

#### Wednesday 1 October 2014

#### 12:04 All Night Programme

Including: **12:05** Music After Midnight; **12:30** Insight (*RNZ*); **1:15** Primary People (*RNZ*); **2:05** The Forum (*BBC*); **3:05** Everything, by Pip Adam (*RNZ*); **3:30** Diversions (*RNZ*); **5:10** Witness (*BBC*) **6:00 Morning Report** 

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and halfhour, including: **6:18** Pacific News **6:22** Rural News **6:27** and **8:45** Te Manu Korihi News **6:44** and **7:41** NZ Newspapers **6:47** Business News **7:42** and **8:34** Sports News **6:46** and **7:24** Traffic **9:06 Nine to Noon with Kathryn Ryan** 

Current affairs and topics of interest, including: **10:45** The Reading: My Brother's War, by David Hill, told by Simon Leary and Andrew Patterson (*3 of 10, RNZ*) **12:00 Midday Report** 

Radio New Zealand news, followed by updates and reports until 1.00pm, including: 12:16 Business News 12:26 Sport 12:34 Rural News 12:43 Worldwatch

## 1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

#### 4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panelists from right along the opinion spectrum (*RNZ*) **5:00 Checkpoint** 

Radio New Zealand's two-hour news and current affairs programme **7:06 Nights with Bryan Crump** 

### 7:06 Nights with Bryan Crump

Entertainment and information, including: **7:30** Spectrum: People, places and events in NZ (*RNZ*)

**8:13** Windows on the World: International public radio features and documentaries **9:06** The Wednesday Drama: Broken China, by Elspoth Sandys

China, by Elspeth Sandys A play about choice and identity told

through the uneasy relationship between Dr Morag MacAndrew (65) and her mother Vera (*RNZ*)

# 10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

## 11:06 Night Lights Classic Jazz

The Birth of the Cool (11 of 13, WFIU)