



**Friday 3 October 2014**

**12:04 All Night Programme**

Including: **12:05** Music after Midnight; **12:30** Global Business (*BBC*); **1:05** The Friday Feature (*RNZ*); **2:05** Science (*RNZ*); **2:30** The Sampler (*RNZ*); **3:05** A Noisy Place, by Pip Adam (*RNZ*); **3:30** NZ Society (*RNZ*); **4:30** The Why Factor (*BBC*); **5:10** Witness (*BBC*)

**6:00 Morning Report**

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour

**9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:  
**10:45** My Brother's War, by David Hill, told by Simon Leary and Andrew Patterson (*5 of 10, RNZ*)

**12:00 Midday Report**

Radio New Zealand news, followed by updates and reports until 1.00pm

**1:06 Afternoons with Simon Mercep**

Information and debate, people and places around NZ

**4:06 The Panel with Jim Mora**

An hour of discussion featuring a range of panelists from right along the opinion spectrum (*RNZ*)

**5:00 Checkpoint**

Radio New Zealand's two-hour news and current affairs programme, including:

**5:15** Business Headlines  
**5:30** and **6:30** News and Sport  
**5:45** and **6:45** Te Manu Korihi News  
**6:35** Focus on Politics (*RNZ*)  
**7:06 Nights with Bryan Crump**

Entertainment and information, including:

**9:06** Country Life: Memorable scenes, people and places in rural NZ (*RNZ*)

**10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

**11:06 These Hopeful Machines**

James Gardner traces a personal path through the evolving world of electronic music - and meets some of the people who made it happen: Everything Audible in the World Becomes Material - Recording and electricity crack open the world of sound. What happens next? (*1 of 6, RNZ*)