



World Becomes Material - Recording and electricity crack open the world of sound. What happens next? (1 of 6, RNZ)

## Friday 3 October 2014

### 12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Global Business (BBC); **1:05** The Friday Feature (RNZ); **2:05** Science (RNZ); **2:30** The Sampler (RNZ); **3:05** A Noisy Place, by Pip Adam (RNZ); **3:30** NZ Society (RNZ); **4:30** The Why Factor (BBC); **5:10** Witness (BBC)

### 6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour

### 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

**10:45** My Brother's War, by David Hill, told by Simon Leary and Andrew Patterson (5 of 10, RNZ)

### 12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm

### 1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

### 4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panelists from right along the opinion spectrum (RNZ)

### 5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme, including:

**5:15** Business Headlines

**5:30** and **6:30** News and Sport

**5:45** and **6:45** Te Manu Korihi News

**6:35** Focus on Politics (RNZ)

### 7:06 Nights with Bryan Crump

Entertainment and information, including:

**9:06** Country Life: Memorable scenes, people and places in rural NZ (RNZ)

### 10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

### 11:06 These Hopeful Machines

James Gardner traces a personal path through the evolving world of electronic music - and meets some of the people who made it happen: Everything Audible in the