RADIO NEW ZEALAND NATIONAL

Friday 6 March 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** The Food Chain *(BBC)*; **1:05** The Friday Feature; **2:05** NZ Society *(RNZ)*; **2:30** The Sampler; **3:05** Wrestling with God, by Lloyd Geering *(F, RNZ)*; **3:30** The Why Factor *(BBC)*; **5:10** Witness *(BBC)*

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:
10:45 The Families, by Vincent O'Sullivan, read by Jessica Robinson *(F, RNZ)*

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:
12:16 Business News
12:26 Sport
12:34 Rural News
12:43 Worldwatch

1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum *(RNZ)*

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

6:35 Focus on Politics

Analysis of significant political issues presented by Radio New Zealand's parliamentary reporting team *(RNZ)*

7:06 Nights with Bryan Crump

Entertainment and information, including:
7:30 Country Life: Memorable scenes, people and places in rural NZ *(RNZ)*

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 The Real Story of the Buena Vista Social Club

Most people think the Buena Vista musicians were impoverished and forgotten before the CD came out, or that the Castro government had repressed their music. But it wasn't true. Most of the musicians were successful in Cuba, playing the same kind of music that later made them worldwide hits. Producer and host Reese Erlich spent years interviewing nearly all the original Buena Vista musicians and many of their sidemen. In this documentary, he separates fact from fiction *(PRX)*