

## Friday 18 December 2009

### 12:04 All Night Programme

Including: **12:04** Music after Midnight;  
**12:30** One in Five (RNZ); **1:05** Ideas (RNZ);  
**2:30** The Sampler (RNZ); **3:15** The  
Experiences of Uncle Pry (RNZ); **3:30**  
Canterbury Tales (RNZ); **4:30** Global  
Business (BBC); **5:10** He Rourou (RNZ)

### 6:00 Morning Report

Radio New Zealand's 3-hour breakfast  
news show with news and interviews,  
bulletins on the hour and half-hour,  
including:

6.07, **7:42** & **8:34** Sports News

**6:18** Pacific News

**6:22** Rural News

**6:27** & **8:45** Waatea News

**6:44** & **7:41** NZ Newspapers

**6:46** & **7:34** Traffic

**6:47** Business News

**8:55** News from Australia with Kerry-Anne  
Walsh

### 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest,  
including:

**10:45** My First Stabbing, by David  
Haywood

An unreliable and amusing account of a  
six week old's memory of the first  
stabbing he was involved with while  
visiting his grandparents in Glasgow (RNZ)

### 12:00 Midday Report

A fifteen-minute bulletin of Radio New

Zealand news, followed by updates and  
reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

### 1:06 Afternoons with Jim Mora

Information and debate, people and  
places around New Zealand

### 5:00 Checkpoint

Radio New Zealand's 2-hour news and  
current affairs programme, including:

**5:15** Business Headlines

**5:30** & **6:30** News and Sport

**5:45** & **6:45** Waatea News

### 7:06 Nights with Bryan Crump

Entertainment and information,  
including:

**7:30** NZ Society (RNZ)

**8:06** London Calling - The Joe Strummer  
Story (Pt 1 of 2, BBC)

**9:06** Country Life: News and views from  
rural New Zealand (RNZ)

### 10:00 News and Late Edition

Radio New Zealand news, including  
Dateline Pacific and the day's best  
interviews from Radio New Zealand  
National

### 11:06 The Record Producers

Producer Hugh Padgham is a closet  
drummer and was responsible for some  
of the most recognisable drum sounds in  
pop. His work with Phil Collins on 'In the  
Air Tonight' created the 'big' drum sound.  
He talks about 'happy accidents' in the  
studio that result in new sounds and  
techniques from old technology for  
bands such as XTC and with Sting (BBC)