

Wednesday 28 January 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight;
12:30 Insight (RNZ); **1:15** The Face of Fear
- Horror Films (F, RNZ); **2:05** The Forum
(BBC); **3:05** Where Underpants Come
From, by Joe Bennett (10 of 12, RNZ); **3:30**
Kate's Classics (RNZ); **5:10** Witness (BBC)

6:00 Morning Report

Radio New Zealand's three-hour
breakfast news show with news and
interviews, bulletins on the hour and half-
hour, including:

6:18 Pacific News

6:22 Rural News

6:27 and **8:45** Te Manu Korihi News

6:44 and **7:41** NZ Newspapers

6:47 Business News

7:42 and **8:34** Sports News

6:46 and **7:24** Traffic

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest,
including:

10:45 The Reading: This Way of Life, by
Sumner Burstyn, told by Miriama
McDowell (3 of 7, RNZ)

12:00 Midday Report

Radio New Zealand news, followed by
updates and reports until 1.00pm,
including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Simon Mercep

Information and debate, people and
places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range
of panellists from right along the opinion
spectrum (RNZ)

5:00 Checkpoint

Radio New Zealand's two-hour news and
current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information,
including:

7:30 Spectrum: People, places and events
in NZ (RNZ)

8:13 Windows on the World: International
public radio features and documentaries

9:06 Wednesday Drama: Children of the
Poor, by Mervyn Thompson

A dramatisation of John A Lee's
compelling novel about a family living in
poverty. Albany Porcello is one of three
children brought up alone by their
mother in the dark days of NZ before the
welfare state (1 of 2, RNZ)

10:00 News and Late Edition

Radio New Zealand news, including
Dateline Pacific and the day's best
interviews from Radio New Zealand
National

11:06 A Short History of Jazz: The 1950s (Cool Jazz and Latin)

How jazz improvisation reached new
levels of sophistication, tracing the
evolution of jazz from its early beginnings
in the 1900s through the 1930s and
1940s to the 1950s. NZ School of Music
lecturers and music specialists perform

the music from and discuss an era of
their expertise (F, RNZ)