

## **Saturday 17 January 2015**

### **12:04 All Night Programme**

Including: **12:05** Music after Midnight (RNZ); **12:30** Laugh Track (RNZ); **1:05** From the World (BBC); **2:05** NZ Music Feature (RNZ); **3:05** Hijacked on Remote, by Vicky Yiannoutsos (RNZ); **3:30** Kate's Classic: The Old Man and the Sea, by Ernest Hemingway (RNZ); **5:10** Witness (BBC)

### **6:08 Storytime**

What Happened on Monday, by Estelle Corney, told by Jennifer Ward-Lealand; Wishful Thinking, written and told by Victor Rodger; Some Light on the Problem, by David Hill, told by Michael Wilson; Table Cloth Dress, by Mary Morel, told by Carol Smith; Jennifer and the Dragon, by Pat Wilson, told by Megan Edwards; Andrea the League Player, by Loretta Ryder, told by Rena Owen; The Queue That Grew, by Janet Slater Bottin, told by Michael Wilson (RNZ)

### **7:08 The Best of Country Life**

Memorable scenes, people and places from the past year in rural NZ (RNZ)

### **8:10 The Weekend with Lynn Freeman**

Round table discussions and documentaries about issues, trends, ideas, options and opportunities that lie ahead for us as individuals and communities (7 of 8, RNZ)

### **12:00 The Midday Report**

### **12:11 Summer Music 101 with**

### **Melody Thomas**

An afternoon of the best songs, music related stories, interviews, live music, industry news and music documentaries from NZ and the world

### **5:00 The 5 O'clock Report**

A roundup of today's news and sport

### **6:06 Great Encounters**

Highlighting a feature interview from the best of 2014 on Radio New Zealand National (RNZ)

### **7:06 Saturday Night Nostalgia**

An evening of music, reminiscences and entertainment including your requests [satnight@radionz.co.nz](mailto:satnight@radionz.co.nz)

### **11:04 Bob Marley - Marley**

The life and music of reggae legend Bob Marley as told by family, friends and fellow musicians, as well as the man himself. Born in 1945 in the rural Jamaican town of Nine Mile, Marley spent his formative years in Kingston ghettos where he turned to music. His roots in early ska evolved into reggae when Marley became a Rastafarian, and with hits such as "No Woman, No Cry," he eventually became an international superstar. Marley died in 1981 of melanoma cancer. The documentary looks at the man behind the legend, a musical seeker and a man of hope, struggle and spirituality (*Joyride Media*)