



**Thursday 22 February 2007**

**12:04 All Night Programme**

Including: **12:05** Music from Midnight; **12:30** Spectrum (RNZ); **1:15** From the World; **3:15** The Ivory Swing, by Janette Turner Hospital (RNZ); **3:30** The Word (BBC); **4:20** Playing Favourites (RNZ); **5:10** He Rourou (RNZ)

**6:00 Morning Report**

Radio New Zealand's 3-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6.07, **7:42** & **8:34** Sports News

**6:18** Pacific News

**6:22** Rural News

**6:27** & **8:45** Waatea News

**6:44** & **7:41** Local Newspapers

**6:46** & **7:34** Traffic

**6:47** Business News

**8:28** Overseas Newspapers

**9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** Allen Adair, by Jane Mander

Allen Adair is a spirited young man who disappoints his family's ambition for him to become a professional gentleman. He escapes to the unrespectable North - to the gumfields of Kaipara (F, RNZ)

**12:00 Middy Report**

A fifteen-minute bulletin of Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

**1:06 Afternoons with Jim Mora**

Information and debate, people and places around New Zealand

**5:00 Checkpoint**

Radio New Zealand's 2-hour news and current affairs programme, including:

**5:15** Business Headlines

**5:30** & **6:30** News and Sport

**5:45** & **6:45** Waatea News

**7:06 Nights with Bryan Crump**

Entertainment and information, including:

**7:30** Spectrum: People, places and events in New Zealand (RNZ)

**8:15** Windows on the World: International

public radio features and documentaries

**9:06** Our Changing World with Veronika Meduna and Dean Williams (RNZ)

**10:00 News and Late Edition**

Radio New Zealand news, including the day's best interviews from Radio New Zealand National

**11:06 Beale Street Caravan**

David Knowles introduces the Memphis-based radio show with an international reputation for its location recordings of blues musicians live in concert