



## Tuesday 11 February 2014

### 12:04 All Night Programme

Including: **12:05** Music After Midnight; **12:30** Spectrum (*RNZ*); **1:05** From the World (*RNZ*); **2:05** New Jazz Archive - Dave Brubeck (*11 of 12, PRX*); **3:05** Burton's Grand Tootling Tour', written and read by Dinah Priestley (*2 of 5, RNZ*); **3:30** An Author's View (*RNZ*); **5:10** Witness (*BBC*)

### 6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News

**6:22** Rural News

**6:27** and **8:45** Te Manu Korihi News

**6:44** and **7:41** NZ Newspapers

**6:47** Business News

**7:42** and **8:34** Sports News

**6:46** and **7:24** Traffic

### 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

**10:45** The Reading: An Extraordinary Rendition, by Steve Danby (*2 of 5, RNZ*)

### 12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

### 1:06 Afternoons with Jim Mora

Information and debate, people and places around NZ

### 5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

### 7:06 Nights with Bryan Crump

Entertainment and information, including:

**7:30** The Sampler: A weekly review and analysis show of new CD releases

**8:20** Windows on the World: International public radio features and documentaries

**9:06** The Tuesday Feature: Grokking Democracy - A Political World Transformed by Digital Technology

From social media campaigns to e-voting, technology has changed and will continue to

change the way politics and campaigns are run (IEEE Spectrum/PRX)

### 10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

### 11:06 The Shed

Award winning former British broadcaster Mark Coles presents his pick of the best new music releases and demos from around the planet. A glorious mix of brand new sounds from all over the world, real conversations with music makers and tales of everyday life as seen from an English garden shed (*6 of 13, MCM*)