

Saturday 23 August 2014

12:04 All Night Programme

Including: **12:05** Music after Midnight (*RNZ*); **12:30** Laugh Track (*RNZ*); **1:05** From the World (*BBC*); **2:05** NZ Live; **3:05** Smoking in Antarctica, by Steve Braunias (*5 of 10, RNZ*); **3:30** The Week (*RNZ*); **5:10** Witness (*BBC*); **5:45** Voices (*RNZ*)

6:08 Storytime

Terry the Drover, by David Somerset, told by Bernard Kearns; The Pool, written and told by Apirana Taylor; Kotuku's Magic Star, by Mike Young, told by Toby Mills; The Princess and the Enchanter, written and told by the Taihape Morris Dancers; Dunger, by Joy Cowley, told by Simon Leary and Victoria Abbott Rather, by Hope Hucklesby, told by Helen Moulder; Airini's Present, by Karen Sidney, told by Kelly Tikao

7:08 Country Life

Memorable scenes, people and places in rural NZ (*RNZ*)

8:10 Saturday Morning with Kim Hill

A Saturday morning mixture of current affairs and feature interviews, until midday (*RNZ*)

12:11 This Way Up with Simon Morton

Exploring the things we use and consume. Some content may offend (*RNZ*)

2:05 Music 101 with Emma Smith

The best songs, music-related

stories, interviews, live music, industry news and music documentaries from NZ and the world

5:11 Campaign Focus

Radio New Zealand's political editor Brent Edwards looks back at the week on the hustings (*RNZ*)

5:45 Tagata o te Moana

Pacific news, features, interviews and music (*RNZ*)

6:06 Great Encounters

In-depth interviews selected from Radio New Zealand National's feature programmes during the week (*RNZ*)

7:06 Saturday Night Nostalgia

An evening of music, reminiscences and entertainment, including your requests (*RNZ*)

11:04 Daryl Hall and John Oates - The Music and The Magic

An overview of the career of the most successful pop duo of all time - Daryl Hall and John Oates. From their first hit in 1974 through their heyday in the '80s their smooth, catchy take on Philly soul brought them enormous commercial success, including six number one singles and six platinum albums. Hall and Oates' music was remarkably well constructed and produced; at their best, their songs were filled with strong hooks and melodies that adhered to soul traditions and incorporating elements of new wave and hard rock (*Sony*)