

Tuesday 24 March 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Spectrum (*RNZ*); **1:05** From the World (*RNZ*); **2:05** The New Jazz Archive: Holiday Jazz- The Archive gets in the spirit with an hour of some of the best - and offthe-beaten-path - holiday jazz (*F*); **3:05** In the Land of the Dancing Kings, by Paul Horan (*2 of 5, RNZ*); **3:30** An Author's View (*RNZ*); **5:10** Witness (*BBC*)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including: **6:18** Pacific News **6:22** Rural News **6:27** and **8:45** Te Manu Korihi News **6:44** and **7:41** NZ Newspapers **6:47** Business News **7:42** and **8:34** Sports News **6:46** and **7:24** Traffic **9:06** Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including: **10:45** The Reading: The Dwarf Who Moved, by Peter Williams QC (1 of 8, RNZ)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including: **12:16** Business News **12:26** Sport **12:34** Rural News **12:43** Worldwatch

1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (*RNZ*) **5:00 Checkpoint**

Radio New Zealand's two-hour news and current affairs programme 6:35 Today in Parliament (*RNZ*) 7:06 Nights with Bryan

Crump

Entertainment and information, including:

7:30 The Sampler: A weekly review and analysis of new CD releases (*RNZ*)

8:13 Windows on the World: International public radio features and documentaries 9:06 The Margarot Maby

9:06 The Margaret Mahy Memorial Lecture

An intensely personal memoir by one of the country's leading writers of fantasy (1 of 5)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 The Shed

Award winning former British broadcaster Mark Coles presents his pick of the best new music releases and demos from around the planet. A glorious mix of brand new sounds from all over the world, real conversations with music makers and tales of everyday life as seen from an English garden shed (*F*, *MCM*)