

Friday 6 March 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight;
12:30 The Food Chain (*BBC*); **1:05** The
Friday Feature; **2:05** NZ Society (*RNZ*);
2:30 The Sampler; **3:05** Wrestling with
God, by Lloyd Geering (*F, RNZ*); **3:30** The
Why Factor (*BBC*); **5:10** Witness (*BBC*)

6:00 Morning Report

Radio New Zealand's three-hour
breakfast news show with news and
interviews, bulletins on the hour and half-
hour

**9:06 Nine to Noon with Kathryn
Ryan**

Current affairs and topics of interest,
including:

10:45 The Families, by Vincent O'Sullivan,
read by Jessica Robinson (*F, RNZ*)

12:00 Midday Report

Radio New Zealand news, followed by
updates and reports until 1.00pm,
including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Simon Mercep

Information and debate, people and
places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range
of panellists from right along the opinion

spectrum (*RNZ*)

5:00 Checkpoint

Radio New Zealand's two-hour news and
current affairs programme

6:35 Focus on Politics

Analysis of significant political issues
presented by Radio New Zealand's
parliamentary reporting team (*RNZ*)

7:06 Nights with Bryan Crump

Entertainment and information,
including:

7:30 Country Life: Memorable scenes,
people and places in rural NZ (*RNZ*)

10:00 News and Late Edition

Radio New Zealand news, including
Dateline Pacific and the day's best
interviews from Radio New Zealand
National

**11:06 The Real Story of the Buena
Vista Social Club**

Most people think the Buena Vista
musicians were impoverished and
forgotten before the CD came out, or that
the Castro government had repressed
their music. But it wasn't true. Most of
the musicians were successful in Cuba,
playing the same kind of music that later
made them worldwide hits. Producer and
host Reese Erlich spent years
interviewing nearly all the original Buena
Vista musicians and many of their
sidemen. In this documentary, he
separates fact from fiction (*PRX*)