

Tuesday 20 January 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight;
12:30 Spectrum (RNZ); **1:05** From the World (RNZ); **2:05** Night Lights Classic Jazz - The Big Speakeasy: Jazz and Prohibition (12 of 13, WFIU); **3:05** Where Underpants Come From, by Joe Bennett (2 of 12, RNZ); **3:30** An Author's View (RNZ); **5:10** Witness (BBC)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 and **8:45** Te Manu Korihi News

6:44 and **7:41** NZ Newspapers

6:47 Business News

7:42 and **8:34** Sports News

6:46 and **7:24** Traffic

9:06 Nine to Noon with Noelle McCarthy

Current affairs and topics of interest, including:

10:45 The Reading: Cotton-Eyed Joe, by Susy Pointon, read by Michele Amas (2 of 4, RNZ)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 The Sampler: A weekly review and analysis show of new CD releases

8:13 Windows on the World: International public radio features and documentaries

9:06 The Tuesday Feature: A Place to Live

Imaginative and committed New Zealanders share their vision of the life worth having (3 of 4, RNZ)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 The Shed

Award winning former British broadcaster Mark Coles presents his pick of the best new music releases and

demos from around the planet. A glorious mix of brand new sounds from all over the world, real conversations with music makers and tales of everyday life as seen from an English garden shed (4 of 13, MCM)