

## Sunday 19 October 2014

### 12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** History Repeated (RNZ); **1:05** Our Changing World (RNZ); **2:05** Spiritual Outlook (RNZ); **2:35** Hymns for Sunday; **3:05** Autumn Leaves, by Sandra Arnold (RNZ); **3:30** Te Waonui a Te Manu Korihi (RNZ); **4:30** Science in Action (BBC) **5:45** Auckland Stories (RNZ)

### 6:08 Storytime

Kangaroo Bill and the Forest behind the Bay, by Diana Noonan, told by Peter Hambleton; A Walk in the Rain, by Vivienne Joseph, told by Jane Waddell; In Trouble Again, by Mariaio Hohaia, told by Willie Davis; The Best Behaved Bear, by Diana Noonan, told by Bruce Phillips; Mr Bear Goes to a Concert, by Phillipa Conway, told by Gerald Bryan; The Man who could throw his voice - episode four, written and told by Michael Wilson; The Short Cut, by Michael Wilson, told by Ian Watkin (RNZ)

### 7:08 Sunday Morning with Wallace Chapman

A fresh attitude on current affairs, the news behind the news, in-depth documentaries, sport from the outfield, politics from the insiders, plus Mediawatch, music, Counterpoint and comedy

### 12:12 Spectrum - The Martyrs of Ripa (first broadcast December

### 1980)

In June 1913, William Massey's government clamped down on youths who were avoiding recently introduced military training. When a dozen or so young conscientious objectors were incarcerated in Fort Jervois on Ripapa Island in Lyttelton Harbour (*also known as Ripa island*) - the controversy erupted country-wide (RNZ)

### 12:40 Standing Room Only

It's an 'all access pass' to what's happening in the worlds of arts and entertainment, including:

**3:04** The Drama Hour

**4:06** Sunday 4 'til 8

A selection of special interest programmes, including:

**4:06** The Sunday Feature: World War One book club - Dispatches from the front

NZ literary commentators Kate Camp, Harry Ricketts, Jane Stafford and Kate Hunter look at literature from the front lines, including 'All Quiet on the Western Front', 'Testament of Youth' and 'We Shall Not Cease'. What makes the accounts of soldiers, nurses and pacifists more than mere diaries? And how did a German novel become the most influential account of fighting in World War One? (RNZ)

**5:00** The World at 5: A roundup of today's news and sport

**5:11** Spiritual Outlook: Exploring different spiritual, moral and ethical issues and topics (RNZ)

**5:40** Te Waonui a Te Manu Korihi (RNZ)

**6:06** Te Ahi Kaa: Exploring issues and events from a tangata whenua perspective (RNZ)

**7:06** One in Five: The issues and experience of disability (RNZ)

**7:35** Voices: Asians, Africans, indigenous Americans and more in NZ, aimed at promoting a greater understanding of our ethnic minority communities (RNZ)

### 8:06 Sounds Historical with Jim Sullivan

NZ stories from the past (RNZ)

### 10:12 Mediawatch

Critical examination and analysis of recent performance and trends in NZ's news media (RNZ)

### 11:04 The Nerve - Music and the Human Experience

Wired for Sound: Music and the Brain (1 of 6, CBC)