

# Friday 3 October 2014

## 12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Global Business (*BBC*); **1:05** The Friday Feature (*RNZ*); **2:05** Science (*RNZ*); **2:30** The Sampler (*RNZ*); **3:05** A Noisy Place, by Pip Adam (*RNZ*); **3:30** NZ Society (*RNZ*); **4:30** The Why Factor (*BBC*); **5:10** Witness (*BBC*)

### 6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and halfhour

#### 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

**10:45** My Brother's War, by David Hill, told by Simon Leary and Andrew Patterson (*5 of 10, RNZ*)

#### 12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm

#### 1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

### 4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panelists from right along the opinion spectrum (*RNZ*) **5:00 Checkpoint** 

Radio New Zealand's two-hour news and

current affairs programme, including: 5:15 Business Headlines 5:30 and 6:30 News and Sport 5:45 and 6:45 Te Manu Korihi News 6:35 Focus on Politics (*RNZ*)

#### 7:06 Nights with Bryan Crump

Entertainment and information, including: **9:06** Country Life: Memorable scenes, people and places in rural NZ (*RNZ*) **10:00 News and Late Edition** 

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

## 11:06 These Hopeful Machines

James Gardner traces a personal path through the evolving world of electronic music - and meets some of the people who made it happen: Everything Audible in the World Becomes Material -Recording and electricity crack open the world of sound. What happens next? (1 of 6, RNZ)