

### Wednesday 22 October 2014 12:04 All Night Programme

Including: **12:05** Music After Midnight; **12:30** Insight (*RNZ*); **1:15** Primary People (*RNZ*); **2:05** The Forum (*BBC*); **3:05** Mihipeka: Call of an Elder, by Mihipeka Edwards (*3 of 5, RNZ*); **3:30** Diversions (*RNZ*); **5:10** Witness (*BBC*)

### 6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News **6:22** Rural News

**6:27** and **8:45** Te Manu Korihi News

**6:44** and **7:41** NZ Newspapers

**6:47** Business News

**7:42** and **8:34** Sports News

**6:46** and **7:24** Traffic

# 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

**10:45** The Reading: Zhu Mao, by Mark Sweet, told by George Henare (8 of 10, RNZ)

### 12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

12:43 Worldwatch

## 1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

## 4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panelists from right along the opinion spectrum (RNZ)

### 5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

## 7:06 Nights with Bryan Crump

Entertainment and information, including:

**7:30** Spectrum: People, places and events in NZ (RNZ)

**8:13** Windows on the World: International public radio features and documentaries

**9:06** The Wednesday Drama: The China Theory of Life, by Jenny Bornholdt

When a young woman moves into a flat - it's not just the telephone installer and the fellow tenants she meets - her life is filled with numerous characters who create a bustling tapestry of life (RNZ)

#### 10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

## 11:06 The New Jazz Archive - Jazz on the Radio

Exploring the long and colourful history of jazz on the radio, with filmmaker Huey Coleman talking about his documentary on beloved jazz radio host Marian McPartland, and the story of the Voice of America the broadcaster whose jazz radio show helped win the Cold War. The show also features jazz historian Chris Tyle on how jazz fuelled the Golden Age of Radio, and how the fledgling radio medium helped make the names of some of

the biggest stars of 1930s jazz (1 of 9, PRX)