

## **Saturday 30 August 2014**

### **12:04 All Night Programme**

Including: **12:05** Music after Midnight (RNZ); **12:30** Laugh Track (RNZ); **1:05** From the World (BBC); **2:05** NZ Live; **3:05** Paulie Tallis, by Owen Marshall (1 of 2, RNZ); **3:30** The Week (RNZ); **5:10** Witness (BBC); **5:45** Voices (RNZ)

### **6:08 Storytime**

The Great Outdoors, by David Hill, told by Michael Wilson; Sleepy Legs, by Michael Wilson, told by Carol Smith; Rats, by Norman Bilbrough, told by Darien Takle; The Flood, by Patricia Glensor, told by Rima Te Wiata; Hunger, by Joy Cowley, told by Simon Leary and Victoria Abbott; Hairy McClary and Zachary Quack, by Lynley Dodd, told by Miranda Harcourt; Happens to Everybody, by David Hill, told by Roy Ward

### **7:08 Country Life**

Memorable scenes, people and places in rural NZ (RNZ)

### **8:10 Saturday Morning with Kim Hill**

A Saturday morning mixture of current affairs and feature interviews, until midday (RNZ)

### **12:11 This Way Up with Simon Morton**

Exploring the things we use and consume. Some content may offend (RNZ)

### **2:05 Music 101 with Emma Smith**

The best songs, music-related stories, interviews, live music, industry news and music documentaries from NZ and the world

### **5:11 Campaign Focus**

Radio New Zealand's political editor Brent Edwards looks back at the week on the hustings (2 of 4, RNZ)

### **5:45 Tagata o te Moana**

Pacific news, features, interviews and music (RNZ)

### **6:06 Great Encounters**

In-depth interviews selected from Radio New Zealand National's feature programmes during the week (RNZ)

### **7:06 Saturday Night Nostalgia**

An evening of music, reminiscences and entertainment, including your requests (RNZ)

### **11:04 Sound Opinions Presents: 1967 - Rock and Roll Comes of Age**

1967 was the year that the recording studio as an instrument changed the way music is created; that the album as a united concept changed the way it is heard; that the festival experience remade the way music is celebrated live. Pop music became big business. If rock and roll was born in the 1950s, then by 1967 - for better or worse - it had grown up. Explore landmark releases by The Beatles, Pink Floyd, Love and the Velvet Underground. Out went the teen-driven single ... in came the album as art. They also look back at the historic Monterey International Pop Festival - a coming out party for Janis Joplin, Jimi Hendrix and Otis Redding that said to the world "rock

and roll is here to stay". Guests include Elektra Records founder Jac Holzman, British invasion producer Joe Boyd and Monterey historian Harvey Kubernick (PRX)