

## Wednesday 4 February 2015

### 12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** The Truth About Life and Death (*4 of 6, BBC*); **1:15** Insight (*RNZ*); **2:05** The Forum (*BBC*); **3:05** Tears and Hugs, by Shirley Eng (*RNZ*); **3:30** Kate's Classics (*RNZ*); **5:10** Witness (*BBC*) **6:00** Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including: **6:18** Pacific News **6:22** Rural News **6:27** and **8:45** Te Manu Korihi News **6:44** and **7:41** NZ Newspapers **6:47** Business News **7:42** and **8:34** Sports News **6:46** and **7:24** Traffic **0:06** Neone with Kathery Business

# 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including: **10:45** The Reading: Sojourn in Arles, by Owen Marshall (*1 of 2, RNZ*) **12:00 Midday Report** 

Radio New Zealand news, followed by updates and reports until 1.00pm, including: 12:16 Business News 12:26 Sport 12:34 Rural News 12:43 Worldwatch

#### 1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

## 4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (*RNZ*)

## 5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

# 7:06 Nights with Bryan Crump

Entertainment and information, including: **7:30** Spectrum: People, places and events in NZ (*RNZ*)

8:13 Windows on the World: International public radio features and documentaries 9:06 Wednesday Drama: Children of the Poor, by Mervyn Thompson

A dramatisation of John A Lee's compelling novel about a family living in poverty. Albany Porcello is one of three children brought up alone by their mother in the dark days of NZ before the welfare state (*F*, *RNZ*) **10:00 News and Late Edition** 

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National **11:06 100 Years Of Jazz Guitar**