



**Monday 14 May 2012**

**12:04 All Night Programme**

Including: **12:06** Music after Midnight; **12:30** At The Movies (RNZ); **1:05** Te Ahi Kaa (RNZ); **2:30** Musical Chairs (RNZ); **3:05** Victoria in Maoriland (RNZ); **3:30** Health Check (BBC)

**6:00 Morning Report**

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News

**6:22** Rural News

**6:27 & 8:45** Manu Korihi News

**6:44 & 7:41** NZ Newspapers

**6:47** Business News

**7:42 & 8:34** Sports News

**6:46 & 7:34** Traffic

**9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Larnachs, by Owen Marshall  
After the death of his second wife in 1891, the flamboyant Otago businessman, banker and MP William Larnach married the much younger Constance de Bathe Brandon. That marriage and Larnach's descent into financial ruin, depression and suicide was in part paralleled by a growing relationship between Conny and William's younger son, Dougie (*Pt 11 of 12, RNZ*)

**12:00 Midday Report**

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

**1:06 Afternoons with Jim Mora**

Information and debate, people and places around New Zealand

**5:00 Checkpoint**

Radio New Zealand's two-hour news and current affairs programme, including:

**5:15** Business Headlines

**5:30 & 6:30** News and Sport

**5:45 & 6:45** Manu Korihi News

**7:06 Nights with Bryan Crump**

Entertainment and information, including:

**7:30** Insight: In-depth analysis of a topical

issue (RNZ)

**8:15** Windows on the World: International public radio features and documentaries

**10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

**11:06 Beale Street Caravan**

David Knowles introduces the Memphis-based radio show with an international reputation for its location recordings of blues musicians live in concert (BSC)