

Sunday 1 February 2009

12:04 All Night Programme

Including: **12:06** Music from Midnight; **12:30** History Repeated (*RNZ*); **1:05** Our Changing World (*RNZ*); **2:06** Touchstone (*RNZ*); **2:30** Hymns (*RNZ*); **3:15** Jumping Ship, by Glenn Colquhoun (*RNZ*); **3:35** Kate's Classics (*RNZ*); **4:30** The Strand (*BBC*); **5:45** Auckland Stories (*RNZ*)

6:08 Storytime

Uncle's Rock, by John Lockyer, told by Peter Kaa; Jack's Sunfish, by Jean Anderson, told by Matthew Chamberlain; The Experiment, by Fleur Beale, told by Peter Nicoll; The New Red Phone, by Roger Hall, told by Bruce Phillips; Superstar of Whistling, by Robin Nathan, told by Ginette McDonald; The Shining Song, by Robin Nathan, told by Martin Howells (*RNZ*) **7:06 Hymns for Sunday Morning**

Presented by Maureen Garing (*RNZ*) **7:35 Weekend Worldwatch**

The stories behind the international headlines (*RNZ*)

8:10 Sunday Morning with Chris Laidlaw

Discussion, features and music, including: 8:12 Insight; 9:10 Mediawatch; 10:06 The Sunday Group; 10:30 Hidden Treasures with Trevor Reekie; 11:05 Ideas

12:15 Spectrum

The Luthier Man - Rod Capper was just 17 when he built his first guitar. It was 35 years later before he built his second. Now he's up to number 68 (*RNZ*)

12:40 The Arts on Sunday with Lynn Freeman

Information and analysis from the world of books, arts and movies, including: **1:06** At the Movies; **2:04** Comedy; **2:25** Books; **3:04** The Sunday Drama: My Dark Places, by James Ellroy

A new production of crime-writer James Ellroy's extraordinary book, My Dark Places, charts the search for the murderer of his mother, 36 years after the event (*BBC*) **4:06 4 'til 8 with Katrina Batten**

A selection of special interest programmes, including:

4:07 The Sunday Feature: The 2009 Te Papa

Treaty Debates

In this first of two debates on the role of Maori in different aspects of New Zealand life, Robert McLeod, Chairman of the Business Round Table, and Roger Kerr. Executive Director of the Business Round Table, consider the place of Maori in economic development. Chair: Dr Claudia Orange, Director History and Pacific Cultures at Te Papa, and Dr Claudia Geiringer from the NZ Centre for Public Law at Victoria University, Wellington (Pt 1 of 2, RNZ) 5:12 Touchstone: Exploring matters spiritual, moral and ethical 5:36 Wajata Maori Music: Eru Rerekura showcases Maori artists and music (RNZ) **6:06** Te Ahi Kaa: Exploring issues and events from a tangata whenua perspective (RNZ) **7:06** One in Five: The issues and experience of disability, with Mike Gourley (RNZ)

7:35 The Strand: A glimpse into the world of art, writing and books (*BBC*) 8:06 Sounds Historical with Jim

Sullivan

New Zealand stories from the past **10:12 Wayne's Music**

Wayne Mowat presents a selection of tunes too good to be forgotten (*RNZ*)