



Friday 16 February 2007

12:04 All Night Programme

Including: **12:04** Music from Midnight; **12:30** A to B (RNZ); **1:05** Ideas (RNZ); **3:15** The Ivory Swing, by Janette Turner Hospital (RNZ); **3:30** South (RNZ); **4:30** The Sampler (RNZ); **5:10** He Rourou (RNZ)

6:00 Morning Report

Radio New Zealand's 3-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6.07, **7:42** & **8:34** Sports News

6:18 Pacific News

6:22 Rural News

6:27 & **8:45** Waatea News

6:44 & **7:41** Local Newspapers

6:46 & **7:34** Traffic

6:47 Business News

8:28 Overseas Newspapers

8:55 News from Australia with Kerry-Anne Walsh

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 Allen Adair, by Jane Mander
Allen Adair is a spirited young man who disappoints his family's ambition for him to become a professional gentleman. He escapes to the unrespectable North - to the gumfields of Kaipara (Pt 8 of 12, RNZ)

12:00 Midday Report

A fifteen-minute bulletin of Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Jim Mora

Information and debate, people and places around New Zealand

5:00 Checkpoint

Radio New Zealand's 2-hour news and current affairs programme, including:

5:15 Business Headlines

5:30 & **6:30** News and Sport

5:45 & **6:45** Waatea News

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 Shake Some Action (RNZ)

8:15 Tagata o te Moana: Pacific news, features, interviews and music (RNZ)

9:04 Country Life: News and views from rural New Zealand (RNZ)

10:00 News and Late Edition

Radio New Zealand news, including the day's best interviews from Radio New Zealand National

11:06 Pioneering R&B Labels

An in-depth look at the independent record labels that sprang up in the 1940s and early 50s to cater to black audiences that were not being served by the majors and in turn produced classic rhythm & blues and rock & roll: (4) King Records Pt 1 (Pt 4 of 12, RNZ)