



Friday 11 April 2014

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Global Business (*BBC*); **1:05** Ideas (*RNZ*); **2:05** Science (*RNZ*); **2:30** The Sampler (*RNZ*); **3:05** Blessed Are, by Sara-Kate Lynch (*5 of 10, RNZ*); **3:30** NZ Society (*RNZ*); **4:30** The Why Factor (*BBC*); **5:10** Witness (*BBC*)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: Blindsight, by Maurice Gee, read by Kate Harcourt (*10 of 12, RNZ*)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm

1:06 Afternoons with Jim Mora

Information and debate, people and places around NZ

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme, including:

5:15 Business Headlines

5:30 and **6:30** News and Sport

5:45 and **6:45** Te Manu Korihi News

6:35 Focus on Politics

7:06 Nights with Bryan Crump

Entertainment and information, including:

9:06 Country Life: Memorable scenes, people and places in rural NZ (*RNZ*)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Noise: A Human History - Prehistoric Voiceprints

Narratives which conjure the importance of sound in the distant past when humans were at the mercy of natural forces. Or almost at the mercy - for prehistoric people were beginning to learn how to manipulate the sounds of the landscapes around them and create 'magical' phenomena which 'accessed' hidden worlds (*1 of 6, BBC*)