

Thursday 22 February 2007 12:04 All Night Programme

Including: **12:05** Music from Midnight; **12:30** Spectrum (*RNZ*); **1:15** From the World; **3:15** The Ivory Swing, by Janette Turner Hospital (*RNZ*); **3:30** The Word (*BBC*); **4:20** Playing Favourites (*RNZ*); **5:10** He Rourou (*RNZ*)

6:00 Morning Report

Radio New Zealand's 3-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6.07, **7:42** & **8:34** Sports News

6:18 Pacific News

6:22 Rural News

6:27 & **8:45** Waatea News

6:44 & **7:41** Local Newspapers

6:46 & **7:34** Traffic

6:47 Business News

8:28 Overseas Newspapers

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 Allen Adair, by Jane Mander Allen Adair is a spirited young man who disappoints his family's ambition for him to become a professional gentleman. He escapes to the unrespectable North - to the gumfields of Kaipara (F, RNZ)

12:00 Midday Report

A fifteen-minute bulletin of Radio New Zealand news, followed by updates and

reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Jim Mora

Information and debate, people and places around New Zealand

5:00 Checkpoint

Radio New Zealand's 2-hour news and current affairs programme, including:

5:15 Business Headlines

5:30 & **6:30** News and Sport

5:45 & **6:45** Waatea News

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 Spectrum: People, places and events in New Zealand (*RNZ*)

8:15 Windows on the World: International public radio features and documentaries **9:06** Our Changing World with Veronika Meduna and Dean Williams (RNZ)

10:00 News and Late Edition

Radio New Zealand news, including the day's best interviews from Radio New Zealand National

11:06 Beale Street Caravan

David Knowles introduces the Memphisbased radio show with an international reputation for its location recordings of blues musicians live in concert