

Sunday 21 September 2014

12:04 Election 2014

span style="line-height:20.7999992370605px">A Radio New Zealand News Special with the trends, the results, the winners and the losers in the 2014 General election with hosts Kathryn Ryan and Guyon Espiner and the Radio New Zealand news and political team/span>

12:30 All Night Programme

Including: **12:30** History Repeated (RNZ); **1:05** Our Changing World (RNZ); **2:05** Spiritual Outlook (RNZ); **2:35** Hymns for Sunday; **3:05** As It Happens, by Stephen Higginson (F, RNZ); **3:30** Te Waonui a Te Manu Korihi (RNZ); **4:30** Science in Action (BBC) **5:45** Auckland Stories (RNZ)

6:08 Storytime

The Quelling of the Monster Grendell, by David Somerset, told by Grant Tilly; Grandpa's Trunk, by Alan Whitaker, told by Peter Hambleton; Once Bitten, by David Hill, told by William Kircher A Good Fishing Spot, by Robin Nathan, told by Peter Haydn; Oliver Agnew's Wild Imagination, by Diana Noonan, told by Peter Hambleton; The Pupu Pool, by Witi Ihimaera, told by Jim Moriarty (RNZ)

7:00 Election Special

Mary Wilson and Wallace Chapman host a Sunday morning special with comments

from the winners and losers, an analysis of the results and the implications for the incoming government

9:06 Sunday Morning with Wallace Chapman

A fresh attitude on current affairs, the news behind the news and in-depth documentaries

12:12 Spectrum

Vince Aspey Times Two: Vincent Aspey was a key figure in the development of music in NZ in the middle of last century. For 20 years he was leader of the National Orchestra formed in 1946 (*later renamed the NZ Symphony Orchestra*) as well as being an outstanding concert violinist. Vincent Aspey's son, Vince Aspey junior, also a fine violinist, recalls his father in conversation with Jack Perkins (RNZ)

12:40 Standing Room Only

It's an 'all access pass' to what's happening in the worlds of arts and entertainment, including:

3:04 The Drama Hour

4:06 Sunday 4 'til 8

A selection of special interest programmes, including:

4:06 The Sunday Feature: The War That Changed The World - The Psychology of War

A panel considers the impact of the First World War from the viewpoint of some of the countries which fought - to provide a globalised history of the effect of World War One. One hundred years ago the First World War broke out. For the countries that took part nothing would be the same again. It triggered the

collapse of three major empires, led to the Soviet Union, reshaped the Middle East, brought the USA into world affairs in a major way and changed the way people thought. The third debate of the series comes from The Imperial War Museum in London as we explore the psychology of war. What did the world's first industrial war do to the minds that fought it? And what can the horrors and the intimacies of that war teach us about the nature of the human mind? Historian and broadcaster Amanda Vickery is joined by a panel of experts and a live audience to explore the mental motivations and psychological impacts of fighting the First World War. Dan Todman and Michael Roper are joined by the celebrated cultural historian, Joanna Bourke, who presents her specially commissioned essay, Shell Shock and the Shock of Shells. How does a society recover from war and what difference does winning or losing make to a psychological recovery? (BBC)

5:00 The World at 5: A roundup of today's news and sport

5:11 Spiritual Outlook: Exploring different spiritual, moral and ethical issues and topics (RNZ)

5:40 Te Waonui a Te Manu Korihi (RNZ)

6:06 Te Ahi Kaa: Exploring issues and events from a tangata whenua perspective (RNZ)

7:06 One in Five: The issues and experience of disability (RNZ)

7:35 Voices: Asians, Africans, indigenous Americans and more in NZ, aimed at promoting a greater understanding of our ethnic minority communities (RNZ)

8:06 Sounds Historical with Jim

Sullivan

NZ stories from the past (*RNZ*)

10:12 Mediawatch

Critical examination and analysis of recent performance and trends in NZ's news media (*RNZ*)

11:04 The Last Year in the Life of The Beatles

A two-hour special that chronologically follows The Beatles through 1969 and 1970 as they record their final tracks, struggle with their company, squabble with each other, pursue other interests and ultimately split apart (*1 of 2, PRX*)