

**Sunday 31 August 2014**

**12:04 All Night Programme**

Including: **12:05** Music after Midnight; **12:30** History Repeated (RNZ); **1:05** Our Changing World (RNZ); **2:05** Spiritual Outlook (RNZ); **2:35** Hymns for Sunday; **3:05** Paulie Tallis, by Owen Marshall (*F*, RNZ); **3:30** Te Waonui a Te Manu Korihi (RNZ); **4:30** Science in Action (BBC) **5:45** Auckland Stories (RNZ)

**6:08 Storytime**

The Bat, by Jane Buxton, told by Katherine Beasley; Ossossossorus, by Julie Leibrich, told by Rima Te Wiata; Uncle's Rock, by John Lockyer, told by Peter Kaa; Dunger, by Joy Cowley, told by Simon Leary and Victoria Abbott; The Funeral, by Grace Richards, told by Angela Green; Somewhere for Jenny, by Ruth Corrin, told by Donna Akersten

**7:08 Sunday Morning with Wallace Chapman**

A fresh attitude on current affairs, the news behind the news, in-depth documentaries, sport from the outfield, politics from the insiders, including:

**8:10** Insight: An award-winning documentary programme (RNZ)

**9:06** Mediawatch: Critical examination and analysis of NZ's news media (RNZ)

**9:36** Counterpoint with Wayne Brittenden

**12:12 Spectrum**

Anna's Weft and Warp: Discover an Aladdin's cave of oriental rugs and carpets in the central Wellington

workshop of Anna Williams. Anna has been repairing these exotic floor coverings and wall hangings for over 20 years. She's worked in Turkish back streets and lived with nomads in southern Iran, all in pursuit of improving her repair skills (RNZ)

**12:40 Standing Room Only**

It's an 'all access pass' to what's happening in the worlds of arts and entertainment, including:

**3:04** The Drama Hour: Accountability, by Roger O Thornhill A NZ writer's recreation of the events leading up to the German Invasion of Poland in 1939 (RNZ)

**4:05 Sunday 4 'til 8**

A selection of special interest programmes, including:

**4:06** The Sunday Feature

**5:00** The World at 5: A roundup of today's news and sport

**5:11** Spiritual Outlook: Exploring different spiritual, moral and ethical issues and topics (RNZ)

**5:40** Te Waonui a Te Manu Korihi (RNZ)

**6:06** Te Ahi Kaa: Exploring issues and events from a tangata whenua perspective (RNZ)

**7:06** One in Five: The issues and experience of disability (RNZ)

**7:35** Voices: Asians, Africans, indigenous Americans and more in NZ, aimed at promoting a greater understanding of our ethnic minority communities (RNZ)

**8:06 Sounds Historical with Jim Sullivan**

NZ stories from the past (RNZ)

**10:12 Mediawatch**

Critical examination and analysis of recent performance and trends in NZ's news media (RNZ)

**11:04 The Wire**

Looking at the impact of electricity on music: The Digital Democracy of

**Sound**

Digital technology has changed how we find, how we make and how we listen to music. Sometimes it's easier to get a hold of your favourite track than it is to get a good cup of coffee. Sounds are sampled, mixed and shared on a scale that eclipses our wildest dreams from even a decade ago. This has created wonderful and terrible consequences, opening the door to pirates but also to a new world of music - the fourth world, where anything is possible (*F*, *CBC*)