

**Saturday 27 December 2014**

**12:04 All Night Programme**

Including: **12:05** Music after Midnight (RNZ); **12:30** Laugh Track (RNZ); **1:05** From the World (BBC); **2:05** NZ Live; **3:05** Coming and Going, by Tim Wilson, told by Kate Prior (RNZ); **3:30** The Week (RNZ); **5:10** Witness (BBC); **5:45** Voices (RNZ)  
**6:08 Storytime**

The Silkies Pt 1, by Anthony Holcroft, told by Theresa Healey; Helper and Helper, by Joy Cowley, told by Moira Wairama, Tony Hopkins and Prue Langbein; The Silkies Pt 2, by Anthony Holcroft, told by Theresa Healey; The Bike Race, by Anna Kenna, told by James Winter; Voice of the Sea, by Margaret Mahy, told by Alice Fraser; The Magic Birdseed Biscuits, by Briar Grace-Smith, told by Vanessa Rare (RNZ)

**7:08 The Best of Country Life**

Memorable scenes, people and places from the past year in rural NZ (RNZ)

**8:10 The Weekend with Lynn Freeman**

Round table discussions and documentaries about issues, trends, ideas, options and opportunities that lie ahead for us as individuals and communities (1 of 8, RNZ)

**12:00 The Midday Report**

**12:11 Summer Music 101 with Melody Thomas**

An afternoon of the best songs, music related stories, interviews, live

music, industry news and music documentaries from NZ and the world, including:

**12:45** Farfetch with Sam Scott

**1:10** Best Live Performances of 2014 Music 101 call in some friends to share the year's most memorable live music moments

**2:10** A History of Student Radio pt 1 A journey through 45 years of student radio - the personalities and bands who got their breaks, the politics, the piracy and the '#8 wire', sink or swim mentality: From the humble homemade AM transmitters manned by tech-nerds for limited weeks of the university term, campus radio stations rapidly evolved into a beacon for music lovers, on-air talkers and people who never finished their degrees. We talk to some energetic characters who challenged the broadcasting establishment and find out where student radio took them (1 of 4)

**2:30** Anatomy of a Song - Beastwars RDU's Spanky Moore calls in contemporary NZ musicians and bands to help dissect the sound elements that make up their hits: 'The Sleeper' by Beastwars

**3:05** The 2014 APRA Silver Scroll Awards Every year at the APRA Silver Scroll Awards the finalists have their songs covered by other musicians. Summer Music 101 shares the Radio New Zealand recordings from the night, including a Gareth Farr-reimagining of Tami Nielson's winning song 'Walk (Back Into Your Arms)' performed by throat-singer Johnny Marks and Gamelan Taniwha Jaya

**3:30** Stages: Barrytown Hall, State Highway 6  
Anthonie Tonnon visits NZ's most talked about places to hear music,

from big city institutions to port town oddities and near mythical stages in the bush. While on a long summer tour this year, Tonnon met the organisers and audience members that keep our stages running and collected stories from the bands who travel to play them

**4:06** MixTape: Electric Wire Hustle It's been a great year for Electric Wire Hustle, signing to Questlove's Okayplayer Records in the US and Somethink Sounds in the UK for the release of their album Love Can Prevail and playing The Roots Picnic in Philadelphia, as well as releasing a couple of EPs and a music video featuring the stunning choreography of French House Dance champion Meech. Electric Wire Hustle's David 'Taay Ninh' Wright and Mara TK share the songs that inspire and influence them

**5:10 The 5 O'Clock Report**

A roundup of today's news and sport

**5:12 Book Ends, by Roger Hall**

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A group of cantankerous, opinionated and erudite gold card holding literary type males meet for coffee over a period of four years (1 of 4, RNZ)

**6:06 Great Encounters**

In-depth interviews selected from Radio New Zealand National's feature programmes during the week (RNZ)

**7:06 Saturday Night Nostalgia**

An evening of music, reminiscences and entertainment including your requests

**11:04 He Touched Me: Elvis'**

**Gospel Music**

Elvis Presley won three Grammy Awards in his lifetime - all were for religious recordings. This programme looks at his love for gospel music, his roots in the church and the stories behind his greatest gospel recordings and performances (Joyride Media)