



**Wednesday 27 August 2014**

**12:04 All Night Programme**

Including: **12:05** Music After Midnight; **12:30** Insight (RNZ); **1:15** Primary People (RNZ); **2:05** The Forum (BBC); **3:05** Smoking in Antarctica, by Steve Braunias (*9 of 10*, RNZ); **3:30** Diversions (RNZ); **5:10** Witness (BBC)

**6:00 Morning Report**

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News

**6:22** Rural News

**6:27** and **8:45** Te Manu Korihi News

**6:44** and **7:41** NZ Newspapers

**6:47** Business News

**7:42** and **8:34** Sports News

**6:46** and **7:24** Traffic

**9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Reading: All That Ends Starts Again, by Rochelle Elliot, read by Vivienne Bell (*2 of 3*, RNZ)

**12:00 Midday Report**

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

**1:06 Afternoons with Simon Mercep**

Information and debate, people and places around NZ

**4:06 The Panel with Jim Mora**

An hour of discussion featuring a range of panelists from right along the opinion spectrum (RNZ)

**5:00 Checkpoint**

Radio New Zealand's two-hour news and current affairs programme

**7:06 Nights with Bryan Crump**

Entertainment and information, including:

**7:30** Spectrum (RNZ)

**8:13** Windows on the World: International public radio features and documentaries

**9:06** The Wednesday Drama: New Zealand Lamb by Angie Farrow

A comic fantasy set on Suffrage Day – which is also Grace Price's birthday and wedding day. An hour or so before she is due to leave for the church, Grace and her mother discover that the father of the bride is missing and they need to find him. One of the programmes for which The Late Ian Gordon received a New Zealand Radio award for his technical production.

**10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

**11:06 Night Lights Classic Jazz**

Jazz Women of the 1960s (*6 of 13*, WFIU)