



**Monday 18 August 2014**

**12:04 All Night Programme**

Including: **12:05** Music after Midnight; **12:30** At the Movies (*RNZ*); **1:05** Te Ahi Kaa (*RNZ*); **2:30** NZ Music Feature (*RNZ*); **3:05** A Message From Awatea, by Albert Belz (*F, RNZ*); **3:30** Health Check (*BBC*); **5:10** War Report (*RNZ*)

**6:00 Morning Report**

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News

**6:22** Rural News

**6:27** and **8:45** Te Manu Korihi News

**6:44** and **7:41** NZ Newspapers

**6:47** Business News

**7:42** and **8:34** Sports News

**6:46** and **7:24** Traffic

**9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Reading: The Below Country, by Nicholas Edlin, told by Jennifer Ward-Lealand

Mae discovers the truth about what her father did in South Korea in the 1950s (*8 of 12, RNZ*)

**12:00 Midday Report**

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

**1:06 Afternoons with Simon**

**Mercep**

Information and debate, people and places around NZ

**4:06 The Panel with Jim Mora**

An hour of discussion featuring a range of panelists from right along the opinion spectrum (*RNZ*)

**5:00 Checkpoint**

Radio New Zealand's two-hour news and current affairs programme

**7:06 Nights with Bryan Crump**

Entertainment and information, including:

**7:30** Insight: An award-winning documentary programme (*RNZ*)

**8:13** Windows on the World: International public radio features and documentaries

**9:06** The Crump Hour

**10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

**11:06 Beale Street Caravan**

David Knowles introduces the Memphis-based radio show with an international reputation for its location recordings of blues musicians live in concert (*5 of 13, BSC*)