

Wednesday 14 August 2013

12:04 All Night Programme

Including: **12:06** Music after Midnight (RNZ); **12:30** Insight (RNZ); **1:15** Primary People (RNZ); **2:05** The Forum (BBC); **3:05** The Adventures of Kimble Bent, by James Cowan (RNZ); **3:30** Diversions (RNZ); **5:10** Witness (BBC)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 & 8:45 Manu Korihi News

6:44 & 7:41 NZ Newspapers

6:47 Business News

7:42 & 8:34 Sports News

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: A Platform a Particle and our Whimsical Condition, by Alice Miller (RNZ)

A poetic contemplation of the whimsical nature of life as we know it, the search for the fundamental particle and the need for acceptance that the fundamental principle is chaos itself (RNZ)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm,

including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Jim Mora

Information and debate, people and places around NZ

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 Spectrum: People, places and events in NZ (RNZ)

8:20 Windows on the World: International public radio features and documentaries

9:06 The Wednesday Drama: Te Wherowhero, by Pei Te Hurunui Jones (*Pt 7 of 15, RNZ*)

9:32 Outspoken: Current affairs presented by some of RNZ's most experienced correspondents (RNZ)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 New Jazz Archive: Artie Shaw

Biographer Tom Nolan talks about Artie's reluctant rise to stardom during the 1930s and dissects his much publicized rivalry with Benny Goodman (PRX)