

# Monday 2 February 2015 12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Arts on Screen (*BBC*); **1:05** Te Ahi Kaa (*RNZ*); **2:30** NZ Music Feature (*RNZ*); **3:05** Finding the Way Home, by Jane Seaford (*RNZ*); **3:30** Health Check (*BBC*); **5:10** Witness (*BBC*)

## 6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and halfhour, including:

**6:18** Pacific News

**6:22** Rural News **6:27** and **8:45** Te Manu

**6:27** and **8:45** Te Manu Korihi News

**6:44** and **7:41** NZ Newspapers

**6:47** Business News

**7:42** and **8:34** Sports News

**6:46** and **7:24** Traffic

#### 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

**10:45** The Reading: This Way of Life, by Sumner Burstyn, told by Miriama McDowell

In an isolated and rural NZ, Peter and Colleen raise their kids on the thin edge between freedom and disaster (6 of 7, RNZ)

#### 12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

**12:26** Sport

**12:34** Rural News

12:43 Worldwatch

#### 1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

#### 4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

#### 5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

### 7:06 Nights with Bryan Crump

Entertainment and information, including:

**8:13** Windows on the World: International public radio features and documentaries **9:30** Insight (RNZ)

#### **10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

#### 11:06 Beale Street Caravan

David Knowles introduces the Memphisbased radio show with an international reputation for its location recordings of blues musicians live in concert (4 of 13, BSC)