



**Tuesday 9 September 2014**

**12:04 All Night Programme**

Including: **12:05** Music After Midnight; **12:30** Spectrum (RNZ); **1:05** From the World (RNZ); **2:05** Jazz-Footprints (4 of 10, RNZ); **3:05** A Gun In My Hand, by Gordon Slatter (2 of 10, RNZ); **3:30** An Author's View (RNZ); **5:10** Witness (BBC)

**6:00 Morning Report**

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News

**6:22** Rural News

**6:27** and **8:45** Te Manu Korihi News

**6:44** and **7:41** NZ Newspapers

**6:47** Business News

**7:42** and **8:34** Sports News

**6:46** and **7:24** Traffic

**9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Reading: My Brother's Keeper, by Donna Malane, read by Alison Bruce

Diane Rowe is hired by Karen, an ex-con who was convicted of killing her son and attempting to kill her daughter. The same one she now wants Diane to find (1 of 12, RNZ)

**12:00 Midday Report**

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

**1:06 Afternoons with Simon Mercep**

Information and debate, people and places around NZ

**4:06 The Panel with Jim Mora**

An hour of discussion featuring a range of panelists from right along the opinion spectrum (RNZ)

**5:00 Checkpoint**

Radio New Zealand's two-hour news and current affairs programme

**7:06 Nights with Bryan Crump**

Entertainment and information, including:

**7:30** The Sampler: A weekly review and analysis show of new CD releases

**8:13** Election 2014 Debate: Hekia Parata and Chris Hipkins discuss education with Kathryn Ryan

**9:06** The Tuesday Feature

**10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

**11:06 The Shed**

A glorious mix of brand new sounds from all over the world, real conversations with music makers and tales of everyday life as seen from an English garden shed (11 of 13, MCM)