



Monday 3 November 2014

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** At the Movies (*RNZ*); **1:05** Te Ahi Kaa (*RNZ*); **2:30** NZ Music Feature (*RNZ*); **3:05** Edwin and Matilda, by Laurence Fearnley (*7 of 10, RNZ*); **3:30** Health Check (*BBC*); **5:10** War Report (*RNZ*)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 and **8:45** Te Manu Korihi News

6:44 and **7:41** NZ Newspapers

6:47 Business News

7:42 and **8:34** Sports News

6:46 and **7:24** Traffic

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: The Life and Loves of Lena Gaunt, by Tracy Farr, told by Loraë Parry

The story of Dame Lena Gaunt: musician, octogenarian, junkie. It's also a tale of loss and family, grief and, most of all, it's about letting go (*4 of 12, RNZ*)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panelists from right along the opinion spectrum (*RNZ*)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 Insight: An award-winning documentary programme (*RNZ*)

8:13 Windows on the World: International public radio features and documentaries

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 The International Americana Music Show

Featuring music by artists from half a dozen different countries in the first part of the show, and then a chat with and music from Australian singer song-writer, Jordie Lane (*3 of 13, PRX*)