



**Friday 11 April 2014**

**12:04 All Night Programme**

Including: **12:05** Music after Midnight; **12:30** Global Business (*BBC*); **1:05** Ideas (*RNZ*); **2:05** Science (*RNZ*); **2:30** The Sampler (*RNZ*); **3:05** Blessed Are, by Sara-Kate Lynch (*5 of 10, RNZ*); **3:30** NZ Society (*RNZ*); **4:30** The Why Factor (*BBC*); **5:10** Witness (*BBC*)

**6:00 Morning Report**

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour

**9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Reading: Blindsight, by Maurice Gee, read by Kate Harcourt (*10 of 12, RNZ*)

**12:00 Midday Report**

Radio New Zealand news, followed by updates and reports until 1.00pm

**1:06 Afternoons with Jim Mora**

Information and debate, people and places around NZ

**5:00 Checkpoint**

Radio New Zealand's two-hour news and current affairs programme, including:

**5:15** Business Headlines

**5:30** and **6:30** News and Sport

**5:45** and **6:45** Te Manu Korihi News

**6:35** Focus on Politics

**7:06 Nights with Bryan Crump**

Entertainment and information, including:

**9:06** Country Life: Memorable scenes, people and places in rural NZ (*RNZ*)

**10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

**11:06 Noise: A Human History - Prehistoric Voiceprints**

Narratives which conjure the importance of sound in the distant past when humans were at the mercy of natural forces. Or almost at the mercy - for prehistoric people were beginning to learn how to manipulate the sounds of the landscapes around them and create 'magical' phenomena which 'accessed' hidden worlds (*1 of 6, BBC*)