



Wednesday 28 January 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Insight (RNZ); **1:15** The Face of Fear - Horror Films (F, RNZ); **2:05** The Forum (BBC); **3:05** Where Underpants Come From, by Joe Bennett (10 of 12, RNZ); **3:30** Kate's Classics (RNZ); **5:10** Witness (BBC)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News
6:22 Rural News
6:27 and **8:45** Te Manu Korihi News
6:44 and **7:41** NZ Newspapers
6:47 Business News
7:42 and **8:34** Sports News
6:46 and **7:24** Traffic

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:
10:45 The Reading: This Way of Life, by Sumner Burstyn, told by Miriama McDowell (3 of 7, RNZ)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News
12:26 Sport
12:34 Rural News
12:43 Worldwatch

1:06 Afternoons with Simon Mercep

Information and debate, people and

places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 Spectrum: People, places and events in NZ (RNZ)

8:13 Windows on the World: International public radio features and documentaries

9:06 Wednesday Drama: Children of the Poor, by Mervyn Thompson
A dramatisation of John A Lee's compelling novel about a family living in poverty. Albany Porcello is one of three children brought up alone by their mother in the dark days of NZ before the welfare state (1 of 2, RNZ)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 A Short History of Jazz: The 1950s (Cool Jazz and Latin)

How jazz improvisation reached new levels of sophistication, tracing the evolution of jazz from its early beginnings in the 1900s through the 1930s and 1940s to the 1950s. NZ School of Music lecturers and music specialists perform the music from and discuss an era of their expertise (F, RNZ)