

Wednesday 14 August 2013

12:04 All Night Programme

Including: **12:06** Music after Midnight (*RNZ*); **12:30** Insight (*RNZ*); **1:15** Primary People (*RNZ*); **2:05** The Forum (*BBC*); **3:05** The Adventures of Kimble Bent, by James Cowan (*RNZ*); **3:30** Diversions (*RNZ*); **5:10** Witness (*BBC*)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including: 6:18 Pacific News 6:22 Rural News 6:27 & 8:45 Manu Korihi News 6:44 & 7:41 NZ Newspapers 6:47 Business News 7:42 & 8:34 Sports News 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including: **10:45** The Reading: A Platform a Particle and our Whimsical Condition, by Alice Miller (*RNZ*) A poetic contemplation of the whimsical nature of life as we know it, the search for the fundamental particle and the need for acceptance that the fundamental principle is chaos itself (*RNZ*) **12:00 Midday Report**

Radio New Zealand news, followed by updates and reports until 1.00pm, including: **12:16** Business News **12:26** Sport **12:34** Rural News

12:43 Worldwatch 1:06 Afternoons with Jim Mora

Information and debate, people and places around NZ

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme **7:06 Nights with Bryan**

Crump

Entertainment and information, including: **7:30** Spectrum: People, places and events in NZ (*RNZ*) **8:20** Windows on the World: International public radio features and documentaries **9:06** The Wednesday Drama: Te Wherowhero, by Pei Te Hurunui Jones (*Pt 7 of 15, RNZ*) **9:32** Outspoken: Current affairs presented by some of RNZ's most experienced correspondents (*RNZ*) **10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 New Jazz Archive: Artie Shaw

Biographer Tom Nolan talks about Artie's reluctant rise to stardom during the 1930s and dissects his much publicized rivalry with Benny Goodman (*PRX*)