

# Monday 7 April 2014

# 12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** At the Movies (*RNZ*); **1:05** Te Ahi Kaa (*RNZ*); **2:30** NZ Music Feature (*RNZ*); **3:05** Blessed Are, by Sara-Kate Lynch (1 of 10, *RNZ*); **3:30** Health Check (*BBC*); **5:10** Down the List (*RNZ*)

# 6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including: 6:18 Pacific News 6:22 Rural News 6:27 and 8:45 Te Manu Korihi News 6:44 and 7:41 NZ Newspapers 6:47 Business News 7:42 and 8:34 Sports News 6:46 and 7:34 Traffic 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including: **10:45** The Reading: Blindsight, by Maurice Gee, read by Kate Harcourt A satirical take on contemporary NZ society and politics. About love and relationships, power and the past, it's loaded too with spin; political, social and literary (6 of 12, RNZ) **12:00 Middav Report** 

Radio New Zealand news, followed by updates and reports until 1.00pm, including: **12:16** Business News **12:26** Sport **12:34** Rural News **12:43** Worldwatch

### 1:06 Afternoons with Jim Mora

Information and debate, people and places around NZ

#### 4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panelists from right along the opinion spectrum (*RNZ*) **5:00 Checkpoint** 

### Radio New Zealand's two-hour news and current affairs programme

### 7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 Insight: An award-winning documentary programme (*RNZ*) 8:20 Windows on the World: International public radio features and documentaries

### 10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

# 11:06 Beale Street Caravan

David Knowles introduces the Memphis-based radio show with an international reputation for its location recordings of blues musicians live in concert (11 of 13, BSC)