

## Monday 18 August 2014

### 12:04 All Night Programme

Including: **12:05** Music after Midnight;  
**12:30** At the Movies (*RNZ*); **1:05** Te Ahi Kaa  
(*RNZ*); **2:30** NZ Music Feature (*RNZ*); **3:05** A  
Message From Awatea, by Albert Belz (*F,  
RNZ*); **3:30** Health Check (*BBC*); **5:10** War  
Report (*RNZ*)

### 6:00 Morning Report

Radio New Zealand's three-hour  
breakfast news show with news and  
interviews, bulletins on the hour and half-  
hour, including:

**6:18** Pacific News

**6:22** Rural News

**6:27** and **8:45** Te Manu Korihi News

**6:44** and **7:41** NZ Newspapers

**6:47** Business News

**7:42** and **8:34** Sports News

**6:46** and **7:24** Traffic

### 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest,  
including:

**10:45** The Reading: The Below Country,  
by Nicholas Edlin, told by Jennifer Ward-  
Lealand

Mae discovers the truth about what her  
father did in South Korea in the 1950s (*8  
of 12, RNZ*)

### 12:00 Midday Report

Radio New Zealand news, followed by  
updates and reports until 1.00pm,  
including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

### 1:06 Afternoons with Simon Mercep

Information and debate, people and  
places around NZ

### 4:06 The Panel with Jim Mora

An hour of discussion featuring a range  
of panelists from right along the opinion  
spectrum (*RNZ*)

### 5:00 Checkpoint

Radio New Zealand's two-hour news and  
current affairs programme

### 7:06 Nights with Bryan Crump

Entertainment and information,  
including:

**7:30** Insight: An award-winning  
documentary programme (*RNZ*)

**8:13** Windows on the World: International  
public radio features and documentaries

**9:06** The Crump Hour

### 10:00 News and Late Edition

Radio New Zealand news, including  
Dateline Pacific and the day's best  
interviews from Radio New Zealand  
National

### 11:06 Beale Street Caravan

David Knowles introduces the Memphis-  
based radio show with an international  
reputation for its location recordings of  
blues musicians live in concert (*5 of 13,  
BSC*)