

Wednesday 19 November 2014

12:04 All Night Programme

Including: **12:05** Music After Midnight;
12:30 Insight (RNZ); **1:15** Primary People (RNZ); **2:05** The Forum (BBC); **3:05** A Fish in the Swim of the World, written and told by Ben Brown (3 of 5, RNZ); **3:30** Diversions (RNZ); **5:10** Witness (BBC)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 and **8:45** Te Manu Korihi News

6:44 and **7:41** NZ Newspapers

6:47 Business News

7:42 and **8:34** Sports News

6:46 and **7:24** Traffic

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: Up the Olive Tree, by Venetia Sherson (3 of 5, RNZ)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panelists from right along the opinion spectrum (RNZ)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 Spectrum: People, places and events in NZ (RNZ)

8:13 Windows on the World: International public radio features and documentaries

9:06 Wednesday Drama: Scherzo, by Stuart Hoar

It's called the city of love and when an unhappy Kiwi couple visits Venice ... each finds what they're seeking (RNZ)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 The New Jazz Archive - Great Jazz Cities: New Orleans

The Archive continues its ongoing series on America's great jazz cities with the story of jazz in New Orleans, talking with jazz historian Bruce Raeburn about the birth of jazz in New Orleans in the early twentieth century, and getting to know the raucous New Orleans parade tradition that is Second Line. Louis Armstrong historian Ricky Riccardi talks about Satchmo's wild and woolly years

growing up on the streets of the Crescent City, and there's a look at how Hurricane Katrina has reshaped the New Orleans jazz scene (5 of 9, PRX)