



**Tuesday 15 April 2014**

**12:04 All Night Programme**

Including: **12:05** Music After Midnight;  
**12:30** Spectrum (RNZ); **1:05** From the  
World (RNZ); **2:05** Jazz Times - Big Band,  
Bop and Afro Cuban: The Story of Dizzy  
Gillespie (*8 of 12, PRX*); **3:05** Blessed Are,  
by Sara-Kate Lynch (*9 of 10, RNZ*); **3:30** An  
Author's View (RNZ); **5:10** Witness (BBC)

**6:00 Morning Report**

Radio New Zealand's three-hour  
breakfast news show with news and  
interviews, bulletins on the hour and half-  
hour, including:

**6:18** Pacific News

**6:22** Rural News

**6:27** and **8:45** Te Manu Korihi News

**6:44** and **7:41** NZ Newspapers

**6:47** Business News

**7:42** and **8:34** Sports News

**6:46** and **7:24** Traffic

**9:06 Nine to Noon with Kathryn  
Ryan**

Current affairs and topics of interest,  
including:

**10:45** The Reading: Blindsight, by Maurice  
Gee, read by Kate Harcourt (*F, RNZ*)

**12:00 Midday Report**

Radio New Zealand news, followed by  
updates and reports until 1.00pm,  
including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

**1:06 Afternoons with Jim Mora**

Information and debate, people and  
places around NZ

**5:00 Checkpoint**

Radio New Zealand's two-hour news and  
current affairs programme

**7:06 Nights with Bryan Crump**

Entertainment and information,  
including:

**7:30** The Sampler: A weekly review and  
analysis show of new CD releases

**8:20** Windows on the World: International  
public radio features and documentaries

**9:06** The Tuesday Feature: The TED Radio  
Hour - Do We Need Humans? (*NPR*)

**10:00 News and Late Edition**

Radio New Zealand news, including  
Dateline Pacific and the day's best  
interviews from Radio New Zealand  
National

**11:06 Global Village**

The unusual electric kora sound of the  
group led by Ba Cissoko plus classic  
tracks from Los Lobos and Bob Marley  
and the Wailers, and new music from A  
Concert for Kirsty MacColl, Robert Soko's  
Balkan Beats Soundlab and The Rough  
Guide to Irish Music (*KMUW*)