



Tuesday 15 April 2014

12:04 All Night Programme

Including: **12:05** Music After Midnight; **12:30** Spectrum (*RNZ*); **1:05** From the World (*RNZ*); **2:05** Jazz Times - Big Band, Bop and Afro Cuban: The Story of Dizzy Gillespie (*8 of 12, PRX*); **3:05** Blessed Are, by Sara-Kate Lynch (*9 of 10, RNZ*); **3:30** An Author's View (*RNZ*); **5:10** Witness (*BBC*)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 and **8:45** Te Manu Korihi News

6:44 and **7:41** NZ Newspapers

6:47 Business News

7:42 and **8:34** Sports News

6:46 and **7:24** Traffic

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: Blindsight, by Maurice Gee, read by Kate Harcourt (*F, RNZ*)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Jim Mora

Information and debate, people and places around NZ

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 The Sampler: A weekly review and analysis show of new CD releases

8:20 Windows on the World: International public radio features and documentaries

9:06 The Tuesday Feature: The TED Radio Hour - Do We Need Humans? (*NPR*)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Global Village

The unusual electric kora sound of the group led by Ba Cissoko plus classic tracks from Los Lobos and Bob Marley and the Wailers, and new music from A Concert for Kirsty MacColl, Robert Soko's Balkan Beats Soundlab and The Rough Guide to Irish Music (*KMUW*)