - Graduate Choir/Terence Maskell (*Atoll ACD 105*)
3:00 approx
LISZT: Héroïde funèbre - New Zealand SO/Michael Halász (*NAXOS 8.557847*)
BRAHMS: String Quintet No 1 in F Op 88 - Nash Ensemble, Philip Dukes (*via*) (*ONYX 4043*)
GORECKI: Three Pieces in Old Style - NZSO CO (*RNZ*)
4:00 approx
RHEINBERGER: Mass in Eb Op 109 - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)
FRANCK: Violin Sonata in A - Vadim Repin (*vln*), Nikolai Lugansky (*pno*) (DG 477 8794)
FARQUHAR: Epithalamion - Schola Players/Ashley Heenan (*Kiwi SLD 77*)
5:00 approx
HANDEL: Organ Concerto in F HWV295 - Francesco Cera (*org*), I Barocchisti/Diego Fasolis (Arts SACD 47739-8)
CORELLI: Concerto Grosso in C Op 6/10 - Pavlo Beznosiuk (*vln/dir*), Avison Ensemble (*Linn CKD 411*)
BACH: Brandenburg Concerto No 3 in G BWV1048 - English Concert/Trevor Pinnock (*Archiv 423 492*)
ORTIZ: Passamezzo antico - Latitude 37, Begins with low drum beat (*mf*) 6 seconds in (*ABC Classics 476 4525*)
GRAINGER: Colonial Song, Up-Country Song - Royal Northern College of Music Wind Orch/Timothy Reynish (*Chandos CHAN 9549*)
FRANCISQUE: Three Lute Dances - Nancy Allen (*harp*) (*EMI CDM 7 69070*)
TELEMANN: Trio Sonata in Eb (4) - Douglas Boyd (*ob*), Harold Lester (*org*), Richard Lester (*cello*), Roderick Elms (*hpschd*) (*ASV CD DCA 656*)
D SCARLATTI: Keyboard Sonata in B Kk377 - Angela Hewitt (*pno*) (*Hyperion CDA 68184*)

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan
WAGENSEIL: Trombone Concerto in Eb - Jörgen van Rijen (*tnb*), Amsterdam Combattimento Consort/Jan Willem de

Vriend (*dir*) (*CHANNEL CLASSICS CCS SA 26708*)
TOSCANINI: Meditazione, Tristezza in cor mi piange - Kristina Zelinska (*solo vln*), Cindy Yan (*vln*), Miyo Yoon (*vln*), Vyvyan Yendoll (*via*), Paul Mitchell (*cello*) (*RNZ UC18*)
SPOHR: Potpourri in F - Michael Collins (*cl*), Swedish CO/Robin O'Neill (*HYPERION CDA 67509*)
GRIEG: Norwegian Dance Op 63/2 - Moscow Soloists/Yuri Bashmet (*RCA RD 60368*)
MOZART: Piano Sonata No 10 in C K330 (2) - Mikhail Pletnev (*pno*) (DG 477 5788)
HANDEL: Concerto in F HWV335a - English Chamber Orchestra/Raymond Leppard (*Philips 422 949*)
7.00
SCHUBERT: Symphony No 1 in D D82 (4) - CO of Europe/Claudio Abbado (DG 423 652)
FASCH: Bassoon Concerto in C - Sergio Azzolini (*bsn*), La Stravaganza Cologne (*CPO 777 015*)
ALBENIZ: El Puerto, from Iberia Book 1 - Benjamin Grosvenor (*pno*) (*PRIVATE RECORDING 837 001*)
HIDALGO: Oh, how I laugh at love - Montserrat Figueras (*sop*), La Capella Reial de Catalunya, Hespèrion XXI/Jordi Savall (*Alia Vox AV 9834*)
HUME: Touch me sweetly, The Virgins Muse (1) - Marianne Muller (*viola da gamba*), Liam Fennelly (*viola da gamba*), Pau Marcos (*viola da gamba*) (ZIG ZAG ZTT 100 501)
DOVHANESS: Psalm & Fugue Op 40a (1) - Slovak Radio SO, Bratislava/Kerry Stratton (*DORIAN DOR 93166*)
RAVEL: Menuet antique - London SO/Claudio Abbado (DG 423 665)
RACHMANINOV: Moment Musical Op 16/5 - Jason Bae (*pno*) (*AUSTRIAN GRAMOPHONE AG 0003*)
HAYDN: Symphony No 70 in D (1) - Il Giardino Armonico/Giovanni Antonini (*Alpha 674*)
8.00
WALTON arr Bennett: Touch her soft lips and part, from Henry V - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*SONY SK 60773*)
NERUDA: Trumpet Concerto in Eb (3) - Tine Thing Helseth (*tpt*), Norwegian CO (*SIMAX PSC 1292*)
LILBURN: Four Preludes (1944) - Dan Poynton (*pno*) (*TRUST MMT 2053*)
MOZART arr Triebensee: Don Giovanni arr for eight wind & double bass (8) - members of the Netherlands Wind Ensemble, Hans Krul (*dbass*) (*Philips 422 545*)
DELIUS: Marche Caprice - New Philharmonia/Adrian Boult (*LYRITA SRCD 246*)
STRAUSS arr Godowsky: Last Waltz - Marc-André Hamelin (*pno*) (*HYPERION CDA 67626*)
ALBENIZ arr Groisman: Habañera - Buenos Aires Guitar Trio (*MANDALA MAN 4928*)

TORKE: Javelin - Atlanta SO/Yoel Levi (*Argo 452 101*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces
VIVALDI: Sinfonia in C RV111a - Venice Baroque Orch/Andrea Marcon (*dir*) (*Archiv 474 5092*)
CHOPIN: Polonaise in Ab Op 53, Heroic - Artur Rubinstein (*pno*) (*RCA RCDJ 63083*)
WAGNER: Siegfried Idyll - Vienna Symphony/Wolfgang Sawallisch (*Philips 422 480*)
SCHUBERT: Violin Sonatina in D D384 - Wilma Smith (*vln*), Michael Houstoun (*pno*) (*RNZ UA64*)
10.00
PURCELL: Trumpet Sonata in D - Niklas Eklund (*baroque tpt*), Drottningholm Baroque Ensemble/Nils-Erik Sparf (*Naxos 8.553531*)
BEETHOVEN: Piano Concerto No 3 in C minor Op 37 - Murray Perahia (*pno*), Concertgebouw Orch/Bernard Haitink (*CBS MK 39814*)
GRIEG: Elegiac Melodies Op 34 - NZSO CO (*RNZ*)
SUMAYA: Angélicas milicias - Coro Ciudad de La Alhambra, Ensemble Elyma/Gabriel Garrido (*K617 K617 156*)
11.00
MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish - San Francisco SO/Herbert Blomstedt (*Decca 433 811*)
DOWLAND arr Bergeron, Dagher, Slattery: Me, Me and None but Me - Michael Slattery (*ten*), La Nef (*Atma ACD2 2650*)
DEBUSSY: Cello Sonata in D minor - Te Kōkī Trio (*Rattle RAT D069 2017*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

STRAVINSKY: Infernal Dance, from The Firebird - Chicago SO/Pierre Boulez (DG 459 064)

SUPPÉ: Light Cavalry, Overture - Vienna Phil/Georg Solti (Decca 421 170)

RAVEL: String Quartet in F - New Zealand String Quartet (Atoll ACD 399)

VAUGHAN WILLIAMS: In the Fen Country - Rheinland-Pfalz State Phil/Karl-Heinz Steffens (Capriccio C5314)

PARRY: Songs of Farewell (5) - Tenebrae/Nigel Short (Signum SIGCD 267)

GIBBONS: Drop, drop, slow tears - Gabrieli Consort/Paul McCreesh (Signum SIGCD 281)

PARRY: Songs of Farewell, excerpts - Tenebrae/Nigel Short (Signum SIGCD 267)

FARR: Rangitoto - New Zealand SO/Kenneth Young (Trust MMT 2042)

FASCH: Concerto in D FWV L/D3 - Il Gardellino (Accent ACC 24252)

STRAVINSKY: The Firebird - Boston SO/Seiji Ozawa (EMI CDC 747017)

FOSS: Three American Pieces (3) - Itzhak Perlman (vln), Boston SO/Seiji Ozawa (EMI CDC 5 55360)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

MOZART: Violin Concerto No 3 in G K216 (3) - Viktoria Mullova (vln/dir), Orch of the Age of Enlightenment (*Philips 470 292*)

BACH: Cello Suite No 1 in G BWV1007 (2) - Jean-Guihen Queyras (cello) (*HARMONIA MUNDI HMC 90 1970.71*)

BRAHMS: Piano Pieces Op 118 (5) - Markus Groh (pno) (*Avie AV 2136*)

BOYCE: Symphony No 1 in Bb - Aradia Ensemble/Kevin Mallon (*NAXOS 8.557278*)

SAINT-SAËNS: Tarantella in A minor Op 6 - members of Nash Ensemble (Hyperion 67431/2)

GRIEG: Violin Sonata No 3 in C minor Op 45 (2) - Joshua Bell (vln), Sergei Rachmaninov (pno) (*SONY 88697 55436*)

ALBINONI: Oboe Concerto in C Op 9/5 - Stefan Schilli (ob), Stuttgart CO/Nicol Matt (*BRILLIANT CLASSICS 92791*)

4.00

SCHUMANN: Piano Quintet in Eb Op 44 (1) - Dora Schwarzberg (vln), Renaud Capuçon (vln), Nora Romanoff-Schwarzberg (vla), Mark Drobinsky (cello), Martha Argerich (pno) (*EMI 4 76871*)

BRUCH: Ave Maria Op 61 - Han-Na Chang (cello), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

HANDEL: Overture - Menuet, from Jeptha - English Baroque Soloists/John Eliot Gardiner (*Philips 432 193*)

FAURÉ: Nocturnes Op 33 (1) - Michael Houston (pno) (*Rattle RAT D075*)

TCHAIKOVSKY: Souvenir de Florence (3) - Amsterdam Sinfonietta/Candida Thompson (leader) (*CHANNEL CLASSICS CCS SA 21504*)

GERSHWIN arr Heifetz: Three Preludes - Leila Josefowicz (vln), John Novacek (pno) (*Philips 462 948*)

A RITCHIE: Timepiece, from As long as time - Viva Voce/John Rosser (*VIVA VOCE ACD 901*)

SHOSTAKOVICH: Jazz Suite No 1 - Philadelphia Orch/Mariss Jansons (*EMI CDC 5 55601*)

5.00

DVORÁK: Polonaise, from Rusalka - Czech Phil/Václav Neumann (*SUPRAPHON 110624*)

FIELD: Piano Sonata in A Op 1/2 (2) - John O'Conor (pno) (*TELARC CD 80290*)

F STRAUSS: Nocturno Op 7 - David Bremner (tbn), Sarah Watkins (pno) (*Atoll ACD 109*)

MOZART: Serenade No 7 in D K250, Haffner (7) - Rudolf Koeckert (vln), Bavarian Radio SO/Rafael Kubelík (*DG 477 5838*)

KREISLER: Caprice viennois Op 2 - Anne-Sophie Mutter (vln), Lambert Orkis (pno) (*DG 471 500*)

COATES: The Three Elizabeths Suite (3) - East of England Orch/Malcolm Nabarro (*ASV CD WHL 2053*)

PROKOFIEV: Autumnal Sketch Op 8 - Russian State SO/Valeri Polyansky (*Chandos CHAN 10056*)

VIVALDI: Flute Concerto in F RV434 - Emmanuel Pahud (fl), Australian CO/Richard Tognetti (dir) (*EMI 3 47212*)

6.00

BACH: Prelude & Fugue No 3 in C# BWV848 - Glenn Gould (pno) (*SONY SM2K 52600*)

TRAD arr Hart: I'll Give My Love An Apple - Stella Dickinson (ob), Capital Virtuosi/Paul Hart (*ASV CDWHL 2118*)

TCHAIKOVSKY: Symphony No 1 in G minor Op 13, Winter Daydreams (3) - Prague SO/Václav Smetáček (*SUPRAPHON SU 3895*)

ANON arr Fourés: Greensleeves to a ground - Daniel Hope (vln), Stefan Maass (lute) (*DG 477 8094*)

6:30 Exploring Music

with Bill McGlaughlin (*WFMT*)

7:30 Music Alive

Clarissa Dunn takes you to the best seat in the house

Music for Holy Week

Alice Coote (mezzo), Nikolay Borchev (baritone), Berlin Radio Chorus, DSO Berlin/Robin Ticciati

WAGNER: Parsifal, Prelude to Act 1; DURUFLE: Requiem Op 9

(recorded in Philharmonie, Berlin for *Deutsche Welle*)

VERDI: Force of Destiny, Overture - West-Eastern Divan Orch/Daniel Barenboim (*warner 2564 62190*)

CHOPIN: Piano Concerto No 1 in E minor Op 11 - Lang Lang (pno), Vienna Phil/Zubin Mehta (*DG 477 7449*)

NORMAN: Peter Pan, excerpts - Orchestra Wellington/Kenneth Young (*RNZB 1999A*)

AKUTAGAWA: Trinita Sinfonica - New Zealand SO/Takuo Yuasa (*NAXOS 8.555975*)

10:00 In the Spotlight/h2>RNZ Concert shines

a weekly spotlight on artists and musical matters (R)

11:00 Day's End

BEETHOVEN: Piano Concerto No 4 in G Op 58 - Murray Perahia (pno), Concertgebouw Orch/Bernard Haitink (*CBS MK 39814*)

BESSER/PROSSER: Travelling Music - Besser Ensemble (*Besser Music 1995a*)

ADAMS: Berceuse élégiaque - Bournemouth SO/Marin Alsop (*Naxos 8.559031*)

Thursday 29 March 2018

12:00 Music Through the Night

BRAHMS, FAURÉ arr Grainger: Cradle Song, Après un rêve, Nell - Piers Lane (pno) (*HYPERION CDA 67279*)

GRIEG: Peer Gynt Suite No 2 - Barbara Bonney (sop), Marianne Eklöf (mezzo), Gösta Ohlin's Voca/Neeme Järvi (*DG 427 807*)

CHOPIN: Nocturne in C# minor Op 27/1 - Diedre Irons (pno) (*TRUST MMT 2041*)

DVORÁK: String Quartet No 7 in A minor - Prague String Quartet (*DG 429 193*)

1:00 approx

LISZT: Années de Pèlerinage, Year 1, Switzerland, excerpts - David James (pno) (*RNZ*)

HOLST: The Planets Suite - London Voices, London Symphony Chorus & Orch/Richard Hickox (*REGISC 1200*)

DUTILLEUX: Bergerie - John Chen (pno) (*NAXOS 8.557823*)

2:00 approx

DEBUSSY: Prélude à l'après-midi d'un faune - New Zealand SO/William Southgate (*CONTINUUM NZSO 100*)

MOZART: Serenade No 10 in Bb K361, Gran Partita - ASMF/Neville Marriner (*Philips 412 726*)

3:00 approx

TOSTI: Sogno, Non t'amo più, Ideale, Luna d'estate - Anna Leese (sop), Stephen De Pledge (pno) (*Champs Hill CHRCD 050*)

NIELSEN: Symphony No 4 Op 29, The Inextinguishable - Swedish Radio SO/Esa-Pekka Salonen (*CBS MK 42093*)

MAUNDER: Under the Surface - Peter Maunder (tbn), Helen Webby (harp) (*Atoll ACD 115*)

4:00 approx

SCHUBERT: Arpeggione Sonata in A minor D821 - Anner Bylisma (cello), Jos van Immerseel (fpno) (*SONY SK 63361*)

SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish - Berlin Phil/Herbert von Karajan (*DG 419 870*)

5:00 approx

BEETHOVEN: Piano Trio No 8 in Eb Wo038 - Trio Wanderer (*HARMONIA MUNDI HMC 90 2100*)

CPE BACH: Keyboard Concerto in G Wq43/5 - Trevor Pinnock (hpschd/dir), English Concert (*CRD 3311*)

STRAUSS: Suite in Bb for winds Op 4 - Royal Liverpool PO/Gerard Schwarz (*RLPO LIVE RLCD 401 P*)

BRAHMS orch Brahms: Hungarian Dance No 1 in G minor - London SO/Neeme Järvi (*Chandos CHAN 8885*)

TCHAIKOVSKY: Polonaise, from Eugene Onegin - St Cecilia National Academy Orch, Rome/Antonio Pappano (*EMI 3 70065*)

BACH: Cello Suite No 3 in C BWV1009 (6) - Yo-Yo Ma (cello) (*SONY S2K 63203*)

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

HAYDN: Symphony No 91 in Eb (4) - Orch of the 18th Century/Frans Brüggen (*Philips 473 015*)

DEBUSSY: Sirènes, from Nocturnes - Cleveland Orch/Pierre Boulez (*DG 439 896*)

ELGAR: From the Greek Anthology Op 45 - men of New Zealand Youth Choir/Karen Grylls (*TRUST MMT 2048*)

DVORÁK: Violin Sonatina in G Op 100 (1) - Ivan Zenaty (vln), Antonin Kubalek (pno) (*DORIAN DOR 90171*)

ADDISON: Murder, She Wrote, Main Theme - BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10418*)

BELLINI arr MIKHASHOFF: Casta diva, from Norma - Jean-Yves Thibaudet (pno) (*Decca 475 7668*)

MOZART: The Magic Flute, Overture - Dresden State Orch/Colin Davis (*RCA 74321 56698*)

7.00

BACH: Sinfonia, from Cantata No 29, Wir danken dir - Taverner Players/Andrew Parrott (*EMI CDM 7 69853*)

VAUGHAN WILLIAMS: Oboe Concerto in A minor (3) - Ruth Bolister (ob), Elgar CO/Stephen Bell (*ASV CD DCA 1173*)

CHABRIER: Five Posthumous Pieces (2) - Emmanuel Strosser (pno) (*MIRARE MIR 116*)

CANTELOUBE: Jou l'pount d'o Mirabel, from Songs of the Auvergne - Véronique Gens (sop), Lille National Orch/Jean-Claude Casadesus (*naxos 8.557491*)

SATIE: Gymnopédie No 2 - Yitkin Seow (pno) (*HYPERION CDA 66344*)

QI LUI: Red Flowers in Bloom - Shanghai Quartet (*Delos DE 3308*)

J STAMITZ: Orchestral Trio in C minor Op 4/3 (4) - New Zealand CO/Donald Armstrong (vln/dir) (*NAXOS 8.553213*)

BORODIN: Prince Igor, Overture - Toronto SO/Andrew Davis (*NEWTON 880 2097*)

8.00

GRANADOS: The maiden & the nightingale,

from Goyescas - Alicia de Larrocha (*pno*)
(*Decca 411 958*)
DI VITTORIO: Overtura Respighiana - CO of
New York "Ottorino Respighi"/Salvatore di
Vittorio (*NAXOS 8.572333*)
MONTERO/VIVALDI: Improvisation on Vivaldi's
Spring - Gabriela Montero (*pno*) (*EMI 5 14838*)
HAMILTON: Century fanfare, Zarya - Auckland
Philharmonia/Anthony Halstead (*Atoll ACD
100*)
KAPSBERGER: Kapsberger - Rolf Lislevand
(*theorbo*), Brian Feehan (*colascione*), Pedro
Estev (*Auvidis Tempo A 6259*)
HANDEL: Ombra mai fu, from Xerxes -
Collegium Musicum 90/Simon Standage
(*Chandos CHAN 0650*)
BACH: reconst Bernardini: Overture in Bb,
from Cantata 194, Höchsterwünschtes
Freudenfest - Zefiro Baroque
Orchestra/Alfredo Bernardini (*Arcana A 400*)
BRUCH: Violin Concerto No 2 in D minor Op
44 (3) - James Ehnes (*vln*), Montreal SO/Mario
Bernardi (*CBC SMCD 5222*)

9:00 The Works

Nick Tipping offers a full menu of
masterpieces
TORELLI: Trumpet Concerto in D - Alison
Balsom (*tpt*), Bremen German Chamber Phil
(*EMI 2 16213*)
MOZART: Rondo in D K485 - Lars Vogt (*pno*)
(*EMI 3 36080*)
DVORÁK: Serenade in E for strings Op 22 -
Strings of the Philharmonia/Christopher
Warren-Green (*dir*) (*Chandos CHAN 6526*)
GOLLAND arr Frey: Peace - Adam Frey
(*euphonium*), New Zealand SO/Bruce Hangen
(*NAXOS 8.570538*)
10.00
MUSSORGSKY: A Night on Bare Mountain -
Los Angeles Phil/Esa-Pekka Salonen (*DG 477
6198*)
SIBELIUS: Andante festivo - Tempera Quartet
(*BIS CD 1466*)
SCHUMANN: Symphony No 4 in D minor Op
120 - Royal Stockholm Phil/Sakari Oramo
(*SONY 88697 64687*)
BESSER arr Bravura: Turn - Bravura (*RATTLE
RAT D013*)
11.00
BERLIOZ: Les Nuits d'été (4) - Anne Sofie von
Otter (*mezzo*), Berlin Phil/James Levine (*DG
445 823*)
BARTÓK: Concerto for Orchestra - Chicago
SO/Georg Solti (*Decca 400 052*)
DELIUS: Walk to the Paradise Garden -
Symphony Nova Scotia/Georg Tintner (*CBC
SMCD 5134*)

12:00 Upbeat

Keeping you in tune with music and the arts,
with David Morriss

CHOPIN: Etudes Op 10 (1) - Vardan
Mamikonian (*pno*) (*CALLIOPE CAL 4220*)

HANDEL arr Seifert: Arrival of the Queen of
Sheba, from Solomon - Fourteen Berlin
Flutists (*DABRINGHAUS & GRIMM MDG 908
1393*)

BRAHMS: Intermezzo in Ab Op 76/3 - Nelson
Freire (*pno*) (*Decca 483 2154*)

BRAHMS: Intermezzo in Bb minor Op 117/2 -
Nelson Freire (*pno*) (*Decca 483 2154*)

FUCHS: Serenade No 1 in D Op 9 - Cologne
CO/Christian Ludwig (*Naxos 8.572222*)

BRAHMS: Intermezzo in A Op 118/2 - Nelson
Freire (*pno*) (*Decca 483 2154*)

BRAHMS: Ballade in G minor Op 118/3 -
Nelson Freire (*pno*) (*Decca 483 2154*)

PIERNE: Voyage au Pays du Tendre - Vanessa
McKeand (harp), Carol Wincenc (fl), members
of Allegri S (*Virgin VC 7 90721*)

ENESCU: Romanian Rhapsody No 1 in A -
London SO/Antal Dorati (*MERCURY 432 015*)

STAINER: God so loved the world, from The
Crucifixion - Choir of St John's College,
Cambridge/George Guest (*Decca 425 849*)

HOVHANESS: Alleluia & Fugue Op 40b -
Slovak Radio SO, Bratislava/Kerry Stratton
(*DORIAN DOR 93166*)

WOLF: Italian Serenade - Ana Bela Chaves
(*vla*), Paris Orch/Daniel Barenboim (*Erato
2292 45416*)

WAGNER trans Liszt: Solemn March, from
Parsifal - Daniel Barenboim (*pno*) (*DG 479
5529*)

D SCARLATTI: Keyboard Sonata in C Kk159 -
Daniel Barenboim (*pno*) (*DG 479 5529*)

BEETHOVEN: Triple Concerto in C Op 56 -
Itzhak Perlman (*vln*), Yo-Yo Ma (*cello*), Daniel
Barenboim (*pno/dir*), Berlin Phil/Daniel
Barenboim (*EMI CDC 5 55516*)

3:00 Classical Connection

Rick Young presents afternoon music to get
you from A to B
VIVALDI: Concerto in F for multiple
instruments RV569 - Freiburg Baroque
Orch/Gottfried von der Goltz (*dir*) (*Opus 111*)

OP 30283)
BORODIN orch Drew: String Quartet No 2 in
D (1) - 1 Musici de Montréal/Yuli Turovsky
(*Chandos CHAN 9484*)
MOZART: Piano Concerto No 23 in A K488 (2)
- Michael Houstoun (*pno*), Auckland
Philharmonia/Roy Goodman (*Atoll ACD 883*)
REZNICEK: Donna Diana, Overture -
Cincinnati Pops Orch/Erich Kunzel (*TELARC CD
80116*)
DEBUSSY: Jardins sous la pluie, from
Estampes - Cécile Ousset (*pno*) (*BERLIN
CLASSICS 1345 BC*)
AIKMAN: Concerto for Saxophone &
Orchestra (2) - Taimur Sullivan (*sax*), St
Petersburg State SO/Vladimir Lande (*Naxos
8.55972*)
4.00
ALBENIZ orch Arbós/Surinach: El Polo from
Iberia Book 3 - Cincinnati SO/Jésus López-
Cobos (*TELARC 2CD 80470*)
FASCH: Violin Concerto in A - Veronika Skuplik
(*vln*), La Stravaganza Cologne (*CPO 777 015*)
BRAHMS: Horn Trio in Eb Op 40 (2) - Günther
Högner (*horn*), Erich Binder (*vln*), Andrés
Schiff (*pno*) (*Decca 410 114*)
PACHÉLBEL: Canon & Gigue in D - London
Baroque (*HARMONIA MUNDI HMC 90 1539*)
CHOPIN: Polonaise in C minor Op 40/2 -
Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)
BIZET: L'Arlésienne Suite No 1 (1) - Barcelona
SO & National Orch of Catalonia/José
Serebrier (*BIS CD 1305*)
TELEMANN: Sinfonia melodica in C TWV50/2 -
Berlin Baroque Soloists/Rainer Kussmaul (*dir*)
(*DG 477 5923*)
5.00
STRAVINSKY: Scherzo à la Russe - Budapest
Festival Orch/Ivan Fischer (*Channel Classics
CCS SA 32112*)
HAYDN: String Quartet in D minor Op 76/2,
Fifths (2) - Alban Berg Quartet (*EMI CDC 5
56166*)
DEBUSSY: Prélude, from Pour le Piano - Ivan
Moravec (*pno*) (*Philips 456 910*)
K YOUNG: Three Sad Waltzes - Matthew
Marshall (*gtr*) (*RNZ*)
TALBOT: The Flower Garden Part 2, from
Alice's Adventures in Wonderland - Royal
Phil/Christopher Austin (*Signum SIGCD 327*)
SCHUMANN: Symphony No 1 in Bb Op 38,
Spring (4) - Champs-Élysées Orch/Philippe
Herreweghe (*HARMONIA MUNDI HMC 90 1972*)
RACHMANINOV: Piano Sonata No 1 in D
minor Op 28 (2) - Vladimir Ashkenazy (*pno*)
(*Decca 478 2938*)
LIADOV: Polonaise in C Op 49, In memory of
Pushkin - Krasnoyarsk SO/Ivan Shpiller
(*BRILLIANT CLASSICS 94077*)
6.00
BRAHMS: Symphony No 2 in D Op 73 (3) -
Scottish CO/Charles Mackerras (*TELARC CD*)

80450)
BEETHOVEN: Piano Sonata No 15 in D Op 28,
Pastoral (1) - Jonathan Biss (*pno*) (*EMI 3 94422*)
GUANG orch Suzuki: Colourful Clouds
Chasing the Moon - Hong Kong Phil/Kenneth
Jean (*MARCO POLO 8.223911*)
FINZI: Who is Sylvia?, from Let us garlands
bring - Jonathan Lemalu (*bbar*), BBC SO/Jac
van Steen (*BBC MUSIC BBC MM 298*)

6:30 Exploring Music

with Bill McGlaughlin (*WFMT*)

7:30 Music Alive

Clarissa Dunn takes you to the best seat in
the house
Miserere - Music for Holy Week
The Tudor Consort/Michael Stewart
BYRD: Miserere mei, Deus; ALLEGRI: Miserere
mei, Deus; JOSQUIN DESPREZ: Miserere mei,
Deus (*Salmo 50*); CROCE: Miserere mei a 6
(*Psalmus L*); GESUALDO: Miserere; ALLEGRI ed
Byram-Wigfield: Miserere mei, Deus;
MACMILLAN: Miserere
(*recorded in Wellington Cathedral of St Paul by
RNZ*)
SCRIABIN: Etude in C# minor Op 2/1; Etude in
C# Op 8/1; Etude in E Op 8/5; Etude in D#
minor Op 8/12; Etude in F# Op 42/3 - Garrick
Ohlsson (*pno*) (*Dux 0405*)
STRAUSS: Ein Heldenleben Op 40 - NHK
Symphony Orchestra/Paavo Järvi (*RCA
88985391762*)
HILL: String Quartet No 6 in G, Kids -
Dominion Quartet (*Naxos 8.572097*)
RIES: Introduction & Variations Brillantes Op
170 - Christopher Hinterhuber (*pno*), Royal
Liverpool Phil/Uwe Grodd (*NAXOS 8.57044*)

10:30 The Silver Screen

Music from the big screen (*R*)

11:00 Day's End

ELGAR: Cello Concerto in E minor Op 85 -
Johannes Moser (*cello*), Orchestre de la Suisse
Romande/Andrew Manze (*Pentatone
PTC5186570*)
FARR: Piano Trio, Ahi (1) - Ogen Trio (*Atoll ACD
108*)
WEBERN: Im Sommerwind - Royal
Concertgebouw Orch/Riccardo Chailly (*Decca
430 324*)

Friday 30 March 2018

12:00 Music Through the Night

DEBUSSY orch Ansermet: Six Epigraphes
antiques - Quebec SO/Yoav Talmi (*Atma SACD
2 2377*)
H BLAKE: Penillion Op 571 - Madeleine
Mitchell (*vln*), Howard Blake (*pno*) (*naxos
8.572083*)
PHILIPS: Mulieres sedentes - Tudor

Consort/Peter Walls (*NAXOS 8.555056*)
ALFVEN: Synnöve of Solbakken - Norrköping
SO/Niklas Willén (*NAXOS 8.557828*)

1:00 approx
MOZART: Piano Sonata No 3 in Bb K281 -
John Chen (*pno*) (*RNZ*)
DVORÁK: String Quartet No 9 in D minor -
Prague String Quartet (*DG 429 193*)
HERSCHEL: Symphony No 2 in D - London
Mozart Players/Matthias Bamert (*Chandos*
CHAN 10048)
2:00 approx
PROKOFIEV: Five Melodies Op 35b - Natalia
Lomeiko (*vlm*), Olga Sitkovetsky (*pno*) (*Atoll ACD*
513)

GLIÈRE: The Red Poppy Suite - BBC
Phil/Edward Downes (*Chandos CHAN 9160*)
SCHUBERT: Five Goethe Songs - Ernst
Buscagne (*bar*), Tom McGrath (*pno*) (*GENUIN*
GMP 020202)

3:00 approx
GAL: Clarinet Sonata Op 84 - Murray Khouri
(*cl*), John McCabe (*pno*) (*CONTINUUM CCD*
1027)

STRAUSS: Death & Transfiguration Op 24 -
Royal Concertgebouw Orch/Bernard Haitink
(*Philips 438 300*)

LECLAIR: Overture in G Op 13/1 - Purcell
Quartet (*Chandos CHAN 0542*)

4:00 approx
GRIEG: Funeral March for Rikard Nordraak -
Brass Choir of the Central Band of the Royal
New Zealand Airforce/Graham Hanify (*KIWI*
CD SLC 216)

BEETHOVEN: Piano Sonata No 29 in Bb Op
106, Hammerklavier - Alfred Brendel (*pno*)
(*Philips 456 730*)

CARR: Aubade - Alan Vivian (*cl*), Sydney
SO/Edwin Carr (*Kiwi SLD 76*)

5:00 approx
BACH trans Neumann: Twenty Duos for violin
& cello, excerpts - Renaud Capuçon (*vlm*),
Gautier Capuçon (*cello*) (*Virgin 3 32626*)

SCHUMANN: Fantasy Pieces Op 12 - Marc-
André Hamelin (*pno*) (*Hyperion CDA 67120*)

MENDELSSOHN: On wings of song - Kiri Te
Kanawa (*sop*), St Paul's Cathedral Choir,
English CO/Barry Rose (*Philips 420 819*)

CIMAROSA: L'Armida immaginaria, Overture -
Toronto CO/Kevin Mallon (*NAXOS 8.570279*)

ALBRECHTSBERGER: Trombone Concerto in
Bb (3) - Jörgen van Rijen (*tnn*), Amsterdam
Combattimento Consort/Jan Willem de
Vriend (*dir*) (*CHANNEL CLASSICS CCS SA 26708*)

RICHTER: Sinfonia a Quattro in C minor (3) -
New Dutch Academy CO/Simon Murphy
(*PENTATONE PTC 5186 028*)

BRAHMS: Cello Sonata No 2 in F Op 99 (4) -
Heinrich Schiff (*cello*), Gerhard Oppitz (*pno*)
(*Philips 456 402*)

6:00 Daybreak

The perfect overture to your day
HAYDN: Keyboard Concerto in G HobXVIII/4
(1) - Leif Ove Andsnes (*pno/dir*), Norwegian
CO (*EMI CDC 5 56960*)

STRADELLA: Sinfonia in D, from the serenata,
Il barcheggio - Crispian Steele-Perkins (*tpt*),
Parley of Instruments/Peter Holman (*org/dir*)
(*HYPERION CDA 67359*)

HOVHANESS: Symphony No 2, Mysterious
Mountain (1) - London SO/John Williams
(*SONY SK 62729*)

BACH: Zerfließesse, mein Herze, in Fluten, from
St John Passion BWV245 - Ursula Langmayr
(*sop*), Uwe Grodd (*fl*), Alison Dunlop (*cor*
anglais), Martin Rummel (*cello*), James Tibbles
(*org*) (*Atoll ACD 916*)

MOZART: Horn Concerto No 2 in Eb K417 (3) -
Jacek Muzyk (*horn*), Polish Radio Amadeus
CO/Agnieszka Duczmal (*NAXOS 8.570419*)

GUILMANT: Méditation sur le Stabat Mater -
Ian Tracey (*org*), BBC Phil/Rumon Gamba
(*Chandos CHSA 5048*)

ALBINONI: Flute Concerto in G - Jed Wentz (*fl*),
Musica ad Rhenum (*BRILLIANT CLASSICS*
92687)

7.00
TELEMANN: Concerto in A for flute, violin &
cello (4) - Rachel Brown (*fl*), Jane Coe (*cello*),
Collegium Musicum 90/Simon Standage
(*vlm/dir*) (*Chandos CHAN 0580*)

BACH trans Stokowski: Es ist vollbracht! from
St John Passion - Bournemouth SO/José
Serebrier (*NAXOS 8.557883*)

BEETHOVEN: Piano Sonata No 8 in C minor
Op 13, Pathétique (3) - Stephen Kovacevich
(*pno*) (*EMI 9 65922*)

BRAHMS orch Brahms & Dvorák: Hungarian
Dances, excerpts (1) - London Phil/Marin
Alsop (*NAXOS 8.557429*)

STAINER: God so loved the world, from The
Crucifixion - Choir of the Abbey School,
Tewkesbury/Benjamin Nicholas (*PRIORY PRCD*
833)

TCHAIKOVSKY: String Quartet No 1 in D Op 11
(2) - Puertas Quartet (*Atoll ACD 214*)

HANDEL: Water Music Suite No 2 in D -
ASMF/Neville Marriner (*Philips 416 447*)

8.00
ANON arr Shoujounian: Trisagion - Isabel
Bayrakdarian (*sop*) (*CBC SMCD 5215*)

TRAD: Mother, where are you? - Armenuhi
Seiranian (*sop*), Sharakan/Grigor Danielian
(*CELESTIAL HARMONIES 13116*)

MENDELSSOHN: Symphony No 2 in Bb Op 52,
Hymn of Praise (2) - Chamber Orch of
Europe/Yannick Nézet-Séguin (*DG 4797337*)

LISZT: Consolation No 3 in Db - Lang Lang
(*pno*) (*SONY 88697 89140*)

BRAHMS arr Berio: Clarinet Sonata in F minor
Op 120/1 (3) - Fausto Ghiazza (*cl*), Milan
Giuseppe Verdi SO/Riccardo Chailly (*Decca*
476 2830)

SIBELIUS: Alla marcia, from Karelia Suite -
New Zealand SO/James Sedares (*UNIVERSAL*
99072)

SAINT-SAENS: The Swan, from Carnival of the
Animals - Emmanuelle Bertrand (*cello*), Pascal
Amoyel (*pno*) (*HARMONIA MUNDI HMC 90*
1962)

HAYDN: Symphony No 92 in G, Oxford (1) -
Freiburg Baroque Orch/René Jacobs
(*HARMONIA MUNDI HMC 90 1849*)

9:00 The Works

A full menu of masterpieces
HAYDN: Seven Last Words of Christ HobXX/2
(1/2) - Le Concert des Nations/Jordi Savall
(*Auvidis Fontalis ES 9903*)

SOLER: Keyboard Sonata No 90 in F# -
Stephen Hough (*pno*) (*HYPERION CDA 67565*)

PERGOLESI: Stabat Mater - Elin Manahan
Thomas (*sop*), Robin Blaze (*countertenor*),
Florilegium (*CHANNEL CLASSICS CCS SA 29810*)

10.00
GUBAIDULINA: Sounds of the Forest - Alexa
Still (*fl*), Stephen Gosling (*pno*) (*KOCH KIC CD*
76587)

SCHMITT: Andantino - Murray Khouri (*cl*),
Rosemary Barnes (*pno*) (*CONTINUUM CCD*
1014)

LOTTI: Crucifixus - Choir of St John's College,
Cambridge, Philomusica of London/George
Guest (*London 455 017*)

MOZART: Symphony No 25 in G minor K183 -
Prague CO/Charles Mackerras (*TELARC CD*
80165)

11.00
ALLEGRI: Miserere mei, Deus - Ruth Holton
(*sop*), Magnificat/Philip Cave (*LINN CKD 052*)

BRAHMS: Clarinet Quintet in B minor Op 115
- James Campbell (*cl*), New Zealand String
Quartet (*Naxos 8.573454*)

GRAUPNER: Bassoon Concerto in F - Christian
Beuse (*bsn*), Frankfurt Cappella
Academica/Petra Müllejeans (*dir*) (*CPO 777 321*)

12:00 Upbeat

WAGNER: Good Friday Music, from Parsifal -
Hallé Orch/Mark Elder (Hallé CD HLL 7517)

STRAVINSKY trans comps/Dushkin: Suite
italienne - Viktoria Mullova (*vlm*), Katia
Labèque (*pno*) (*ONYX 4015*)

BELLINI: Oboe Concerto in Eb - Diego Dini
Ciacci (*ob/dir*), Padua & Venice Orch (*cpo 777*
715)

POULENC: Intermezzo No 3 in Ab - Marc-
André Hamelin (*pno*) (*HYPERION CDA 67275*)

ELGAR: Serenade for Strings Op 20 - Royal
Phil/Andrew Litton (*Virgin VC 7 90727*)

1:00 The Desolate City

The Tudor Consort/Michael Stewart

A recital of choral music commemorating the
wartime destruction of Dresden and
Hiroshima, and the cry of the persecuted
Catholic Church, lamenting the loss of the
spiritual Jerusalem in Protestant England.

MAUERSBERGER: Wie liegt die Stadt so wüst;
BYRD: Ne irascaris, Domine - Civitas sancti
tui; PALESTRINA: Super flumina Babylonis;
Jack BODY: Psalm 137; de MONTE: Super
flumina Babylonis; BYRD: Quomodo
cantabimus; BRUMEL: Lamentatio Heremiae
Prophete; MUNDY: De lamentation; Douglas
MEWS: Ghosts, Fire, Water

(*recorded in Wellington Cathedral of St Paul by*
RNZ)

PUCCINI: Preludio Sinfonico in A - London
SO/Antonio Pappano (EMI 5 57159)

In the Studio - Conductor Antonio Pappano

A look behind the scenes as Antonio Pappano
prepares for a new production of La Bohème
(*BBC*)

3:00 Classical Connection

Afternoon music to get you from A to B
SCHUBERT: Symphony No 3 in D D200 (3) -
CO of Europe/Claudio Abbado (*DG 423 653*)

BACH: Concerto in C minor for oboe & violin
BWV1060 (1) - Ramón Ortega Quero (*ob*),
Janine Jansen & Friends/Janine Jansen
(*vlm/dir*) (*Decca 478 5362*)

BEETHOVEN: Piano Sonata No 3 in C Op 2/3
(4) - Diedre Irons (*pno*) (*RNZ UA44*)

STEFFANI: Stabat Mater (1) - Cecilia Bartoli
(*mezzo*), Swiss Radio Television Chorus, I
Barocc/Diego Fasolis (*Decca 478 5336*)

DVORÁK: American Suite in A Op 98b (4) -
Prague Phil/Jakub Hrusa (*SUPRAPHON SU*
3882)

BARTÓK: Piano Concerto No 3 Sz119 (3) -
Yefim Bronfman (*pno*), Chicago SO/Esa-Pekka
Salonen (*SONY SK 66718*)

ROSSINI: Semiramide, Overture -
ASMF/Neville Marriner (*Philips 412 893*)

FINZI: Welcome sweet & sacred feast Op 27/3
- Christopher Whitton (*org*), Choir of St John's
College, Cambridge/Christopher Robinson
(*Naxos 8.555792*)

4.00
RACHMANINOV: Symphonic Dances Op 45 (3)
- Russian National Orchestra/Mikhail Pletnev
(*DG 457 598*)

HAYDN: Divertimento No 4 in C - Tres Cordes

String Trio (*ODE CD MANU 5122*)
FAURÉ: Requiem Op 48 (5) - Sara Macliver (*sop*), Teddy Tahu Rhodes (*bar*), David Drury (*org*),/Antony Walker (*ABC Classics 472 045*)
COPLAND: Down a Country Lane - Saint Paul CO/Hugh Wolff (*Teldec 77310*)
SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33 (3) - Shauna Rolston (*cello*), Calgary Phil/Mario Bernardi (*CBC SMCD 5153*)
NIELSEN: Wind Quintet in E Op 43 (2) - Emmanuel Pahud (*fl*), Sabine Meyer (*cl*), Stefan Schweigert (*bsn*), (*EMI 3 94421*)
RAVEL: Alborada del Gracioso, from Miroirs - Philharmonia/Carlo Maria Giulini (*EMI 5 62746*)

5.00

MENDELSSOHN: Symphony No 4 in A Op 90, Italian (3) - Chamber Orch of Europe/Yannick Nézet-Séguin (*DG 4797337*)

VIVALDI: Stabat Mater RV621 (1) - Marta Benackova (*mezzo*), Kurt Azesberger (*ten*), Peter Mikulas (*bass*), Prague Chamber Choir, Virtuosi di Praga, Ingrid Habermann (*sop*)/Martin Sieghart (*PROFIL CD PH 04019*)

MONTERO/VIVALDI: Improvisation on Vivaldi's Winter - Gabriela Montero (*pno*) (*EMI 5 14838*)

J STAMITZ: Symphony in A - NZSO CO/Donald Armstrong (*dir*) (*NAXOS 8.553194*)

CHOPIN: Barcarolle in F# Op 60 - Martha Argerich (*pno*) (*DG 447 430*)

MOZART: Clarinet Concerto in A K622 (1) - Kari Kriikku (*basset cl*), Tapiola Sinfonietta/John Storgårds (*ONDINE ODE 1056*)

6.00

LECLAIR: Violin Concerto in D Op 10/3 (3) - Simon Standage (*vln/dir*), Collegium Musicum 90 (*Chandos CHAN 0589*)

HAYDN: Cello Concerto No 2 in D HobVIIb/2 (2) - Steven Isserlis (*cello/dir*), Bremen German Chamber Phil (*Hyperion CDA 68162*)

MERULO: Toccata No 3 - Latitude 37 (*ABC Classics 476 4525*)

DEBUSSY: En Bateau, from Petite Suite - Bert Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari SCD 6034*)

6:30 Exploring Music

with Bill McGlaughlin (*WFMT*)

7:30 Music Alive

Clarissa Dunn takes you to the best seat in the house

BACH: St John Passion

Evangelist..... Nicholas Mulroy

Jesus..... Paul Whelan

Siobhán Stagg (*soprano*), Christopher Lowrey (*countertenor*), Derek Welton (*bass*), University of Auckland Chamber Choir, Auckland Philharmonia/Stephen Layton (*recorded in the Auckland Town Hall by RNZ*)

BEETHOVEN: Cello Sonata No 5 in D Op 102/2

- Ralph Kirshbaum (*cello*), Shai Wosner (*pno*) (*Onyx 4178*)

HARRIS: Music for Jonny - New Zealand

SO/James Sedares (*UNIVERSAL 99072*)

10:00 Inside Out

Jazz with Nick Tipping (*RNZ*) (*R*)

11:00 Day's End

MOZART: Symphony No 40 in G minor K550 - English CO/Daniel Barenboim (*EMI CD EMX 2074*)

VAUGHAN WILLIAMS: The Lark Ascending - Barry Griffiths (*vln*), Royal Phil/André Previn (*TELARC CD 80138*)