



**Saturday 8 November 2014**

**12:04 All Night Programme**

Including: **12:05** Music after Midnight (*RNZ*); **12:30** Laugh Track (*RNZ*); **1:05** From the World (*BBC*); **2:05** NZ Live; **3:05** Greenwich Mean Time, by Rhonda Bartle (*RNZ*); **3:30** The Week (*RNZ*); **5:10** Witness (*BBC*); **5:45** Voices (*RNZ*)

**6:08 Storytime**

Ben's First Disco, by Iona McNaughton; Auction Fever, by Heather Marshall; Janie Lays an Egg, by Rosalie Carey; The End of the World, by Joy Cowley; Shot, Boom, Score, by Justin Brown, adapted by John Sinclair; The Man who could throw his voice - episode nine by Michael Wilson; Toshio the Terrible, by Sheryl Jordan (*RNZ*)

**7:08 Country Life**

Memorable scenes, people and places in rural NZ (*RNZ*)

**8:10 Saturday Morning with Kim Hill**

A Saturday morning mixture of current affairs and feature interviews, until midday (*RNZ*)

**12:11 This Way Up with Simon Morton**

Exploring the things we use and consume. Some content may offend (*RNZ*)

**2:05 Music 101 with Emma Smith**

The best songs, music-related stories, interviews, live music, industry news and music documentaries from NZ and the

world

**5:11 Focus on Politics**

Analysis of significant political issues presented by Radio New Zealand's parliamentary reporting team (*RNZ*)

**5:45 Tagata o te Moana**

Pacific news, features, interviews and music (*RNZ*)

**6:06 Great Encounters**

In-depth interviews selected from Radio New Zealand National's feature programmes during the week (*RNZ*)

**7:06 Saturday Night Nostalgia**

An evening of music, reminiscences and entertainment including your requests

**11:04 The Doors - No One Here Gets Out Alive**

The members of The Doors talk about their career from 1966 to the death of Jim Morrison in 1971: Cultural Excursion Into The Void (3 of 4, *Rhino*)